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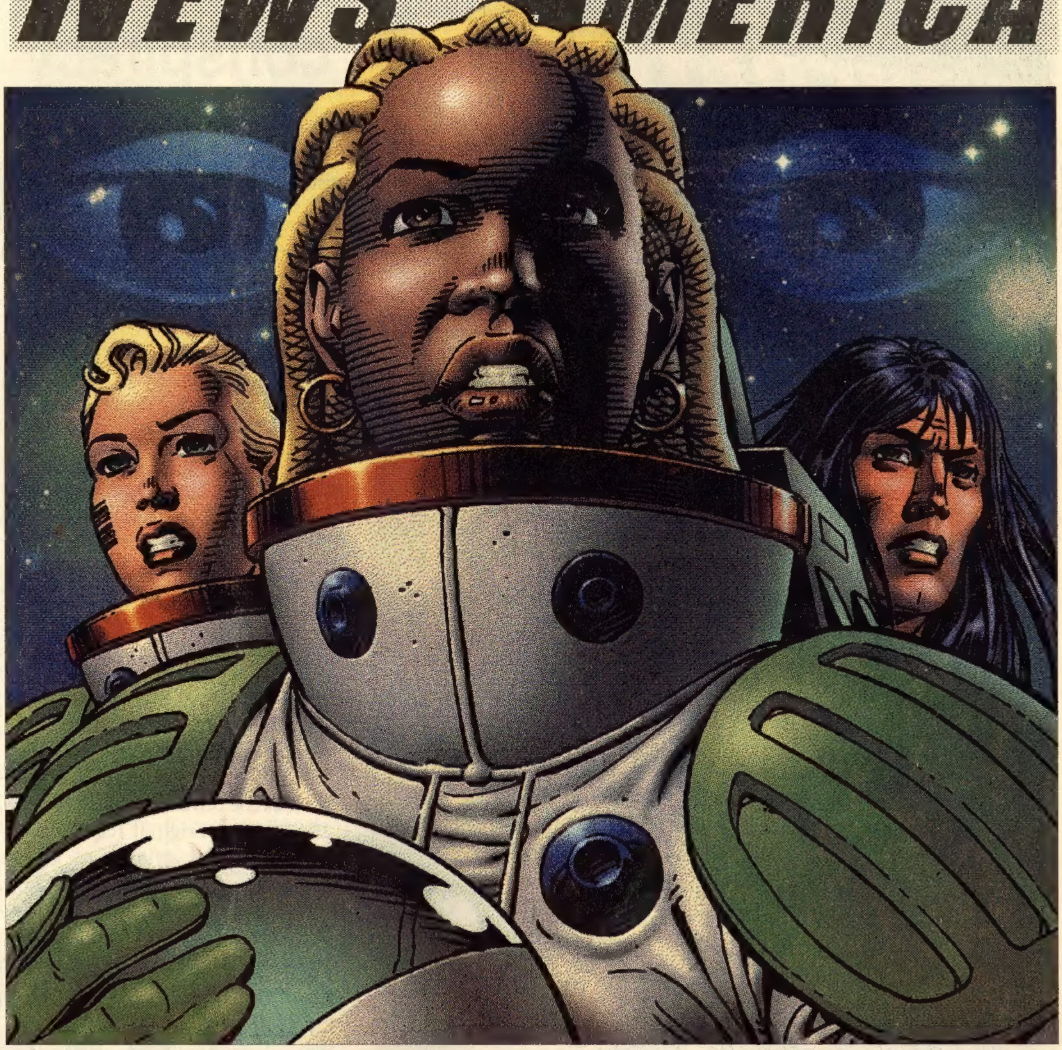
NEWS AMERICA



*ABOVE: Dave Gibbons' cover art to the first issue of **Martha Washington Saves the World**, the latest series in the continuing saga of the character he co-created with **Sin City**'s Frank Miller. The story begins with Martha having to crash-land a space shuttle only to be sent back into space on a top-secret mission in connection with the worldwide dictatorial computer, Venus. She was told it had been shut down, but she had been lied to before! A three-issue series set to conclude with a double-size finale, the full colour $2.95 first issue of **Martha Washington Saves the World** will ship from Dark Horse's creator-owned Legend imprint on Christmas Eve.*

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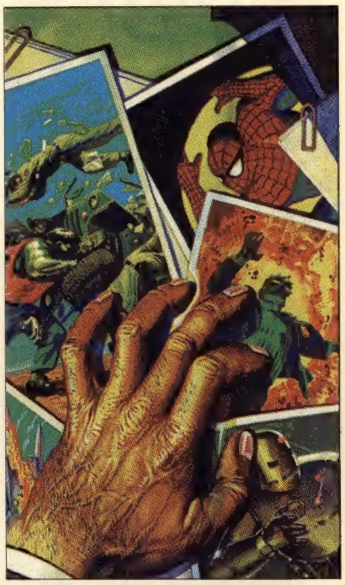
THERE'S A BLACK MARKET DEMAND FOR MUTANT ORGANS. GUESS WHO'S SUPPLYING?
James Robinson • Salvador Larroca
DECEMBER 3RD

Marvel conspiracy



THE POSSIBILITY that Marvel's earliest heroes came into being by design rather than accident is the central theme of **Conspiracy**, a new two-part fortnightly series.

Written by **Resurrection Man**'s Dan Abnett and painted by Igor Kordey, Marvel calls it "*The X-Files* meets the Marvel Universe".

The protagonist of **Conspiracy** is a reporter who stumbles upon a story of a covert group involved in the origins of such characters as Spider-Man and the Fantastic Four.

Conspiracy #1, priced $2.99, ships on December 17.

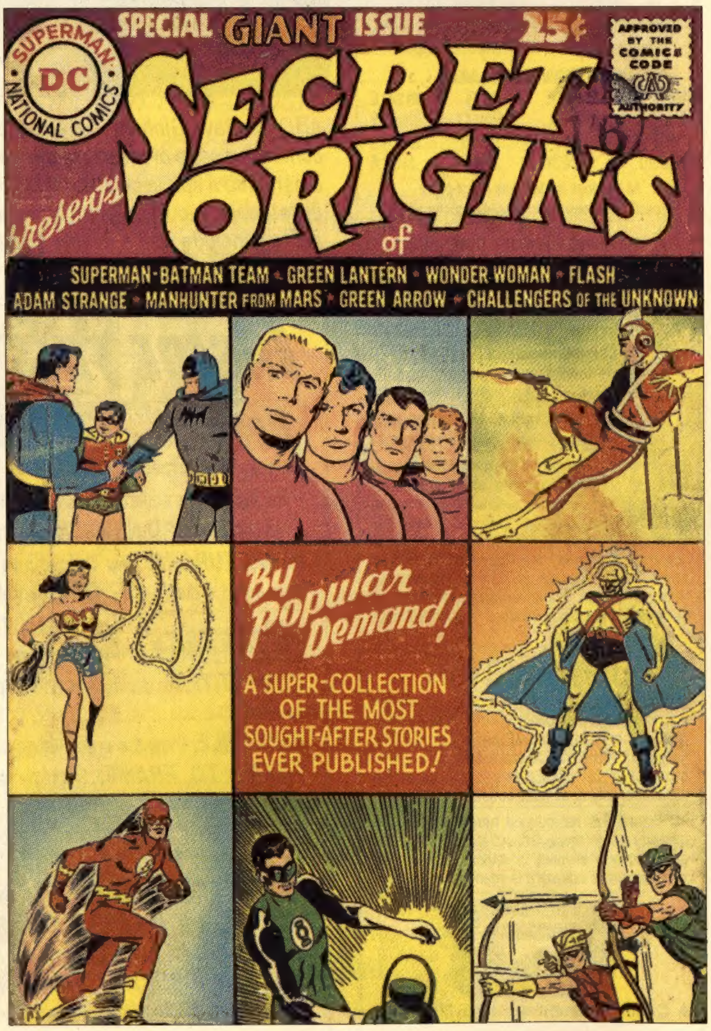
Secret Origins reprinted

DC COMICS is publishing a near-identical new edition of probably the greatest of its Silver Age comics, the incredibly scarce 1961 giant, **Secret Origins #1**.

Considered by many to be the bible of the Silver Age DC Universe, the 80-page original *[cover below]* reprinted the origins of Green Lantern (from **Green Lantern #1**), the Flash (**Showcase #4**), Adam Strange (**Showcase #17**), the Martian Manhunter (**Detective Comics #225**) and Wonder Woman (**Wonder Woman #105**).

For this new edition, described by creative director Richard Bruning as "a holy grail" in his introduction, DC has added a gatefold card cover with full creator credits and the original cover art is refinished by Jerry Ordway.

Secret Origins, priced $4.95, ships on December 17.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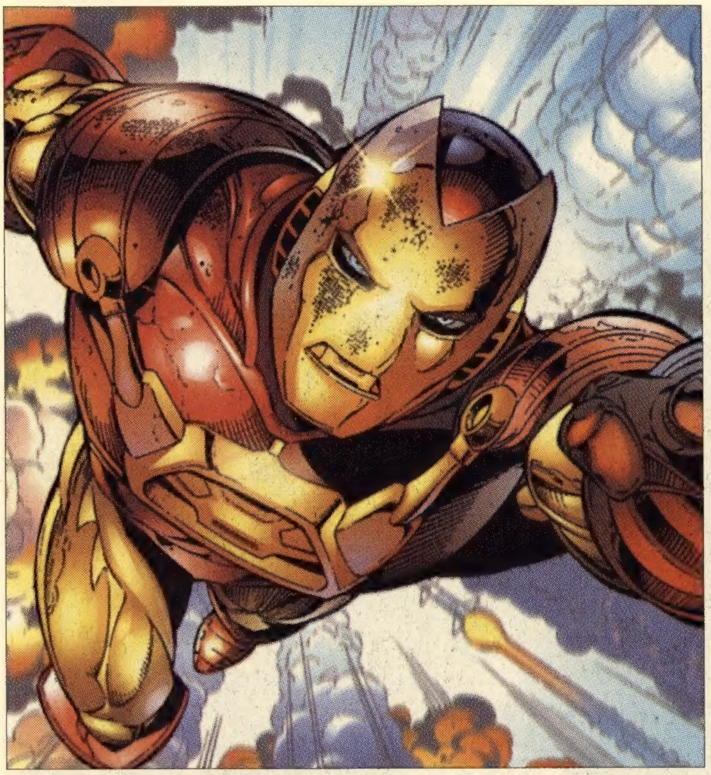


ABOVE: Artwork for Marvel's post-Heroes Return ***Iron Man #1****, shipping on December 10. This 48-page $2.99 first issue – also available with a variant cover – is by the regular creative team of* ***Astro City****: Kurt Busiek (story) and Sean (****X-O Manowar****) Chen and Eric J. Cannon (artwork).*

New Vertigo titles include The Sandman Presents

DC COMICS has announced a range of new Vertigo titles to be launched in 1998.

SPRING: Lydia Lunch's **Toxic Gumbo** one-shot, illustrated by Ted McKeever and Steve Gerber's six-issue **Nevada**, drawn by Phil Winslade and Steve Leialoha. Both are rescheduled from winter 1997.

The Sandman Presents: Spotlighting characters from Neil Gaiman's award-winning **The Sandman**, it features work by a variety of popular creators.

Jamie Delano's **Hell Eternal** one-shot: Based on a true story, it will be drawn by Sean Phillips.

SUMMER: Two new one-shots, **Why I Hate Saturn** creator Kyle Baker's **You are Here** and a Jon J. Muth written and painted **Swamp Thing** title.

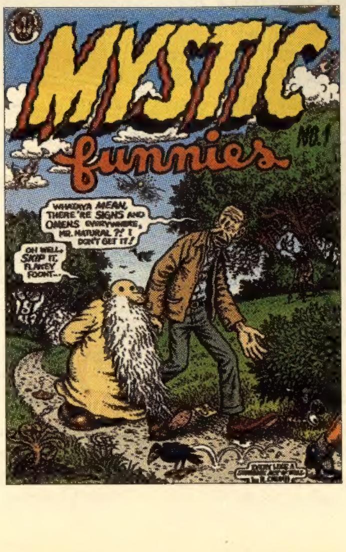
AUTUMN: **The Minx**. Written by Pete Milligan, this continuing series is drawn by Sean Phillips. Paul (**THB**) Pope's five-issue **Heavy Liquid** also debuts.

Disappearing from the schedule is **Witchcraft: La Terreur**, James Robinson and Michael Zulli's sequel to their 1994 **Witchcraft** mini-series. It was planned for a winter 1997 publication, but is now unscheduled.

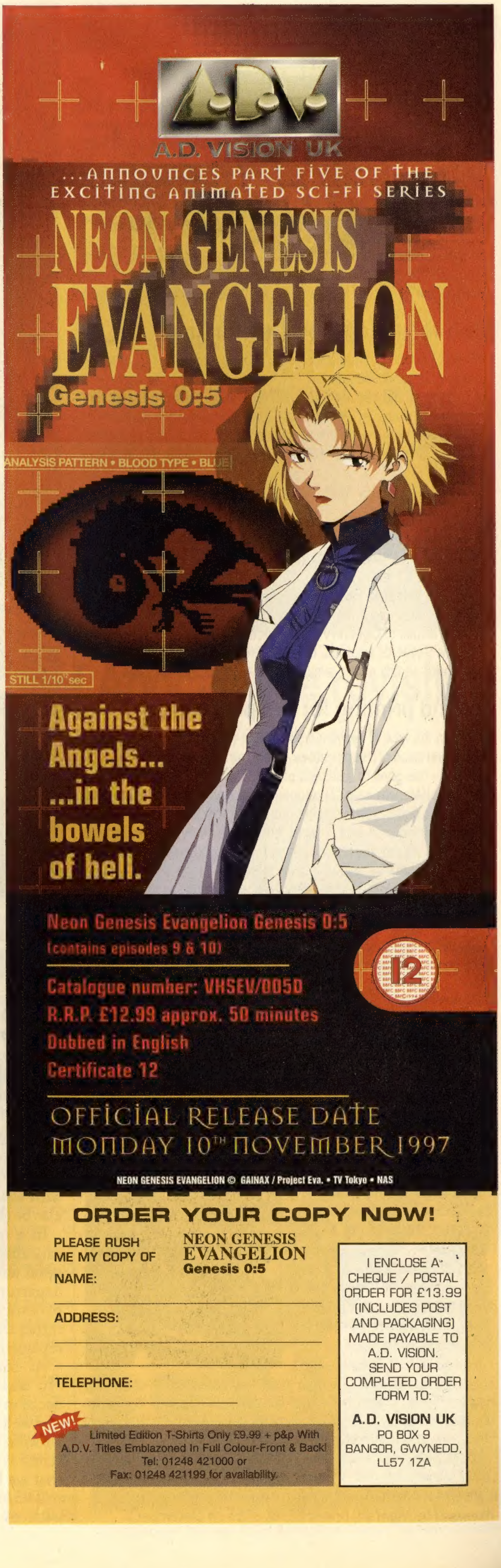
R. Crumb's new comic

FRANCE - based underground comix legend R. Crumb is to revive two of his most popular characters, Mr Natural and Flakey Foont, in Nincompoop's **Mystic Funnies** #1. This will be their first full-length appearance for 20 years.

Also guest-starring Shuman the Human, the 32 page **Mystic Funnies** is Crumb's first-ever all-colour comic.


MYSTIC
funnies
NO. 1
WHADDYA MEAN, THERE'RE SIGNS AND OMENS EVERYWHERE, MR. NATURAL ?! I DON'T GET IT!
OH WELL. SKIP IT, FLAKEY FOONT...

Mystic Funnies #1*, priced $5.95, ships mid-to-late November.*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IN BRIEF

Skroce moves to Awesome

AMAZING Spider-Man penciller Steve Skroce is leaving Marvel to join writer Alan (**Supreme**) Moore on **Youngblood** when the former Image Comics/Maximum Press title is relaunched by Awesome Entertainment early in 1998.

Skroce – who has followed Ian Churchill, Jeff Matsuda and Ed McGuiness in moving from Marvel to Awesome – is also scheduled to write and draw a story arc for Awesome's **Fighting American** but this is unlikely to see print before the latter half of 1998.

In January, Awesome will be publishing **Judgment Day: Aftermath.** A 40-page comic written by Moore and drawn by Silver Age **Green Lantern** artist Gil Kane, it will lead directly into Awesome's **Youngblood.**

Groo resurfaces for the fifth time

SHIPPING in January from Dark Horse Comics will be the first of a new four-issue **Groo** mini-series.

Produced by the regular team of Sergio Aragones (story/art) and Mark Evanier (dialogue), this will make Dark Horse the fifth publisher of a **Groo** comic since the dimwitted barbarian was introduced as a back-up story in Eclipse's Kirby benefit book, **Destroyer Duck** #1 [1982].

Fantagraphics reacts to £10 Coventry #1

FANTAGRAPHICS Books' director of marketing Eric Reynolds contacted **Comics International** after reading that the first issue of Bill Willingham's **Coventry** was selling for up to £10 in the UK [*Movers and Shakers*, **CI** #84] .

Reynolds said that Fantagraphics had contacted Diamond Comic Distributors, resulting in the company agreeing to carry restocks of the first three issues of **Coventry** in its London warehouse.

This, as Reynolds stressed, means there is no reason why copies of those issues should not be available at their regular cover price.

Second printing for Desperadoes #1

FLYING in the face of conventional wisdom that western comics don't sell, the first issue of **Desperadoes** – Homage's western title with occult trappings – has gone to a second printing.

Writer Jeff Mariotte said, "The supernatural elements in **Desperadoes** may help make the western genre more palatable to some comic fans.

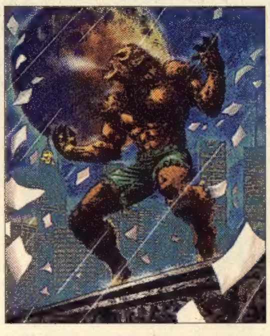
"We're getting mail from people who usually only read superhero comics, and they're finding something in **Desperadoes** that strikes a chord with them," he added. "Then there are those who are more accepting of diversity in the marketplace, and will try anything as long as it's good. So far, most people who pick it up seem to like it, and that's what we try for."

The second printing of **Desperadoes** #1 – which carries new cover art by series artist John Cassady – shipped on October 3.

Superboy's Ravers cancelled

DC IS cancelling the strangely-titled **Superboy and the Ravers** – launched in 1996 – with the January-shipping issue #19. This leaves co-writer Karl Kesel free to return to **Superboy.**

Marvel's Seventies revival continues



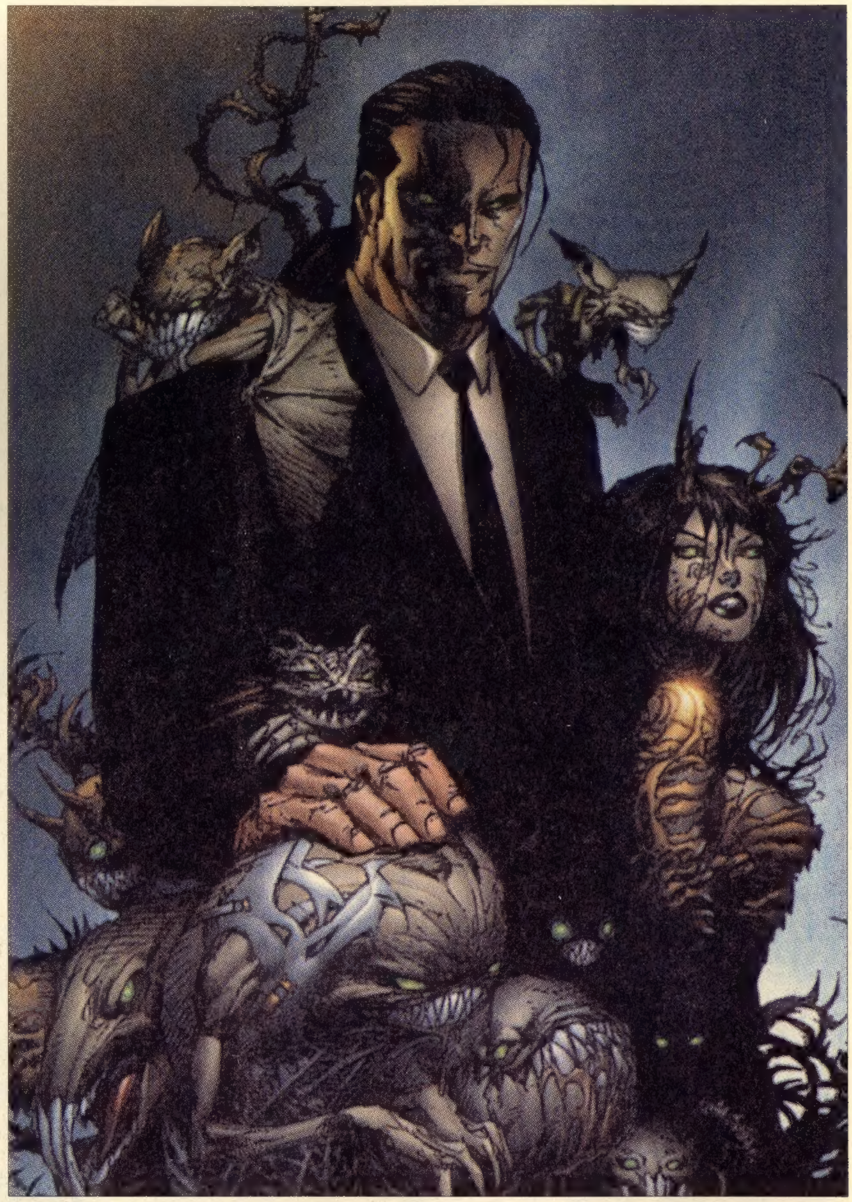
THE beleaguered Marvel Comics continues in its attempts to find a Nineties audience for characters it introduced – and cancelled – in the 1970s with the launch of a continuing **Werewolf by Night** monthly series.

Part of Marvel's new *Strange Tales* horror line, the title is written by **Hellblazer**'s Paul Jenkins and drawn by **Druid** and **Hellstorm** artist Leonardo Manco.

It involves Jack Russell – the werewolf's human identity – on a mission to cure his ever-worsening condition. To find a remedy, he must first obtain the name of the demon who has the power to control the changes. But that name is hidden and Russell must go to Hell and back to find it.

Werewolf by Night was originally introduced in **Marvel Spotlight** #2 [1971] gaining his own 43-issue series – which featured the first appearance of Moon Knight in #32 – the following year.

Werewolf by Night *#1, priced $2.99, ships on December 3.*



ABOVE: Marc Silvestri and Batt art for Top Cow's ***The Darkness*** *#11 which launches "Heart of Darkness", a new storyline co-written by the series' original author Garth Ennis and his new collaborator Malachy Coney. Shipping on December 31, this $2.50 Image comic – which is illustrated by Silvestri and Batt – will be available with no less than 10 alternative cover variants.*

DC cancels The Spectre as Ostrander and Mandrake quit

WRITER John Ostrander and artist Tom Mandrake are leaving **The Spectre** with issue #62 which will also be the last of the series.

In a move similar to its cancellation of **Sandman** upon writer Neil Gaiman's departure, DC has decided to cancel **The Spectre** rather than attempt to find replacement creators.

As Ostrander explained, "It was Tom's and my decision to leave (not DC's) and we are doing so because we want to go out while the series is still of a quality that we like it to be.

"DC decided to cancel with our departure," he added. "Our hope is that the ending will make the whole series seem something like a novel with a definite character arc all the way through."

Ostrander has written the entire series; Mandrake has drawn almost every issue.

Spectre Fact File

Originated by Superman co-creator Jerry Siegel and artist Bernard Bailey, The Spectre first appeared in **More Fun Comics** #51 (cameo) and 52 [1940], continuing to #101 [1945].

Revived in **Showcase** #60 [1966], he received his own title in 1967 but, despite art by Neal Adams and early Berni Wrightson, it lasted only 10 issues.

In 1974 the character starred in a controversial Mike Fleischer series which emphasised The Spectre's gruesome brand of justice. Originally published in **Adventure Comics** #431-440, it was reprinted as the **Wrath of the Spectre** mini-series in 1988.

DC's next revival [1987] lasted 31 issues, making the Ostrander and Mandrake 1992 launched series the character's most successful run in his 57-year history.

The Spectre #62, priced $2.50, ships on December 24.

Oni bad boys: Miller and Bisley

FRANK Miller and Simon Bisley's Bad Boy strip is to be collected as the launch title for new publishing line Oni Press, ex-Dark Horse special projects director Bob Schreck's brainchild.

Miller describes **Bad Boy** - which first appeared in serial form in the UK edition of style magazine GQ - as "a story about personal choices and the current trend to unceremoniously surrender our individual freedoms to a politically correct society."

Bad Boy is painted by fan-favourite artist Simon Bisley – best-known for his work on 2000AD's *Slaine* stories and on the **Batman/Judge Dredd: Judgement on Gotham**.

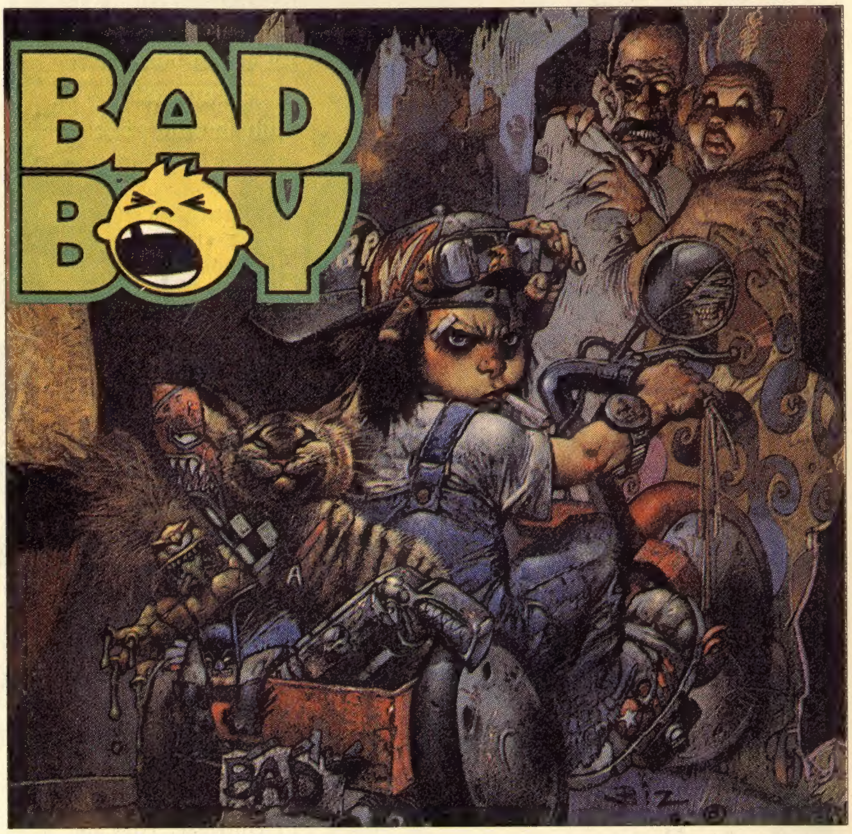
He has produced only a limited amount of comic book art in recent years, having been involved in the research and development of multimedia projects.

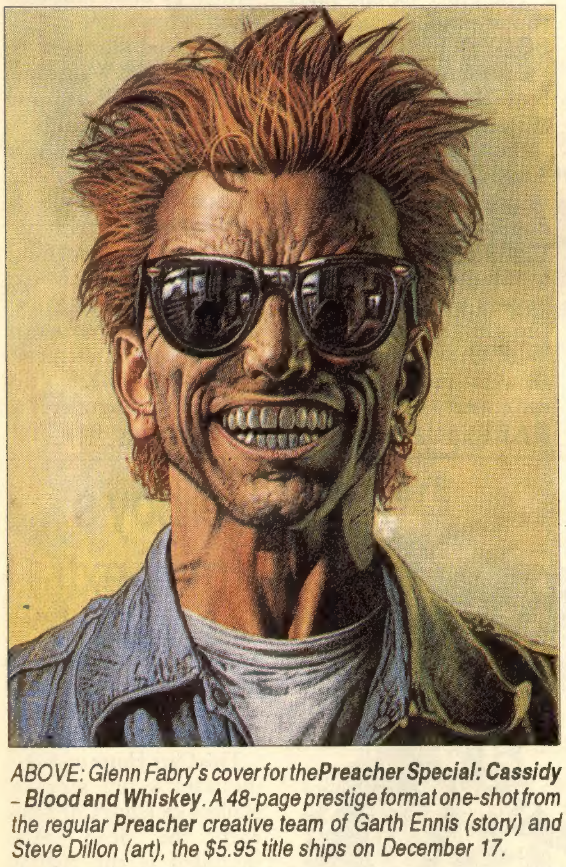
Much of what he has produced has been published by Glenn Danzig's Verotik imprint.

In November, Verotik will publish his independent work in **Biz: The Intense Art of Simon Bisley**. A $24.95, 9x12" softcover, it is the first full colour collection of his paintings and drawings.

Bad Boy will be followed by **Oni Double Feature**. Launching in January, this continuing monthly series will include work by creators including Michael Allred, Paul Pope, Matt Wagner and Shannon Wheeler.

***Bad Boy**, priced $4.95, ships in December.*





*ABOVE: Glenn Fabry's cover for the **Preacher Special: Cassidy - Blood and Whiskey**. A 48-page prestige format one-shot from the regular **Preacher** creative team of Garth Ennis (story) and Steve Dillon (art), the $5.95 title ships on December 17.*

Kesel on Superboy

KARL Kesel confirmed that the February-shipping **Superboy** #50 would mark his return to the title, along with artist Tom Grummett.

"We'll be taking it in an entirely new direction – but one we both feel should've probably been the direction we took when we were on the book the first time!" said Kesel.

He described their high concept for their return to the series as "Jack Kirby does Jonny Quest."

The Age of Apocalypse revisited

Marvel continues to explore the dark alternate world of the X-Men with a one-shot prequel

TALES of the Age of Apocalypse: Sinister Bloodline is a new 48-page prestige format one-shot set in the dark alternate world established for the X-Men during Marvel's 1995 *Age of Apocalypse* event.

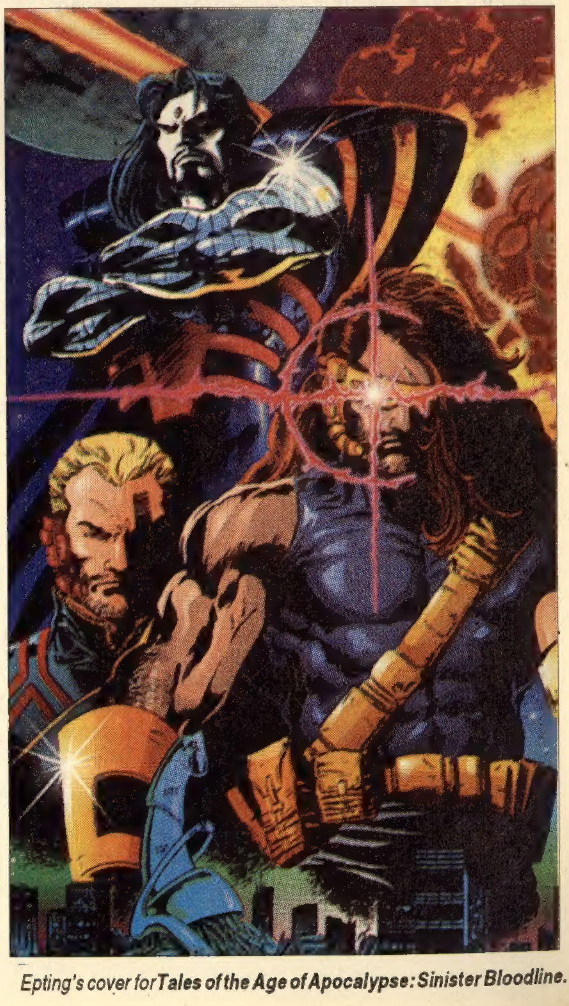
Among the *Age of Apocalypse* 1995 mini-series was **Factor-X** by current **X-Force** writer John Francis Moore and artist Steve (**Bishop**) Epting, the team now responsible for this latest **Tales of the Age of Apocalypse** title.

Set at a time before the events chronicled during the 1995 saga, this prequel introduces the alternative Corsair - the father of Cyclops and Havok - into the dark world of the *Age of Apocalypse*.

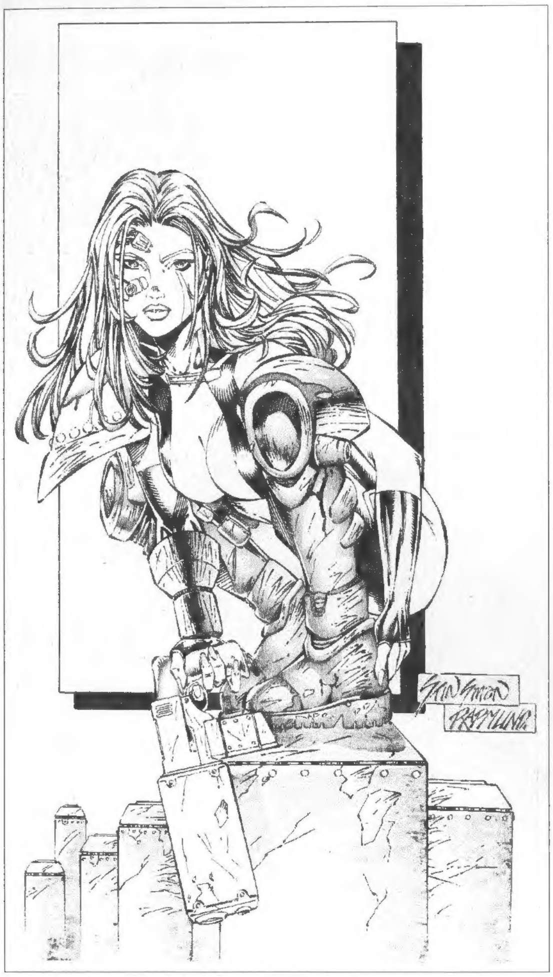
Also making first appearances are alternate versions of Misty Knight, Colleen Wing, M and the Rhino.

Re-released to coincide with this prequel is Scott Lobdell's **Tales of the Age of Apocalypse** from 1996, another 48-page prestige format one-shot.

***Tales of the Age of Apocalypse: Sinister Bloodline**, priced $5.99, ships on December 10.*



*Epting's cover for **Tales of the Age of Apocalypse: Sinister Bloodline**.*

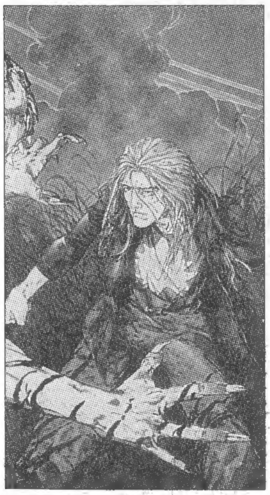


*ABOVE: Cover inks for **Scarlet Crush**, a four-issue science fiction story created, written and drawn by **Avengelyne** artist John Stinsman. The first $2.50 issue of this latest launch from Awesome Entertainment is scheduled to ship in January.*

Marvel launches Longshot one-shot

TWELVE years after his only solo appearance to date, ex-X-Man Longshot is to get his second chance with a **Longshot** one-shot from Marvel Comics.

Written by **Moonshadow** creator J. M. DeMatteis and drawn by **The Sandman's** Michael Zulli and veteran Al Williamson, this 48-page ad-free special brings Longshot back to Earth.



But instead of arriving in New York with his former X-Men team-mates, he is stranded in the heart of the US with an evil creature from the Mojoverse as his companion.

Longshot first appeared in 1985 in his own six-issue mini-series by Ann Nocenti (story), Art Adams (pencil art) and Whilce Portacio (inks).

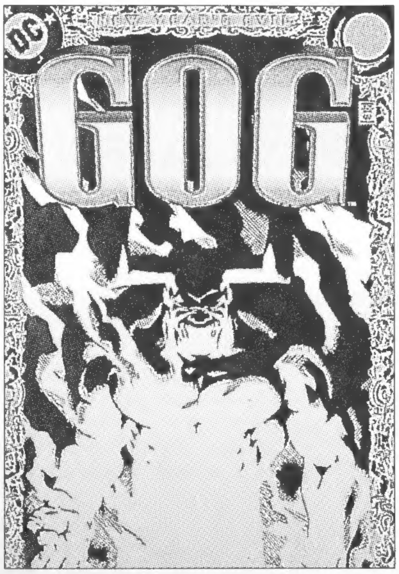
An artificially made humanoid from another dimension, the character was created by Nocenti and Adams as a being gifted with exceptional good luck.

He joined the X-Men in **Uncanny X-Men Annual** #10 [1986], despite not being mutant-powered.

***Longshot**, priced $3.99, ships on December 24.*

New Year's Evil from DC

A year end wave of one-shots: eight $1.95 specials planned for major DC Universe supervillains to replace regular titles



FOR THE third time in 1997, DC is to substitute a series of one-shots for a complete week of its regular DCU titles.

Unlike its earlier Amalgam or Tangent one-shots, the *New Year's Evil* titles will involve mainly well-known characters. That they are all villains makes it a unique event.

The series will consist of eight $1.95 specials. Each titled after its featured villain(s), they all ship, appropriately, on December 31.

Two will introduce new characters who have been created to have a major impact on the DC Universe. They are:

GOG, written by Mark Waid and drawn by Jerry Ordway and Dennis Janke. Gog is the teacher and motivator of Magog, the character introduced as Superman's replacement in **Kingdom Come**.

Gog will also play a pivotal role in 1998's prequel to **Kingdom Come**, titled **The Kingdom**.

PROMETHEUS features the first appearance of a major new opponent for the JLA. Having stolen their powers, Prometheus is faster stronger and smarter than any of the team members.

Written by **JLA**'s Grant Morrison, **Prometheus** is drawn by Arnie Jorgensen and David Melkis.

The other six one-shots all star established villains:

BODY DOUBLES features the two female mercenaries from **Resurrection Man**. Written by that title's authors, Dan Abnett and Andy Lanning, it is drawn by Joe Phillips and Jason Rodriquez.

DARK NEMESIS, written by Dan (**Teen Titans**) Jurgens with art by Chris Cross and **Starman**'s Wade Von Grawbadger, will showcase the Teen Titans' evil counterparts.

DARKSEID stars Jack Kirby's archetypal villain in a story by John Byrne, drawn by Marvel veteran Sal Buscema.

MR MXYZPTLK will give **Batman: Mitefall**'s author Alan Grant the chance to write a story about Superman's equivalent to Batman's mischievous imp from another dimension.

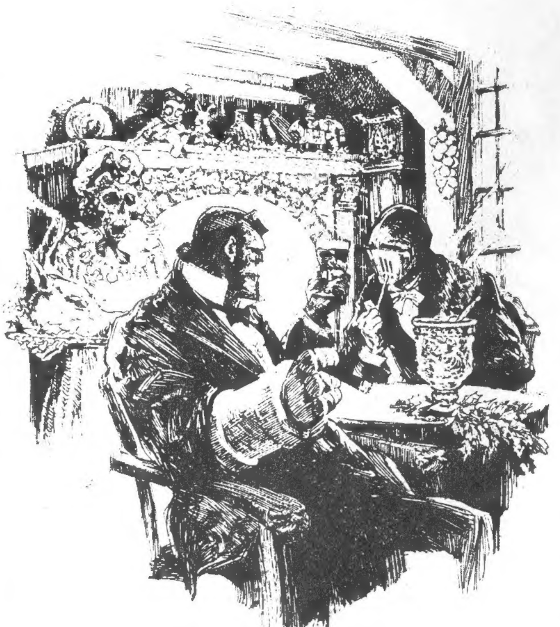
Art is by Tom (**Extreme Justice**) Morgan and Scott (**Elektra**) Koblish.

THE ROGUES are the Flash's rogues gallery of villains: Captain Cold, Heat Wave, Weather Wizard, Mirror Master, The Trickster, Captain Boomerang and Piper. The one-shot is written by Brian Augustyn – former co-writer of **The Flash** – and illustrated by Ron (**Genesis**) Wagner.

SCARECROW features the Batman villain in a story by the **Girl** creative team of Peter Milligan (story) and Duncan Fegredo (art).

Body Bags' Jason Pearson provides the cover art for all eight one-shots which – like the Tangent titles – will all have a uniform cover design.

An in-shop scratch-card contest for *New Year's Evil* is currently being offered by DC to promote the series.



Hellboy's Xmas extra

MIKE Mignola's paranormal investigator is joined by a bevy of odd characters in the 48-page **Hellboy Christmas Special**.

This Dark Horse one-shot includes a full story of Hellboy spending Christmas with the dead. Also included is the regular **Hellboy** back-up, Gary Gianni's *Corpus Monstrum*, plus **Sam and Max** creator Steve Purcell's *Toy Box* and **Big Guy & Rusty the Robot**'s Geof Darrow promising a surprise offering.

***Hellboy Christmas Special**, priced $3.95, ships on December 3.*

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Superman Red/Superman Blue: the men beyond tomorrow

Classic 1963 plot device revived for 12-month story arc as DC continues to make major changes to the Man of Steel

NOT CONTENT with killing him, resurrecting him and transforming him into an energy being, DC is to split Superman into two completely separate heroes, each with his own unique identity.

A showdown between Superman and the united Cyborg/Toyman team results in the hero becoming both the devil-may-care Superman Red and the cold, calculating Superman Blue.

Identical apart from personality and costume colour, they both know they are Clark Kent.

Dubbed the "Men Beyond Tomorrow" by DC, they will first appear in **Superman Red/Superman Blue**, a 64-page one-shot written and drawn in chapters by the usual Superman teams.

Playing on the red and blue theme, the comic will also be available as a bagged collector's edition with a 3-D cover, a pair of 3-D glasses and a 32-page comic-size reprint of the 1953 **Three-Dimension Adventures** magazine, containing a retelling of Superman's origin.

To keep to the weekly schedule for Superman titles, DC has substituted the new **Superman Red/Superman Blue** special for December's **Action Comics** [#742] which will now ship in January.

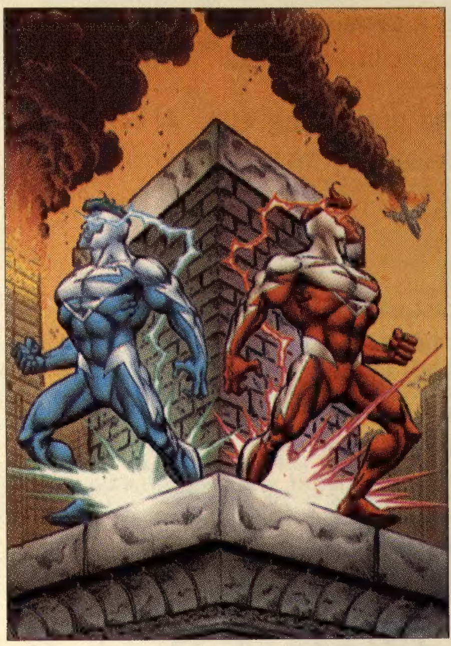
Taking the character split idea from **Superman** #162's *The Amazing Story of Superman-Red and Super-Man Blue* [see sidebar], this '90s version will run until at least June 1998, the date of the 60th anniversary of Superman's introduction in **Action Comics** #1.

This plotline could also be acting as a catalyst for the anticipated return of Superman's better-known costume, powers and character.

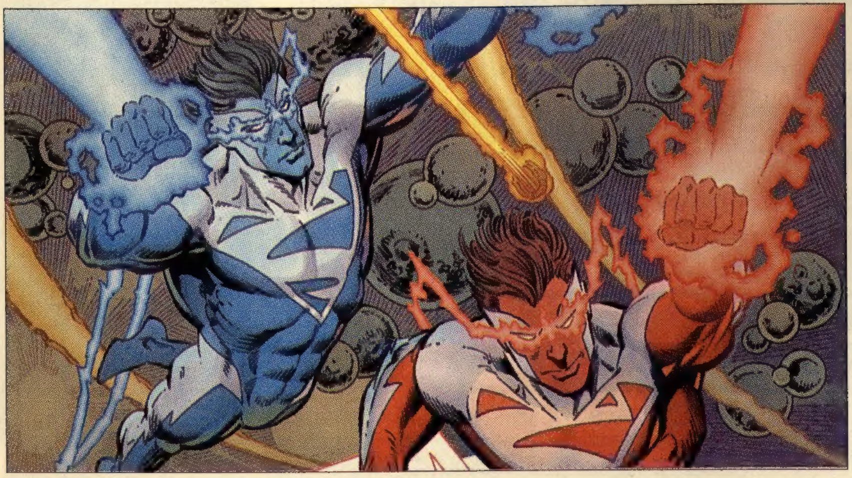
The story of the two Supermen will continue in the following week's **Superman** #132, in which the JLA guest stars as it tries to decide which version is its teammate.

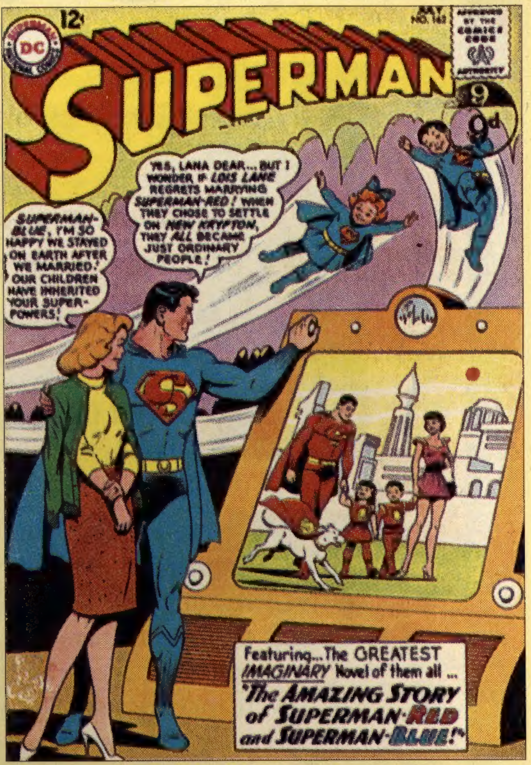
Each version believes the other to be an imposter and the conflict is set to continue into next year.

In December's **Adventures of Superman** #555, the animosity that exists between the two comes to a head as Supermen Red and Blue fight each other in a bar room brawl.



Superman Red/Superman Blue, priced $4.95 [collector's] and $3.95 [regular], ships on December 10. Superman #132, priced $1.95 ships on December 17, Adventures of Superman #555, priced $1.95, ships on December 24.




12¢
SUPERMAN
MAY NO. 162
APPROVED BY THE COMICS CODE AUTHORITY
9d
SUPERMAN-BLUE, I'M SO HAPPY WE STAYED ON EARTH AFTER WE MARRIED! OUR CHILDREN HAVE INHERITED YOUR SUPER-POWERS!
YES, LANA DEAR... BUT I WONDER IF LOIS LANE REGRETS MARRYING SUPERMAN-RED! WHEN THEY CHOSE TO SETTLE ON NEW KRYPTON, THEY ALL BECAME JUST ORDINARY PEOPLE!
Featuring...The GREATEST IMAGINARY Novel of them all ...
The AMAZING STORY of SUPERMAN-RED and SUPERMAN-BLUE!

Superman #162 (July, 1963)

The Amazing Story of Superman-Red and Superman-Blue.

Cover-captioned *the greatest imaginary novel of them all*, it was a 23-page extravaganza, squeezing in more plot in a single issue than most of today's 6-issue story arcs.

Drawn by the late Curt Swan and George Klein, the issue took editor Mort Weisinger's then-new concept of *Imaginary Tales* to the limit in a whirlwind read encompassing the entire Superman family from the inhabitants of Kandor and Atlantis to all major villains and the Legion of Super-Heroes. Despite this, room was still found for DC's favourite tools: irony, pathos, nationalistic jingoism and some of the most chauvinistic sexism imaginable.

It begins with a simple caption explanation, *"One morning in Metropolis, on an imaginary day which may, or may not, ever happen..."*. This is followed by Clark's humiliation as a Daily Planet notice lists pay increases for all staff except the brutal bottom line, *"Clark Kent: No Increase"* because of his failure to write any scoops.

Failing equally as Superman (in the opinion of the diminutive citizens of the bottle city of Kandor) for not ending all evil on Earth, he enters his Brain-Evolution Machine, to boost his mental power a hundred times. But the machine explodes, splitting him into two identical super-smart beings, one in a red costume, one in blue.

Over the next 20 pages the two restore Kandor to full size, wipe out all evil (including communist aggression), destroy kryptonite, rehouse Atlantis on a new waterworld, recreate the planet Krypton, get married, have kids... and retire.

The Nineties teams have a tough act to follow!

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Comics International

Ignatz Award winners announced

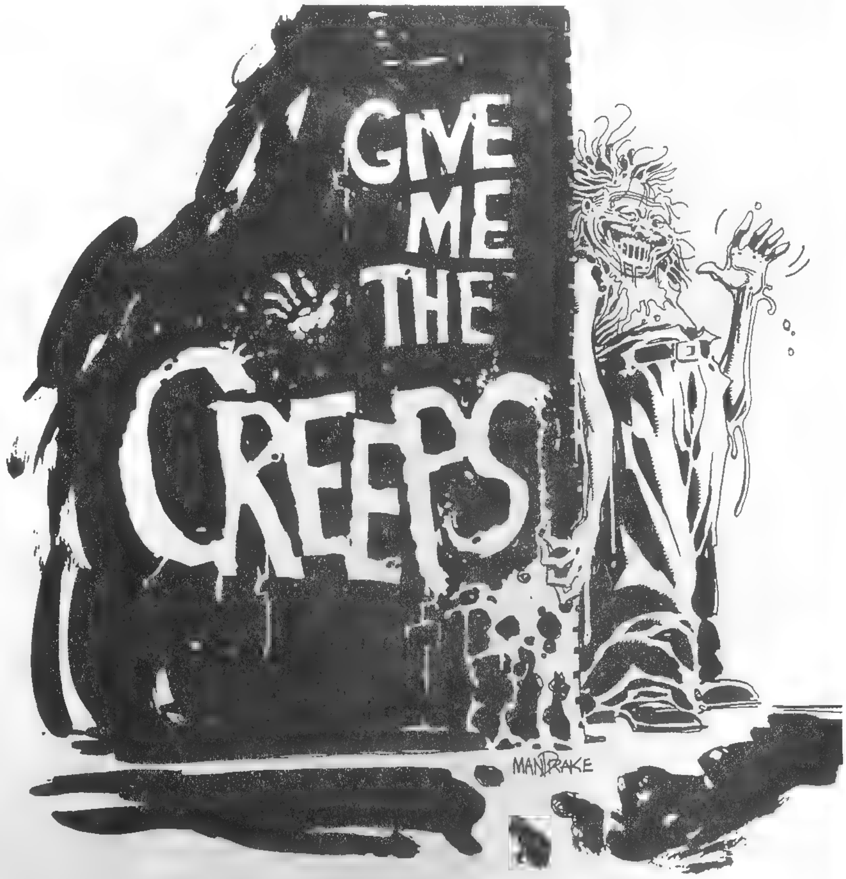
ANNOUNCED at the 1997 US Small Press Expo on September 20 in Silver Spring, Maryland were the winners of the inaugural Ignatz Awards.

The winners in the seven categories were:

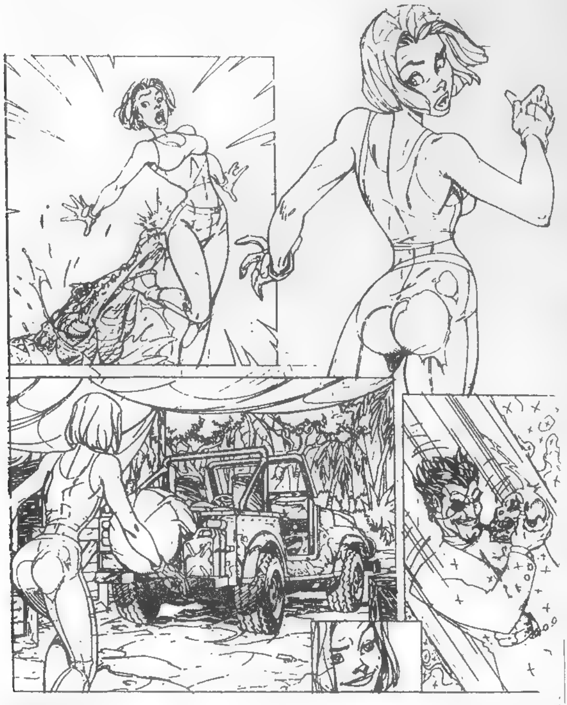
- Outstanding Artist: Seth for **Palookaville** (Drawn & Quarterly)
- Breakout Talent: Debbie Dreschler for **Nowhere** (Drawn & Quarterly)
- Outstanding Story: **From Hell** by Alan Moore and Eddie Campbell (Kitchen Sink Press)
- Outstanding Series: **Acme Novelty Library** by Chris Ware (Fantagraphics Books)
- Outstanding Comic: **Eightball #17** by Daniel Clowes (Fantagraphics)
- Outstanding Mini-comic: **The Perfect Planet** by James Kochalka
- Outstanding Graphic Novel or Collection: **It's a Good Life if You Don't Weaken** by Seth (Drawn & Quarterly)

Named after Herriman's cartoon mouse from *Krazy Kat*, the awards have been established "to recognise outstanding work that challenges popular notions of what comics can achieve, as an artform and as a means of personal expression".

Voting on the awards was open to all attendees and based on five nominations in each category from a jury consisting of **Artbabe**'s Jessica Abel, Chester (**Underwater**) Brown, Ed (**Detour**) Brubaker, **Radical Dreamer**'s Mark Wheatley and Joe (**Trespassers**) Zabel.



*ABOVE: Tom (**The Spectre**) Mandrake's promotional artwork for **Creeps**. This new project is by **Angel Fire**'s Dan Mishkin (story) and Mandrake (art) who are currently awaiting the completion of contracts with an interested publisher. The planned series features a strange band of hideous humans. Known as the Creeps, they battle against the prejudice they encounter as a result of their deformities. The group consists of Eyeball, Gelulite, Mrs Skank, Booger, Chitter, Gurgle and Gulp.*



***DANGER GIRL** is a new Image comic created and drawn by former **Gen^{13}** artist J. Scott Campbell. Written by Andy Hartnell, a 16-page preview of the continuing series will be included in the $4.50 Voyager Edition of **Gen^{13}** #25 shipping on December 10. Shown are Campbell's pencils from the preview.*

Billy Tucci's monthly Shi

IN RESPONSE to reader demand, Shi creator Billy Tucci is taking back the writing and drawing on the Crusade Comics flagship character, Tucci told **Comics International**.

In February, Crusade will publish **Shi** #0, written and drawn by Tucci.

The following month – with issue #7 – Tucci will take over as regular writer/artist on Crusade's ongoing **Shi** series where – among other things – he intends to introduce new and vital characters to Shi's universe.

Tucci introduced Shi to great acclaim in 1994. His most recent work with the character can be seen on the current **Shi: Heaven and Earth** mini-series.

Marvel deal falls apart

PLACING Marvel in peril of imminent closure, the agreement reached by Carl Icahn's bondholders group and Marvel's bankers has failed to win approval from the necessary two-thirds of the banks involved.

Further jeopardising the company's future with new owner Carl Icahn, previous owner, the financier Ron ald O. Perelman has made a surprise and strong move to regain control of Marvel.

Marvel is now facing liquidation unless the parties can resolve the position to the satisfaction of the court by October 24.

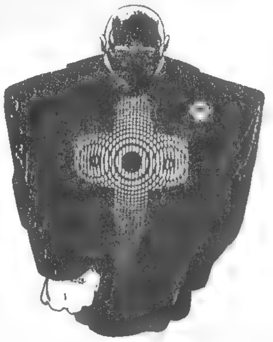
Enter the Quakemaster

New villain attacks Gotham City with cataclysmic earthquake in DC's 1998 Batman crossover event

THE QUAKEMASTER is a new Bat-villain responsible for a major earthquake that strikes Gotham City.

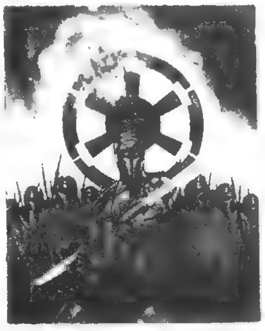
The consequences of this seismic disturbance will be the main theme of DC's *Earthquake* storyline which will run through **Batman**, **Batman: Shadow of the Bat**, **Batman Chronicles** and **Detectives Comics** during February and March. The effects of the tremour will also be reflected in **Catwoman**, **Nightwing**, **Azrael** and **Robin** and in three Batman one-shots planned for spring 1998: **Blackgate**, **Spoiler/The Huntress** and **Arkham Asylum**.

The story begins in **Batman: Shadow of the Bat** #73 with a prologue drawn by Mark Buckingham in the January-shipping **Detective Comics** #719.



Quakemaster *(left)* was designed by new **Batman: Shadow of the Bat** penciller Buckingham – and first appears in **Batman: Shadow of the Bat** #74.

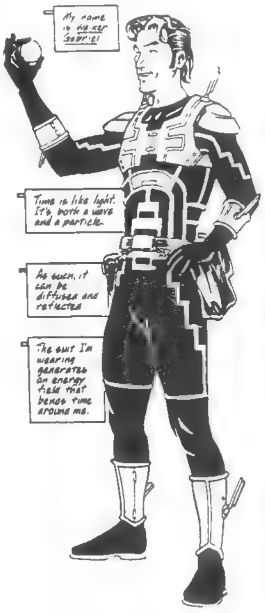
In related news, Bristol-based Buckingham informed **Comics International** that – contrary to the many Internet rumours – he is not currently scheduled to draw **Amazing Spider-Man** for Marvel as he is committed to his contract with DC.



ABOVE: Paul Gulacy and P. Craig Russell's art for Dark Horse's six-issue ***Star Wars: Crimson Empire.*** *The first $2.95 issue ships December 17.*

DC's new Chronos

WALKER Gabriel is now Chronos, an industrial spy who uses the original Chronos's time-travelling equipment to steal technological secrets.


My name is Walker Gabriel
Time is like light. It's both a wave and a particle.
As such, it can be diffused and reflected
The suit I'm wearing generates an energy field that bends time around me.

Pursued by the Linear Men, Chronos – introduced in the first issue of his own continuing series – is set to meet other DC Universe characters as he moves through time.

Drawn by Paul (**Heartbreakers**) Guinan and Steve (**Mike Danger**) Leiloha, **Chronos** is written by **X-Force**'s John Francis Moore

John Broome and Gil Kane's original Chronos first appeared in **The Atom** #3 [1962]. Initially a villain who used time as a weapon, he is now portrayed in this new series as being old and ravaged beyond his years by his constant travels through the fourth dimension.

***Chronos** #1, priced $2.50, ships on January 7.*

Junior JLA series

Planned spin-off from top-selling title puts youngsters in the driving seat

DC'S EXPANSION of its line of JLA-related titles continues with the addition of a planned two-issue mini-series entitled **JLA: World Without Adults**.

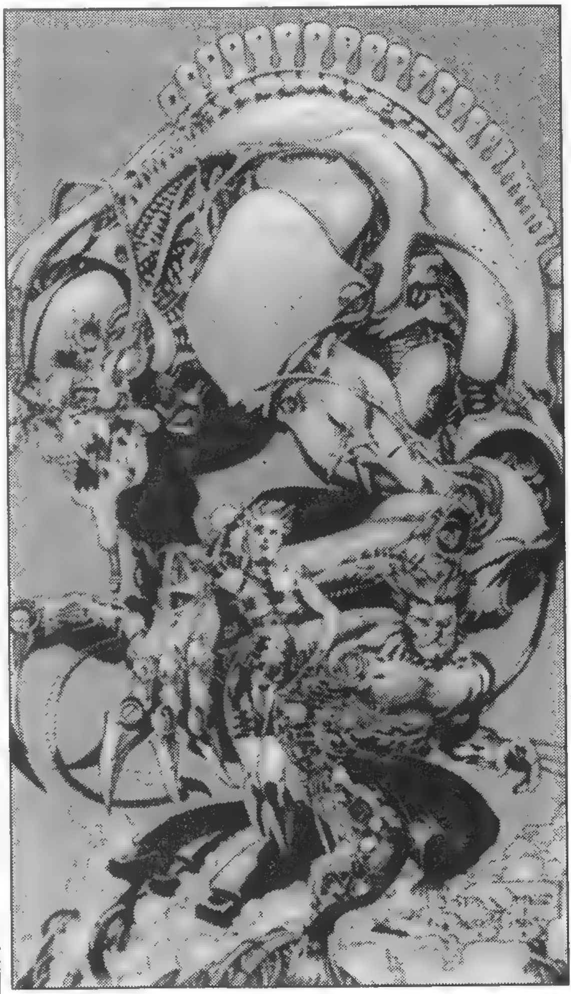
Written by **Sensational Spider-Man**'s Todd DeZago and illustrated by Huberto (**Impulse**) Ramos, the series – currently scheduled for early next year – stars Robin, Impulse and Superboy.

It tells how a mysterious villain has made all the world's adults disappear and the trio joins forces to bring about their return.

JLA: World Without Adults will set the stage for a continuing series being planned for later in 1998 with the working title of **JLA Junior**.

This latest series follows the recent launch of two other JLA spin-off series. Published on November 12 was the 48-page $2.95 **JLA: Year One #1**, written by Mark Waid and Brian Augustyn with art by Barry Kitson while the first $1.95 issue of the three-part **JLA: Paradise Lost** [see this issue's cover] debuts on November 5. Written by Mark Millar, this solo outing for the fallen angel Zauriel, is drawn by Ariel Olivetti.

Also in the JLA's future is the three-issue **Justice League: The Nail**. Written and pencilled by Alan Davis and inked by Mark Farmer, this *Elseworlds* series is set in a world where Superman never existed.



*ABOVE: Matt (**Defcon 4**) Broome's cover artwork for **WildC.A.T.s/X-Men: The Dark Age #1**. A 48-page $4.50 Marvel title, it is written by Warren (**StormWatch**) Ellis and ships on December 31. The final part of the WildC.A.T.s/X-Men crossover, this one-shot features the two teams combined to prevent the Daemonites and the Sentinels from destroying mankind. The comic will also be available with an alternate cover by Michael Golden, original artist on Marvel's **Micronauts** [1979] and **The 'Nam** [1986].*

IN BRIEF

Realm brings back Battlestar Galactica

REALM Press is bringing Glen Larson's 1970s TV series *Battlestar Galactica* back to comics in a series written and painted by Christopher (**Drakkon Wars**) Scalf.

This new series takes the *Hand of God* episode as its starting point and makes Realm the third publisher to produce **Battlestar Galactica** comics. Marvel launched a 23-issue series in 1979 and Rob Liefeld's Maximum Press acquired the licence in 1995, producing five separate mini-series.

***Battlestar Galactica** #1, priced $2.99, ships in December.*

Awesome continues The Coven

AWESOME Entertainment has announced that **The Coven**, originally intended as a four-issue mini-series, will now be a continuing title.

Marvel goes off at a Tangent?

POSSIBLY inspired by DC's Tangent experiment, Marvel is looking at producing a 48-page **Timeslip** one-shot according to Jim (**Foot Soldiers**) Krueger.

Krueger writes *Timeslip* for **Marvel Vision** magazine. A regular monthly column, it opens with "Welcome to the Marvel Universe that would have been if today's hottest creators had been around at the birth of Marvel Comics. Think of this as the world that might have been. Think of it as a world still to come."

Caliber lays Negative Burn to rest

CALIBER Comics is ceasing publication of its critically-acclaimed anthology **Negative Burn** with issue #50, which ships in December.

The 96-page final issue of the black and white series will feature work by a host of creators including Neil Gaiman, James Robinson, Shannon Wheeler, Mike Wieringo, Phil Hester and others. Among the stories featured will be Jim Krueger's *Foot Soldiers* and James A. Owen's *Starchild.*

Since its launch by Caliber in 1992, **Negative Burn** has presented work by a wealth of talent from newcomers to well-established names such as Alan Moore, Adam Hughes, Brian Bolland and Bob Burden.

***Negative Burn** #50, priced $6.95, ships in December.*

Morrison, McCrea... and Scooby-Doo!

AS A change of pace, **Hitman** artist John McCrea is to draw a story for DC's **Scooby-Doo**, he recently revealed to **Comics International.** Written by Grant (**JLA**) Morrison, it will not be scheduled until it has been completed.

Lady Death goes monthly

WITH its new **Lady Death** #1, Chaos! Comics launches a line of continuing monthly comics.

Written by her creator Brian Pulido and illustrated by her regular artist Steven Hughes, the first issue of this new title returns Lady Death to Hell and introduces her to a new foe, Levithia, who is better known as Hell's Queen.

Chaos! will be supplying retailers with a free mystery premium edition of **Lady Death** #1 for every 10 copies of the regular edition they order.

Ongoing monthly series for **Evil Ernie** and **Purgatori** will follow from Chaos! which recently launched its own web site at www.chaoscomics.com.

***Lady Death** #1, priced $2.95, ships in January.*

IN BRIEF

New projects for Jim Starlin

WRITER/artist Jim Starlin is currently writing and pencilling his next major project – the six-issue **Hardcore Station** – for DC.

Unscheduled as yet, it is the story of the last of a band of intergalactic justice keepers. Stuck on a gigantic space station and bored, he is facing the greatest challenge of his career.

Joe (**Superman**) Rubinstein inks the series which will guest-star Green Lantern and the JLA.

Starlin – acclaimed for his work on Marvel's **Warlock** [1975-76] and **The Death of Captain Marvel** graphic novel [1982] – is also working on **Book of Revelation**, the third volume in his '**Breed** trilogy. The first two volumes were published by the now-defunct Malibu Comics in its creator-owned imprint, Bravura.

Penthouse switches to Eros

FANTAGRAPHICS Books' Eros Comics imprint is to produce graphic novels collecting stories that originally appeared in **Penthouse Comix** and **Penthouse Men's Adventure Comix**.

First will be the 72-page **Miss Adventure.** Originally to be published by Kitchen Sink Press, it will be available with a clothed or a nude cover, both by Marvelman/Miracleman co-creator Gary Leach.

***Miss Adventure** graphic novel, priced $14.95, ships in December.*

Jim Lee's Divine Right sells out

DIAMOND Comic Distributors reports that all three editions — regular, Voyager Pack and Spanish language — of Jim Lee's new Image Comic, **Divine Right: The Adventures of Max Faraday** #1, have sold out.

In January, Lee's WildStorm Productions will offer **Divine Right** #1 and 2 in a collected edition. This will be kept in print, as will planned trade paperbacks collecting entire future story arcs.

***Divine Right: The Adventures of Max Faraday Collected Edition #1**, priced $5.95, ships on January 7.*

Perez halts Crimson Plaque

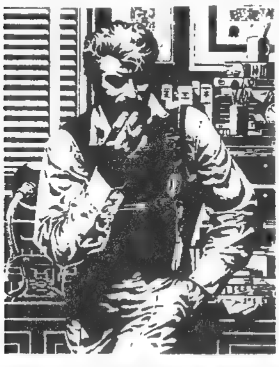
CITING poor sales, unreasonably long delays between issues and his commitments to **Teen Titans** and Marvel's relaunch of **The Avengers**, George Perez has withdrawn his Event Comics mini-series, **Crimson Plaque**.

Perez says that the future for the series is currently unclear although he is hoping to resolicit it once he has finally completed all four issues.

Steranko: a master of the medium

VANGUARD's **Tales from the Edge** #12 is a 40-page issue devoted to writer, artist, publisher and comics historian Jim Steranko.

Subtitled *Special Edition – Steranko: Graphic Prince of Darkness*, this 40-page issue features a wealth of information on the artist who helped redefine comics in the 1960s. It is filled with unpublished art from projects such as **Dante's Inferno** and **O'Ryan's Odyssey**.



Also included is a preview of a new title which will bring about Steranko's long-awaited return to comics.

An innovative artist, Jim Steranko is best-known for his cinematic and psychedelic art and storytelling for Marvel between 1967 and 1969, on **Captain America, Nick Fury: Agent of S.H.I.E.L.D, Strange Tales** and **X-Men**. His two-volume **Steranko's History of Comics** from 1970 is also held in high regard.

***Tales from the Edge #12**, priced $4.00, ships in December*

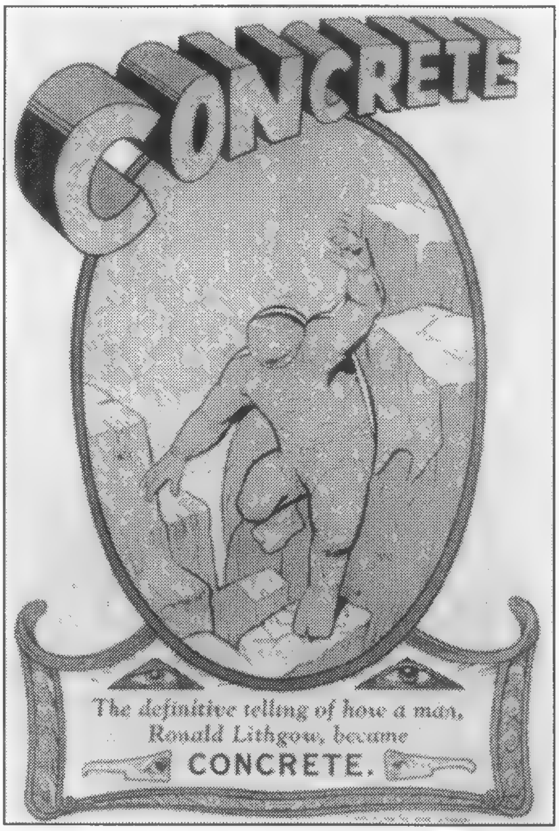
Holiday Special from Awesome

NEW title **The Awesome Holiday Special** features work by Rob Liefeld, Jeph Loeb, Ian Churchill, Jeff Matsuda and Steve Skroce on stories of Fighting American, the Coven and Youngblood's Shaft.

Also included is a story that continues from **Kaboom #3.**

***Awesome Holiday Special**, priced $2.50, ships in December.*

Chadwick retells Concrete's origin


CONCRETE
The definitive telling of how a man, Ronald Lithgow, became
CONCRETE.

CREATOR Paul Chadwick is to retell the story of how speechwriter Ronald Lithgow was transformed into the seven-foot creature known as Concrete.

Published by Dark Horse Comics' creator-owned Legend imprint, the five-issue **Concrete: Strange Armor** will reveal the full details of the events surrounding Lithgow's transformation for the first time.

Chadwick said, "I like origins. People suffer, they change. Things are fresh and new. I have a new take on this one, and want it to be fresh, strange, and better."

Concrete first appeared in **Dark Horse Presents #1** [1986]. But the continuing **Concrete** series [1987] lasted only 10 issues as Chadwick admits preferring to concentrate his efforts on the occasional mini-series and one-shot.

***Concrete: Strange Armor #1**, priced $2.95, ships Dec 17.*

Original New Gods collected

Jack Kirby's cornerstone of the modern DC Universe finally reprinted in response to reader and retailer demand

WITH THE continuing use of its archetypal villain, Darkseid, and with its importance reflected in such titles as **Genesis**, the late Jack Kirby's *Fourth World* mythos has become part of the very fabric of the modern DC Universe.

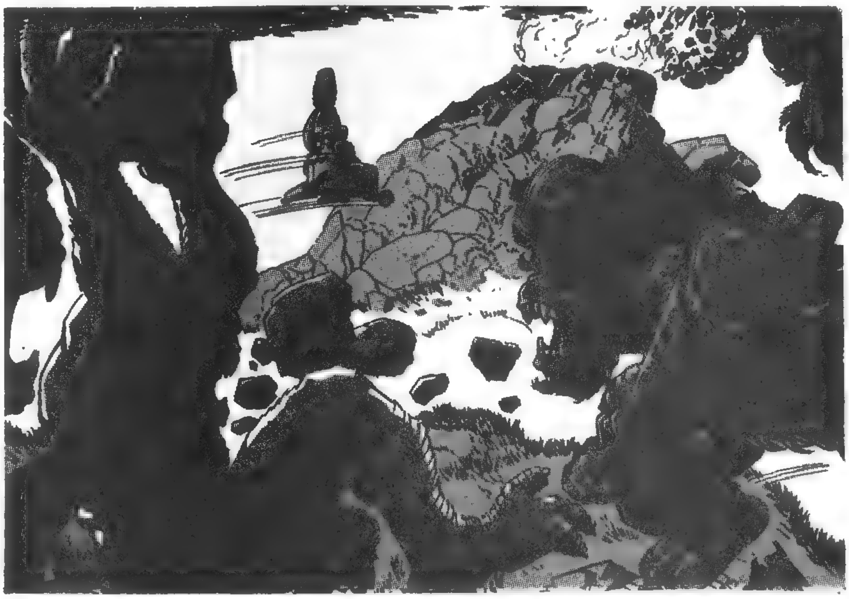
In recognition of the pivotal nature of this 1971 saga, DC is now making Kirby's 11 issues of the core **New Gods** series available in one 304-page volume.

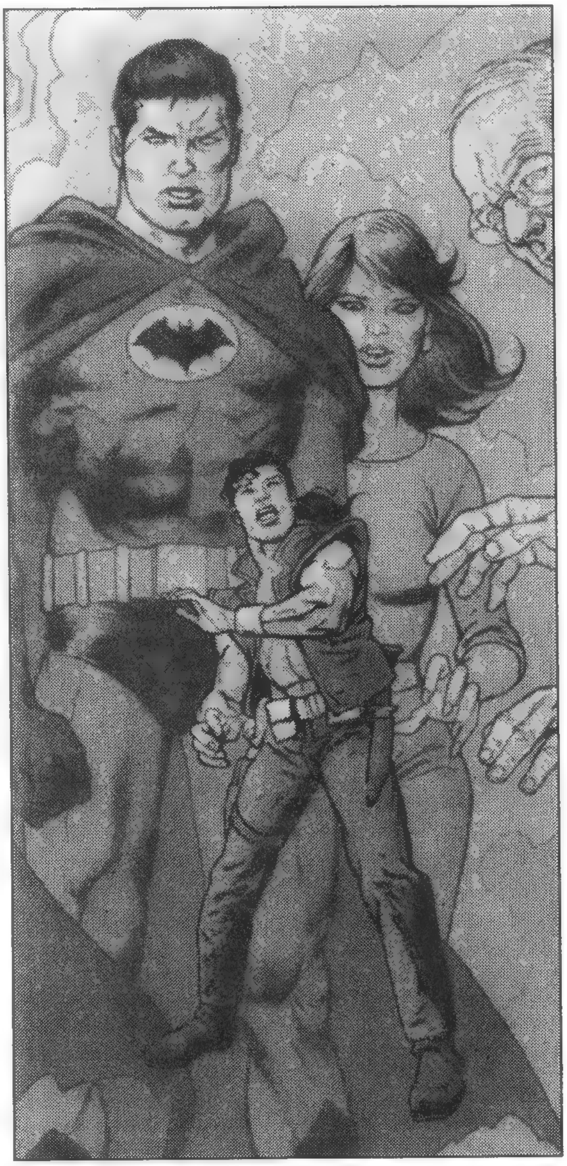
To prevent the price being prohibitive, this sustantial compilation will be printed in black and white. But as Kirby's art was designed specifically for colour, half tone greys shades are being added to compensate for the lack of colour.

Included in the edition are three back-up stories not previously reprinted.

Along with **The Forever People, The New Gods** introduced the war between the worlds of Apokolips and New Genesis to the DC Universe.

***Jack Kirby's New Gods** trade paperback, priced $11.95, ships on December 17.*





*ABOVE: Silver Age **Green Lantern** artist Gil Kane and Kevin (**Superman: Aliens**) Nowlan's cover artwork for **Superman: Distant Fires**. Shipping on December 3, this 64-page $5.95 prestige format one-shot tells of the aftermath of a nuclear holocaust when only Superman, Wonder Woman, the Flash and a few other superheroes survive. An Elseworlds story, it is written by **Thrillkiller**'s Howard Chaykin.*

Fighting American chaos

COMICS International recently spoke to Awesome Entertainment to obtain clarification of the new company's plans, which appeared to include at least three separate **Fighting American** projects — all written by its publisher, Jeph (**Batman: The Long Halloween**) Loeb.

Fighting American was introduced into Awesome's line-up in the first of these – the current two-part series, pencilled by Image co-founder and Awesome CEO Rob Liefeld with **Prophet's** Stephen Platt and inked by **Violator vs Badrock's** Jonathan Sibal. This is being followed by the four-issue **Fighting American: Rules of the Game**. Drawn by **Deadpool's** Ed McGuiness, the first issue is scheduled to ship in December.

Fighting American: Rules of the Games #1 will ship with a Rob Liefeld variant cover on one in four copies.

Stephen Platt will then return to the character to draw the third four-issue series. As yet untitled, it is being scheduled by Awesome for April or May.

Fighting American was created by Joe Simon and Jack Kirby in 1954.

***Fighting American: Rules of the Games #1**, priced $2.50, ships in December.*

In Green Lantern's future

STARTING with issue #94, Darryl Banks will alternate with Paul Pelletier as regular **Green Lantern** penciller.

Editor Kevin Dooley said that to allow Banks time to draw #98-100, there will also be fill-ins by **'Breed's** Jim Starlin [#95] and Mike (Tangent's **Metal Men**) McKone [#97].

The Pelletier-pencilled #94 will cross over with **Superboy** #47, while Pelletier's #96 is another crossover, this time with **Green Arrow** #130 and **Flash** #135.

Set in the future, issues #98 and 99 guest-star the Legion of Super-Heroes while the double-sized #100 will be a shock issue that, in Dooley's words, will "affect the next year of **Green Lantern**".

In addition to the regular title, debuting in January 1998, is the three-issue **Green Lantern/Sentinel**. Starring the Golden Age Green Lantern, now known as Sentinel, it is written by regular **GL** scripter Ron Marz and drawn by Pelletier with **Superboy & the Ravers'** Dan Davis.

This mini investigates the disappearance of Sentinel's daughter, Jade, and guest-stars her brother, Obsidian. Both Jade and Obsidian being best remembered as members of the now-defunct All-Star Squadron team.

In December, **Green Lantern: A New Dawn** is being collected as a 128 page trade paperback. Reprinted from 1994's **Green Lantern** #51-55, it contains the Ron Marz stories of Kyle Rayner's early days as Green Lantern. Also included are pages from #50 depicting the passing of the Green Lantern power-ring to Rayner.

***Green Lantern** #94 ships on November 5 and #95 on December 10. Both are priced $1.95. **Green Lantern: A New Dawn** trade paperback, priced $9.95, ships December 3.*

Marvel's new black and white quarterly

A YEAR after testing the market with its **Marvel: Shadows & Light** one-shot, Marvel is set to launch a continuing quarterly black and white anthology title.

The first issue of the new 48-page **Shadows & Light** will feature four stories:

- The Incredible Hulk by Bernie Wrightson.
- The Black Widow by Gene Ha and Gerry Jones.
- Daredevil by Brian Stelfreeze and Ron Marz.
- Iron Man by Steve Ditko and Len Wein.

An impressive list including Moebius, Gil Kane, Al Williamson, Simon Bisley and Jim Starlin will all be contributing to future issues.

***Shadows & Light** #1, priced $2.99, ships on December 24.*

A Predator in Victorian England

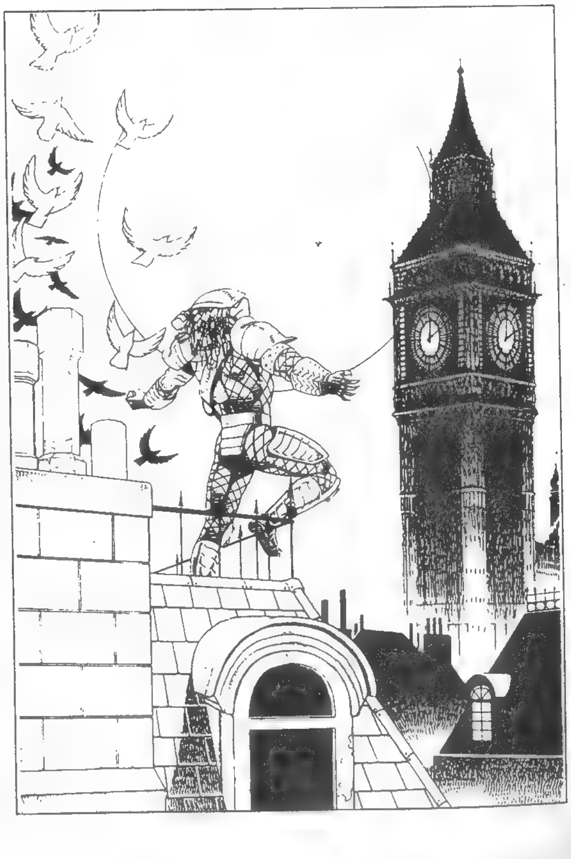
PREDATOR: Nemesis is a two-part Dark Horse series set in London during the reign of Queen Victoria.

It is written by **2000AD**'s Gordon Rennie who describes it as "an unusual mix of Victoriana, Jack the Ripper, the work of Arthur Conan Doyle and Hindu mythology".

It tells how, eight years after the Jack the Ripper murders, Captain Edward Soames – an ex-soldier – is hired by the Diogenes Club to track down a new serial killer terrorising London. The Diogenes is a powerful clique, with one of its foremost members being Mycroft Holmes, Sherlock's older, smarter brother.

Predator: Nemesis is drawn by Colin MacNeil, probably best-known for the award-winning graphic novel *America*, from **The Judge Dredd Megazine**.

***Predator: Nemesis** #1, priced $2.95, ships on December 31.*



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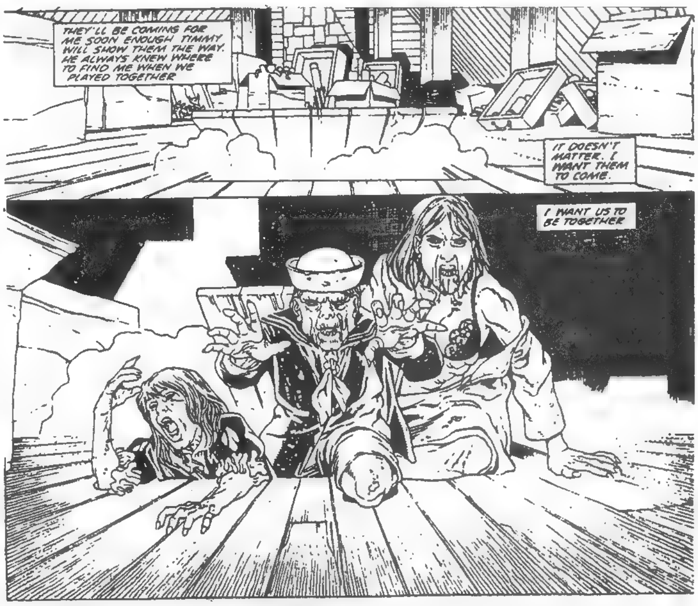
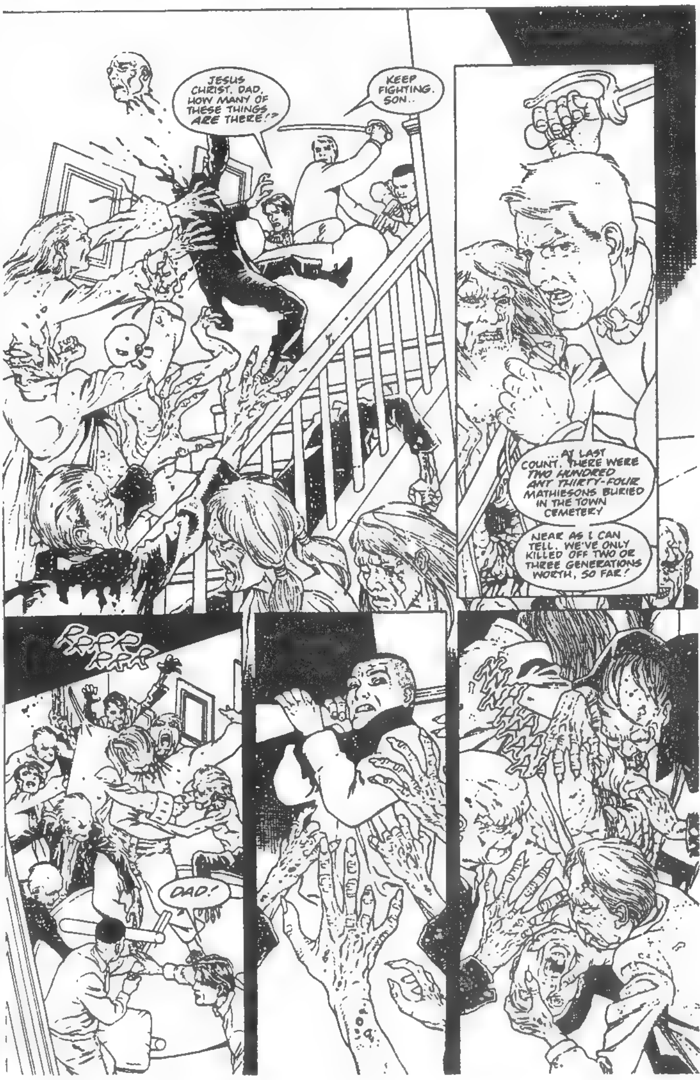
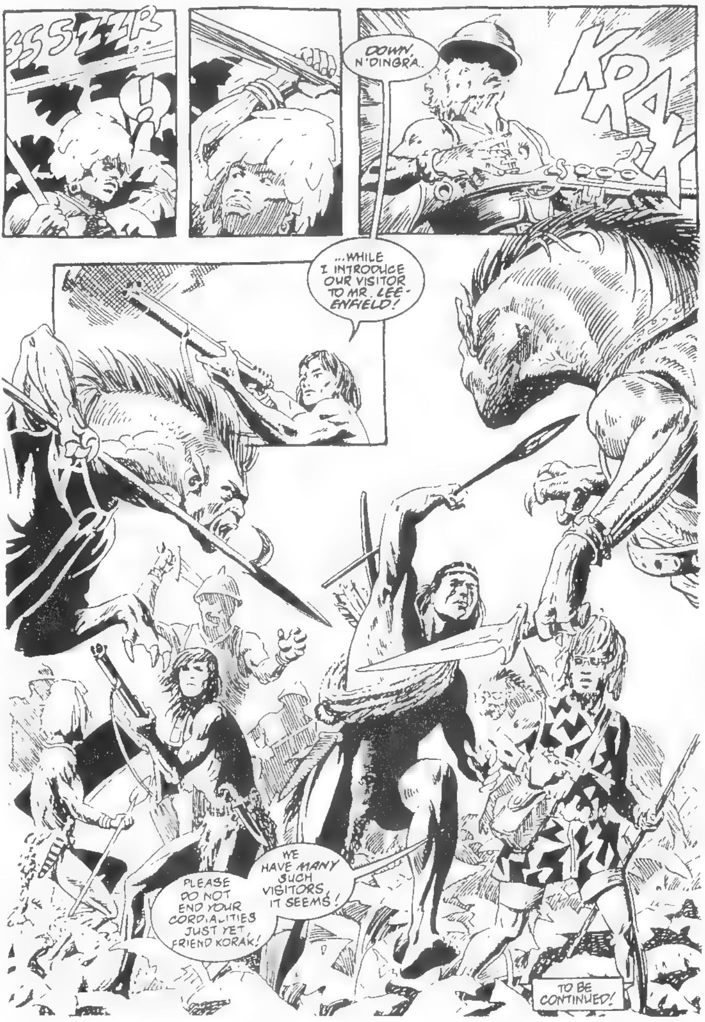
PREVIEW

This month's Preview is given over exclusively to Dark Horse. Continuing to explore mainstream alternatives to super-hero titles, the company has two high profile full colour titles with familiar themes, zombie mayhem and alien invasion.

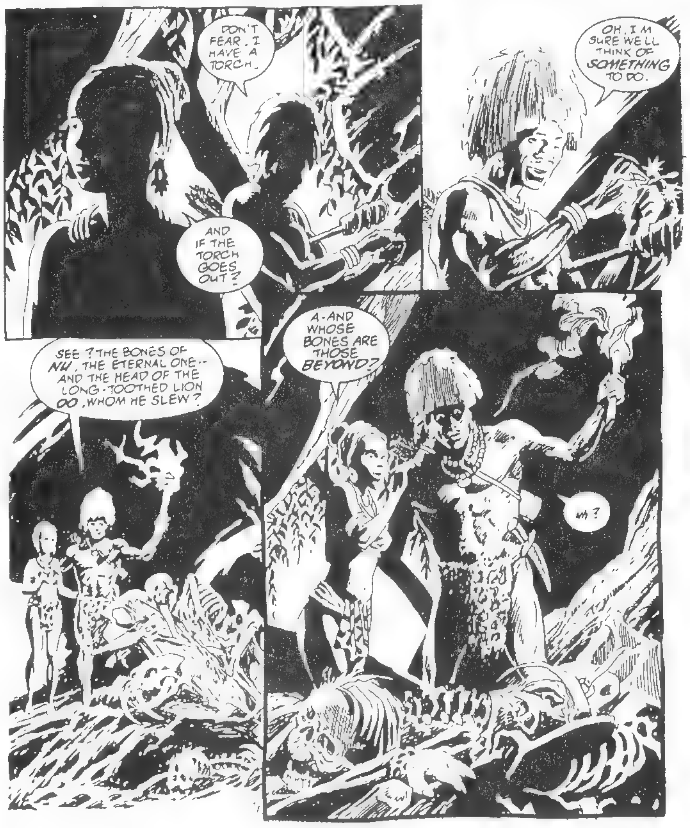

THEY'LL BE COMING FOR ME SOON ENOUGH TIMMY WILL SHOW THEM THE WAY. HE ALWAYS KNEW WHERE TO FIND ME WHEN WE PLAYED TOGETHER
IT DOESN'T MATTER. I WANT THEM TO COME.
I WANT US TO BE TOGETHER

ZOMBIEWORLD: Home for the Holidays is a 32 page $2.95 colour special on sale December 10. By Gordon Rennie and Gary Erskine, with cover art by Disney's Brian Horton, it tells of a seasonal reunion with a difference, when the whole family comes home for Christmas, even though some of them died over 200 years ago.


JESUS CHRIST, DAD, HOW MANY OF THESE THINGS ARE THERE!?
KEEP FIGHTING, SON..
...AT LAST COUNT, THERE WERE TWO HUNDRED ANT THIRTY-FOUR MATHIESONS BURIED IN THE TOWN CEMETERY
NEAR AS I CAN TELL, WE'VE ONLY KILLED OFF TWO OR THREE GENERATIONS WORTH, SO FAR!
DAD!


SSSZZZR
DOWN, N'DINGRA.
KRAK
...WHILE I INTRODUCE OUR VISITOR TO MR. LEE-ENFIELD!
PLEASE DO NOT END YOUR CORDIALITIES JUST YET, FRIEND KORAK!
WE HAVE MANY SUCH VISITORS, IT SEEMS!
TO BE CONTINUED!

ABOVE and below: Dark Horse continues to produce an end-product worthy of the long tradition of the character in its Tarzan title. The $2.95 issue 17, on sale December 3, introduces a new 4-part story, Tarzan vs the Moon Men, written by Tim Truman and drawn by Thomas Yeates and Al Williamson. With covers by John Totleben, the story has Tarzan and his son Korak, leading a battle in the 24th Century against alien hordes who have all but conquered the Earth.


DON'T FEAR. I HAVE A TORCH.
OH, I'M SURE WE'LL THINK OF SOMETHING TO DO.
AND IF THE TORCH GOES OUT?
SEE? THE BONES OF NU, THE ETERNAL ONE-- AND THE HEAD OF THE LONG-TOOTHED LION OO, WHOM HE SLEW?
A-AND WHOSE BONES ARE THOSE BEYOND?
HM?

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HOTSHOTS

*Every month **Comics International** picks ten new titles from its Advance Listings. Will they be big sellers or overstocks destined for the 10p bins in a year? Our predictions run from three smiley faces (in our opinion a sure-fire hit) to only one smiley face (be careful out there!). Anything less would be a cold cut.*

☺☺☺ Preacher: Cassidy – Blood and Whiskey

DC/Vertigo; Garth Ennis & Steve Dillon + Glenn Fabry; $5.95
The first **Preacher** special by the character creators, probably the only team that can do Cassidy justice. This one-shot special concentrating on the most well-respected vampire in comics is a timely reminder why **Preacher** is the most critically-acclaimed comic since **The Sandman**. *Prediction:* Could even match **Preacher** in sales, despite the hefty $5.95 tag.

☺☺☺ Superman Red/Superman Blue

DC; various; $4.95
The character who has had more publicity and "relaunches" than any other three combined. Will this latest one work? As long as fans remain curious, the initial sale will be strong. *Prediction:* Another gimmick to boost sales, but previous ones have worked, although they have little longevity.

☺☺ Avengers 1

Marvel; Kurt Busiek & George Perez; $2.99
Kurt Busiek has established himself as a popular writer. However, whether George Perez's solid but non-evolving art style can attract a post-Image mass market is not so certain. Shooter/Perez issues of **The Avengers** from 15 years ago are gathering dust at 50p, so there has to be doubt about his visuals commanding $2.99 on a re-run. *Prediction:* Sure to be a more cohesive end-product than the last series, this first issue should be a long-term steady seller, but unlikely to be an instant smash.

☺☺ Longshot

Marvel; J. M. DeMatteis & Michael Zulli + Al Williamson; $3.99
This is a weird one. An X-tale by two renowned Vertigo creators! The result might be disastrous, but that's doubtful. DeMatteis is a master of psychoanalysis and Michael Zulli is an artist who deserves so much more recognition. *Prediction:* This really could be a big sleeper hit.

☺☺ Martha Washington Saves the World 1

Dark Horse; Frank Miller & Dave Gibbons; $2.95
Christmas has a number of high profile Dark Horse releases, but this is likely to be one of the bigger hits. It's nearly two years since Martha's last title, but given its high profile, this will undoubtedly be a hit with the (now majority) 20-30 year old fans. *Prediction:* A solid item with guaranteed back issue demand!

☺☺ WildC.A.T.s/X-Men: The Dark Age 1

Image/Marvel; Warren Ellis & Mat Broome; $4.50
It seems the X-Men/WildC.A.T.s crossover is going to go out with a whimper. After superlative teams on the first three, this is almost something of an anti-climax. While Ellis is a known quantity, who is Mat Broome? *Prediction:* Should still sell bucketloads on the characters and build-up alone.

☺ Chase 1

DC; D. Curtis Johnson & J. H. Williams III + Mick Gray; $2.50
An impressive art team is the cornerstone of this new DC release, about a supernatural/superhero investigator. The premise looks fine and if newcomer Johnson can deliver the goods, DC could have another Batman spin-off minor female hit on its hands. *Prediction:* Definitely worth a flutter.

☺ Legends of the DC Universe 1

DC; James Robinson & Val Semeiks; $1.95
It's incredible that DC has waited over eight years to use the **Legends of the Dark Knight** format for the rest of its heroes. James Robinson's take on the Man of Steel is likely to be worth reading, and Semeiks inked by Paul Neary looks surprisingly good. *Prediction:* A sensibly priced solid stand-alone.

☺ Shadows & Light 1

Marvel; various; $2.99
Marvel's answer to DC's **Batman: Black & White** is a scattershot mix: Bernie Wrightson on the Hulk and Steve Ditko back on Iron Man for the crumblies, while the post-MTV scanners have Gene Ha on Black Widow. And the future line-up is *very* impressive. *Prediction:* Black and white is still a risk for the big companies. While it holds costs down, it puts off the full-colour junkies.

☺ Superman: Distant Fires

DC/Elseworlds; Howard Chaykin & Gil Kane + Kevin Nowlan; $5.95
More solid stuff from creators with track records. Another one for DC crumblies, possibly the only ones who can afford this luxury item. *Prediction:* Sounds like a great story.

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Art detail from Terry Moore's *Strangers In Paradise.*
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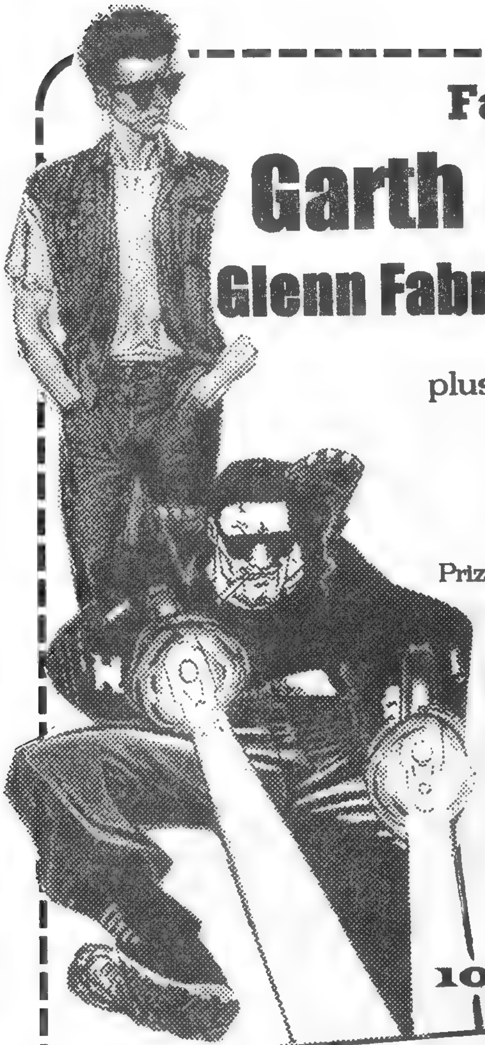

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Compiled by Phil Hall

ey to abbreviations used:

1 & 2	*Writer & penciller + inker*
b&w	*black & white content*
hbk	*hardback (book) edition*
tpbk	*trade paperback, squarebound, comic size*

All co s are 32 page colour titles ess stated otherwise

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☐ **Cerebus 2** (Dave Sim & Gerhard) *Rick' tory, Part 6*. Rick starts acting s nger than usual. b&w 24pg $2.25

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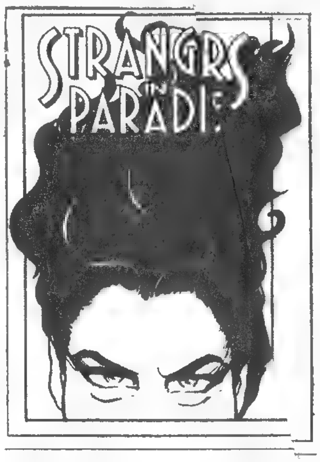

☐ **Strangers in Paradise Gd Volume 4: Love Me Tender** (Te Moore) Reprinting the Hom issues. b&w 120pg . . . . . . $12.

☐ **Strangers in Paradise Volum III #11** (Terry Moore) Katcho changes her identity and goes undercover on a criminal operation. b&w 24pg $2.75

AC COMICS

☐ **Golden Age Greats Volume 12: Thrilling Science Fiction** (various) Golden Age science fiction reprints. 78pg $9.95

NEW ☐ **Hero Hangout 1** (Bill Black & Mark Heike) Wacky new characters the Multibolts, introduced in **FemForce**, get their own comic. b&w 28pg $2.50

ACCLAIM COMICS

☐ **Bloodshot 10** (Len Kaminski & Sal Velluto + Steve Geiger) Bloodshot journeys to Area 51, in Nevada, to uncover a conspiracy involving alien technology. $2.50

NEW ☐ **Darque Passages 1** (of 4; Christina Z & Leonardo Manco) Alexandre and family travel to New York City. $2.50

☐ **Dr Tomorrow 8** (of 12; Bob Layton & Gil Kane + Bob Layton) The Doctor is in Vietnam with Gilad. $2.50

☐ **Magnus 12** (Tom Peyer & Axel Gimenez) Magnus is caught up in a war between Albania and the USA with the Good Shepherd in the middle of the mayhem. $2.50

☐ **Quantum & Woody 11** (Christopher Priest & Mark Bright + Greg Adams) Woody and Quantum are trapped in each other's bodies at Christmas.. . . . . . $2.50

☐ **Shadowman 14** (Jamie Delano + Dick Foreman & Charlie Adlard) Shadowman's party heats up when the Judge arrives. Mature. . $2.50

☐ **Solar: Hell on Earth 4** (of 4; Chris Priest & Pat Zircher) Solar confronts the original Solar demanding that he takes the power back. $2.50

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☐ **X-O Manowar 15** (Brian Augustyn & Scot Eaton + Don Hudson) X-O is deprived of his armour and lost in the desert. $2.50

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NW ☐ **Iliad 1** (Darren Brady & Alex Ogle) Comics ada ation of Homer's tome. b&w 24p. $2.95

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☐ **Monster Boy Comics 2** (Bob Supina) Monster Boy enters the local go-kart race. b&w 24pg $2.95

☐ **Murder Can Be Fun 8** (Craig Pape) Examining cheerleader murders. b&w 24pg $2.95

☐ **Patty Cake & Friends 2** (Scott Roberts) Jose saves Patty-Cake from a life of crime. b&w . $2.95

☐ **Skeleton Key 29** (Andi Watson) Continuing adventures of Tamsin and Kitsune: the strange and the mundane meet among the snow fields of Canada. b&w 16pg $1.75

☐ **Slacker Comics 17** (Doug Slack) Slack's semi-autobiographical tale continues into the senior year at high school. 24pg b&w . . . $2.95

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GAG!
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☐ **Sky Ape 3** (Amara & McCartney + Jenkins) The attack of the Spanish bicycles plus KC and the Sunshine Band re-unite. b&w 24pg . . $2.95

☐ **The Wretch 4** (Phil Hester & Jim Woodyard) More off-kilter tales of the absurd. b&w 24pg . . $2.95

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☐ **Creature 2** (Dan Walker & Jason Maranto) The shape-shifter continues to come up against even greater foes. $2.95

☐ **Helter Skelter 4** (Mike Harris & Duc Tran) The continuing adventures of a man who, through a mystical spell, transforms back-and-forth between child and adult. b&w $2.95

☐ **Ninja High School 60** (Herb Mallette & Steven Henry) Ichi and Arnie set off for the Himalayas to find the missing heroes. b&w$2.95

NEW ☐ **Redeemers 1** (of 5; Herb Mallette & Patrick Blaine) The Redeemers are: Shotgun Mary, Tomorrow Man, Lilith, Night Hunter and the Magician. 24pg $2.95

NEW ☐ **Rheintochter 1** (of 2; Yanick Paquette & Michel Lacombe) A Warrior Nun story from 1527. 24pg $2.95

☐ **Robotech: Vermillion 3** (of 4; Duc Tran) Lena and Rick need to find a way off the Zentraedi ship without being detected. b&w $2.95

☐ **Warrior Nun: Black & White 6** (various) Monochrome tales from the order of Warrior Nuns. b&w 24pg $2.95

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☐ **Little Archie Digest 21** (Bob Bolling) $1.95

☐ **Nights into Dreams 2** (Dan Slott & Spaziante + Manny Galan) $1.75

☐ **Pals-N-Gals Double Digest 31** (various) $2.95

☐ **Sabrina the Teenage Witch 11** (Golliher & DeCarlo) $1.75

☐ **Sonic the Hedgehog 56** (Taylor & Hebert + Eklund) $1.75

Archie
SONIC THE HEDGEHOG

☐ **Sonic Super Special: The Return of the King 4** (various) 48pg $2.25

☐ **Veronica 73** (various) . . $1.75

AWESOME

ONE-SHOT ☐ **Awesome Holiday Special 1** (Jeph Loeb & Ian Churchill + Liefeld + Jeff Matsuda) Xmas Holiday stories featuring Awesome's characters. $2.50

ONE-SHOT ☐ **Spider-Man/Badrock** (Dan Jurgens & Dan Fraga + Marat Mychaels) Reprinting the meeting between Marvel and Maximum Press. 64pg $5.95

☐ **Supreme 56** (Alan Moore & Chris Sprouse + Al Gordon) Korgo is in the White House; Optilux has escaped and Supreme is busy battling himself! $2.99

BONGO COMICS

☐ **Simpsons Comics 34** (Bill Morrison & Hank Hammersley) Springfield hosts the Winter Olympics. $2.25

CALIBER PRESS

NEW ☐ **Bottom of the Box 1** (Si Spencer & John McCrea) Thriller involving sex, drugs, murder and mayhem! Mature readers. b&w $2.95

☐ **Dreamwalker 6** (Jenni Gregory) Karen stretches her abilities to bring home Dr Seale. b&w $4.95

☐ **Facelift 2** (Chris Golden & Shannon Londin-Gallant) The shapeshifting immortal called Facelift is trying to carve out a new life for himself. b&w $2.95

NEW ☐ **Freedom 1** (Fred Larson & Will Hays + Mike Kieliszewski) Story of Michel, a Knight Templar, set in Jerusalem back in 1188. b&w 64pg $4.95

NEW ☐ **Lifequest 1** (Matt Vanderpol) Ten years after the destruction of Earth a group of creatures attempts to find a new life. b&w $2.95

ONE-SHOT ☐ **The Marquis: Gallery of Hell** (Guy Davis + various) 45 different images of the dark hero by artists such as Mike Mignola, Ted McKeever and Gary Gianni. b&w 48pg $4.95

CANCELLED ☐ **Negative Burn 50** (various) The award-winning anthology title draws to a close with an all-star line-up. b&w 96pg Mature readers. $6.95

ONE-SHOT ☐ **Nostrodamus Chronicles: Rise of the Anti-Christ** (Donald Marquez) More eerie readings into the work of the philosopher. b&w ... $2.95

☐ **Pakkins' Land: Quest For Kings 5** (Gary & Rhoda Shipman) Mr Brambles and Pip face Hazak. b&w.................. $2.95

ONE-SHOT ☐ **Rex 1** (Danijel Zezelj) The story of a cop framed for a murder who has to re-invent himself while in prison. b&w 72pg.............. $4.95

☐ **Rib 4** (Ford & Kelleher + Davis) The unusual, thought provoking story continues. b&w $2.95

☐ **Saint Germaine 6** (Gary Reed & Vincent Locke) Saint Germaine and Kilroy continue their struggles. Plus the first of a two part back-up story of Kilroy's excursion into Khmer Rouge-led Cambodia...... $2.95

NEW ☐ **Sherlock Holmes: Hound of the Baskervilles 1** (of 3; Martin Powell & Patrick Oliffe) Adaptation of Conan Doyle's most famous Holmes' story. b&w $2.95

☐ **Technopolis 2** (Adrie Van-Viersen & Patrick Sauriol) Who is trying to start a war between the humans and the aliens? b&w $2.95

ONE-SHOT ☐ **Worlds of HP Lovecraft: The Lurking Fear** (Steve Jones & Octavio Cariello) Adaptation of a Lovecraft horror tale. b&w $2.95

CARTOON BOOKS

☐ **Bone Encore Edition 26** (Jeff Smith) Reprint. 24pg b&w . $2.95

CHAOS COMICS

☐ **Evil Ernie: Destroyer 4** (of 9; Brian Pulido & Kyle Hotz + Tim Bradstreet) Ernie tears Atlanta's heart out in his search for the man who has the nuclear warhead codes.................. $2.95

☐ **The Lost 2** (of 4; Marc Andreyko + Jay Geldhof + Galen Showman & Mark Ricketts) Peter draws Wendy deeper into his web. Mature. b&w $2.95

ONE-SHOT ☐ **Monster Matinee in Black & White** (Kyle Hotz) Compilation of sorts, featuring full-page pictures of monster movies that never were made. Magazine format. b&w 56pg $7.50

☐ **The Omen: Save the Chosen 3** (of 5; Brian Pulido & Phil Nutman + Justiniano) Morgan Gallows and the Chosen are attacked by the mysterious Equinox Group. $2.95

CRUSADE

☐ **Lethargic Lad Adventures 2** (Greg Hyland) More adventures of America's ludicrous superhero. b&w $2.95

☐ **Shi: East Wind Rain 2** (of 2; Billy Tucci & Val Mayerik) A tale of the Shi of the World War II era and the bombing of Pearl Harbour.. .... $3.50

☐ **Shi: The Series 5** (Chris Golden & Steve Jones) Shi is caught in a war between ancient Japanese crime families. $2.95

DARK HORSE

NEW ☐ **Aliens: Kidnapped 1** (of 3 Jim Woodring & Justin Green + Francisco Solano Lopez) For three naive smugglers, a distant planet looks ideal to unload some deadly cargo: an Alien egg. 24pg *[17/12/97]* $2.50

ONE-SHOT ☐ **American Splendor: Odds & Ends** (Harvey Pekar & various) This issue features an odds-and-ends collection of Pekar's strips with several different artists, including Joe Sacco, Joe Zabel, Gary Dumm and Gerry Shamray. b&w 24pg *[03/12/97]* $2.95

☐ **Dark Horse Presents 127** (Dan Brereton & Stan Manoukian + Vince Roucher + Shane Oakley) The final chapter of *The Nocturnals*; *Metalfer* continues; Shane Oakley begins *Stiltskin*, the story of a young boy with a horrible deformity but a terrific imagination. Mature readers. b&w *[10/12/97]* $2.95

☐ **Edgar Rice Burroughs' Tarzan 17** (Tim Truman & Thomas Yeates + Al Williamson) *Tarzan vs The Moon Men #1* (of 4). A stranger with a familiar face comes to Tarzan's estate to seek help from the jungle lord. *[17/12/97]* . $2.95

☐ **Ghost 32** (Eric Luke & H.M. Baker) Peter, a man Ghost barely knows, has been in a coma ever since he risked his life to save hers. Now Ghost's going in after him, to try to salvage whatever's left of his mind — and her own soul. *[10/12/97]* $2.95

ONE-SHOT ☐ **Grendel: Devil by the Deed** (Matt Wagner) Reprint of an early Grendel tale. Mature readers. *[17/12/97]* 48pg $3.95

☐ **Hypersonic 2** (of 4; Steve White + Dan Abnett & Gary Erskine) How would you like to wake up trapped in a secret government facility with your body riddled by neuro-alloy implants? For fighter pilot Wesley Anger, it's a nightmare come true. *[24/12/97]* $2.95

☐ **Kelley Jones' The Hammer 3** (of 4; Kelley Jones) Someone's trying to break down the barriers between our world and the nightmare landscapes beyond. Only The Hammer stands between Armageddon and the Opener of the Way. *[31/12/97]* $2.95

ONE-SHOT ☐ **Predator: Kindred** (Scott Tolson & Jason R. Lamb + Brian O'Connell + Bruce Patterson; tpbk) Collecting the mini-series. 112pg *[10/12/97]* $14.95

NEW ☐ **Predator: Nemesis 1** (of 2; Gordon Rennie & Colin MacNeil) It is a time of secrets and evil: the time of Jack the Ripper, and his reign of terror or Victorian England. But not ever trail of blood led to that diabolic figure...*[31/12/97]* .... $2.

☐ **Predator vs Judge Dredd 3** 3; John Wagner & Enrie Alcatena) When a rogue Pred or and Judge Dredd face-off, bet a no-holds-barred showdown. But how much of Mega-City On will get demolished in the press? *[24/12/97]* 2.50

ONE-SHOT ☐ **Rocco argas** (Daniel Tor) The intergalactic gadabo the astronautical Rocco Vgas is coming! Hardcover ollection which features four of the Rocco Vargas stories: *Triton*, *The Myster of Whisper*, *Saxxon* and *The Fa Star*. Co-published with Barcelon based Norma Editorial. 240 *[21/01/98]* .... $29.

☐ **Sergio Aragones' Louder Th Words 6** (Sergio Aragones) Se shakes loose one last batch of insanity from his fevered n! b&w 24pg *[17/12/97]* .... .95

ONE-SHOT ☐ **Zombiewld: Home for the Holidays** (Gordon Rennie Gary Erskine) Every year the Mieson estate in Connecticut is thete of a family Christmas reunion ut this particular year, the *whol* amily's coming home for the lidays... *[10/12/97]* $2.95

Dark Horse Manga titles

☐ **Blade of the Immo l: Dreamsong 6** (of 7; Hiro i Samura) When Makie ambus him from above, the immort swordman's body is hacked apar her whirling blades. b&w Mure readers. *[24/12/97]* $2.95

☐ **Drakuun: t Revenge of Gustav 5** (of Johji Manabe) Karula and asahiko have infiltrated the b al slave city of Radom at last. Mure readers. b&w *[10/12/97]* $2.95

☐ **Gunsmith Cats: Goldie vs Misty 2** (of Kenichi Sonoda) Misty got aw, and Goldie isn't happy. The dly mafia hitwoman always gets r girl, and now she's laying an borate trap to catch Misty whe he goes to pick up the incriminat mafia tapes at a downtow bank. Mature. b&w *[03/12/9* $2.95

NEW **The Legend of Mother arah: City of the Angels 1** (of 9; atsuhiro Otomo & Takumi Nagay) Reprinting the original series Mature readers. 48pg *[03/1 7]* $3.95

☐ **T Legend of Mother Sarah: City of the Angels 2** (of 9; Kat hiro Otomo & Takumi Na asu) Reprint. Mature readers. b& 48pg *[31/12/97]* $3.95

E-SHOT ☐ **Oh My Goddess! Special: You're So** (Kosuke Fujishima) Skuld's en moody, Skuld's been morose. e youngest of the three goddesses st can't get Keiichi Morisato out f her head, no matter how hard she ries. So she asks Keiichi out for a date. b&w 48pg *[03/12/97]* $3.95

☐ **Outlanders Volume 5** (Johji Manabe) Outlanders returns in this book collecting #17-22 of the series. 216pg b&w *[28/01/98]* .. $14.95

☐ **The Two Faces of Tomorrow 5** (of 13; Yukinobu Hoshino) The supercomputer Spartacus has found a way to recover from every move Raymond Dyer and his team of scientists made to disable it, now Spartacus is actually stronger than ever! b&w 48pg *[03/12/97]* $3.95

Legend imprint

ONE-SHOT ☐ **Big Damn Hard Boiled** (Geof Darrow & Frank Miller; tpbk) Bigger and without colour or word balloons. Mature b&w 128pg *[03/12/97]* $29.95

ONE-SHOT ☐ **Hellboy Christmas Special** (Mike Mignola + Gary Gianni + Geof Darrow + Steve Purcell) Hellboy spends Christmas underground with dead guys. Gary Gianni's *Corpus Monstrum*, plus Geof Darrow with a special holiday surprise. 48pg *[3/12/97]* $3.95

NEW ☐ **Martha Washington Saves the World 1** (of 3; Frank Miller & Dave Gibbons) Martha Washington is back, and in trouble right from the start — trying to crash-land a space shuttle! But no sooner is she on the ground than she has to take off for space again on a top-secret mission. Mature readers. *[24/12/97]* $2.95

NEW ☐ **Paul Chadwick's Concrete: Strange Armor 1** (of 5; Paul Chadwick) Revealing the events around the transformation of speechwriter Ronald Lithgow into the seven-foot tall Concrete in their entirety. *[17/12/97]* $2.95

Star Wars licensed titles

ONE-SHOT ☐ **Star Wars: Boba Fett – Death, Lies & Treachery** (John Wagner & Cam Kennedy) Reprint collection. 144pg *[21/01/98]* $12.95

NEW ☐ **Star Wars: Crimson Empire 1** (of 6; Mike Richardson & Randy Stradley + Paul Gulacy + P. Craig Russell; cover by Dave Dorman) Featuring flashback appearances detailing the unknown pasts of Emperor Palpatine and Darth Vader. *[10/12/97]* $2.95

☐ **Star Wars: The Last Command 2** (of 6; Mike Baron & Edvin Biukovic + Eric Shanower + Pamela Rambo) When Imperials disguised as security personnel break into the palace and try to snatch Jacen and Jaina Solo, they're forced to deal with the likes of Mara and Han — but who's side is Mara really on? *[24/12/97]* $2.95

ONE-SHOT ☐ **Star Wars: Tales of the Jedi – The Freedom Nadd Uprising** (Tom Veitch & Tony Akins + Denis Rodier; cover by Dave Dorman) Collection of the series. 56pg *[17/12/97]* $5.95

ONE-SHOT ☐ **Star Wars: X-Wing Rogue Squadron – The Making of Baron Fel** (Michael Stackpole & Steve Crespo + Chip Wallace) Told from the Imperial point of view. Shot down from the bloody skies of Brentaal, Baron Soontir Fel has been captured by the Rebel Alliance. But from the shadowed recesses of a Rebel interrogation chamber, The Empire's greatest fighter ace tells a story of the deception and corruption beneath the Empire's orderly surface... 48pg *[03/12/97]* $3.95

DC COMICS

Batman Family

☐ **Azrael 38** (Dennis O'Neil & Roger Robinson) Azrael and Nomoz are soundly thrashed by Bane and now serve as guinea pigs for Bane's experiments with Venom. *[10/12/97]* $1.95

ONE-SHOT ☐ **The Batgirl Adventures 1** (Paul Dini & Rick Burchett) When Poison Ivy gets captured by mobsters, Harley Quinn must act quickly to save her, so she turns to the only hero she can find: Batgirl! 48pg *[10/12/97]* $2.95

☐ **Batman 551** (Doug Moench & Kelley Jones + John Beatty) Guest-starring Ragman! A rash of hate crimes breaks out in the ghettos of Gotham, it looks like Ragman is the culprit. *[10/12/97]* $1.95

☐ **Batman Adventures: The Lost Years 2** (Hilary J. Bader & Bo Hampton + Terry Beatty) Robin feels left out when Batgirl begins taking a larger part in the Dynamic Duo's adventures, so Dick Grayson quits and leaves Gotham. *[24/12/97]* $1.95

ONE-SHOT ☐ **Batman: Black and White Hardcover** (various) Special collection featuring a veritable who's who of comics artists. 240pg b&w *[10/12/97]* $39.95

☐ **Batman: Legends of the Dark Knight 103** (James Robinson & Paul Johnson) Some of the most powerful, wealthy, and influential people on Earth are trapped in a mansion, totally cut off from the rest of the world. One of them is Batman, another is the Spook — a former special operative for the US government with revenge on his mind. *[24/12/97]* $1.95

☐ **Batman/Predator III: Blood Ties 4** (Chuck Dixon & Rodolfo Damaggio + Robert Campanella) The battle between the Dark Knight and a father-and-son pair of deadly Predators concludes. Batman learns that one of the Predators stalking Gotham has Robin as his target. *[24/12/97]* $1.95

☐ **Batman: Shadow of the Bat 71** (Alan Grant & Mark Buckingham + Wayne Faucher) A story highlighting the Dark Knight's detective skills. Batman is hard-pressed to solve a rooftop murder with a host of suspects. *[03/12/97]* ... $1.95

ONE-SHOT ☐ **Birds of Prey: Batgirl 1** (Chuck Dixon & Greg Land; cover by Gary Frank) Barbara Gordon, back in the cape and pointy ears, is once again fighting crime around Gotham City. But if she isn't crippled and this isn't a dream, how do you explain it? 48pg *[03/12/97]* $2.95

☐ **Catwoman 54** (Devin K. Grayson & Jim Balent + John Stanisci) A robbery goes far too easily for Catwoman's liking, so she keeps on stealing and returning the purloined object over and over again, until security improves enough to be worthy of her efforts. *[24/12/97]* $1.95

ONE-SHOT ☐ **Robin/Argent Double-Shot 1** (Dan Jurgens + Chuck Dixon & Greg Land + Jose Marzan Jr) The Titans' Argent heads to Gotham seeking guidance from Robin, but all she finds is trouble for them both at the hands of drug smugglers. And the only person who can help them is... Spoiler?! *[03/12/97]* .. $1.95

NEW ☐ **Chase 1** (D. Curtis Johnson & J.H. Williams III + Mick Gray) Just back from her Gotham adventure with the Dark Knight, Chase is sent out on another field assignment for the Department of Extranormal Operations. *[17/12/97]* $2.50

☐ **Detective Comics 718** (Chuck Dixon & Graham Nolan + Bob McLeod) Gearhead sets a trap that has Batman imprisoned and unconscious inside the Batmobile. *[17/12/97]* $1.95

☐ **Nightwing 17** (Chuck Dixon & Scott McDaniel + Karl Story) Nightwing goes on an urban safari as Man-Bat shows up to terrorise Bludhaven. *[03/12/97]* $1.95

☐ **Robin 50** (Chuck Dixon & Staz Johnson) An extra-sized issue launches a European adventure, featuring Lady Shiva and King Snake. 48pg *[17/12/97]* ... $2.95

Licensed properties

☐ **Animaniacs 34** (Dana Kurtin & Leonardo Batic + Scott McRae) A heroic tale of *Minerxa, Warrior Princess*!. *[10/12/97]* $1.95

☐ **Cartoon Network Presents 7 — Space Ghost: Coast-to-Coast** (Matt Wayne + Michael Kraiger & Joe Staton) More ghostly antics. *[17/12/97]* $1.95

☐ **Flintstones and the Jetsons 7** (Chuck Dixon + Michael Kraiger & Bill Alger + Glen Hanson + Mike DeCarlo) Judy Jetson becomes an unwitting agent of industrial espionage for Mr Spacely. *[03/12/97]* $1.95

☐ **Gross Point 8** (Matt Wayne & Bill Alger + Roger Langridge) Brian and Terri resolve to find out what's up with the lighthouse that stands in the middle of a field. *[24/12/97]* $2.50

☐ **Looney Tunes 37** (various) Bugs Bunny versus a muscle-bound weight-lifter. *[24/12/97]* .. $1.95

☐ **Mad 365** (The Usual Gang of Idiots) b&w 48pg Magazine format. *[10/12/97]* $2.50

☐ **Mad Super Special 126** (The Usual Gang of Idiots) b&w 80pg Magazine Format. *[17/12/97]*$3.99

☐ **Pinky and the Brain 20** (Jesse Leon McCann & Walter Carzon + Mike DeCarlo) "The Mice in Pink" battle an alien invasion! *[03/12/97]* $1.95

☐ **Scooby-Doo 7** (Terrance Griep + Chris Duffy & Bob Smith + Tim Harkins) Mystery Inc. is snowed in at Chicago Airport, and the gang solves *The Mystery of the Missing Cargo*. *[10/12/97]* $1.95

DC Universe

☐ **Aquaman 41** (Peter David & J. Calafiore + P. L. Palmiotti) Guest-starring Power Girl! Maxima decides that Aquaman is her perfect mate, and whatever Maxima wants, Maxima gets. So she captures the Sea King and only Dolphin, Deep Blue, Tsunami and Power Girl can save him. *[17/12/97]* $1.95

☐ **Challengers of the Unknown 13** (Steven D. Grant & Jill Thompson + Bill Reinhold) Spotlighting Challenger Marlon Corbett. This issue explores the mythical banshee, a spirit that predicts death. *[17/12/97]* $2.25

☐ **The Creeper 3** (Len Kaminski & Shawn Martinbrough + Sal

Buscema) The Creeper's greatest enemy Proteus returns, deadlier than ever! *[10/12/97]* $2.50

☐ **Adventures in the DC Universe 11** (Steve Vance & John Delaney + Ron Boyd) A full-length, animated-style team-up between Green Lantern and Wonder Woman! *[17/12/97]* $1.95

ONE-SHOT ☐ **DC/Marvel: Crossover Classics II** (various) A collection of inter-company crossovers between DC and Marvel Comics. 224pg *[10/12/97]* $14.95

☐ **The Flash 134** (Grant Morrison + Mark Millar & Paul Ryan + John Nyberg) The spotlight falls on the Golden Age Flash, Jay Garrick, as he battles two of Barry Allen's foes: Weather Wizard and Captain Cold. *[24/12/97]* $1.95

☐ **Green Arrow 129** (Chuck Dixon & Dougie Braithwaite + Robin Riggs) Master Jansen has been taken prisoner by the Russian mob for interfering with its extortion schemes. *[10/12/97]* $2.50

☐ **Green Lantern 95** (Ron Marz & Jim Starlin + Terry Austin) Kyle travels into deep space to answer a distress call and finds its source: a city where robots do all the work. *[10/12/97]* $1.95

ONE-SHOT ☐ **Green Lantern: A New Dawn** (Ron Marz & Darryl Banks + various) Retelling the birth of the new Green Lantern. Stories originally published in **Green Lantern** 50-55. *[03/12/97]* $9.95

☐ **Hawk & Dove 4** (Mike Baron & Dean Zachary + Dick Giordano) The government sends the Suicide Squad after Hawk and Dove with orders to bring them in dead or alive! The heroes' chances of survival seem pretty good, at least until they're separated from each other leaving their powers reduced. *[03/12/97]* $2.50

☐ **Hitman 23** (Garth Ennis & John McCrea + Gary Leach) Tommy's past catches up with him as an SAS team from the UK comes looking for him to settle an old score. *[24/12/97]* $2.25

☐ **Impulse 34** (William Messner-Loebs & Craig Rousseau + Barbara Kaalberg) A well-intentioned man wants to rule the world. He sets an elaborate trap that will use Impulse's super-speed to power a time-travelling machine allowing him to seize control in the past. *[10/12/97]* $1.95

ONE-SHOT ☐ **Impulse/Atom Double-Shot 1** (Dan Jurgens & Pop Mhan + Dexter Vines) The Atom tries to use his time pool to reverse the events that killed one of the Teen Titans, but instead unleashes a time wave that reverses his age even more. It has the same effect on the visiting Impulse. *[24/12/97]* $1.95

☐ **Inferno 4** (of 4; Stuart Immonen + Wade Von Grawbadger) For your average teenage girl, staying up all night locked in North America's largest shopping mall might be some form of nirvana. But for a youth from the 30th Century, the experience may be a little less than perfect. *[10/12/97]* $2.50

☐ **JLA 15** (Grant Morrison & Howard Porter + Gary Frank) Has the League merely been a pawn in an intricate game played by Lex Luthor? *[24/12/97]* $1.95

☐ **JLA: Paradise Lost 2** (Mark Millar & Ariel Olivetti) As the Martian Manhunter lays dying, the JLA rushes to the aid of its fallen comrade and the angel Zauriel must flee the allied forces of Heaven and Hell with Shannon, his one true love. But when Neron teams with Asmodel, there's very little that can stand in their way, and Zauriel may have to make the ultimate sacrifice. *[03/12/97]* $1.95

☐ **JLA: Year One #2** (Mark Waid + Brian Augustyn & Barry Kitson) A team of super-villains, all under the command of the immortal Vandal Savage, vows to destroy the new Justice League of America (Aquaman, Black Canary, Flash Barry Allen, Green Lantern Hal Jordan, and J'onn J'onzz) even before Earth's five newest heroes can establish themselves as a team. *[10/12/97]* $1.95

☐ **Jack Kirby's Fourth World 12** (John Byrne + Walter Simonson) A full-length story starring Mister Miracle. Scott Free returns to Earth and learns the dark secret Oberon's past. *[10/12/97]* $1.95

ONE-SHOT ☐ **Jack Kirby's New Gods** (Jack Kirby & Vince Colletta + Mike Royer; tpbk) An affordable black-and-white collection. b&w 304pg *[17/12/97]* $11.95

NEW ☐ **Legends of the DC Universe 1** (James Robinson & Val Semeiks + Paul Neary) A three-part Superman story launches a new series teaming the greatest characters in comics with some of the greatest talents in comics. Tale of the Superman's first encounter with the U.L.T.R.A.-Humanite, the deadly genius whose powerful brain can switch from one body to another. *[10/12/97]* $1.95

NEW ☐ **Legends of the Legion 1** (of 4; Barry Kitson + Tom Peyer & Todd Nauck + Lary Stucker) The origins of individual Legionnaires (before they were Legionnaires) begins with Ultra Boy. *[17/12/97]* $2.25

☐ **Legion of Super-Heroes 101** (Tom Peyer + Tom McCraw & Jason Armstrong + Ron Boyd & cover by Alan Davis + Mark Farmer) Spark's new gravity powers disrupt her spiritual bond with her twin brother, Live Wire, and may be jeopardizing her health. *[24/12/97]* $2.25

☐ **Legionnaires 57** (Roger Stern + Tom McCraw & Jeffrey Moy + W. C. Carani) There are more problems with the Khunds, plus an assassination attempt. *[10/12/97]* $2.25

☐ **Lobo 48** (Alan Grant & Rafael Garres) Just where does Lobo get that loyal entourage of para-military penguins that are always trooping through these pages? A bitter tale, full of guns, ice, some fish, some egg-hatching and some brutal murdering sociopathic maniacs. *[17/12/97]* $2.25

ONE-SHOT ☐ **Lobo: Fragtastic Voyage** (Alan Grant & Hermann Mejia) In order to save the life of a comatose alien leader, peace-loving scientists miniaturise an expert surgeon and Lobo — along with a little submarine called The Saviour — and place them into his butt. 48pg *[03/12/97]* . $5.95

☐ **Major Bummer 7** (John Arcudi & Doug Mahnke + Tom Nguyen) Milton's about to change Lou's life forever with nothing more than an axe! Plus, Nunzio shows us his shy side. *[17/12/97]* $2.50

☐ **Man Called A*X #5** (Marv Wolfman & Shawn McManus) A deadly new player enters the war in Bedlam and it takes no prisoners! R-Mor is the street name, and that's what it is: Seven feet of lethal battle armour, built for speed and death. *[10/12/97]* $2.50

ONE-SHOT ☐ **New Year's Evil: Body Doubles 1** (Dan Abnett + Andy Lanning & Joe Phillips) Bonny & Carmen are the guns-for-hire known as the Body Doubles, who must compete with other assassins to collect a lucrative bounty. *[31/12/97]* $1.95

ONE-SHOT ☐ **New Year's Evil: Dark Nemesis 1** (Dan Jurgens & ChrisCross + Wade Von Grawbadger) The Teen Titans' greatest enemies in their own special! In the high-security prison known as the SLAB, Dark Nemesis — Axis, Vault, Carom, and Blizzard — awaits rescue from its absent member, Scorcher. *[31/12/97]* $1.95

ONE-SHOT ☐ **New Year's Evil: Darkseid 1** (John Byrne & Sal Buscema) In **Genesis**, Darkseid became part of the Source Wall... but, although he is apparently dead for all eternity, the members of his Elite still fear him! And while they fight among themselves for control of Apokolips, their fears are realized as Darkseid himself appears before the leaders of the various factions! *[31/12/97]* $1.95

ONE-SHOT ☐ **New Year's Evil: Prometheus 1** (Grant Morrison & Arnie Jorgensen + David Meikis) The JLA's newest opponent debuts. Meet Prometheus — he who has stolen fire from the gods! *[31/12/97]* $1.95

ONE-SHOT ☐ **New Year's Evil: The Rogues 1** (Brian Augustyn & Ron Wagner + various) The Scarlet Speedster's greatest nemeses take centre stage! The Trickster has a plan, one that involves members of the Flash's famed Rogues Gallery: Captain Cold, Heat Wave, Captain Boomerang, Weather Wizard, Mirror Master, and Piper. *[31/12/97]* $1.95

ONE-SHOT ☐ **New Year's Evil: Gog 1** (Mark Waid & Jerry Ordway + Dennis Janke) A glimpse into the future of DC. Introducing the mysterious Gog, who will become the mentor and inspiration to Magog — the man who will try to replace Superman — and sets the stage for next year's ongoing monthly, **The Kingdom**, in which Gog will be the major villain. *[31/12/97]* .. $1.95

ONE-SHOT ☐ **New Year's Evil: Mr Mxyzoptlk 1** (Alan Grant & Tom Morgan + Scott Koblish) The most vexing foe of Superman drops in on the other superheroes of the DC Universe. *[31/12/97]* $1.95

ONE-SHOT ☐ **New Year's Evil: Scarecrow 1** (Peter Milligan & Duncan Fegredo) The Scarecrow is determined to scare to death a simple law student, the only person who's ever been able to resist his terror, no matter what the price. *[31/12/97]* . $1.95

☐ **The Power of Shazam! 35** (Jerry Ordway & Peter Krause + Dick Giordano) *Lightning & Stars* continues from **Starman** 39. Bulletman, branded a traitor by the media, escapes from jail and heads for Opal City. *[03/12/97]* . $1.95

☐ **Resurrection Man 10** (Dan Abnett and Andy Lanning & Butch Guice) Guest-starring Hitman. Mitch wants to continue his quest to discover the mysterious Lab that gave him the ability to resurrect. *[17/12/97]* $2.50

☐ **Scare Tactics 11** (Len Kaminski & Anthony Williams + Andy Lanning) Guest-starring Batman. A team member has gone murderously mad, and it will be up to the gentlest member of the team to kill or be killed! *[24/12/97]* $2.25

ONE-SHOT ☐ **Secret Origins** (various & various) A near-exact facsimile of the 1961 annual with the origins of DC's greatest Silver Age heroes. 80pg *[17/12/97]* $4.95

☐ **Sovereign Seven 31** (Chris Claremont & Ron Lim + Chris Ivy) Power Girl is formally inducted into the Sovereigns as the team buries one of its own! It's a bleak Christmas for the Sovereigns and things only get worse when the Rapture, the destroyer of their worlds, heads for Earth. *[10/12/97]* $2.25

CANCELLED ☐ **The Spectre 62** (John Ostrander & Tom Mandrake) Jim Corrigan gets what he has never had before — a funeral — in the conclusion to the critically praised series. *[24/12/97]* $2.50

☐ **Starman 39** (James Robinson & Tony Harris + Wade Von Grawbadger) Part 1 of the four-part *Lightning & Stars* crossover with **The Power of Shazam!** Bulletman, Golden Age hero of World War II, is revealed to have been a Nazi collaborator! As a manhunt ensues, Bulletman flees Fawcett City seeking aid from one of the few men he can trust, the original Starman. Ted enlists his son Jack's aid to help Bulletman and all is going well until Captain Marvel finds Jack. *[03/12/97]* $2.25

☐ **Young Heroes in Love 9** (Dan Raspler & Dev Madan + Keith Champagne) Zip-Kid must choose between love and duty when the man in her life demands she quit the Young Heroes. *[17/12/97]* . $1.95

☐ **Teen Titans 17** (Dan Jurgens & Phil Jimenez) The Titans re-unite in a guest-star filled issue. Argent, Prysm and the Atom try to restart the Titans by having an open house for all the DC Universe's youthful heroes. But they get much more than they bargained for. *[24/12/97]* $1.95

☐ **Wonder Woman 130** (John Byrne) Jay Garrick, the Golden Age Flash, guest-stars as Queen Hippolyta investigates the mystery of the Golden Age Wonder Woman. *[24/12/97]* $1.95

☐ **Xer0 10** (Chris Priest & Eduardo Barreto) Xero must choose between his overseers and his own ethics when he is ordered to kill the only person that he cares about. *[24/12/97]* $1.95

Superman Family

☐ **Adventures of Superman 555** (Karl Kesel & Tom Grummett + Denis Rodier) *Superman Red and Superman Blue* continues. Jimmy drags Ashbury and Scorn into a pitched battle with the cult called Black Crucible. *[24/12/97]* $1.95

☐ **The Kents 7** (John Ostrander & Timothy Truman + Michael Bair) In the aftermath of the massacre in Lawrence, Jeb runs into trouble down in Texas with Quantrill and his Raiders. Meanwhile, Jim Lane makes advances towards Mary Glenowen. *[03/12/97]* $2.50

☐ **Steel 47** (Chris Priest & Denys Cowan + Tom Palmer) John Irons has been using his responsibilities as Steel to help hide his feelings for Amanda Quick, but he's about to realise that all the armour in the world can't protect him from his true feelings. *[03/12/97]* .. $2.50

☐ **Superboy 48** (Barbara Kesel & Georges Jeanty + Doug Hazlewood) Rex Leech has thought of just the thing to pick up Superboy's spirits — a theme-park ride called "Superboy: The Event"! *[17/12/97]* $1.95

☐ **Superboy & the Ravers 18** (Karl Kesel + Steve Mattsson & Josh Hood + Dan Davis) What started as a quest to stop Kaliber from committing a warrior's suicide has become an all-out war on Qward. *[24/12/97]* $1.95

ONE-SHOT ☐ **Superboy/Risk Double-Shot 1** (Dan Jurgens & Joe Phillips + Jasen Rodriguez) As a favour to his old principal, Mack Harlin, the Kid goes undercover in a Denver high school to track down someone who broke into NORAD. But being a student may be more than Superboy can handle, especially when his target turns out to be the Titans' Risk. *[10/12/97]* $1.95

☐ **Supergirl 18** (Peter David & Leonard Kirk + Cam Smith) Supergirl versus Despero... *[24/12/97]* $1.95

ONE-SHOT ☐ **Supergirl/Prysm Double-Shot 1** (Dan Jurgens & Tom Grindberg + Chris Ivy) Deep in the woods near Leesburg lurks a creature that has come to be known as Fringe. He comes searching for answers, and for the parents that abandoned him long ago. Also en route to Leesburg is the former Teen Titan named Prysm. *[17/12/97]* $1.95

☐ **Superman 132** (Dan Jurgens & Ron Frenz + Josef Rubinstein) The JLA gets involved as the saga of the two Supermen continues. The JLA decides to try to figure out which one's for real: Superman Red or Superman Blue. But what will happen if it cannot reach an agreement? *[17/12/97]* $1.95

☐ **Superman Adventures 16** (Mark Millar & Aluir Amancio + Terry Austin) Clark Kent is Superman... isn't he? Even Clark's not too sure any more when he actually meets the Man of Steel on several occasions! Has Clark lost his mind, or is this all part of a bigger mystery? *[03/12/97]* $1.95

ONE-SHOT ☐ **Superman Adventures Special: Superman vs Lobo – Misery in Space 1** (David Michelinie & John Delaney + Mike Manley) Superman needs an outer-space energy source to remove some pesky bacteria that will destroy all life on Earth. Lobo needs the same energy to strike it rich. Can two super-beings co-exist in the same universe without killing each other? 48pg *[24/12/97]* $2.95

ONE-SHOT ☐ **Superman: Distant Fires** (Howard Chaykin & Gil Kane + Kevin Nowlan) *Elseworlds*. The Last Son of Krypton — and many other heroes of the DC Universe — must endure a devastating nuclear winter in a future that pits friend against friend in a desperate quest to survive and begin life on Earth anew! 64pg *[03/12/97]* ... $5.95

☐ **Superman: The Man of Steel 76** (Louise Simonson & Jon Bogdanove + Dennis Janke) Simyan and Mokkari have been creating monsters in the black-and-white dimension, so when Ashbury, Scorn, and Jimmy enter it, they're in for the shock of their lives! *[03/12/97]* $1.95

ONE-SHOT ☐ **Superman Red/Superman Blue** (Dan Jurgens + Karl Kesel + Louise Simonson + Stuart Immonen & Tom Grummett + Jon Bogdanove + Paul Ryan + Ron Frenz + Dennis Janke + Denis Rodier + Brett Breeding + Josef Rubinstein + Jose

Marzan Jr) Menaced by the unlikely alliance of the Toyman and the Cyborg, Superman's energy form is ripped apart, but the hero survives... as two distinct beings. One, the devil-may-care Superman Red, the other, the more sombre Superman Blue. 64pg *[10/12/97]* $4.95

Helix science fiction

☐ **Michael Moorcock's Multiverse 4** (Michael Moorcock & Walter Simonson + Mark Reeve + John Ridgway & cover by Simonson) In *Moonbeams and Roses* Paul Minct is captured by the soulless Machinoix; *The Metatemporal Detective* continues to investigate the death of Hitler's girlfriend; *Duke Elric* faces a lingering death in the Arabian desert. *[17/12/97]* $2.50

☐ **Transmetropolitan 6** (Warren Ellis & Darick Robertson + Rodney Ramos; cover by Frank Quitely) In a self-contained story, Spider Jerusalem is thrust into the world of bizarre religious movements that have sprung up during his five-year absence. *[10/12/97]* $2.50

Vertigo mature titles

☐ **Books of Magic 45** (John Ney Rieber & Peter Gross) Tim has released his power into the world with hopes of making it a better place for everyone to live — but when he learns that the magic he's given up has been stolen by the same changeling who has stolen his face, his past, and his family, he returns to London to confront the thief. *[10/12/97]* $2.50

☐ **Books of Magic Annual 2** (John Ney Rieber & Jamie Tolagson) Still making his way across America, Tim meets someone who's even more angry and desperate than he is, a runaway called Judith. 48pg *[10/12/97]* $3.95

☐ **The Dreaming 21** (Al Davison; cover by Dave McKean) The new Corinthian discovers a secret of his older self, and a lonely young woman finally meets her unlikely soul mate. *[10/12/97]* $2.50

☐ **Essential Vertigo: The Sandman 19** (Neil Gaiman (additional material by William Shakespeare & Charles Vess) Reprint. *[03/12/97]* $1.95

☐ **Essential Vertigo Swamp Thing 16** (Alan Moore & Steve Bissette + John Totleben) Reprint. b&w *[10/12/97]* $2.25

☐ **Hellblazer 122** (Paul Jenkins & Warren Pleece) John's American holiday takes a nasty turn when the First of the Fallen unveils his latest scheme and, back home in London, John's past catches up with him. *[17/12/97]* $2.25

☐ **House of Secrets 17** (Steven T. Seagle & Teddy Kristiansen) A threatened suicide, police blockades and leering spectators herald the return of a missing resident of the House of Secrets. Rain, Ben and Traci's ambitious, harrowing, and soul-shaping road trip draws to a close. *[10/12/97]* $2.50

☐ **The Invisibles Volume 2 #13** (Grant Morrison & Phil Jimenez + John Stokes; cover by Brian Bolland) After heading straight into a trap set up by the Archons, Boy and her brother battle the Invisibles' arch-foes at a secret death camp in the American heartland. *[31/12/97]* $2.50

☐ **Neil Gaiman and Charles Vess' Stardust 3** (of 4; Neil Gaiman & Charles Vess) Tristran Thorn's falling star has turned out to be a very angry young woman, crippled by a broken leg and mysteriously bound to carry the very object that caused her injury. The last thing she wants is to be dragged across Faerie and given to Tristan's girlfriend. 48pg *[31/12/97]* $5.95

☐ **Preacher 34** (Garth Ennis & Steve Dillon; cover by Glenn Fabry) Our heroes go to Monument Valley where Jesse plans his showdown with God. But Starr and the Saint of Killers have other plans for Jesse's future. *[03/12/97]* $2.50

ONE-SHOT ☐ **Preacher Special: Cassidy — Blood and Whiskey** (Garth Ennis & Steve Dillon; cover by Glenn Fabry) Learn the secrets of the vampire named Cassidy. Cassidy travels to New Orleans, where he encounters — for the first and only time — another vampire. Plus, what exactly are Cassidy's super-powers? 48pg *[10/12/97]* $5.95

☐ **Sandman Mystery Theatre 59** (Steven T. Seagle + Matt Wagner & Michael Lark + Richard Case) *The Cannon* continues. In his everyday persona as the Reverend Hawsley, the Cannon cuts a high-profile deal within a gold-fencing ring. *[10/12/97]* $2.50

☐ **Terminal City: Aerial Graffiti 4** (Dean Motter & Michael Lark) Cosmo tries to stop the mad skywriter from creating any more aerial graffiti, while Hope causes even more chaos when she poses as Charity. *[17/12/97]* $2.50

☐ **2020 Visions 10** (of 12; Jamie Delano & Steve Pugh) A neo-Romance set amidst the backdrop of 21st-Century Hollywood. Adam is a Hollywood star of the highest order, but even more unusual among 2020 males, he's not sterile and he has clean genes. *[17/12/97]* ... $2.25

☐ **Uncle Sam 2** (Steve Darnall & Alex Ross) The stakes are rising quickly for the mystery man we know only as Sam. Released from jail by a mysterious benefactor, he's back on the streets — alone, and plagued by increasingly ominous warnings from patriotic icons come to life. Sam's true identity may be among the last things he learns as he's drawn deeper into his visions... 48pg *[03/12/97]* $4.95

EDDIE CAMPBELL COMICS

☐ **Eddie Campbell's Bacchus 31** (Eddie Campbell) Can Bacchus escape prison and all his misery? Mature readers. b&w $2.95

EVENT COMICS

☐ **Ash 2** (James Robinson & Joe Quesada + Jimmy Palmiotti) Ash is investigating a fire at his mother's apartment. Cover variants. . $2.95

☐ **Painkiller Jane 7** (Mark Waid + Brian Augustyn & Rick Leonardi + Jimmy Palmiotti) Painkiller Jane is trapped in the jungle. Two cover variants. $2.95

FANTAGRAPHICS

☐ **Acme Novelty Library 9** (Chris Ware) Jimmy Corrigan meets his dad. ***Resolicited from March.*** Mature readers $4.50

ONE-SHOT ☐ **McConey Volume 1: Harum Scarum** (Lewis Trondheim) Collection of the European artist's translated works. 48pg ... $10.95

☐ **Minimum Wage 8** (Bob Fingerman) Rob and Sylvia are confronted by misguided homophobes. Mature readers. b&w 24pg $2.95

☐ **Pogo volume 8** (Walt Kelly) Collected works. 88pg $9.95

NEW ☐ **Poot 1** (Walt Holcombe) The exploits of a masochistic snail who is taken in by a compassionate but cynical squirrel named Tom. b&w 24pg Mature readers........... $2.95

☐ **Schizo 3** (Ivan Brunetti) Another irreverent look at LA life. Mature readers. b&w 24pg $16.95

☐ **Zippy Quarterly 18** (Bill Griffith) More collected comic strips. $3.95

FULL BLEED STUDIOS

☐ **Pitt 16** (Dale Keown & Richard Pace) Pitt realises his only chance of peace lies with killing Bill Clinton. Meanwhile Tim finds a naked woman who wants to rip his head off. $2.50

GEMSTONE PUBLISHING

☐ **Crime Suspenstories 22** (Joe Orlando + Reed Crandall + Jack Kamen + Bernie Krigstein) EC reprints. $2.50

☐ **Frontline Combat 11** (John Severin & Boill Elder) EC reprints. $2.50

☐ **Haunt of Fear 22** (Johnny Craig + Jack Davis + George Evans + Graham Ingels) EC reprints. $2.50

GLADSTONE COMICS

☐ **Adventurous Uncle Scrooge McDuck 2** (Don Rosa) ... $1.95

☐ **Donald Duck 307** (various) Reprints $1.95

☐ **Uncle Scrooge and Donald Duck** (various) $1.95

☐ **Uncle Scrooge Adventures in Colour 35 & 36** (Barks) .. $9.95

☐ **Walt Disney's Comics 621** (various) 64pg $6.95

WALT DISNEY'S COMICS

HARRIS COMICS

☐ **Vampirella 2** (Grant Morrison + Mark Millar & Amanda Conner + Jimmy Palmiotti) *Ascending Evil, Part 2* (of 3); Vampirella meets Dixie — a new teenage ally. $2.95

NEW ☐ **Pantha 1** (of 2; Mark Millar & Mark Texeira) The queen of the cats returns... in chains! 24pg $3.50

IMAGE COMICS

Homage Comics

ONE-SHOT ☐ **DarkChylde 1-5** (Randy Queen + Jason Gorder + Jimmy Yu; tpbk) ***Resolicited.*** 120pg $14.95

☐ **Desperadoes 4** (Jeff Mariotte & John Cassaday) The Desperadoes have cornered supernatural serial killer Leander Peik in the outlaw town.................. $2.50

ONE-SHOT ☐ **Kurt Busiek's Astro City: Life in the Big City** (Kurt Busiek & Brent Anderson + cover by Alex Ross; hbk & tpbk) The first collection of **Astro City** stories. 192pg $19.95
Hardcover deluxe edition . $34.95

☐ **Leave It To Chance 8** (James Robinson & Paul Smith) ***Resolicited.*** The Phantom tries to burn a shopping mall to the ground. $2.50

ONE-SHOT ☐ **Leave It To Chance: Shaman's Rain** (James Robinson & Paul Smith; thbk) Hardback collecting the first four issues of the series. 104pg $24.95
Signed edition $34.95

Image Comics

ONE-SHOT ☐ **A Touch of Silver Book One: A Sociopath in Training** (Jim

Valentino; tpbk) Collecting the first five issues of the series. 128pg b&w Mature. $12.95

☐ **A Distant Soil 23** (Colleen Doran) Three short stories for the holiday season. b&w $2.95

☐ **The Awakening 2** (Stephen Blue) Rachel wakes up in hospital but elements of her dream are leaking into reality. b&w . $2.95

☐ **Badger 8** (Mike Baron & Mike Murphy + Mike Kaalberg) Ham gets involved in a bidding war against a Chinese ginseng fancier. b&w $2.95

☐ **Espers 5** (Jim Hudnall & Greg Horn) McVicar goes on a solo mission to track down Alan Black. b&w $2.95

NEW ☐ **Hong on the Range 1** (of 3; *Flypaper Press*; William F. Wu & Jeff Lafferty) The year is 2061 and Hong wants a job and a life. He goes in search of both. $2.50

☐ **Immortal Two 7** (Mike Miller) The duo faces impossible odds as the First Order closes in. . . $2.95

☐ **Jinx 4** (Brian Michael Bendis & Michael Gaydos) Female bounty hunter Jinx inches closer to the biggest score of all. b&w . . $2.95

☐ **Kabuki 2** (David Mack) The new origin story of Kabuki continues. $2.95

☐ **Mage: The Hero Defined 6** (Matt Wagner) The group of heroes continues to grow, but there doesn't appear to be any villains for it to fight. Kevin is challenged by a Dragonslayer. $2.50

☐ **The Maxx 34** (Sam Keith) A big party ends with Maxx chases Sara thinking she's an isz. $1.95

☐ **Monsterman 4** (of 4; Mike Manley) Monsterman wins a battle with the evil Blood Blood and inherits the island of monsters. b&w $2.95

☐ **Savage Dragon 44** (Erik Larsen) The Dragon watches as the Earth is destroyed, leaving him stranded in a tiny escape pod with two gorgeous girls. $2.50

ONE-SHOT ☐ **Savage Dragon: A Talk With God** (Erik Larsen; thbk) Collecting #27-33 of **The Savage Dragon** and featuring the Dragon's confrontation with the Almighty himself. 176pg $74.95

ONE-SHOT ☐ **Savage Dragon: The Fallen** (Erik Larsen; thbk) Collecting #7-11 of **The Savage Dragon** and featuring the Dragon's awe-inspiring battle with the Overlord. 128pg . $29.95

☐ **Ship of Fools 2** (various) The team goes to space to retrieve Atlanta's teddy bear. b&w . $2.95

☐ **Soulwind 6** (Scott Morse) The perils of living in 1938 California. b&w 24pg $2.95

☐ **Teenage Mutant Ninja Turtles 15** (Gary Carlson & Frank Fosco + Andrew Pepoy) Donatello's troubles go from bad to worse as his armour continues to evolve. b&w 24pg $2.95

☐ **The Tenth 4** (Tony Daniel + Beau Smith + Marlo Alquiza) Victor, Esperanza and Zorina are teleported to a small Japanese fishing village and face Gozzo, the kid super monster. $2.50

ONE-SHOT ☐ **Your Big Book of Big Bang Comics** (various) Collecting the first issues of this homage to comics' Golden Age. 80pg $11.00

Todd McFarlane Productions

☐ **The Creech 2** (Greg Capullo) The Creech is born again and with him a new danger that threatens the planet. $2.95

☐ **Curse of the Spawn 16** (Brian Haberlin & Dwayne Turner) The battle between Heaven and Hell draws to a conclusion. $1.95

☐ **Kiss: The Psycho Circus 6** (Brian Holguin & Angel Medina) Kismet's world is falling apart at the seams. $1.95

☐ **Spawn 69** (Todd McFarlane & Greg Capullo) The mysteries of the alley are finally revealed and set the scene for a new story arc. . . $1.95

Top Cow Productions

☐ **Arcanum 7** (Brandon Peterson) Time is running out for the avatars of good. *[17/12/97]* $2.50

☐ **The Darkness 11** (Garth Ennis + Malachy Coney & Marc Silvestri) Appolonia Franchetti wants to take over from her father as crime boss. *[31/12/97]* $2.50

☐ **Tales of the Witchblade 4** (Warren Ellis & Billy Tan) A story of a future bearer of the Witchblade, set in a distant New York. *[24/12/97]* $2.95

☐ **Witchblade Collected Edition 6** (Christina Z + David Wohl & Michael Turner + D-Tron) The latest instalment of the Witchblade collections. 48pg *[17/12/97]* $4.95

WildStorm Productions

ONE-SHOT ☐ **Art of Joe Chiodo** (Joe Chiodo; thbk) Hardback collection of the artist's work. 96pg *[24/12/97]* $29.95
Signed & numbered $39.95

☐ **Divine Right: The Adventures of Max Faraday 4** (Jim Lee w/ Scott Williams) Guest-starring Gen^{13}'s leader, Fairchild. *[31/12/97]* $2.50

☐ **DV8 #14** (Mike Heisler & Tom Raney) A new beginning and a new direction for the DV8 team. *[24/12/97]* $2.50

☐ **DV8 vs Black Ops 3** (of 3; Shon Bury & Dan Norton + Sandra Hope) Concluding the story of the mutant nanotechnology *[17/12/97]* $2.50

SPECIAL ☐ **Gen^{13} #25** (Brandon Choi + John Arcudi & Al Rio + Gary Frank) The team makes its way back to Earth and faces a new threat. 40pg *[10/12/97]* $3.50

☐ **Gen^{13} Bootleg 14** (Jeff Marriote & Joe Phillips + Garry Leach) Just how do the neighbours react living next door to the Gen kids? *[19/11/97]* $2.50

☐ **Gen^{13} Interactive 3** (of 3; Mike Heisler & Jason Johnson) Interactive comic where conclusions are decided by voting on the Internet. *[31/12/97]* $2.50

ONE-SHOT ☐ **Gen^{13}: Ordinary Heroes** (Adam Hughes + Mark Farmer + Kevin Nowlan) Collecting the two-issue series plus new pages of story. 88pg *[03/12/97]* $12.95

ONE-SHOT ☐ **Grunge: The Movie** (Adam Warren; tpbk) Collection of the manga styled story arc. 80pg *[10/12/97]* $9.95

ONE-SHOT ☐ **Kurt Busiek's Astro City Volume 2 #1 3-D** (Kurt Busiek & Brent Anderson + cover by Alex Ross) WildStorm represents the award winning Homage comic in 3-D$4.95

☐ **Phantom Guard 3** (Sean Ruffner & Ryan Benjamin) Jonathan Grundle's obsession begins to get the better of him. especially when an artifact is found on Mars. *[17/12/97]* $2.50

ONE-SHOT ☐ **Spawn Movie** (Ted Adams & Carlos D'Anda + Mark Irwan) Here's an odd one, Spawn by WildStorm! Adapting the movie. 48pg *[17/12/97]* $4.95

☐ **StormWatch 3** (Warren Ellis & Oscar Jiminez) The secret team of StormWatch Black is activated for a US mission, but things quickly begin to fall apart. *[10/12/97]*$2.50

☐ **Voodoo 2** (of 4; Alan Moore & Michael Lopez) What links are there to the killings by Christian Charles? Mature readers. *[03/12/97]* $2.50

☐ **WildCORE 2** (Brett Booth & Sean Ruffner + Tom McWeeney) Brawl joins the WildCORE and brings valuable information about the Drahn's agenda against the Kherabim. *[24/12/97]* $2.50

KITCHEN SINK

ONE-SHOT ☐ **Flock of Dreamers: An Anthology of Dream-Inspired Comics** (various) Resolicited from November 1996. Creators put their dreams on paper. b&w 96pg$12.95

ONE-SHOT ☐ **Violent Cases 10th Anniversary Edition** (Neil Gaiman & Dave McKean) Resolicited from February. Re-coloured and updated. 48pg Mature. $12.95

LONDON NIGHT

☐ **Darque Razor 3** (of 3; Duncan Membelia & Millien) Razor is confronted by her dark soul. Mature. b&w $3.00

☐ **Full Metal Fiction 6** (various) Anthology title. Mature readers. b&w 40pg $3.95

ONE-SHOT ☐ **Ladies of London Night Winter Special** (various) Festive anthology. Mature. b&w . . $5.00
Winter Wonderland edition $7.00

ONE-SHOT ☐ **Razor/Embrace: The Spawning** (Tom Sniegoski & Ted Griffin) Two of LSN's lethal ladies team up for this special. Mature readers.
b&w $3.00
Photo cover $3.00

☐ **Razor Uncut 43** (Kevin Hill & Greg Laroque) Tommi Gun is on the trail of a hitman and Jennifer is crossing paths with a madman. Mature readers. $3.00

MARVEL ENTERTAINMENT

Spider-Man family

☐ **Amazing Spider-Man 431** (Tom DeFalco & Steve Skroce + Bud LaRosa) Guest-starring Carnage and the Silver Surfer. *[10/12/97]* $1.99

☐ **Marvel Adventures 11** (Ralph Macchio & Andy Kuhn) Features Sandman battling Spider-Man. *[10/12/97]* $1.50

☐ **Marvel Team-Up 6** (Tom Peyer & Darick Robertson + Al Williamson) Spider-Man teams up with Namor, the Sub-Mariner. *[03/12/97]* $1.99

☐ **Peter Parker, Spider-Man 88** (Howard Mackie & John Romita Jr) A body is found filled with web fluid. Has Spidey gone rogue? *[17/12/97]* $1.99

☐ **Sensational Spider-Man 24** (Todd DeZago & Mike Wieringo + Richard Case) Peter and Mary Jane go to the Caribbean for a holiday But the Looter has other plans. *[03/12/97]* $1.99

☐ **Spectacular Spider-Man 254** (J.M. DeMatteis & Luke Ross) Ben Urich comes face-to-face with Norman Osborne. *[24/12/97]*$1.99

☐ **Spider-Man Manga 4 & 5** (Ryoichi Ikegami) The translated manga adventures of Spider-Man. 48pg *[31/11/97 & 03/12/97]* $2.99

☐ **Spider-Man Unlimited 19** (Mark Bernado & Joe Bennett) The return of the Lizard! 48pg *[24/11/97]* $2.99

☐ **What If? 105** (Tom DeFalco & Ron Frenz) *What If Peter and Mary Jane had raised their own daughter?* Starring Spider-Man. *[17/12/97]* $1.99

Marvel Heroes

☐ **Alpha Flight 6** (Steven Seagle & Scott Clark) Mac and Heather are missing and someone has activated Beta Flight. *[10/12/97]* ... $1.99

NEW ☐ **Avengers 1** (Kurt Busiek & George Perez) The return of Earth's Mightiest Heroes from their exile. 48pg *[17/12/97]* $2.99

☐ **Captain America 2** (Mark Waid & Ron Garney) Cap goes home, but first he has to save a crippled submarine. *[17/12/97]* $1.99

☐ **Conan the Usurper 3** (of 3; Chuck Dixon & Steve Lieber) Conan faces a dilemma, fight or be crowned king of his home. *[10/12/97]* $2.50

NEW ☐ **Conspiracy 1 & 2** (of 2; Dan Abnett & Igor Kordey) Is there a massive conspiracy surrounding the Marvel heroes' super-powers? *[03/12/97 & 31/12/97]* $2.99

☐ **Daredevil 372** (Joe Kelly & Ariel Olivetti) Karen is targeted for elimination to get at Daredevil. *[03/12/97]* $1.99

☐ **Deadpool 14** (Joe Kelly & Shannon Denton + Nathan Massengill) Deadpool continues his battle with T-Ray. *[31/12/97]* ... $1.99

☐ **Elektra 15** (Larry Hama & Mike Deodato Jr) Elektra and Wolverine's friend Yukio team up. *[24/12/97]* $1.99

☐ **Fantastic Four 2** (Scott Lobdell & Alan Davis + Mark Farmer) The FF moves house and gets its first glimpse of Iconoclast, a major new player. *[03/12/97]* $1.99

SPECIAL ☐ **Ghost Rider 93** (Ivan Velez & Javier Saltares + Mark Texeira) Double-sized issue establishing an all-new status quo for Dan Ketch. 48pg *[10/12/97]* $2.99

☐ **Heroes For Hire 8** (John Ostrander & Pascual Ferry) Iron Fist reveals his true agenda for forming the team. *[17/12/97]*$1.99

☐ **Incredible Hulk 461** (Peter David & David Brewer + Andrew Pepoy) Bruce Banner comes face-to-face with Thunderbolt Ross! *[17/12/97]* $1.99

NEW ☐ **Iron Man 1** (Kurt Busiek & Sean Chen) The return of the man in the iron mask. Tony Stark has some rebuilding to do. 48pg *[10/12/97]* $2.99

☐ **Journey Into Mystery 517** (Scott Lobdell & Randy Green) Starring the Black Widow. *[10/12/97]* $1.99

☐ **Ka-Zar 10** (Mark Waid & Andy Kubert) Ka-Zar and S.H.I.E.L.D. battle Thanos! *[03/12/97]* . $1.99

☐ **Man-Thing 3** (*Strange Tales:* J. M. DeMatteis & Liam Sharp) Man-Thing and Ellen begin their journey. Mature readers. *[17/12/97]* $2.99

☐ **Moon Knight 2** (Doug Moench & Tommy Lee Edwards) The return of Marc Spector. *[03/12/97]* $2.50

☐ **Quicksilver 4** (Tom Peyer & Derec Aucoin) Featuring Quicksilver's reunion with Crystal. *[31/12/97]* $1.99

☐ **Satana 2** (Warren Ellis & Ariel Olivetti) Satana begins her investigation of the mysterious gallery. Mature readers. *[24/12/97]* $2.99

NEW ☐ **Shadows & Light 1** (various) Marvel's new black and white anthology title. *[24/12/97]* $2.99

☐ **Silver Surfer 136** (J. M. DeMatteis & Tom Grummett) Alicia Masters discovers that The Thing is alive and that the Surfer is dead. *[31/12/97]* $1.99

ONE-SHOT ☐ **Silver Surfer** (Stan Lee & Jack Kirby) Specially reprinted for the first time. 128pg *[17/12/97]*$15.99

☐ **Thunderbolts 11** (Kurt Busiek & Mark Bagley) Which of the Thunderbolts will stand with V and which will stand against him? *[17/12/97]* $1.99

NEW ☐ **Werewolf by Night 1** (Paul Jenkins & Leonardo Manco) The return of Jack Russell and his werewolf alter-ego. Mature readers. *[03/12/97]* $2.99

☐ **Unlimited Access 3** (of 4; Karl Kesel & Pat Olliffe) The Avengers versus the JLA! *[17/12/97]* $1.99

X-Men family

☐ **Bishop: Xavier's Security Enforcer 2** (of 3; John Ostrander & Steve Epting) More on Bishop and the X.S.E. *[31/12/97]* $2.50

☐ **Cable 51** (James Robinson & Jo Ladronn) Cable pursues Donald Pierce. *[03/12/97]* $1.99

☐ **Excalibur 117** (Ben Raab & Melvin Rubi + Rob Hunter) The spotlight falls on the former X-Men members. *[17/12/97]* $1.99

☐ **Generation X #35** (Larry Hama & Jason Johnson) In order to defeat Emplate and Chimera the Generation X team must cross a strange landscape full of vaguely familiar things. *[10/12/97]* . $1.99

ONE-SHOT ☐ **Generation X/Gen ^{13}** (James Robinson & Salvador Larroca) Image meets Marvel. 48pg *[03/12/97]* $3.99

☐ **Kitty Pryde: Agent of S.H.I.E.L.D. 3** (of 3; Larry Hama & Jesus Redondo) The final showdown with Ogun and the helicarrier. *[24/12/97]* $2.50

ONE-SHOT ☐ **Longshot** (J. M. DeMatteis & Michael Zulli + Al Williamson) Back on Earth in Kansas, Longshot searches for his friends the X-Men. 48pg *[24/12/97]* $3.99

☐ **Maverick 6** (Jorge Gonzalez & Jimmy Cheung) Maverick is trapped by Sabretooth. *[03/12/97]* . $1.99

ONE-SHOT ☐ **Tales of the Age of Apocalypse: Sinister Bloodline** (John Francis Moore & Steve Epting) What happened when Corsair — Cyclops and Havok's father — appeared in the AoA. A story set prior to the *AoA* series. 48pg *[10/12/97]* $5.99

☐ **Wolverine 121** (Warren Ellis & Leinel Francis Yu) Wolverine's life is being made a living hell by the White Ghost. *[24/12/97]* .. $1.99

☐ **Wolverine: Days of Future Past 3** (of 3; John Francis Moore & Joe Bennett) Concluding the series with a showdown with Helmut Zero. *[10/12/97]* $2.50

☐ **Uncanny X-Men 352** (Steven Seagle & Ed Benes + Tim Townsend) Cyclops and Phoenix fall into the clutches of Facade. *[03/12/97]* $1.99

☐ **X-Factor 143** (Bill Rosemann & Leo Fernandez + Art Thibert) Will Sabretooth finally push Wild Child over the edge? *[10/12/97]* . $1.99

☐ **X-Force 74** (John Francis Moore & Andy Smith + Mark Morales) The return of Skids, believed to be dead after the destruction of Avalon. *[24/12/97]* $1.99

☐ **X-Man 35** (Terry Kavanagh & Roger Cruz) Nate comes under the attack of the evil manipulator called Killgrave. *[17/12/97]* $1.99

☐ **X-Man '97** (Chris Golden & Jason Johnson) The Shi'Ar arrives on Earth to question the four Age of Apocalypse survivors and decide whether they can stay in this reality. *[03/12/97]* $2.99

☐ **X-Men 72** (Joe Kelly & Carlos Pacheco + Art Thibert) Marrow and Wolverine go head-to-head. Plus Gabrielle discovers something non-to-pleasant about Joseph. *[17/12/97]* $1.99

ONE-SHOT ☐ **WildC.A.T.s/X-Men: The Dark Age 1** (Warren Ellis & Mat Broome) The concluding part of the year-long crossover set in the distant future of the teams. *[31/12/97]* $4.50

Marvel licensed titles

☐ **Star Trek: Deep Space 9 #15** (Andy Mangels + Mike Martin & Greg Scott) A barber on DS9 used to belong to the Obsidian Order. *[10/12/97]* $1.99

☐ **Star Trek: Early Voyages 13** (Dan Abnett + Ian Edgington & Pat Zircher) More tales from the pre-Kirk days. *[31/12/97]* $1.99

☐ **Star Trek: Star Fleet Academy 15** (Chris Cooper & Chris Renaud + Andy Lanning) T'Priell is a Vulcan who is part of the Romulan Tal Shiar and she has kidnapped one of the students. *[19/11/97]* ... $1.99

☐ **Star Trek: Voyager 14 & 15** (Laurie Sutton & Terry Pallot) The crew answers a distress call and then things start getting very weird. *[03 & 31/12/97]* $1.99

SIRIUS

☐ **Akiko 21** (Mark Crilley) Spuckler is an intergalactic Robin Hood and he's about to meet Akiko. 24pg b&w $2.50

☐ **Chi-Chian 2** (Voltaire) It is believed that Chi-Chian has been murdered. $2.95

☐ **Poe Volume 2 #3** (Jason Asala) A fictional account of how Edgar Allan Poe got inspiration for his horror stories. b&w 24pg .. $2.50

☐ **Poison Elves 30** (Drew Hayes) Vido sets his sights on Lusiphur. b&w $2.50

ONE-SHOT ☐ **Reality Check Volume 1** (Rikki & Wolfgarth) Collecting the first story arc. b&w 158pg $17.95

NEW ☐ **The 7th System 1** (of 6; Roel) The story of an interstellar war. b&w $2.95

NEW ☐ **Sheba Volume 2 #1** (Walter S. Crane IV) The strange story of a reincarnated Egyptian mummified cat who wakes up 700 years after his death. b&w 24pg $2.50

TOPPS COMICS

☐ **Xena: Warrior Princess 2** (of 3; T&M Bierbaum & Ron Lim + Armando Gil) *Joxer, Warrior Prince* continues. $2.95

NEW ☐ **Xena: Warrior Princess: Xena and the Dragon's Teeth 1** (Roy Thomas & Rob Teranishi + Steve Montano) More TV spin-off action. Cover variants. $2.95

☐ **The X-Files 37** (John Rozum + Alex Saviuk) The mystery of a murderous Goatman! $2.95

☐ **The X-Files: Ground Zero 2** (of 4; Gillian Anderson & Steve Purcell) The duo investigates the death of a renowned nuclear scientist. $2.95

NEW ☐ **X-Files Season One: Conduit** (Roy Thomas & Sean Scoffield) Adapting the first season of TV shows. 48pg $4.95

VEROTIK

☐ **Verotik Illustrated 2** (Simon Bisley & Glenn Danzig; cover by Dave Stevens) Anthology title. Mature. $6.95

VIZ COMMUNICATIONS

☐ **Battle Angel Alita Part Eight #7** (of 9; Yukito Kishiro) Alita arrives on Tiphares. b&w .. $2.95

☐ **Eat-Man 5** (of 6; Akihito Yoshitomi) Based on one of the most popular TV series in Japan. b&w $2.95

☐ **Inu Yasha 9** (of 15; Rumiko Takahashi) Inu-Yasha is forced to reveal the secret location of her father's grave. b&w 40pg .. $3.25

ONE-SHOT ☐ **Love Song** (Nishi) Shojo manga story. 208pg b&w . $15.95

☐ **Maison Ikkoku Part Seven #6** (of 13; Rumiko Takahashi) Kyoko goes on a journey through old Japan. b&w $3.25

☐ **Mobile Police Patlabor 6** (of 6; Masami Yuki) Different fighting skills emerge in a battle in Tokyo. b&w $2.95

☐ **Neon Genesis Evangelion 4** (of 6; Gainax & Yoshiyuki Sadamoto) Hit manga revamp. $2.95

☐ **No Need For Tenchi Part Four #1** (of 6; Hitoshi Okuda) Beginning a new story. b&w $2.95

ONE-SHOT ☐ **Pulp Volume 2 #1** (various) Adult anthology. 128pg b&w $5.95

☐ **Ranma ½ Part Six #13** (of 14; Rumiko Takahashi) Ranma has developed a technique he believes will defeat Happosai. b&w . $2.95

☐ **Return of Lum: Urusei Yatsura, Part Four #5** (of 11; Rumiko Takahashi) Will Sakura and her boyfriend ever get any peace? b&w $2.95

WARP GRAPHICS

☐ **Elflord Cuts Loose 4** (Barry Blair & Colin Chan) Hawk finally chooses the side he will fight for. 24pg b&w $2.95

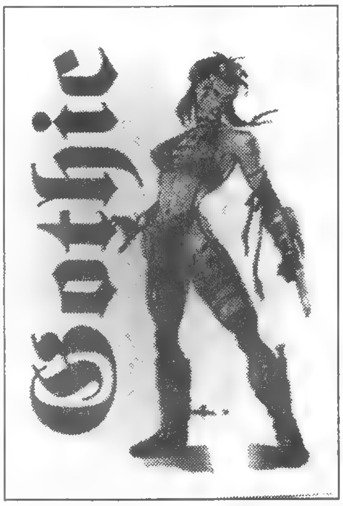
☐ **Elfquest 19** (edited by Richard Pini) Features *Wolfrider* and four other stories. . 64pg b&w .. $4.95

☐ **Elfquest Worldpool Special 2** (of 2; Brandon McKinney & Chris Schenk) A tale of the Ten Chiefs. b&w $2.95

TRADING CARD NEWS

*Few comic shop owners would deny that collectors consider trading cards and customisable card games (CCGs) are a key part of the market. As such, **Comics International** features Mike Conroy's Card News each issue, covering news in the non-sports area of this growing hobby.*

Razor and Lady Death cards from Krome



CHROMIUM card manufacturer, Krome Productions has cards devoted to two different publishers' "bad girls" for December release.

Krome's primary December set is ***Razor Gothic*** spotlighting London Night Studio's leading lady.

A 50-card set, ***Razor Gothic*** features original art and text by Razor's creator, Everette Hartsoe.

In addition is a six-card chase set painted by illustrators including Vincent Evans and Armando Huerta. These will be inserted three to a box with each box containing 36 packs of six cards.

Also available will be the limited edition Chromium Hot Boxes, randomly inserted into the print run throughout the series.

Krome is also producing a **Razor Gothic** trading card album designed to hold the complete set.

The ***Lady Death and the Women of Chaos!*** mega chromium set is also due from Krome in December.

A six-card set, it features Lady Death, Lady Demon, Purgatory and other Chaos! Comics females as painted by Stephen Sandoval and comes packaged in a wraparound chromium folder.

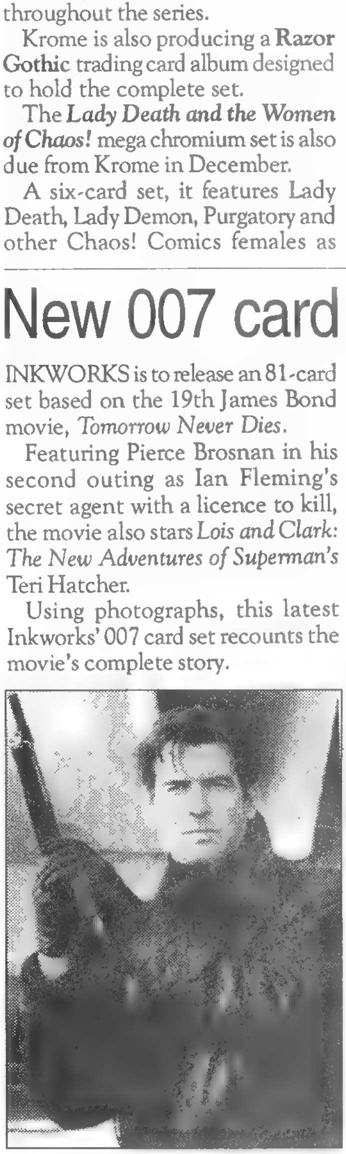
Razor Gothic *chromium trading cards – priced $2.50 per pack,* ***Razor Gothic*** *chromium trading card album and the* ***Lady Death and the Women of Chaos!*** *chromium preview mega card set all ship in December.*

New 007 card set

INKWORKS is to release an 81-card set based on the 19th James Bond movie, *Tomorrow Never Dies.*

Featuring Pierce Brosnan in his second outing as Ian Fleming's secret agent with a licence to kill, the movie also stars *Lois and Clark: The New Adventures of Superman's* Teri Hatcher.

Using photographs, this latest Inkworks' 007 card set recounts the movie's complete story.



Complementing the basic *James Bond 007: Tomorrow Never Dies* set are three levels of bonus cards:

- Teri Hatcher – Exposed: Nine foil-embossed puzzle cards by Joe Jusko. These are inserted at a ratio of one card per 11 packs.
- The Women of Bond: Three Spectra Etched foil cards (1:24 packs)
- Bond – Dressed to Kill: A black on black double-sided card (1:108)

Inkworks' *Tomorrow Never Dies* cards come packed in boxes of 36 packs with eight cards per pack.

A dedicated **James Bond 007: Tomorrow Never Dies** binder, designed to hold the entire set, will also be available from Inkworks.

This current James Bond trading card set, the fourth from Inkworks, is the ninth since Philadelphia Gum produced its 66-card black and white *James Bond: Movies* set in 1965. 007 sets have also been produced by Topps, Graffitti and Eclipse Comics.

James Bond 007: Tomorrow Never Dies *trading cards and* ***James Bond 007: Tomorrow Never Dies*** *trading card binder ship in December*

New boosters for Star Trek CCG

DECIPHER's newest expansion set for its Star Trek collectable card game is the ***Star Trek: First Contact*** booster.

Included are cards featuring the Borg Queen, the Enterprise-E, the Phoenix, and the Borg Collective affiliation.

Originally due for June release, the ***Star Trek: First Contact*** booster has now been rescheduled for December. Cards will be in boxes of 60 packs with each pack containing nine cards.

Star Trek: First Contact *booster, priced $2.50 per pack, ships in December.*

Widow card set

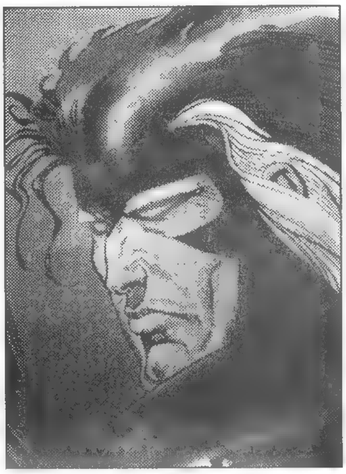
MIKE Wolfer's **Widow** – now published by Avatar Press – is being brought to trading cards in a 90-card set from Bolt Entertainment, limited to 3,000 boxes. Chase cards will be:

- Three different signed cards
- Five foil-enhanced cards
- Six ultra-scarce red leather cards.

The cards will be available in boxes of 32 packs – eight cards per pack. There will also be a **Widow** trading card binder which will hold the complete set.

Widow *trading cards and* ***Widow*** *trading card album ship in December.*

Ash promo cards



EVENT Comics is releasing all eight of its ***Ash*** promo trading cards as a set.

Originally available only through trade mags such as **Previews**, **Wizard** and **Non-Sport Update**, the set will be printed in both a regular and deluxe signed edition. The deluxe set will include two signed cards, one each by Ash creators Joe Quesada and Jimmy Palmiotti.

Ash *promotional card set, priced $4.95 (regular) and $19.95 (deluxe) ship in December.*

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NEW

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Coven 1	9,50
Creed(HoH) 2	12,00
Cry for Dawn 2(1st)	65,00
Curse of Spawn 1 black & white	10,00
Cyblade/Shi ltd. boxed Ed.	24,00
Darkchylde 2(a+b), 3	9,00
Darkness 2	4,00
Dawn 1	8,00
Dawn 2	5,00
Dawn 3	3,00
Demon Annual 2 vf+	6,00
Drama 1	14,00
Eleven or one(1st)	8,00
Gen 13(mini) 0	5,50
Gen 13(mini) 3	8,50
Ghost in the Shell 4	8,00
Ghost in the Shell 8	6,00
Goddess(Garth Ennis) 1	4,00
Goddess(Garth Ennis) 2	3,00
I Lusipher 1	30,00
I Lusipher 2	15,00
Impulse 1	9,00
Leave it to Chance 1, 2	7,00
Preacher, Absolute Vertigo	3,00
Resurrection Man 1	6,00
Star Wars Dark Empire Set(1-6)	55,00
Strangers/Paradise III 1 variant	6,00
Tales/Witchblade ½	16,00
Tales/Witchblade 1	7,00
Transmetropolitan 1	6,00
Vampire Lestat 1 vf-	8,00
Witchblade 10 var.(Darkness 0)	15,00
X-Files Ace Ed	10,00

OLD

Action 79 vg piece out of bc	65,00
Action 246 f+	40,00
Action 249 f+	40,00
Avengers 4 f (-)	200,00
Hulk 180 vf/nm	33,00
Iron Man 1 f+	95,00
Strange Adventures 55 vg-	12,00
Strange Adventures 61 vg/f	25,00
Wolverine 1	20,00
Wolverine 10	22,00
X-Men 94 vf-	80.00
X-Men 94 vf	100,00

CARDS

Larry Elmore Set	24,00
Larry Elmore Binder	28,00
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Below follows a small sample from our HOT list. Please send an sae for the full list. P&P is £1.50 for upto six comics. Seven plus £2.50.

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Arcanum variants #1 - #4	CALL!
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Ascension #1 Massacre cover	£10.50
Ascension #1 Top Cow Fan Club Ed.	£11.00
Ash #1/2 with cert. £11.00 Signed	£19.50
Ash:The Fire Within Fahrenheit Ed #2	£9.50
Avengelyne #1/2 with certificate	£13.75
Or signed by Cathy Christian	£16.00
Avengelyne Ace Edition with certificate signed by Cathy Christian (very rare)	£18.00
Backlash/Spiderman #1 variant cover	£9.50
Bone #13 1/2 rare gold cvr with cert.	£25.00
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Cyblade/Shi San Diego Preview Ed.	£25.00
Cyblade/Shi Special #1 limited cvr	£21.00
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Darkchylde # 1/2 variant cover signed by Randy Queen (very rare)	£19.50
Darkchylde#1 AE variant cover	£15.00
Darkchylde #1 Comicon Edition	£37.50
Darkchylde #2, #3 regular & variants!	CALL!
Darkchylde #4 Fear Edition (rare)	£15.00
Darkchylde # 5 DF limited alternate cvr	£8.00
Darkchylde:The Diary #1 DF variant	£8.00
Darkness #1/2 with certificate	£20.95
Darkness #1/2 Christmas cvr with cert	£38.50
Darkness #1 regular cover	£10.00
Darkness #1 'Dark' variant cover	£12.50
Darkness #1 Top Cow Fan Club Ed.	£15.00
Darkness #1 'Platinum Dark' cover	£26.00
Darkness #7 variant cover (rare)	£14.00
Darkness Preview (1st Darkness)	£25.00
Darkness/Painkiller Jane #1 Hildebrandt cover Signed with certificate	£21.00

Please remember all titles from this Hot list are discounted for regular advance ordering customers. So join now!!

Darkness/Painkiller Jane #1 DF variant	£11.95
Dawn #1/2 variant cover with cert.	£20.00
Dawn Ace Edition (very rare)	£20.00
Deathmate Black limited gold cover	£25.00
DV8 #1/2 with certificate very HOT!	£11.00
DV8 #1/2 limited silver foil edition signed	£19.50
Gen 13 #ABC Signed by J.Scott Campbell	£35.00
Gen 13 Bikini Pin-Up Special HOT!	£15.00
Gen 13/Generation X #1 AE variant	£10.00
Gen 13 1/2 with certificate £42.00. w/out	£40.00
Gen 13 # minus 1 rare limited edition	£14.00
Gen 13 limited ashcans (both)	£21.00 each!
Gen 13 limited encore #1 new variant	£5.00
Gen 13 limited Christmas Special # 1	£25.00
Hellshock #1 DF variant S&N by Jae Lee	£9.95
Incredible Hulk # minus 1 variant cover	£5.00
Judgment Day Sourcebook #1 AE exclusive	£8.50
Kabuki:Skin Deep #2 DF alternate cover	£4.50

Kurt Busiek's Astro City # 1/2 with cert.	£16.95
Kurt Busiek's Astro City #1 variant cvr	£14.75
Mage: The Hero Defined # 0 £12.00. Signed by creator & artist Matt Wagner	£19.50
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Men In Black #1variant £4.20. Signed	£14.00
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Painkiller Jane #1 AE variant cover	£7.95
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Star Wars:Fall Of The Sith Empire #1 variant cover £7.50 Signed	CALL!
Star Wars # 0 very limited	£15.00
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Star Wars: Tales Of Jedi limited gold set (set contains five foil logo covers)	£55.00
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Supreme #41 AE variant cover	£7.95
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Witchblade #10 DF variant cover	£14.95
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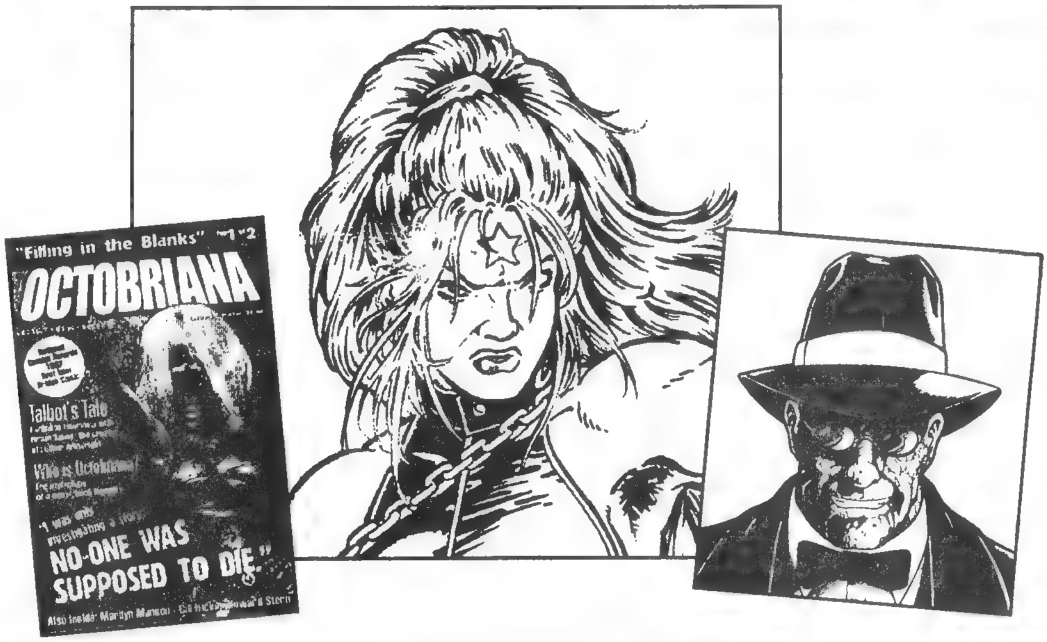
NEWS EUROPE


"Filling in the Blanks" #1 of 2
OCTOBRIANA
Talbot's Tale
Who is Octobriana
"I was only investigating a story...
NO-ONE WAS SUPPOSED TO DIE."
Also inside: Martyn Manson

*UNDER the appropriate title of **Octobriana: Filling in the Blanks**, the Russian wonder woman returns in a new 2-issue series launching in December. Written by **Octobriana** publisher, Artful Salamander's Stuart Taylor, the title is being drawn by Norwich-based Dave Roberts, best known for his work on Malibu's last series of **Mantra** and AC Comics' **Femforce**. His 3-page prologue to the new title can be seen on the recently-launched Octobriana web page at: www.easyweb.easynet.co.uk/~rad/tigerm.html.*

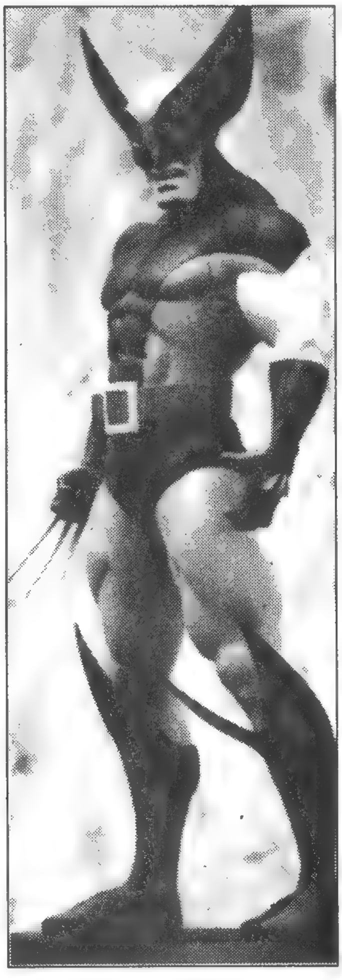
Bombyx: La passion de la sculpture

ALREADY offering an eclectic range of fantasy sculptures, Montreuil-based Attakus has added Marvel characters to its line.

The company, situated on the outskirts of Paris, utilises the services of Bombyx, an award-winning group of 20 sculptors who "live by their passion" and won the 1997 Disney Creation Award and the 1996 Toy Creation Award for their clients.

For Attakus, they have designed a range of Marvel statues, busts and medallions, based on the published super-hero art of Frank Miller (Elektra), Moebius (Silver Surfer) and Todd McFarlane (Spider-Man) in mediums from porcelain to bronze.

The company's colour catalogue, detailing the stunning Marvel, Hip Hop and Tribal World lines is available from Attakus at 1 bis, rue de Valmy, 93 1000 Montreuil Sous Bois, France (fax 0033 148 70 72 74; e-mail: bombyx@artinternet.fr)



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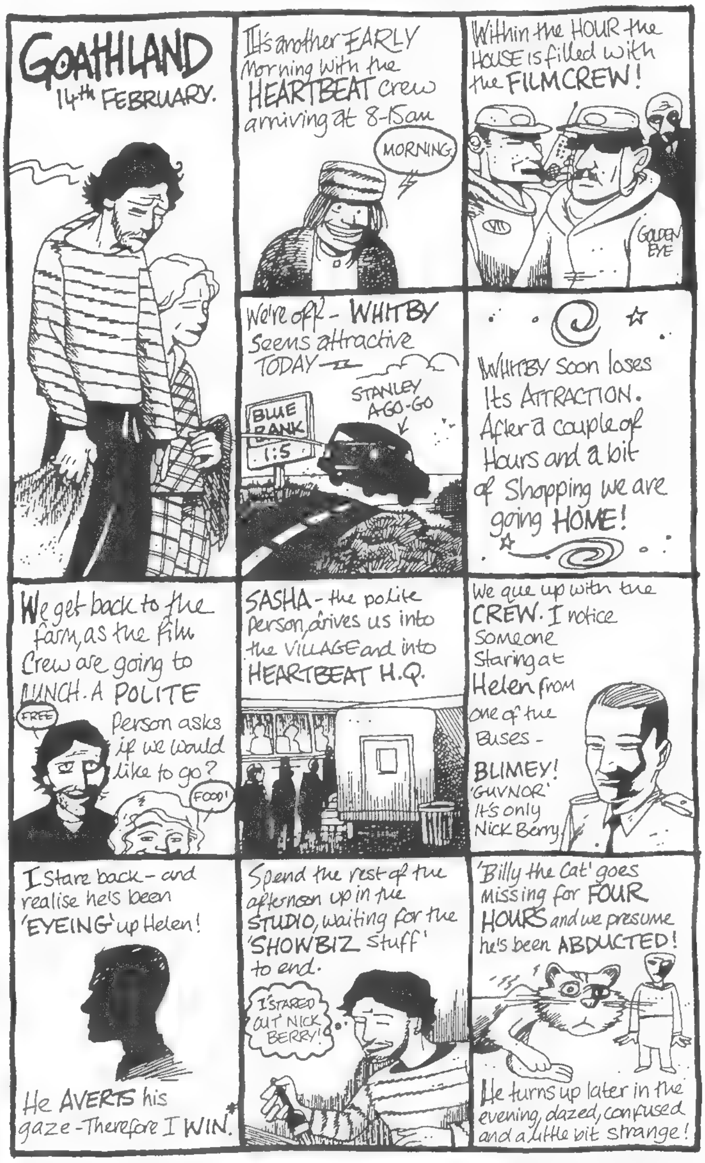
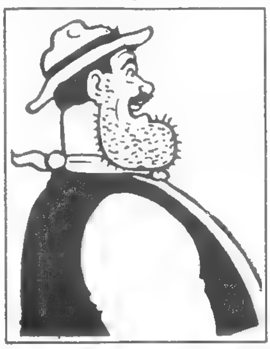

GOATHLAND
14th FEBRUARY.
It's another EARLY Morning with the HEARTBEAT crew arriving at 8-15am
MORNING
Within the HOUR the HOUSE is filled with the FILMCREW!
GOLDEN EYE
We're off - WHITBY Seems attractive TODAY
BLUE BANK 1:5
STANLEY AGO-GO
WHITBY Soon loses Its ATTRACTION. After a couple of Hours and a bit of Shopping we are going HOME!
We get back to the farm, as the film Crew are going to LUNCH. A POLITE Person asks if we would like to go?
FREE
FOOD!
SASHA - the polite person, drives us into the VILLAGE and into HEARTBEAT H.Q.
We que up with the CREW. I notice Someone Staring at Helen from one of the Buses -
BLIMEY! 'GUVNOR' It's only Nick Berry
I Stare back - and realise he's been 'EYEING' up Helen!
He AVERTS his gaze - Therefore I WIN.
Spend the rest of the afternoon up in the STUDIO, waiting for the 'SHOWBIZ stuff' to end.
I STARED OUT NICK BERRY!
'Billy the Cat' goes Missing for FOUR HOURS and we presume he's been ABDUCTED!
He turns up later in the evening, dazed, confused and a little bit strange!

A RARE talent has come to light in unique circumstances. Artist John Welding was uprooted last year from city life to the bleak countryside of North Yorkshire. Creatively frustrated, he embarked upon keeping a record of life in Goathland, the village facing huge cultural clashes itself as its sleepy ways are continually interrupted by the filming of popular TV series, Heartbeat. Welding's diaries take the form of A5 sized 20 page comics, of which he has already produced the first six. For further information, contact John Welding at The Middle Cottage, Thornhill Farm, Goathland, North Yorkshire YO22 5NW (telephone/fax: 01947 896020).

Dandy's 60th anniversary

SINCE 1937, DC Thomson's The Dandy has offered readers a selection of comics characters including Desperate Dan, Korky the Cat and Keyhole Kat, and gathered a host of celebrity readers.

Counting among its following Lady Thatcher, Paul McCartney, John Cleese, Richard Branson and Terry Wogan, the full colour weekly will be celebrating its sixtieth birthday by publishing two commemorative collector's editions.



The actual anniversary issue of The Dandy, on sale December 6, will be a double-sized 48 page issue, featuring characters old and new, while The Legend of Desperate Dan will be a £5.50 96 page large format book, full of rare archive material starring The Dandy's most popular character *(right)*.

Various celebratory events are under consideration, including an try for a Desperate Dan waxwork for Madame Tussauds, Dan pushing the button for The National Lottery and even a guest appearance by the Spice Girls on The Dandy's front cover.

The Cartoon Art Trust's annual awards and Christmas fair

CELEBRITY Judges including Paddy Ashdown, Jeffrey Archer, Paul Gambaccini, Barry Cryer, Nick Ross and Rolf Harris will on Wednesday, November 12 select the winners and runners-up of the annual Cartoon Art Trust Awards.

The event takes place at The Royal Institution of Great Britain in London. Tickets are £12, available from The Cartoon Art Trust, New House, 67-68 Hatton Garden, London EC1N 8JY.

November is a busy month for the Trust, with its Awards Ceremony followed by its 5th Christmas Cartoon Fair.

Held on November 29 at Chelsea Old Town Hall, King's Road, London, the fair's proceeds go towards establishing a National Museum of Cartoon Art.

Guest cartoonists include Matt from The Daily Telegraph, Steven Appleby and Glen Baxter from The Guardian, Frank Dickens from The Evening Standard, Chris Riddell from The Economist and Steve Way from Punch.

The fair starts at 10am and offers a chance to get yourself caricatured. Plus original cartoons, comic artwork, books, magazines and cartoon Christmas cards and gifts for sale. Admission is £1 (accompanied children admitted free).

The Cartoon Art Trust's next group of six-week Friday evening courses also start on November 14th. The four classes are:

° Cartoons and Newspaper Strips with Les Lilley

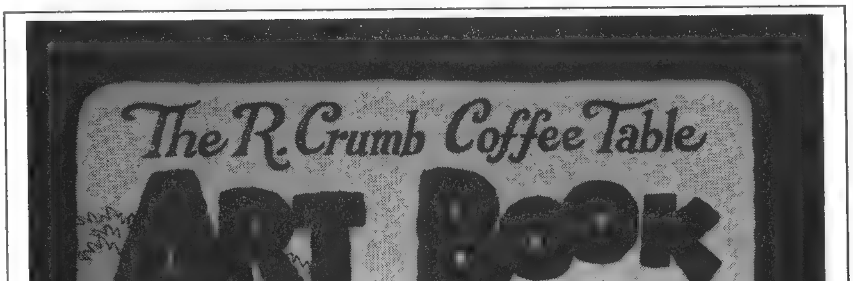
° Comics for Females with Ines Dassonville

° The Art of Gag Cartooning with John Landers

° The Dynamic Figure in Comics with Al Davison.

Courses cost £60 or £50 concessions.

David Lloyd's next Masterclasses are on November 21 and December 12. And you may still be able to book a place on the Dave Gibbons Masterclass on October 29th (0171 405 4717).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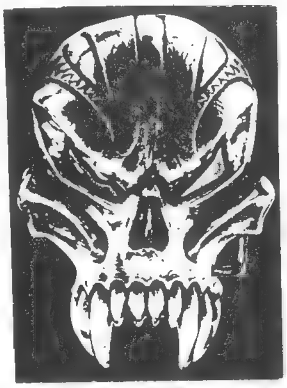
Crumb's Whole Career, from Shack to Chateau!

*ABOVE: From Shack to Chateau! Cover art to the new deluxe 11 x 13" hardback from Bloomsbury, **The R. Crumb Coffee Table Art Book**. The book exhaustively details the entire career of one of the weirdest and most influential underground artists ever, the creator of Fritz the Cat, Devil Girl and Mr Natural. Although a recluse, Crumb has provided commentaries on illustrations used, illuminating his early love of comics, his obsession with sex and old music plus many other insights. The book contains a selection of his favourite strips, childhood doodlings and autobiographical strips with some visuals shown in colour for the first time. **The R. Crumb Coffee Table Art Book** is on sale from November 13 and is priced £25. Also published in November by Bloomsbury are books from leading cartoonist Stephen Appleby: **Collected Secret Thoughts** and **Antmen Carry Away My Thoughts As Soon As I Think Them**.*

IN BRIEF

Spawn metal merchandise



LEICESTER-based model makers and manufacturers The Alchemy Carta has produced a range of Spawn metal merchandise available through distributors Diamond UK.

With each piece officially approved by Spawn creator/writer/artist/publisher Todd McFarlane, the inexpensively-priced line includes pendants, belt buckles, key chains, adjustable rings and pin badges.

For mail order and trade enquiries, contact The Alchemy Carta at: The Alembic, Hazel Drive, Leicester LE3 2JE. Alternatively, you can telephone them on 01162 824824 or e-mail them at Spawn@alchemyg.demon.co.uk

Independent Visions exhibition

THE AMERICAN Dream Gallery, situated in the heart of Bath, is hosting a new comic art exhibition for its winter show from November 1 to February 10.

Titled Independent Visions, it showcases the original art of two American and one British creator. For the first time in the UK, **Strangers In Paradise**'s Terry Moore is displaying pages from his award-winning series, while New York cartoonist Bob Fingerman shows the surreality of his surroundings, from his **Minimum Wage** title.

Mark Buckingham completes the trio, with a selection of his Vertigo work, including pages from **Books of Magic** and **The Invisibles.**

The American Dream Gallery is open every Monday to Saturday, with free admission, and is situated at 72 Walcot Street, Bath.

Glasgow comic festival

PLANNING AHEAD, Tom Sommerville and Martin Conaghan are making provision for Glasgow's first international festival of cartoon and comic art, to be held to coincide with the city's millennium celebrations work, in September 1999.

The European Social Fund had backed the event to the sum of £130,000 when it was set to be held in Stirling, famed as being the home of Braveheart, but the location had to move when Stirling's local government became unable to fulfil its original pledge.

However, with Glasgow City Council's immense enthusiasm, the festival is resited and being planned to run along similar lines as the major European events held annually in Angouleme, Barcelona and Lucca. Will Eisner has already agreed to open the festival and several major local talents have already expressed interest in contributing. The organisers can be reached by e-mail at martin.conaghan@virgin.net

Red Route Distribution

FILLING a gap in direct market distribution, Red Route has been established with the pledge of offering a company "dedicated to broadening choice for the retailer and consumer".

Rather than attempting to compete with industry leader Diamond, Red Route is focusing on the market for rapid restocking of perennial best sellers from its expanding base, already covering hundreds of titles.

The first monthly catalogue will soon be available from Red Route, which has recruited Knockabout's Tony Bennett to provide the company infrastructure, and Richard Davies (previously of Gosh!), in charge of day-to-day operations. Davies can be contacted on 0181 960 5855.

After Battlefield

DESPITE a short run of only five issues, active comic fans have fond recollections of **Battleground**, the comics discussion fanzine which continued a tradition of outspoken letter-writers, going back over 20 years to **Fantasy Advertiser**'s similarly-named Battlefield column, and **Bemusing Magazine**'s No Man's Land.

Breaking with this tradition of warfront titles, Chris Harper is launching a more sedately-named **Battleground** replacement, **Inter-Section**, a title more commonly associated with science fiction gatherings.

With articles (Eric Stanton included in issue one) as well as lively debate by the likes of Fabio Barbieri and Mike Kidson, **Inter-Section** #1 is available through all good comic shops now, with the second issue following before Christmas.

ADVANCE LISTINGS UK

With the majority of UK-produced comics, trade paperbacks and graphic novels not readily available, the following listing of material to be published next month gives readers the opportunity to order specific titles through newsagent's, bookshops or specialist outlets. As such, only titles nationally distributed through federated news outlets are included. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of ***Comics International****.*

Compiled by Kerry-Ann Hurley

Key to abbreviations used:

1 & 2 + 3 = Writer & penciller + inker
wkly *= weekly frequency*
ftnly *= fortnightly frequency*
mthly *= monthly frequency*
qtrly *= quarterly frequency*
dgst *= small, approx A5 sized*
sqbd *= perfect bound; squared spine; without staples*
b&w *= black & white contents*
clr *= full colour contents*
pc *= part-colour contents*
gn *= graphic novel*
thbk *= trade hardback edition*
tpbk *= trade paperback, squarebound, comic size*
Xpgs *= number of interior pages*
Mature *= recommended for mature readers, may contain nudity, sex and/or extreme violence.*

TITLES ON SALE: DECEMBER

ARF CARTOONS

○ **Smut: The Alternative Comic 87** (mthly; various) Adult humour comic strips featuring amongst others, a cartoon version of comedian Roy Chubby Brown. Mature. 40pgs pc £1.50

BLOOMSBURY

○ **The R. Crumb Coffee Table Art Book** (thbk, R. Crumb) ***On sale November.*** A complete retrospective look at Crumb's career and finest work, ranging from early childhood doodlings and some of his published comics in the mid-Sixties to his Nineties' creations. Many of the illustrations appear in colour for the first time and are accompanied by commentaries from the reclusive R. Crumb himself. 250pgs pc . £25.00

DC THOMSON

○ **Beano 2887-2890** (wkly; various) Humour strips including Dennis the Menace and Gnasher amongst other regulars. 24pgs clr £0.45

○ **Beano Comic Library Monthly 377-378** (2 per mth; dgst; various) Extra-long comic strips of the favourite Beano characters. 68pgs pc £0.55

○ **Beano Superstars 71** (mthly; various) One complete comic strip per issue. 36pgs clr £1.10

○ **Bunty 2079-2082** (wkly; various) Picture and photo strips plus features. 32pgs pc £0.65

○ **Bunty Picture Library 456-457** (2 per mth; dgst; various) Reprint strips. 68pgs b&w £0.55

○ **Classics from the Comics 20** (mthly; various) Reprinting classic strips. 68pg b&w £1.20

○ **Commando Action and Adventure Stories 3100-3107** (8 per mth; dgst; various) War strips. 68pgs b&w £0.55

○ **Dandy 2920-2923** (wkly; various) Humour strips including Desperate Dan and Korky the Cat. 24pgs clr £0.45

○ **Dandy Comic Library Monthly 353-354** (2 per mth; various) Extra long strips. 68pgs pc £0.55

○ **Football Picture Story Monthly 277-278** (2 per mth; various) Comic strip soccer. 68pgs b&w £0.55

○ **Fun Size Beano 6** (mthly; various) **Beano** spin-off book. 68pgs b&w £0.60

○ **Fun Size Dandy 6** (mthly; various) **Dandy** spin-off book. 68pgs b&w £0.60

○ **Mandy & Judy Picture Library 278-279** (2 per mth; dgst; various) One full-length strip per issue. 68pg b&w £0.55

FELDON PRODUCTIONS

○ **Sweet FA Vol 2 #9** (bi-mthly, various) Football humour comic strips and spoof articles. Mature. 52pgs pc £1.25

FLEETWAY EDITIONS

○ **Buster 76-77** (ftnly; various) Humour strips starring Buster, Chalky, et al. 32pgs clr £1.00

○ **Disney's Big Time 28 & 28** (ftnly; various) Articles, puzzles, photos, games and Disney strips. 52pgs clr £1.20

○ **Enid Blyton Mystery & Suspense 18 & 19** (ftnly; various) Adventures of The Famous Five and The Secret Seven. clr £0.99

○ **Judge Dredd Megazine Vol 3 #37** (mthly; various) Anthology including the reprint of the Dark Horse series *Judge Dredd: Predator* (Wagner & Alcatena) and *Missionary Man: The Shootist* (Rennie & Bravery). 44pgs clr £2.00

○ **Sonic the Comic 118-119** (ftnly; various) Comic adventure strips of the Sega stars plus game reviews. 32pgs clr £1.25

○ **Tom & Jerry 46** (mthly; various) Comic strip humour from the cat and mouse duo. 44pgs clr £1.25

○ **2000AD 1072-1075** (wkly; various) Anthology including *Judge Dredd* and the comic adaptation of the new British movie *A Life Less*

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H BAUER PUBLISHING

○ **Cosmic 6** (mthly; various) Featuring Captain Cosmic — solver of space-type problems! Plus puzzles, competitions and features. 52pgs clr £1.25

HODDER & STOUGHTON

○ **Wallace & Gromit and the Lost Slipper** (gn; Newman & Davies) New adventures of Wallace and Gromit: two of the most popular claymation characters in comic strip form. 48pgs clr £9.99

JOHN BROWN

○ **Viz 87** (bi-monthly; various) Adult humour comic strips with regulars such as *The Fat Slags*. Mature. 52pgs pc £1.40

THE MAG FACTORY

○ **Zit 91** (mthly; various) Adult humour comic strips. Mature. 48pgs pc £1.50

MAI COMICS

○ **Spit 60** (mthly; various) Adult humour comic strips. Mature. 52pgs pc £1.45

MARVEL (UK)

○ **Action Man 16** (4-wkly; various) Adventures featuring the toy soldier. 28pgs clr £1.40

○ **Astonishing Spider-Man 28** (4-wkly; various) Reprints Marvel US Spider-Man titles plus features. 72pgs clr £2.25

○ **Doctor Who Magazine 259** (4-wkly; various) Features plus a new comic strip. 52pgs clr £3.00

○ **Essential X-Men 29** (4-wkly; various) Anthology reprinting stories from US X-Men titles, plus features. 76pgs clr £2.25

○ **Marvel Heroes Reborn 4** (various) Reprinting the revamp of The Fantastic Four and The Avengers. 52pgs clr £1.99

○ **Rug Rats 25** (4-wkly; various) Comic strips and features. 24pgs clr £0.95

○ **Spectacular Spider-Man 29** (4-wkly; various) Reprint of an issue of a Marvel US Spider-Man title. 36pgs clr £1.40

○ **Wolverine Unleashed 17** (4-wkly; various) Reprints of Marvel US strips featuring the popular X-Man. 76pgs clr £2.25

NEXUS MEDIA

○ **Fun and Games 19 & 20** (ftnly; various) **Fun** reprints Fleetway comic strips. **Games** is a 24pg cover-mounted activities supplement. 24pg clr £0.99

THE REDAN COMPANY

○ **I Love to Read Batman 32** (mthly; various) Strips, games and posters. 32pgs clr £1.15

ROCK STEADY

○ **TAT Magazine 8** (mthly; various) Adult comic featuring humour strips, spoof features and news. Mature. 36pg clr £1.60

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ONE-SHOT ○ **The Books of Faerie** (tpbk; Carlton & Gross) Exploring the world of Faerie. Detailing the web of deceit and intrigue surrounding the royal court including the truth about the lineage of Queen Titania's child. 80pgs clr £10.99

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TITAN MAGAZINES

○ **Aliens Comic Magazine 2** (mthly; various) Reprint comic strips with features, interviews and competitions. 52pgs clr £2.00

○ **Babylon 5 Magazine 6** (mthly; various) Features interviews; info on the TV show; comic strips and news. 68pgs clr £3.25

○ **Sabrina Comic 2** (ftnly; various) Comic strip adventures of Sabrina the Teenage Witch plus features and photos. 24pgs clr £0.99

○ **Simpsons Comic Magazine 10** (mthly; various) Reprinting Bongo comic strips, plus puzzles, games, etc. 52pgs clr £2.00

○ **Spawn Comic Magazine 4** (mthly; various) Reprint strips with features. 52pgs clr £2.00

○ **Star Trek Monthly 35** (various) Focusing on how an episode is made from the first script through to the finished show, plus features and news. 68pgs clr £3.25

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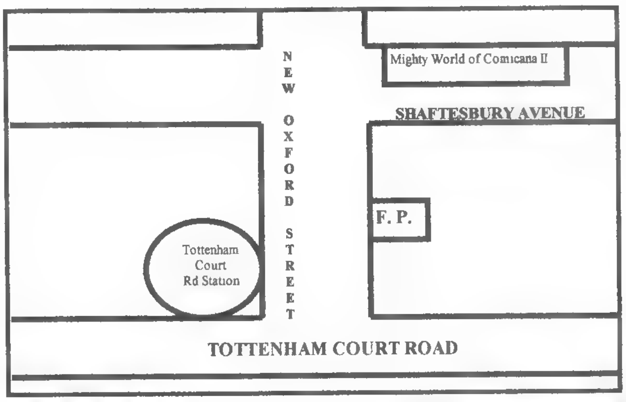

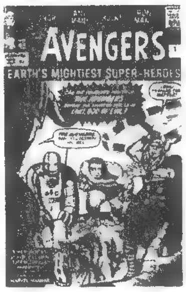

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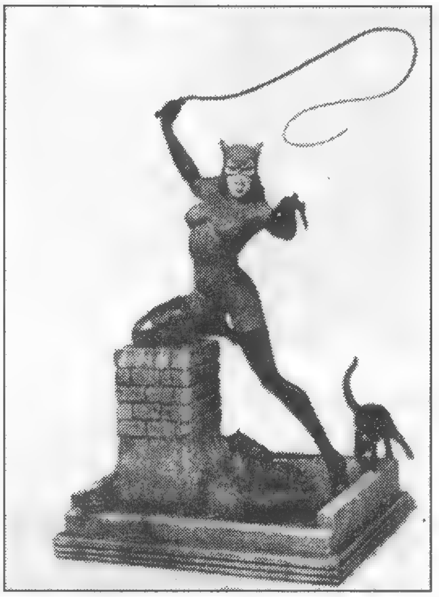

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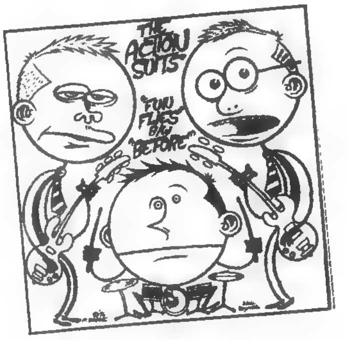

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MEDIAFILE

Associate editor Sarah Bolesworth looks at media coverage of comics and related product

MARVEL Entertainment's rescue – achieved in a last-minute dash to beat the bankruptcy court deadline last month – has collapsed, according to recent reports in the American media.

The **Hollywood Reporter** revealed [9.10.97] that Marvel's shareholders, led by financier Carl Icahn, had failed to consolidate the deal with the creditor banks which allowed the company to escape liquidation under the Chapter 7 rulings of US bankruptcy law.

The Marvel board announced on October 8 that, although its restructuring plan had won the support of half the creditor banks, it had failed to gain the two-thirds majority it needed in order to comply with Chapter 11 rules – and to avoid liquidation.

The board said that further financial aid was being sought from two Icahn-controlled companies, High River and Westgate International. But it warned that it may have to liquidate the Marvel group anyway if the additional cash proved insufficient to satisfy the creditor banks, led by Chase Manhattan.

Toy Biz, which has pursued a policy which can only be interpreted as hostile towards the new Marvel board, "took advantage of the disarray in the Marvel camp" to mount yet another counter-proposal to the Icahn rescue plan.

But Marvel had already established, during the bankruptcy court hearings which took place in September, that Toy Biz had repeatedly negotiated "in bad faith", and had in fact abandoned *three* earlier agreements covering the proposed merger of Toy Biz and Marvel Entertainment.

During the same court hearings, the new Marvel lawyer, Laura Davis Jones, had questioned Toy Biz's credibility – and also that of creditor bank Chase Manhattan – which had "abused Chapter 11 process to such a degree" that it was barred from objecting to any Icahn-led rescue plan.

As Toy Biz tried to make *another* counter-proposal after the announcement of the unravelled deal, Marvel retaliated with a broadside.

Referring to the agreements the toymaker had already failed to honour, Marvel's lawyers raised the issue of the legitimacy of the Toy Biz board, saying that it is "improperly constituted and doesn't have the authority to make proposals".

James Spiotto, from LaSalle National Bank, which represents the Icahn-led shareholders, said: "We can't evaluate the Toy Biz plan because we haven't seen any details. All we have is a press release. Nobody knows what they're really up to."

Spiotto's comment captures the reserve and even suspicion with which Wall Street now regards Toy Biz, and lends weight to the doubts expressed about Chase Manhattan's role.

It is, after all, a matter of public record that Chase Manhattan's colours were nailed to former owner Ronald Perelman's mast. Among the many unanswered questions about Perelman's tenure is the exact nature of this special relationship. More puzzling is the intent of the holding companies set up to deal with Perelman's shares in Toy Biz.

Smoke and mirrors

Meanwhile, at Marvel Comics, staff morale has sunk to an all-time low. During the second week in October, the board called a staff meeting. It reassured them that a solution would be found to the crisis. Creators and editors should get on with the business of producing comics.

But the realisation that the company has been asset and cash-stripped by Perelman's "smoke and mirrors" operation – as one insider characterised it – is weighing heavily on employees' minds. "Being told to get their heads down when they don't know whether they're going to get next month's paycheque isn't going to make the creative process any easier," commented the source.

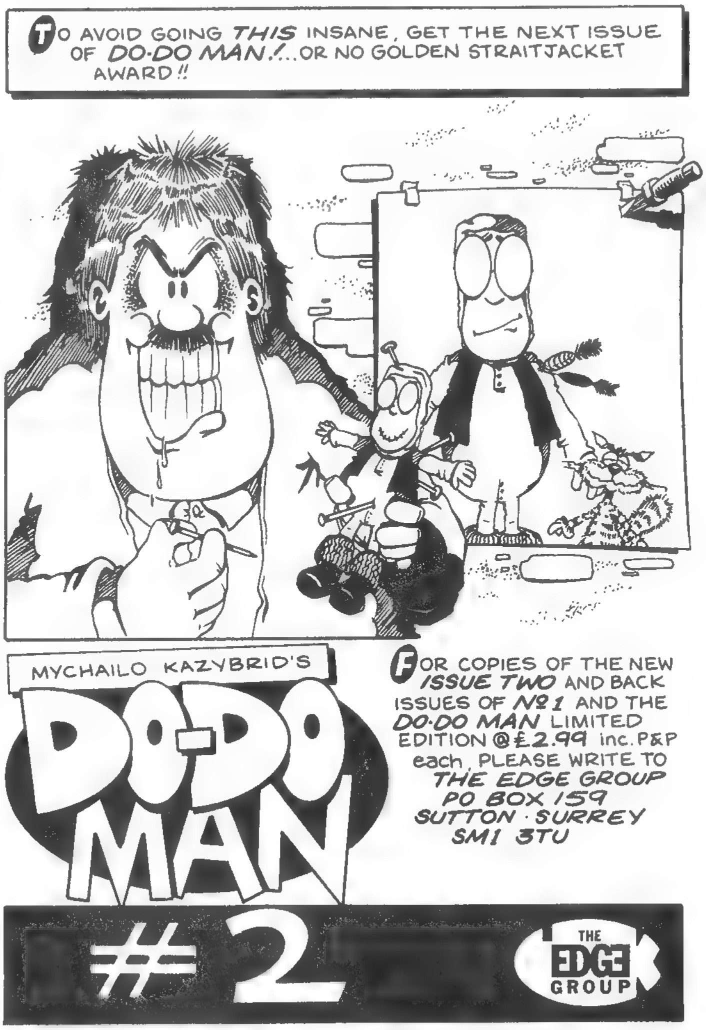
The board, however, has more than staff insecurities to think about. On October 20, it sacked the Perelman appointee and Toy Biz principal Avi Arad, who headed up Marvel Films.

Marvel president Joseph Calamari said in a press statement that because the contracts between Marvel Comics, Toy Biz and Marvel Films were under review, Marvel felt "that Avi could not continue to attempt to serve two masters...".

Arad's futile denial of a conflict of interests was lost in a weighty side-swipe from Marvel's lawyers: Toy Biz, they claim, still owes Marvel $50 million in promised capital for Marvel Studios.

Icahn's Catch-22

Carl Icahn is in a difficult position. To finally beat Perelman, he will have to spend a lot of money in court to counter Perelman's Toy Biz interests. But with a bank of Chase Manhattan's clout supporting Perelman, Icahn's task looks formidable.



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NETWORKS

A round-up of comics news and gossip posted on the Internet.
News compiled by Richard J Johnston and Phil Hall

GETTING CONNECTED The joys of Geocities

MENTIONED briefly before, Geocities is a real boon to anyone who wishes to set up a web page easily, quickly, and without having to pay for it.

A public-serving company (that also designs web pages for companies and likes to get as much publicity as it can), Geocities offers free web space, up to 2 Megabytes of memory (ie: quite a bit) and a number of web page programmes to design the page. Visiting www.geocities.com, and following a series of links and a registration process, will soon lead you to putting together your own fully-formed web page. So what now?

Well, if you are a budding comic book creator, access to a scanner means that you can upload your pages to the web page in question, and bingo, a comic book on the web that everyone can visit. This can be samples for other companies that you can continually update (saves a small fortune on international postage), or a comic book of your own without the worry of printing costs. Most small press books these days lose money, but this way you can get thousands of readers without losing a cent. And one day, you might even be able to convert those pages into cash. *...Richard Johnston*

SEEN ON THE NET

American money

WITH THE new **Fighting American** comic on the stands, Mark Evanier (evanier@ix.netcom.com) has been talking about the creation of Captain America: *Simon was the editor and Kirby was art director, but they were non-exclusive and were paid by the book, not by the week.*

They had a deal which gave them 25% of all profits on ***Captain America*** *but the company was not honouring it and they finally walked out, and decided the contract was too muddy to make a lawsuit practical...*

Later, in the late Sixties, Marvel had to buy out Simon's and Kirby's interests in the character. (Kirby did not want to sell but felt he had no choice.)

This all amounts to a good example of... the tendency of companies to claim they have undisputed ownership of their characters and that no one else has a claim.

Marvel's execs claimed that they owned ***Captain America*** *100% and that Joe Simon had no claim whatsoever. Then later, they wrote him a couple of very large cheques...*

Epic proportions

AS NEWS about a new Marvel Epic line, provisionally set up by Marie Javins, began to appear on the Internet, Steve Gerber (Sgerber@pacbell.net) had a few choice words. Reports that Javins *has been talking with freelancers to see what current creator-owned contracts are like and how they feel about working for Marvel and has found enthusiasm rather than a feeling of being jaded* led Gerber to comment: *this business is, unfortunately, full of slow learners... Marie may have the best of intentions, but that company will ultimately undermine them.*

Even as Marie is asking creators how they feel about working for Marvel, doing creator-owned material, Marvel is refusing to give Marv Wolfman so much as a creator credit – let alone any money – on the upcoming Blade feature film... I just couldn't let all this "good news" go by without comment. It turned my stomach.

Lady and the Vamp

VAMPIRELLA, despite boasting top British writers such as James Robinson, Grant Morrison and Mark Millar, still has much criticism sent its way over the character's skimpy costume. Accusations of sexism and sexual exploitation were defended by Harris (horrornet@aol.com), pointing out that the costume was designed by a woman: *Forrest J. Ackerman came up with the character concept, Trina Robbins sketched out a costume design, which was passed along to Frank Frazetta for him to paint the cover of* ***Vampirella #1****.*

Elayne Wechsler-Chaput (firehead@panix.com) passed along e-mail from Trina Robbins (mswuff@juno.com): *In 1969, I was sitting in Jim Warren's office, attempting to get work (which I didn't get), when we were interrupted by a phone call from Frank Frazetta. Jim Warren didn't like Frazetta's take on Vampi's costume, started trying to explain what he wanted, and I grabbed a piece of paper and a pencil and started sketching a costume.*

Warren looked at it, and said to Frazetta, "Just a minute, there's a young lady here who has just the right idea," and he put me on with Frazetta (which is the only time I've ever talked to him!).

I described the outfit I'd just designed over the phone, and Frazetta, being of course a fantastic artist, was able to visualise it well enough to turn it into the outfit he gave her on the first cover, which, if you'll check it out, is much more than she wears today. Within a year, the various Vampi artists were making her costume skimpier, but nothing compared to today's red ribbon.

What Warren actually gave me for designing the costume was a lifetime subscription to ***Vampirella,*** *which actually lasted about 3 years, but hey.*

Wechsler-Chaput added her own update: *Trina is none too fond of the current "red ribbon" style (with which I and many others have major problems). Oh, and she'd like to know what happened to her lifetime sub.*

Afterdeath experience

PETER David (padguy@aol.com) has been chatting on the Internet about rumours involving the imminent death of the Hulk: *Let's just say the Hulk has an after-death experience.* With Hulk's split body across universes, Peter David did acknowledge that the after-death experience would tie into the **Heroes Return** mini-series, which will return Captain America, Iron Man, the Fantastic Four and the Avengers to the Marvel Universe. He added that: *The Hulk's current deteriorating physical condition is a symptom of and is connected to* ***Heroes Return*** *and the climax of the*

NEOLOGISMS

Terms with which you may be unfamiliar.

E-mail — Short for electronic mail, mail sent from one address (something@somewhere. else) to another across the Internet.

Net — Abbreviation for "Internet". Lots of computers across the world joined together by satellite, by phone lines and cables. Anyone can join.

Compuserve, AOL, Win-uk.net, Virgin.net —Examples of companies that provide limited and unlimited access to parts of the Internet.

Compuserve provides a CB (Citizen's Band) facility. This has access to either PG rated forums or adult forums - but it must be noted you can spend a lot of time online and you will pay for access as well as local call rates.

WWW — The World Wide Web. Pages of interactive text and graphics letting you watch videos, play games, listen to music, or get a specific piece of information at any time.

User — Someone who uses a computer and linked to the Net with it.

Snail-Mail — This is normal mail, the sort that your postman brings in the morning.

Browser — The software application used to access (browse through) the material on the World Wide Web.

URL — Uniform Resource Locator. Webspeak for "address". You should always save the URL's of your favourite websites.

FTP — File Transfer Protocol. A specialised way of moving a file from one place to another on the Internet.

Home Page — The first screen of information you receive from a Web site. Usually a table of contents or a guide with sign posts to places of interest

Cyberspace — The apparently limitless, invisible, electronic environment, created by computers, software and networks, of the Internet.

FAQ — Acronym for "Frequently Asked Question". There are special sites with all the FAQs for new users.

Netspeak — The kind of trendy techno-jargon you're reading here!

Log in — Logging in is the process of giving a name, password and/or other details to enter a specific area on the Internet.

Flame — In Newsgroups, a flame is a strongly-worded remark, insult or admonishment. These attacks are normally directed at new Internet users who don't utilise the FAQ files or people who make stupid comments.

Netiquette — Guidelines are drawn up monitoring acceptable behaviour and putting a stop to unruly newcomers. Grasping netiquette can frustrate new users, but every guideline exists for a good reason and the newuser groups on Usenet explain it all.

Remember, just because you pay for Net access, doesn't necessarily mean that you have the right to do whatever you want with it, but with people joining groups every day, there is a call for rules to be changed.

Newsgroup — Posts are collected under different subject headers. New groups are always being created, from comics to science fiction, fantasy and media.

Smileys :-) 8-) ;-) <g> <G> 8o) — rarely seen in print, these are to show that what you've just written was meant as a joke! There are many types of smileys.

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***Heroes Return**-parter directly precedes the events of the issue of **Hulk** coming after that.*

This issue does indeed address these many rumours that the Hulk is buying the farm.

Staking Acclaims

CHRISTOPHER Priest (cpriest @worldnet.att.net) confirmed some people's opinions regarding the financial stability of Acclaim, currently publishing two Priest comics,**Solar** and**Quantum And Woody**: *Acclaim's entire line is also publishing at barely break-even levels. Acclaim knew, going in, that it would be a long, hard, uphill battle to re-establish credibility in the marketplace.*

As a line, I think Acclaim is as good or better than anything else out there. But we're still selling more and more titles to the same handful of cash-starved fans and the reality is, getting some people to drop one of their 18 X-books or 6 Supes books to try something new is a daunting task. I just get miffed when I talk to fans buying books they don't even like because they don't want to break up their collections.

Millennium bug

JAMIE Delano's work on Dark Horse's new **Millennium** comic, based on the TV show, was brought into doubt. Michael Winston (dhc@dhorse.com) posted: *The project is on hold/ scrapped, but not because we didn't like it. We thought it was great. Ten-Thirteen (Chris Carter's company) wasn't satisfied.*

Universal stories?

FORMER **Avengers** stalwart Roger Stern has had his new series has been green-lighted, and it's certain to cause a lot of excitement among fans of Silver Age Marvel comics.

The Marvel Universe is written by Stern, with a host of different artists illustrating separate story lines. The comic, to be edited by Tom Brevoort, is an ongoing anthology series, encompassing the entire history of the Marvel Universefrom the dawn of time to just *prior* to the events in **Fantastic Four #1**.

Brevoort has described the series as: ***Astro City** set in the MU of the past.* He told Netters that story arcs could really go as far back as the dawn of time, or to the day before Reed Richards and friends went up in that rocket: *Naturally, there'll be a certain amount of attention paid to the 1940s, since there was a slew of superhuman activity in that period,* he said.

We're going to try and tell character-oriented stories bridg-ing, linking and exploring the length, breadth, and depth of the Marvel Universe, and Roger, who brings with him an excellent working knowledge of Marvel history, and the characterisation and storytelling skills which allowed him to write such personal stories as "The Kid Who Collects Spider-Man", is a natural for the series.

The plan is for different artists to illustrate different story arcs (the first artist has not yet been named), and according to a follow-up post by Kurt Busiek, the title's first story arc will star the Invaders!

Other characters he's planning to use include Freedom's Five, the Two-Gun Kid, Bloodstone, the Golden Age Black Widow, 3-D Man and more, wrote Busiek: *I'm really looking forward to the book, and Roger and I have already talked about a few ways we could connect what he's doing in his book with what I'll be doing in my books.*

The new series is expected in March, if Marvel can get an artist for the first story arc!

Keep on truckin'...

HOSUN Scanty Lee (holee@ primenet.com) posted an amusing query: *Is it me, or are there just lots of trucks carrying nitrogen in comic books? I mean, every time some big flaming-ass villain comes, some superguy cruises the highway and picks up a truck liquid nitrogen and just dumps on the bad guys. Do they sell liquid nitrogen by the bulk? I think I've seen perhaps one tanker in my entire life.*

Jim Smith (jamsmith@risc. usi.edu) replied: *It's simple. Because superheroes are constantly using the trucks to beat baddies (effectively leaving their contents useless), the Liquid Nitrogen Shipping Service never makes a successful delivery. They sit around all day going "Did the shipment make it?"*

"Nah, Captain Tights needed it to stop the Ten-Arsed Man... we'll have to get another shipment ready."

There's only one chemical supply warehouse in the whole Omniverse that really needs any liquid nitrogen... they just haven't gotten any since the Heroic Age began. They've been waiting darn-near 10 or 20 years, man... 8=)

The new updated Net Directory will return next month

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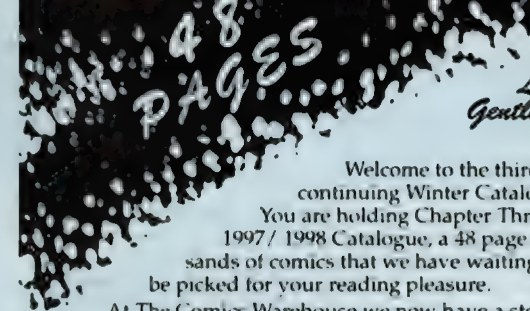


Good Morning Ladies and Gentlemen.

Welcome to the third stanza in our continuing Winter Catalogue publication. You are holding Chapter Three of our Winter 1997/ 1998 Catalogue, a 48 page offering of thousands of comics that we have waiting on the shelves to be picked for your reading pleasure.

At The Comics Warehouse we now have a stockholding well in excess of two million items from Comic Books to toys, from paperbacks to collectible card games, in fact, if its published printed or manufactured in the World of Fantasy, then at some stage, some of it will probably end up being sent into The Warehouse.

With such a massive, and ever changing stockholding, its impossible to list everything we have in a single advertisement or catalogue, so we have evolved the structure of opening a new Chapter each month offering you different products. Those Chapters can then be mixed and matched together so that you have a broader and broader spread of items to choose from.

This month we have another 48 pages for you. Forty eight pages that contain probably enough words for a good sized blockbuster novel, will take a fair time to read, absorb and make decisions on.

Therefore we've continued, as promised, to extend our deadlines and for the Winter 1997/98 Catalogue - its February 28th 1998.

These 48 pages, Chapter One's 16 pages and Chapter Two's 16 pages can therefore be mixed and matched to combine your orders should you so desire.

Please remember though that our Summer Catalogue Selections have now expired.

In this Chapter you'll find the balance of our DC's *(alphabetical titles A to D are in Chapter Two)* along with Marvel, Marvel Epic, Image and a few surprises. We are not only offering continuous catalogues that can be mixed and matched up to deadline, our cover illustrations - always taken from books in stock - are now spread through the catalogue Chapters.

For instance, we listed two independent publishers in Chapter Two of the Winter Catalogue. The vastly underrated Antarctic Press, and the previous high flyer and nineties 'wannabe' Comico. You'll find though that cover illustrations and explanatory text relevant to both of those publishers is in this 48 page Chapter Three.

Getting back to the DC's, you'll find that we've continued to expand our DC reader packs, changing some and enhancing others. For excellent, inexpensive reading you just can't beat The Comics Warehouse.

In most Chapters we usually offer a number of free comics too.

In fact, let's say a few words about the freebies. Seeded throughout this catalogue you'll find a number of freebies, comics that we are happy to send you at no cost to you as a thank you from us for your order(s). As there are several offered, we decided that there would have to be a couple or three restrictions relevant to them. here goes: Orders between the minimum and £9.99 your allocation is one freebie per order. Orders between £10.00 and £19.99 can have a maximum of two freebies per order. Orders between £20.00 and £49.99 quality a a maximum of three freebies per order, and with any order of £50.00 or more you are entitled to all the freebies available, should you decide to select them. Please remember though that freebies have to be specifically requested by Code, Title and Number on your Order. Freebies are not sent automatically, its an opt in programme - they must be specifically requested for us to add them to your order.

In Chapter Two though you'll find a couple of additional no restriction freebies that you can add to your order should you desire them.

The minimum order is just £5.00 for written orders and £10.00 for phoned or faxed orders, there is also a flat fee of £3.50 for shipping. The flat rate shipping charge is for delivery in mainland UK - whatever the size of your order. See our panel on page forty-seven for full ordering instructions along with shipping details for outside the mainland UK addresses.

Please note, to improve efficiency of processing, picking and dispatch, we print the computer codes used for each title e.g. DC900: DC vs Marvel. DC907: Legends of the Dark Claw: it is extremely helpful if you give the relevant computer code with your order, whether verbally, with telephone orders, or when listing written orders.

The prices in this advertisement are valid from publication until 28th February 1998.

All prices are per copy or per individual unit except for set and pack prices which are for single sets or single packs as advertised.

With the recent editorial openness and relaxation of attitudes becoming evident in the mainstream comics, books and other products, we have revised our age requirement for mature items from 16 to 18. Therefore, in future, should you wish to order any mature titles, from "Preacher" to "Flowers on the Razor Wire" or "Heavy Metal", we must have an honest age statement that you are over eighteen years before we can ship any mature titles to you (that also includes mature and adult oriented trading cards).

So have a read. Enjoy what you read, select what you'd like to purchase, complete the handy order form on pages 47/48. (If its disappeared, then let us have your order on regular paper in the usual way). Mail, Fax or Phone your order to us, and let the postman and the courier companies do the walking on your behalf. That's the great thing about ordering by mail, its an armchair purchase. And at Comics Warehouse prices you get so much more bang for your buck and savings for your sterling, that it's easier to let the courier carry the weight, then you can take more pleasure from your purchase.

At The Warehouse you'll find that our bottom line is service. Service at the best prices we can bring you. So scour this ad for bargains as well as great offers, then read what you buy and enjoy what you read.

Our stock range of over two million books is huge. The quantities range from singles to tens, twenties and thirties to hundreds and, although we don't grade (a mind blowing labour intensive job that increases your costs tenfold and is basically unnecessary for us as we currently handle only modern product with a few exceptions) all are up to our usual standards of which, you are probably already well aware, if not, try us and find out.

When I say that we don't grade, that's not strictly true. As we breakdown the incoming pallets and boxes of comics, we toss the dreck and mashed up copies to leave a bulk of good books for us to sell. What we don't do is split cent from pence, worry about price stickers or split out alternate covers (provided that they come in to us at the same price as the regular book). Pallets of comics books come in every week from remainders to spanking new air-freighted imports, so our stock ranges from mint unread new books, through quality ex-newsstand issues, to store clear outs and retailers overs.

Prices range from the extremely cheap to almost market depending on a variety of factors such as whether they are comics we've taken on consignment or whether they are overstocks or hurts. (Hurts are over-ordered or undersold retailer stocks that have been passed to us for disposal) or whether they are relatively new imports left over from our new comics distribution service.

Please remember though that even with our huge stock holding of comics and hundreds of other products, the stock holding per individual title can be either large or small, but not limitless.

The earlier you order, the more possibility there is of obtaining your requirements. If you wish to do so please feel free to list any alternates you may want us to look for, that's in the unlikely, but remotely possible event of your first choice being sold out. That said, we do have stock movement all the time, so a product out of stock one week could be re-stocked the next, especially when it comes to our core stock of comic books. Therefore re-orders are welcome.

Our order processing policy is to process all orders, in sequence, as they come in to us. On any particular working day we could have 20, 50 or a 100 orders all batched up in our pending trays, waiting to be keyed into the computers.

During the course of a day whilst those orders are being keyed, others are constantly arriving and being placed in their slot in the queuing system. After batches of orders have been keyed we run pick tickets, and send the pick tickets down to The Warehouse floor to keep the whole process moving along.

I guess that's me all talked out (for a little while anyway) so it merely remains for me to wish you well, remind you to always walk on the sunny side of the street, smile and enjoy life. Oh yes, the comics are fun too...
Look forward to hearing from you soon

Colin & The Warehouse Crew

PS: The next 47 pages are all for you, peruse and enjoy. *C*

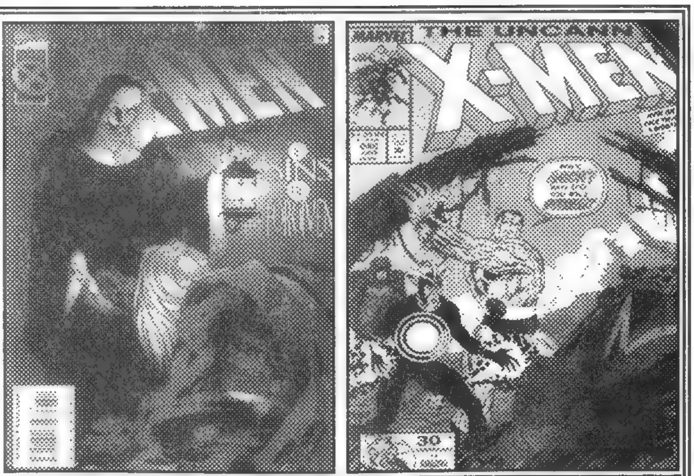
Representing "Your Right to Read". We believe you have the right to be able to afford and enjoy fantasy entertainment

MARVEL EPIC

Marvel's extensive experiment (some ten plus years) with their mature readers line, EPIC COMICS, was a patchwork quilt of the strange, the weird and the downright horrific.

Started by Archie Goodwin in the early 1980's Epic met with many critical successes along the way levened by very few commercial ones. The wealth of talent used to produce the Epic line along with the breadth of storylines created during those ten years leaves a canon of work that in essence is Marvel's own Vertigo imprint.

From Moebius to Bisley, from Clive Barker to Paul Gulacy from Alan Grant and John Wagner to Jim Starlin to Steve Dillon, to Sergio Aragone's satirical comedy in "Groo", the Epic line ranged across time and space in a fervour of extemporaneous passion. That's Epic comics folks, post-EC and pre-Vertigo, comics for Mature Readers to enjoy.



The X-Men have come a long long way, look at the difference in cover styles from the time of Marvel's move to glossy paper. The above episode of Uncanny X-Men (No 327) features Magneto, newly awakened from his comatose state but with his mind wiped clean by Xavier. The famous beard-shaving that revealed Magneto's age regression is here, as well as some genuinely effective moments between the former evil master of Magnetism and the community of poor nuns and destitute children he comes into, before his automatic reactions to threats to the community destroys their trust in him. Scott Lobdell has come in for much criticism during his tenure as X-guru, but here he provides a good piece of social commentary, showing his understanding of the character. Although Madureira is cover artist, Roger Cruz supplies the art, still with Jim Lee at his shoulder on the drawing board.

Interesting to compare the stylistic difference between Issue 327 and Jim Lee's own X-Men. Our other cover is Issue 248, then still written by Claremont. 248 is a particularly action-packed issue, ranging from Spiral vs Longshot to Storm in an aboriginal psychic trance with Gateway. In its day (1989) issue 248 was so much in demand that the book necessitated a heavy second printing.

ME10: AKIRA (1988) prestige format.
The classic post-Apocalypse tale, similar in tone to Blade Runner, chronicling life in Neo-Tokyo. A wild biker, a magical child, a corrupt government and a force so powerful it could engulf them all - what is the thing known only as Akira?
7 ....£1.95
11 ....£1.50
14,17 ....£1.75
34,35 ....£2.00

ME12: ALIEN LEGION (1987). Chuck Dixon revamped the original 1984 series, making it harsher, grittier and just plain meaner! $1.25, $1.50
6,7,8,11,12,16 ....£0.35

ME12A: ALIEN LEGION: ONE PLANET AT A TIME: Dixon is joined by renowned artist Hoag Nguyen on this prestige mini series
1,2,3 $4.95 ....£0.50

ME12P: ALIEN LEGION: TENANTS OF HELL(1991) Prestige format. ($4.50)
1 (Chuck/Larry) £0.75

ME12R: A-I (1992) Vol 2: Road-trips, astrophysics, pyrobeings, comics history and raining chickens in these anthology tales from some of The Finest.
2 Emerson, Milligan, Hewlett $5.95 ....£1.95
3 Bisley cover, Milligan $5.95 ....£1.95

ME12S: BLOOD: A TALE (1987) prestige. Recently reprinted by Vertigo, we have the existentialist story in its original form. Beautiful, disturbing painted art by Kent Williams.
1,3,4 $3.25 ....£0.60

ME12W: BLOODLINES: A Tale from the Heart of Africa (1992). Racial tension, government death-squads and life in The Shadow of Fear constitute this hard-hitting social drama. $5.95 ....£0.75

ME13: BRATS BIZARRE (1994). Forget Generation X, Gen 13 and DV8 - this is the real McCoy! Pat Mills shows vs what teen angst plus super-powers really mean! ($2.50)
1,2 ....£0.40

ME13F: CAR WARRIORS (1991). Steve Dillon, Phil Winslade and writer Chuck Dixon bring the successful board-game to life as they take us to autoduel America and its inhabitants. Its a rough place - don't get too attached to any of the characters! Steve's on splatter-mode here!
1-4 ($1.25) £0.40

ME14: ATOMIC AGE (1990) Prestige. An intergalactic slaver tracks his escaped drones to a small, backward-looking blue planet in a dead-end corner of the universe. Welcome to Earth! Its 1957 and apple-pie never tasted sweeter! But the runaways are about to upset the nuclear families by unleashing their own fun and games - only our hero, an alien of dubious moral character himself, can save our tail-fins!
1-3 $4.50 ....£0.40

ME15: CADILLACS & DINOSAURS (1990) Mark Schultz's 26th Century Xenozoic era is a nightmare reality of pollution, gang-warfare, social disaster, and hungry dinosaurs! Man and beast co-habit inharmoniously as each searches to outwit the other. ($2.50) 2 ....£0.75

ME15A: CHILLER (1993) prestige
Paranormal nastiness from artist John Ridgway and scribe James Hudnall as a demonic presence stalks the backstreets of the city, intent on satisfying its bloodlust. Unfortunately for it, magician and dedicated city-dweller Brian Marx takes an interest.
1,2 $7.95 ....£1.50

ME15B: CHOLLY & FLYTRAP (1990) prestige. Arthur Suydam's duo, from Epic Illustrated, venture into an adventure for fun and profit as two giant crime syndicates go to war with the battlegrounds as deathmatch boxing rings! ($4.95) 1 ....£0.75

ME16: COYOTE (1983) Steve Englehart split acrimoniously from Marvel in 1976 but was tempted back to work with Steve (Spider-woman) Leialoha on what they intended to be **The** 80's comics hero. Find out exactly what that is, with Native American Gods, slick characters and a strange man in a golden mask. ($1.50)
1,2 ....£0.40
3,4,6-10,13 ....£0.35

ME17: CRASH RYAN (1984). Ron Harris' tribute to '30's and '40's masked villain late night TV shows and the swashbuckling adventures of The Rocketeer and The phantom. Harris rewrites 1930's history here, giving his hero access to the super-science of Things to Come.
1-4 ($1.50) £0.40

ME18: CRITICAL MASS (1989) Modern-day mythology by some of the top names in the industry as the Shadow Dwellers step out of legend and into the role of super-heroes. As the 20th century ends, so a mad engineer begins to push the world ever further toward a nuclear tomorrow - a red dawn that will be humanity's last, unless hope comes wreathed in Shadows? - all at $4.95
1 Sienkiewicz/O'Neill/ Mignola £1.75
2 Texiera £1.75
3 Ridgeway / Williams / Bolton £1.75
5 Sienkiewicz / Mike Morley £1.75
7 Manley / Chichester£1.60

ME19A: DINOSAURS: A CELEBRATION: Prestige. Fact and fiction mini series from Steve White with help from others including John McCrea, Andy Lanning & Dan Abnett ($4.95) 1,3,4 .£0.50

ME20: DOCTOR ZERO (1988). The Shadow Dweller on his own "The Shadowline Saga". Zero arrives at the World Economic Summit in order to fulfil his obligations... but what are they? Future stories see Zero in Russia, and later in space. Zero is a moral creature, protective of his world and the human population. Goodness is rewarded and nurtured, but when someone strays from the path...
1-4 Cowan / Sienkiewicz £0.40
5 Bret Ewins / Steve Dillon £0.50
6-8 Cowan / Sienkiewicz £0.40

ME21: DRAGON LINES (1993). From the Heavy Hitters line, Ron Lim and Peter Quionones bring us the speed and discipline of the martial arts, and the deadly maze of technology that is our future! Dragon lines bind the earth together, but the evil demi-god is about to rip them apart!
1 embossed $2.50.....£0.40
2-4 ....£0.40

ME21A: DRAGON LINES: WAY OF THE WARLORD (1993). A new character, Tao, makes his first impressions with the Monkey King, the Spirit Boxer and the Evil Demi-God.
Issue 2 with trading card. ($2.25) £0.40

ME25: DREADSTAR: (1983) Magic and high-tech mix with the human touch that made Jim Starlin such a fan-favourite. Written and drawn by him, we meet the shy Willow 327, a girl whose telepathic powers guarantee she won't stay an unskilled labourer for long. Freedom fighters and space pirates rocket her from one side of the galaxy to another. $1.50
2-7, 12-15 ....£0.40

Jim Starlin fans: Have a look through our Malibu listings for more space drama and action with his DreadStar mini-series!

ME25A: DREADSTAR ANNUAL (1983) A reprint of Starlin's painted story 'The Price' from Eclipse. 48 pages $2.00 ....£0.50

ME26: DREADSTAR AND CO (1985) All Starlin reprints 1-6 ....£0.35

ME30: DREADLANDS (1992) Squarebound. 2033: Mankind's avarice has finally choked the world to death. The droves of people still left with a will to live exist in stinking, rotten cities. Underground, scientists experiment with ways to bring back life to the surface. But not everyone is on the same side, and there's another problem: the things out in the Dreadlands. They're hungry. 1 $3.95 ....£0.50

ME41: ELSEWHERE PRINCE (1990) Moebius' Major Grubert from Airtight Garage. A gruesome story set in the savanna wilds and crossing time and distance in its re-telling of how this special Prince came of age. We have copies of issue 1 still in stock ($1.95)
1 ....£0.40

ME42: EPIC: AN ANTHOLOGY (1992). Mini series featuring Deadlands, Hellraiser, Stalkers and Sleeze Bros. Contributors include Will Simpson, Phil Gascoine, Mark Verheiden and Steve White.
1 (McKean cover) $3.95 ....£0.75
2,3 ....£0.65

ME42A: EVERYMAN (1991). Good ol' boys with superstitious natures get their comeuppance in this bitter sweet tale of revenge from beyond the grave. A sunken treasure that's worth nothing and a love that stretches across infinity, brought to us by Mike (Madman Comics, Prez) Allred & Bernie Mireault.
$4.50 ....£0.60

ME43B: FEUD (1993). Another from the Heavy Hitters by-line, there's nary a human in sight as Mike Baron and Mark A Nelson deliver mutant gore and irradiated hi-jinks aplenty. Set brain to Overload and just try keeping up with the body count. Oh, and d'you ever wonder how nuclear walruses have sex?
It's all here folks!
1 (embossed) $2.50 ..£0.40
2,3 $1.95 ....£0.40

ME44: GROO THE WANDERER (1985) Sergio Aragone's cult character, part Conan and part Cerebus. Groo slashes and stabs his way from one town or village to the next, always letting his temper get the better of his adversaries! Aragone's high style produced a winning concept the stories increased in complexity but never at the expense of good belly-laugh or a sharp undercurrent of social satire.
17 ....£0.50
42,43,50,56 ....£0.35
63-65,81,82, 102-104,110 ....£0.40

ME44C: GROO: THE CHRONICLES (1989). Prestige squarebound reprints of Classic Pacific/Eclipse Groo stories, re-coloured with new Aragone's art and new text.
$3.50 3,6 ....£0.95

ME44H: HARROWERS (1993) Horror tale from the mind of Clive Barker, written by Malcolm Smith and McNally Sagal and with some excellent art by Gene Colon. A derelict hotel in Manhatten has some new gusts - all chosen by Morte Mannie, Dancer on the Dead, who are in for the fight of their lives with the Dark One. Cenobites at twelve o'clock high!
1 (glow in the dark cover - $2.95) £0.50
2,3 ....£0.40

ME45: HELLHOUND (1993). John Miller and Floyd Hughes serve up a Deep South gumbo of blues and soul (emphasis on soul!) with this bleak and lonely tale of deals with the Devil and the price of success.
$2.25 1-4 ....£0.40

ME45D: IDOL (1992). Aspiring actress Rachel Ahmed swallows her pride and returns to the Slasher set for a sequel to her debut "Idol of Slime". But the location is not so perfect as the budget makes it seem. An underwater military complex - disused? So she thought, until the accidents begin.
1-3 $2.95 ....£0.35

ME45K: HOLLYWOOD SUPERSTARS (1992) by Mark Evanier and Dan Spiegle 1-5 ....£0.40

ME46: INTERFACE (1989). Painted art from Paul Johnson complements James Hudnall's script which follows the exploits of covert ESPERS this global conspiracy that is the Inner Circle. This series is a sequel to the original ESPERS, though it also stands by itself as a self-contained read ($1.95)
1-3,7 ....£0.40

ME47: LANCE BARNES: POST NUKE DICK (1993). The Epic line featured many stories concerned with the nuclear threat and a world after the Apocalypse, but none so satirically as this, by Stefan (X-Files) Petrucha and Barry Crain. Barnes is a hard-nosed gumshoe, surrounded by chaos, amorality and destruction. Its tough to make a buck in a bombed-out fallout shelter of a city. ($2.50)
1-4 ....£0.35

ME50: LAST AMERICAN (1990). 2000AD regulars Alan Grant and John Wagner pull artist Mike MacMahon aboard for a post-nuclear rough-ride through Badlands and Lowlands with one man, his memories, his robot and his really big tank.
1-4 $2.25 ....£0.40

ME51: LAW DOG (1993). Spearheading the Heavy Hitters range was Law Dog, by Chuck Dixon and Flint Henry. Excellent art and a fast-paced story that mixes big guns and bigger explosives with a comic turn that makes even the most ludicrous situations appear normal. Lots of thrills and spills as Law Dog jumps across the dimensions, preserving order, if not masonry. ($1.95)
1 embossed $2.50.....£0.45
2,3 ....£0.40
4-7 ....£0.50

ME51A: LAW DOG AND GRIMROD (1993). The interdimensional highway patrolman meets Alien Legion's fiercest hombre in a battle that starts out as personal but soon involves the entire multiverse!
$3.50 ....£0.50

ME52: LIGHT AND DARKNESS WAR (1988) Tom Veitch and Can Kennedy created this six-issue mini series which goes all out to present the opposing force of Good and Evil. And just how good is Good, anyway? Their guns are just as big. You decide, with help from Tom and Cam.
Issues 2-5 ($1.95) £0.40

ME59A: MIDNIGHT MEN (1993). 4 part series. Written and drawn by Howard Chaykin, this comes from the Heavy Hitter stable and features covert agents involved in drug-trafficking, media-manipulation and large-scale fraud - all with a touch of the Chaykin humour. $1.95 1-4 ...£0.40

ME59B: MUTATIS (1992). Andy Lanning, Don Abnett and John (Pride & Joy) Higgins present a cold future world where the only thing to spark life into humanity is the sudden appearance of a lethal virus. Who has the will to survive, to overcome and make the future right?
1-3 $2.25 ....£0.40

ME60: NIGHTBREED (1990) Grant and Wagner adapted Clive Barker's screenplay (based on his own novel "Cabal") for this extended series. Jim Baikie supplied art for the first issues. ($1.95) 3-5 ....£0.50
6-8,10 (Bret Blevins) .£0.40
11-12 Mark A Nelson.£0.50
17-20,21-25 .... £0.40

ME63: OFFCASTES (1993) Heavy Hitters tale from Mike Vosburg. Alienation and victimisation claw at the hero, a half-breed offworlder who arrives, trying to put his life together, just in time to get mixed up in a top secret assassination investigation.
1-3 $1.95 ....£0.40

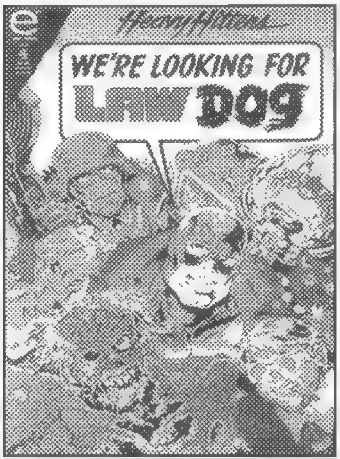
ME63A: ONYX OVERLOAD (1992). More Major Grubert Airtight Garage delights from Moebius and scriptwriter RJM Lofficier. Jerry Bingham supplies the art for Moebius' story of an alien threat to the harmony of the Major's pocket universes. Also includes original Moebius sketches.
1-4 $1.75 ....£0.40

ME63B: THE OLYMPIANS (1991). A British superhero team with half a brain between them and a media image Saddam Hussein would shrink from. Can their new administrator turn things around for the team? And do they care anyway? Good parodying stuff from Stephen Jewell and Gary Chaloner. ($3.95)
1 ....£0.40
2 ....£0.50

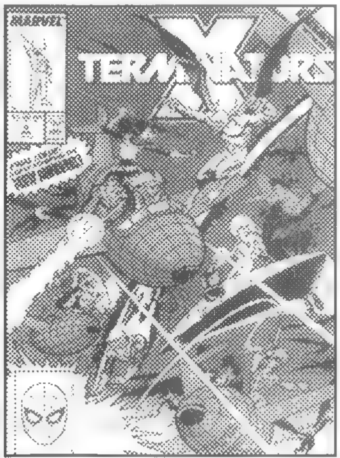
ME64: THE ONE (1985). Rick (Swamp Thing) Veitch on script and pencils, here presenting the 'last word in superheroics'. Revisionist stuff with biting wit from a pro. $1.50 6 ....£0.40

ME65: PINHEAD: (1992). Clive Barker's needle-noddled anti-hero in his own eponymous title. We get the origin and all - lots of blood and demonic goings on. Slightly more humour than on the films.
($2.50) 2-5................£0.50

ME70: POWERLINE: (1988). Following Doctor Zero, this title is the second Shadowline series, featuring other Shadow Dwellers attempting to get right some wrongs and at the same time learn how to be human. Featuring covers by Sienkiencz / Muth / Nowlan.1-8 $1.25......£0 35



LAW DOG by Chuck Dixon and Flint Henry is a hard hitting series about an interdimensional highway patrolman. Confusion and mayhem reign as Law Dog confronts werewolves, demons, bikers and interdimensional Nazis. With Flint Henry having fun on the art the whole book has a very 2000 AD feel about it.



The X-Terminators was a 4 issue mini series from 1989. Written by Louise Simonson and pencilled by John Bogdanove the X-Terminators tell the story of a group of alien babies mis-used and lied to by demons hatching an invasion plan. The book includes the new mutants and some very nasty computer literate demons.

ME72: PSYCHONAUTS (1993) Prestige! Developed by Tom DeFalco with series creator Gene Pelc, this prestige mini series was published simultaneously in Japanese and English, using Japan's Moto Fumi Kobaysashi on art and a script by Brits Alan Grant and Tony Luke. Mankind's flushed its planet down the toilet, and this time we've done it more than once. The only place left to go is back to earth. But earth isn't what it was. There's no way to know what's left there - what we thought was a dead planet might just be the death of us! Send in the colonists and see what happens!
1-4 $4.95 ....£0.40

ME75: SACHS & VIOLENS: (1994). One of the last Epic ventures, Peter David and George Perez collaborate on this little gem. Movie madness in soft-porn city brings heavy hitting 'violens' to the aid of the former friend, the Wildcat JJ Sachs. It seems people are dying for art... even if its art with no certificate! David dedicated the series to the 1st amendment. ($2.25) 2.........£1.50

ME80: SAMURAI CAT (1991) Re-vamping Mark Roger's original creation, Ralph Macchio, Frank Cirroco & Jim Humel give us a highly effective cross between TMNT and Groo. Parallel dimension Japan, circa 1500's, is the setting for social unrest and feudal disputes that are rigidly constrained by concepts of honour and loyalty. Well, kind of. Remember - one cat can make the difference! 1-3 $2.25 ... ...£0.40

ME90: SEVEN BLOCK (1990) prestige oneshot. Three inmates of a prison who have fallen foul of their fellow prisoners opt for a place in a genetic experimentation programme to save their lives. But they might have wished they'd taken their chances elsewhere, come the reckoning. From Chuck Dixon and Jorge Zaffino. $4.50 ..£0.60

ME91: SLEEZE BROTHERS (1989). Planet-hopping P.I.'s with no respect for anything except their paychecks. An time, any planet! John Carnell and Andy Lanning spew forth a pair of gumshoes more laid-back than a sunbed! The sleazier the better, but since they rely on the rest of us to provide it, who's the sleaziest? A British title. ($1.75) 1,2 ....£0.40

ME92: SLEEZE BROTHERS: SOME LIKE IT FRESH: (1991). Slick, giant size special from Carnell and Lanning, featuring ex-boil in the bag babies El'ape and Deadbeat Sleeze joining the lovely Ms Vanity Case in the trail of narcotics and shady deals behind closed doors! $3.95 2,4-6 .....£0.40

ME91N: SIX FROM SIRIUS: (1984). The first comic from Epic that was designed as a limited series. Doug Moench and top artist Paul Gulacy created Six From Sirius for Epic Illustrated, just after completing a successful run on 'Master of Kung Fu". It was finally presented in 4 big issues that complete a sci fi story that has become one of Epic's best remembered ventures ($1.50)
1,2,4 ....£0.50

ME94: SPYKE (1993). Another Heavy Hitter title, from Mike Baron and Bill Reinhold, with a special agent facing deadly ninjas, black magic and manipulative bosses. Guns and swords and immaculately shaped moustaches - right here! 1-4 ($2.50) £0.40

ME95 STALKERS (1990) It's Detroit in the near future - do you know where your employees are? You never see them until its too late, and you never ever know if they're watching - Special surveillance and assassination operatives who keep society in line. But who keeps the Stalkers in line? Paranoia & black comedy from Mark Verheiden & Jan Strnad.
1 (Chadwick cvr/Texeira art) $1.50 ....£0.40
2 ....£0.35
3-7 (two stories per issue start) Texeira/ Mayerik £0.35
8-12 (Mayerik) £0.35

ME97A St. GEORGE One of the Shadow Dweller's solo adventures, Catholic priest Michael Devlin is drawn into the battle between dark and light. He discovers that the link between religion and war is a little more disturbing then he thought..
($1.25) 1-6.... ....£0.35

ME100 STEELGRIP STARKEY And his amazing all-purpose Power Tool. Don't get the wrong end of the Stick(!), its really is a power tool. One man without super-powers can save the planet- it just takes dedication and good construction skills. A hugely ironical tall-tale from creator/writer/artist Alan Weiss. 1,3-6 $1.50 ...£0.35

ME105 STRANGE COMBAT TALES (1993) Pre-dates vertigo's weird war stories re-vamp by four years and shows that the Epic line really was somewhat ahead of its time. The supernatural permeates The Earth even in time of war, and these stories chronicle some of the times when spectral and combat happenings coincide
1-4 ($2.50)................£0.40

ME109 TEMPORARY NATIVES (1990) prestige. A shift in time here. Cindy Goff & Rafael Nieves introduce us to Cathy Crait, an idealistic young woman who joins The Peace Corps to help these who she feels compelled toward. But helping a culture itself is not that simple. She must question her own part in the problem as well as that of a zealous ambitious co-worker. 1 ($3.95) £0.40

ME110C TIME SPIRRITS (1984) Steve Perry weaves native American history and mythology into a story which crosses time and imagination. Realism and romance become the same as the fabric of time is shown to be stronger than anyone thought. Changing the past might not be so easy, but the time jumpers are willing to try. ($1.50)
2 (Tom Yeates Art).....£0.40

ME111 TOMB OF DRACULA (1991)PRESTIGE Years ago Frank Drake was left alone when the hunt for Dracula ended in the monster's death. Rachel van Helsing was gone and suicide was coming back to win. Now, Drake is reborn into a new and happy life. So what are those shadows lengthening behind him. Horror classic by Wolfman, Colan & Williamson.
1 ($4.95) £1.25

ME112 TOMORROW KNIGHTS (1990) The government are the good guys?! Now you can't say that isn't experimental! But it's true, if only because the bad guys are even worse: multi-national mega-corporations, selling secrets and gaining power to overturn to political system. Their greatest weapon: a mercenary group known as the Reamers (!!). Terrorism, extortion, murder, the works. To stop their activities, the US administration hires its own people. The Tomorrow Knights. Industrial espionage and robotics mayhem from Roy Richardson & Rod Whigham.1-6 ($2.00) £0.40

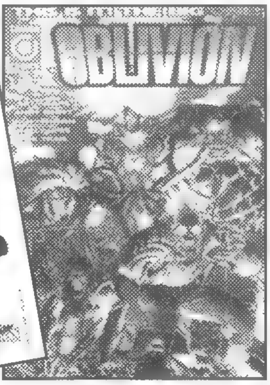
ME113 TRANSMUTATION OF IKE GARUDA (1991) Very much in the style of Ted Mckeever. Writer Elaine Lee charts the existential of one man in a highly inflexible, controlled , future. In a time where style is everything and personalities are optional, if you start asking questions, or worse, start thinking too much, the price can be heavy. Has Garuda any friends here?
1-2 ($3.95) £0.50

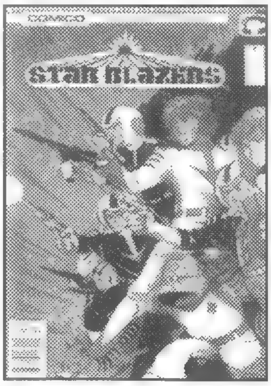
ME114 UNTAMED (1993) Sgt. Palmer is the best man in the corps. Decorations, commendations and unswerving loyalty. Then he lost everything to a stupid car crash which killed his wife. So what do you do with a man who cannot be beaten and is now afraid of nothing because he has nothing to live for? Answer: pretty much anything you like.
1-3 (Neil Hansen Story/ Art) ($2.50/S1.95) £0.40

ME115 VIDEO JACK (1987) Keith Giffen (art) & Cary Bates (script) created this pop culture feature to spotlight the media generations obsessions with icons and imagery, Who needs mind-controlling drugs or super-telepaths keeping the drones in order when you can just use MTV? Wacky social commentary.
2,3 ($1.25)................£0.40

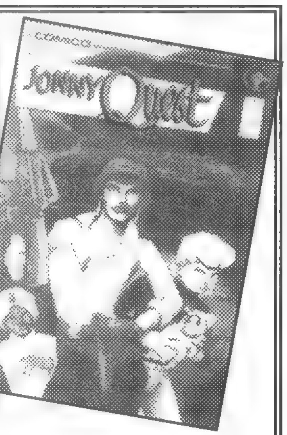
ME115A: VOID INDIGO (1984) 2-issue story.
1,2 ....£0.40

ELEMENTALS





COMICO
MAZE



COMICO

After achieving moderate success as a comics publisher in the mid to late eighties, the company Comico gradually faded. In their heyday Comico had quite a cult fan following. They introduced Matt Wagner's **Grendel** to the world, along with Steve Moncuse's **Fish Police,** Mike Barr and Adam Hughes **Maze Agency**, the Manga stalwarts **Starblazers** by Phil Foglio, Doughie and Mike Chen, and **Robotech** to name just a few.

We've gathered up a range of Comico product from their inception, right up to their come-back titles produced in 1995 to 1996.

One of Comico's real highlights was / is **The Elementals**, created and mostly written by Bill Willingham with fully rounded characters and some of the first sexually implicit/nearly explicit interactions between them, **The Elementals** was Bill's Superhero tour de force...

*Bill has since gone on to produce the triple XXX rated **Ironwood** series for Gary Groth's Eros Comics. In **Ironwood** Bill has taken the sword and sorcery genre into a new arena of earthy adventure and slippery sex spells.*

Other Comico product in the eighties included **Johnny Quest** the boy detective (recently re-launched by Dark Horse, but prevented from entering the UK due to licencing rights). The Comic Johnny Quest was memorable for the scripts of Bill Messner-Loebs and art from greats like Murphy Anderson. Moving up into the mid nineties, our cover Galley of Comico relaunches shows **The New Elementals** by Jack Herman with art by Tony Daniel. An Elementals graphic novel by Bill Willingham, again with art from the excellent Tony Daniels, and yes, that's an Alex Ross cover. (The story in the graphic novel is for mature readers only).

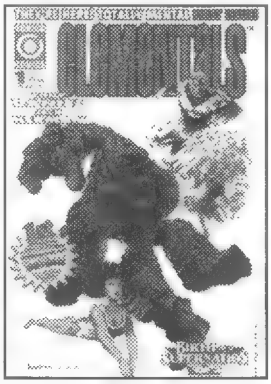
Lady Bathory was Comic's entry into the "Bad Girl "genre. Bathory, in one of the skimpiest outfits seen is a bounty hunter/assassin, but her latest assignment calls for killing a child protected by Monks.

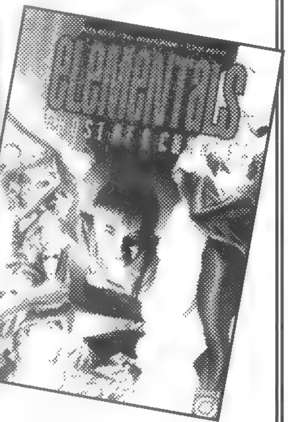
Red Dragon is set in a near future where the Chinese republic has "created" (and brainwashed) their own violent superbeing. The story is graphically explicitly violent with decapitations and oceans of red. The drawing style that Tony Atkins had adopted for Red Dragon is 75% Linear Western and 25% Manga, check it out both for an interesting story and the hybrid art style.

Oblivion is a machaevellian story line of compelling complexity. Oblivion is a hell planet at war with Edonoplis. Both planets are rife with competitive factions jockeying for power, in the middle is the religious order the "First Church of Carnage" which happens to be run by carnivorous aliens. Oblivion is a violent bloody story of a confused and messy war. Seems that Comico learned a lot from Image in the early nineties, as their comeback issues are all computer coloured and lean into the wild winds of violence. However, our final cover from the current crop is an elegant Elementals Lingerie issue. A full magazine of sexy girlies wearing as little as possible. Check out the products of Comico, both old and new, for entertaining visual excitement.

COMICO
MACHINE

LINGERIE
TONY DANIEL
SCOTT CLARK





ME116 WAR MAN (1993) Two-issue heavy Hitter by Chuck Dixon & Juan Zarotto. Drugs, blood, blood, and more blood in war-torn junglescape as the heavy hitters started covering old ground.
1-2 ($2.50) £0.40

ME120 WILD CARDS (1990) PRESTIGE sci-fi series that gave us an Earth ravaged by alien plague comes to comics in this adventure by multiple creators. The Wild Card virus killed ninety out of a hundred and turned nine of the remaining ten into mutants. But the one who remained....the one, and others like him. These select few, given enormous power and opportunity, must survive the present in order to ensure the future. ($4.50)
1,2 (Barry Kitson,Jackson Guice,Tom Yeates) ...£0.50

ME125X WILLIAM SHATNER'S TEKWORLD (1992) Captain Kirk's sci-fi crime drama series was adapted by Marvel's (then) boy Fabian M Nicieza, and proved quite successful . Shatner's hero, Jake Cardigan (possibly not the best name, Bill!), is a Chandleresque character in a bad and crazy future-world where you can't move for technology but the good guys are at least instantly recognisable. Spot the Jake/Shatner resemblance on the covers. ($1.75)
2-8,10-12,14-20.........£0.35

Clive Barker and Marvel Comics Present MARVEL RAZORLINE

A brief and small-scale imprint featuring few titles and designed as a bona-fide answer to vertigo weirdness. Not marketed particularly well (Big Surprise!) but something of a spawning-ground for many well-known creators of today. Clive Barker was creator-in-chief.

MR10 ECTOKID (1993) Barker's traditional slime-monster gore and accidental catastrophes. Ectokid's a dimensional slider a wild young street urchin with a flashy smile and a lucky face. Sounds a bit scary, I know, but Barker seems to have a flair for these Sci-fi horror plots and this is no exception. What's more, when the script is by fan-favourite James Robinson and the Art by sorely undervalued Steve (Cable, X-Man, Spider-man) Skroce, you can bet it's a decent cut above.
2-7 ($1.75) £0.40

MR20 HOKUM & HEX (1993) More "Barkerverse" fare, this time the action-comedy of two grudging partners. An ex-judge from the nightmare realm of the Neobys, and this planets magical champion. Trouble is, the first looks like the second girlfriend (who just left him) and the second himself doesn't know he's a hero. The demons they've got to stop aren't exactly your average slobbering monstrosities: They've got more brains than our heroes put together!
1-6 (Anthony Williams/Andy Lanning Art($1.75) £0.40
(1 features story by Elaine Lee)

MR25 HYPERKIND (1993) First in the Barkerverse. A horrific super-team, sort of X-Men plus Hellraiser, track alien renegades to Earth. The most action of the Razorline imprint is between these pages, so if fire and explosions are your things (and a bit of sword-play), go for it.
1-8 ($1.75). £0.40

ME45E: HELLRAISER; SPRING SLAUGHTER: A one-shot we thought we'd add to the Barkerverse listings.
1 ....£0.40

MR50 SAINT SINNER (1993) A boy without hope is offered a job by a strange entity. The prospect: to be a living god. The alternative: not certain death, but certainly a very bad time indeed. Heck, all he lost was his soul and his humanity. He's still got a cool jacket, a headful of sorrow, and a whole load of demons looking for him. ($ 1.75) 1-6 (Elaine Lee/various) £0.40

DC COMICS

continued from Winter Catalogue Chapter Two

DC219: DR FATE (1987) A 4 issue mini-series for the strange and eldritch man in the yellow helmet, courtesy of Keith Giffen & J.M. De Matteis ($1.50)
1..............................£0.95
2.. ....£0.75
3,4 ....£0.60

DC221: DR FATE: (1990) The 1980's revamp of the Golden Age Hero, not the current overmuscled unshaven and eyescarred hero who's title was recently cancelled,then given a new lease of life as The Book of Fate, but the blue & gold garbed egyptian godling re-introduced & re-designed from the Golden Age by Walt Simonson. The series lasted some three years and contained some well written and thoughtful yarns including a change of sex for the good doctor. The first two years were written by J.M. De Matteis as a 24 issue interlocking, overlapping series of stories combining, according to De Matteis 'bathroom humour and Eastern philosophy.' Throughout the two year stint J.M. was more than ably rewarded by an excellent artistic interpretation of his scripts by Shawn McManus.
The Dr Fate series was then taken over by the creative team of William Messner Loebs and Vince Giarrano. Bill relocates and rebuilds the Fates Tower as a New York brownstone apartment block, but they end up in a deprived declining inner city ghetto. Here they are, Kent and Inza who combine to become Dr Fate, living in a sparkly building in the ghetto. Yuppie superheroes in the midst of pushers and pimps. To add further to the problem Kent can't take the transition any more and Inza alone transforms into a female Dr Fate. Artists like Scott Eaton and Peter Gross charted Bill's adventures of Inza up until midway through the title's run, where Kent returns to help Dr. Fate through a tough time and ends up taking back the Fate mantle for a brief period. In a strange twist of fate (....sorry!) the reasons why Kent & Inza could not properly join as a single Dr. Fate are revealed, and Inza is forced to confront the mysterious entity who watches from the corner of the Universe. After a stand-alone tale of original Dr. Fate, by Tom Joyner and Britain's Richard Piers Rayner, Bill and Peter Gross wrap up the series with Inza in 'Double Jeopardy" and the finale at #41, "Order Plus Chaos".
Issue 1-3 ....£1.00
4 18.. . . . .£0.60
19-24,26-30... .. ..£0.50
31 41 .. ..£0.40

DC221A: DR FATE ANNUAL (1989) Two tales of Fate from J.M. in this mature Readers annual: ".... And Forget" is the story of Eric & Linda Strauss, a boy and his young widowed stepmother, and how they became the Fate combination in order for the Mystical Nabu to reach the 'true" Dr Fate, Kent Nelson. "Descending" is the parallel tale of Kent himself, waiting for Bau to save him from himself. Artists Tom Sutton & Jim Fern illustrate ($2.95)
1 ....£1.25

DC222X: DOC SAVAGE: (1988) A new format series by Denny O'Neil with Rod Whigam and Steve Montano on art. Continues the adventures of one of the first superheroic humans. Created by pulp fiction writer Lester Dent in the 1930's, Doc Savage with his five motley buddies have appeared in hundreds of action adventure novels. If you come across them in the second hand bins, pick them up for both great cover art and 1930's style action. Translate that action to the comics and we have The Man of Bronze. ($1.75 rising to $2.00) 1 . ...£0 75
2 Warehouse special.£0.30
3-6,7 (Mike W Barr takes over script), 8-14, ...£0.50
15 (Gabriel Morrissette & Mike Barr replace Rob & Steve) 16,19, (Rob & Steve return), 24 . . ..£0.40

DC223X: DOC SAVAGE (1988). This 4 issue mini series is again written by Denny O'Neil, this time the art chores are handled by the winning combo of Andy and Adam Kubert. ($1.75)
2.3.4 ....£0.30

DC224: DOG MOON (1996) Vertigo prestige oneshot created by Grateful Dead lyricist Robert Hunter. A melancholy truck driver transports recently deceased souls to whatever awaits them. One day, however, he picks up a woman named Tess and falls in love - find out the consequences in this horror love story, illustrated by Tim Truman ($6.95).. . .£4.50

DC225: DOOM FORCE SPECIAL (1992): Grant Morrison in anarchic, fevered parody overdrive, sending up X-Force and other youthful team comics. Illustrators include Steve Pugh, Walt Simonson, Richard Case and Brad Vancata. Keith Giffen and Mike Mignola supply the cover. Oneshot
($2 95) £0.95

DC226X: DOOM PATROL (1987) This is before it became a mature readers title. Doom Patrol started as a tightly-plotted, somewhat gritty super-team book by Paul Kupperberg, Steve Lightle & Gary Martin. ($0.75 rising to $1.00). 1-3...............£0.50
4,5 Warehouse specials £0.30
6 (Erik Larsen replaces Steve on pencils), 6-9£0.50
11 15 . .. .£0.40
16 (Graham Nolan replaces Erik) 16-18 ..£0.40

DC227X: DOOM PATROL/SUICIDE SQUAD SPECIAL (1988) 45 page no-ads comedy action adventure, plotted by SS creators John Ostrander and scripted by DP mainstay Paul Kupperberg. Bob Lewis inks Erik Larsen's pencils ($1.50)..........£0.75

DC231: DOOM PATROL (Mature Readers). Beginning in #19 with Part 1 of the 4-part "Crawling from the Wreckage", Grant Morrison & Richard Case established Doom Patrol as a turbo-charged mature readers title - a hero comic with guts that became one of the first Vertigo titles, along with Hellblazer and Sandman. If you want weird, totally off the wall, brain bending out of this universe writing and artwork; stuff that makes you go back to it again and again to find out what's really going on, then Doom Patrol is for you, and a lot of ground-breaking work that Grant began in this title carried over to his current cult favourite, The Invisibles ($1.50) 19-24....£1.75
25 (Anniversary issue)........................£1.50
30 (Biz covers begin) 34,35,36 (Kelley Jones guest-artist) 37-41 .....£1.25
42 (Mike Dringernberg art), 43 (Steve Yeowell art), 44 . .. .£1.50
45 (Vince Giarrano guest art)............ . .. .£0.75
46,47 .. ..£1.25
48 . .. .£0.60
49 (Mark Badger inks). £0.75
50 (Giant size Anniversary issue featuring Jamie Hewlett, Brian Bolland, Paul Grist) £1.50
51-57, 58 (Sean 'Hellblazer' Phillips art), 59,60 ....£0.60
61,62,63 ....£0.75
64 (first Vertigo issue, Cover price $1.75. Rachel Pollack replaces Grant, Linda Medley replaces Richard at #67) 64,65,66 (price up to $1.95)
67,68,69 ....£0.60
70-79 (Ted McKeever becomes regular artist) .£0.50
80 (The Pander Bros. guest art) £0.45
81-85, 86,87 (Ted returns and takes us to the end) £0.50

DC231A: DOOM PATROL READER PACK 1: An 8 issue set, # 50-57 inclusive, to start you on that path at £2.95

DC231B: DOOM PATROL READER PACK 2: Issues 69-76 inclusive. This 8 issue set for just £1.50

KATMANDU
by Carole Curtis and Terrie Smith
is an anthropomorph story of an
exotic and erotic dancer trapped
with a companion with whom she
gradually falls in love.
They are both caught up in the
midst of a desert war,
in which he is a soldier.
As a Venus Comic it's for our
over eighteen
mature customers only.

The year is 2032. GUZZI LEMANS
is independent and just enjoys working in her garage. An ex-lover, Dorn,
chief of a band of primitives
(although he's had one arm replaced
with a cybernetic prosthetic) offers
Guzzi a job running contraband.
The contraband is Auto parts, which
are illegal in 2032. Guzzi, with misgivings takes the job, and what happens next, out in the desert, forms
the basis of this post apocalyptic story
by Jim Lawson.

DC231C: DOOM PATROL READER PACK C: Cutting between the first two sets, we have issues 64-68 inclusive. The first three issues see the transition to Vertigo and also introduce Rachel Pollack, working with Richard Case, in Sliding From The Wreckage, then # 67 and 68 see the introduction of artist Linda Medley with two separate stories, E Rose in Autos and A Ticket To The Cleaners. A 5 issue set for £1.95

DC231D: DOOM PATROL ANNUALS: No 1 (1988) is by Paul Kupperberg with James Fry and All Vey. The Patrol contend with civil unrest and a psychotic super-villain in Public Works, and then Paul scripts a second story That Daring Young Woman... in a quieter, reflective tale with artists Randy DuBurke & Kyle Baker ($1.50) .£0.50
No 2 (1994) forms part of the Children's Crusade, in which Dorothy meets the Wild Girls by Rachel Pollack and Mark Wheatley US $3.95, UK £2.50
Warehouse No 2 ....£0.95

DC232: DOOMSDAY ANNUAL: (1995) The flinty character who "killed" Superman was an all too successful, yet failed experiment, conducted by a well meaning but totally misguided Kryptonian Scientist. Now the character who only survives by destruction has an Annual all his own. Doomsday Annual 1
($2.95) (£2.00 UK)
Warehouse £0.75

DC239: THE DREAMING: (Vertigo- 1996) The replacement title for the Sandman, which takes the Neil Gaiman conceptual quasi-reality of The Dreaming and explores what goes on in Morpheus Land utilising a semi-anthology format with different creative teams invited to develop aspects of the Realm and its denizens. The first three issue story arc is written by Terry Laban & drawn by Peter Snejbjerg. Peter's art, which is seen regularly in Books of Magic is perfectly suited for this first three issue story arc. It opens with Cain Killing Abel (again). Goldie, the little Gargoyle gets totally miffed by Cain's constant brutality that she packs a bag and goes walkabout through the Dreaming.
($2.50) 1-10..............£0.75
11-16 ....£1.50

DC239A: THE DREAMING (Vertigo) First three issue story arc as a complete set of Issues 1,2,3 (US $7.50) (UK £4.50)
Warehouse price.........£1.60

DC239B: THE DREAMING: READER PACK 'B' Peter Hogan and Steve Parkhouse have constructed a four part abduction tale in which a young architect is whisked by Farie Woodfolk from the 50's to the nineties. It looks as if his only salvation rests in the hands of Mad Hettie. That's Issue 4 through 7, plus issue 8 is a single special issue by Alisa Kwitney and Michael Zulli "His Brothers Keeper' in which the brother of Cain and Abel returns to the Kingdom of the late Morpheus, the Dreaming. Secrets and Mysteries are revealed. As a bonus, issue 8 also contains a three page sequence omitted from Sandman Issue 72, The Wake. All five copies of The Dreaming are available at a pack price of £2.25

DC239C: THE DREAMING READER PACK C: Issues 9-12 is a 4-parter by Bryan Talbot and Dave Taylor, a Weird Romance, about a downtrodden wife who, whilst in a comatose state, revisits her life in a series of interconnecting flashbacks peppered with dreamlike unreality. Abuse, loyalty and responsibility all figure in this revealing story of a missed opportunity and, just maybe, a second chance. A four issue Dreamer just............£2.50

DC240: DRAGONLANCE: (1988) A TSR Book. Characters, events and stories based on their Sword & Sorcery. TSR Games, Dragons, Elves, Fire Gods & Demons all of S&S is here: with cover price starting at $1.25 and rising to $1.75):
1-3,5-9,12-17... ....£0.50
18-23 ....£0.40
24-34 . ...£0.35

DC247: ECLIPSO SPECIAL (1992) g/s The Darkness Within 2 issue series.
($2.50) 1,2.. . ...£0.50

DC248: ECLIPSO (1992) Spin off multi-part series which featured most of the DCU heroes at some point and killed many of them off in the closing stages. ($1.25)
1-6... . ...£0.40
7,8 Ted McKeever art£0.50
9-18. ....£0.40

DC248A: ECLIPSO Annual 1 ($1.50) £0.50

DC248B: EL DIABLO: (1989) Ethnic derring-do with our hero, a masked hispanic. A bit like the Lone Ranger in the inner city ghettos. Art by the late, great Mike Parobeck. ($2.00) 1-16. ... .£0.30

The Comics Warehouse

DC248C: ELECTRIC WARRIOR: (1986) Futuristic Saga of a Robo/Cyborg with a human type personality who rebels. Set in a future city of haves and have nots, this very 2000AD style series is drawn and co-created by Scotland's Jim Baikie with writer/co-creator Doug Moench.
1-4 ....£0.50
6-10 ....£0.40
11 (Ghost of Warriors Past) special price £0.25
12,14-18 ....£0.40

DC248D: ELONGATED MAN: (1992) 4 issue mini series with the DC version of Mr Fantastic placing tongue firmly in cheek on this European holiday road trip to disaster, appropriately titled "Europe '92". Goard Janes, Mike Parobeck and Ty Templeton are the driver, xo-driver and co-driver's mate throughout. Fun stuff in a cartoony style, with comedy, action and picture postcards sent home to the family! ($1.25)
1-4 ....£0.40

DC248E: ENEMY ACE SPECIAL (1990) Reprinted material by Joe Kubert the 60's series "Our Army At War". Vertigo will shortly be re-vamping this German pilot in their own unique way ($1.00) 1 ....£1.25

DC249: EGYPT (Vertigo - 1995) 7 issue series. This book has quietly been gathering fans, written by East Finchley's own Peter Milligan & pencilled by Glyn Dillon then Roberto Corona. This is a sleeper, and one to watch out for. 1 ($3.50) £3.50
2,3 ....£1.50
4-6 ....£0.95
7 ....£1.50

DC249A: EGYPT PACK : (Vertigo) A not quite complete reader set. We can offer issues 2 through 7 of Egypt. A story of continuing re-incarnation, death, drugs, dead sisters and casual sex and even more casual brutality, this is set in a version of ancient Egypt that is both familiar to archaeology and also parallels established history in using Egyptian mythology and mysticism. However, the connections to modern social values and practices are sharp and perceptive, often disconcertingly realistic, and parallel modern living. The absence of issue 1 from this pack will not detract from your appreciation of Peter Milligan's story. Egypt six issue pack numbers 2 through 7 inclusive (US $15.00)(UK £9.00) Warehouse pack price for all 6 books £4.95

DC250: ENDLESS GALLERY (Vertigo, 1996) Pin up pages of the Endless family $3.50 oneshot £2.25

DC250B: ERADICATOR: (1996) He came to prominence in the reign of the Supermen and found out that he was not Superman re-born, but a Kryptonian construct.
He joined with the Outsiders and now The Eradicator is spinning solo in his own title. $1.75
1,2,3 ....£0.50

DC250C: THE ERADICATOR: Full set of all three issues of the Kryptonian android.
1-3 inclusive £0.80

DC251: EXTREMIST (1993) 4-issue grisly psychodramatic series from Vertigo. Imagine what life would be like with no rules and no perception of consequence. By Ted McKeever (art) and British bastion of the bizarre, Pete Milligan ($2.0) 1,4......£0.40

DC252: EXTREME JUSTICE (1995) From the Zero Hour re-definition of the DC Universe was born Extreme Justice. A super super team in the Image Comics style ($1.75)
0,1-5 ....£0.40
6,7 ....£1.25
8,9,10,11 ....£0.40
12,14,15,16,18 ....£1.25

DC253: ENIGMA: (Vertigo) A few copies have been unearthed of this excellent eight issue super-hero (or is it something even more? you decide) Mini series by Peter Milligan and Duncan Fegredo 1,5,7,8.........£0.75

DC254: FATE (1994) The second-to-last incarnation of Dr Fate was a mean, grizzled big guy with a scar fighting Demons. The premise sounds weak, but its all in the handling by John Francis Moore, Andy Williams, Andy Lanning and others. Cover price starts at $1.95 then rises to $2.25. Check it out.
Issues 1-10................£0.40
11-15,17,19-21 ....£0.95

DC254C: FAULT LINES (1997) Six-issue series from Vertigo. Tracey Farrand takes a trip to the pretty little town of Placer's Bend in an attempt to recover from her strange, sudden nervous breakdown. Unfortunately, Placer's Bend is home to all manner of supernatural beings, including an amorous ghost and a shadowy, inhuman force. As the story unfolds, Tracey begins to question her identity as she learns more about her 'breakdown' and her - independent, she thought - decision to come to placer's Bend ($2.50)
1-5 ....£1.75

DC254H: FINAL NIGHT: (1996) Four issue mini series that introduces The Sun Devourer. The earth starts to freeze and the DCU heroes are powerless as the threat is too great... The absence of the sun as it is consumed by the Devourer weakens Superman (who, as is sometimes forgotten, relies on sunlight for the replenishment of his energy) and starts the chain of events that lead to his total body change into this new "Man of Energy" in Superman 123.Final Night ($1.95)
1-4 ....£1.95

DC254K: FINAL NIGHT PACK: Limited quantity of all four issues of the giant crossover series in which Superman is radically changed and a long-time DC hero makes the ultimate sacrifice. All four issues of Final Night as a pack just £4.95

DC255: FIRESTORM: (1982) The Nuclear Man: A college student and scientist are caught in a nuclear accident. When danger threatens their bodies fuse to form the Superhero Firestorm the Nuclear Man. This early '80's series was designed and developed by Gerry Conway and Al Milgrom. It features art by Rafael Kayanan, Pat Broderick, Joe Brozowski and Tom Mandrake (who's run on the title is scripted by his longtime Spectre collaborator, John Ostrander) 60¢ rising to $1.00.
1-3 ....£1.50
12,15,16 ....£0.75
18-22 ....£0.40
23-28 ....£0.45
30-35 ....£0.40
36-40 ....£0.45
43,44,47,48 ....£0.40
49-55 ....£0.35
57,58,61,62,63 ....£0.40
67-70 ....£0.45
71-73 ....£0.35
74-85 ....£0.40
87 (Tom & John era begins) 87-99 ....£0.50
100 (Final issue, Gerry Conway & Al Milgram double-sized edition, $2.95) £0.75

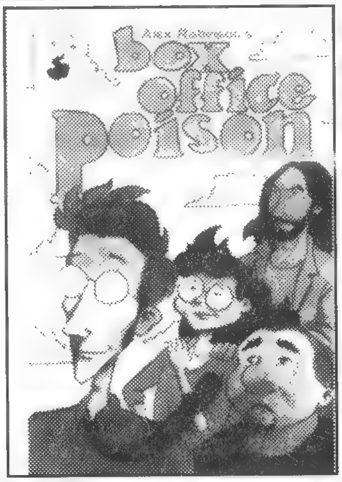
DC255A: FIRESTORM ANNUAL
No 1 (1983) by Gerry Conway, Rafael Kayanan & Rodin Rodriguez ($1.25) £0.40
No 2 (1984) Gerry Conway, Ernie Colon £0.45
No 3 (1985) Gerry & Rafael £0.40
No 4 (1986) pencils from many including Curt Swan, Murphy Anderson, Gene Colan & Keith Giffen£0.50
No 5 (1987) 'The End 'by John Ostrander & Joe Brozowski £0.40

DC256: FIREBRAND: (1996) New DC Hero: A detective gets too close to his quarry so they blow him up with a bomb. Whilst unconscious for several months, he's rebuilt with wetware, and exo-skeleton to help him walk etc. He is able to invoke the latent power inherent in his changed status and to fight the bad guys he turns into a cross between "Ash" and "Iron Man" with a flaming face/head similar to Generation X's "Chamber" 9-issue series ($1.75)
1-9 ....£0.40

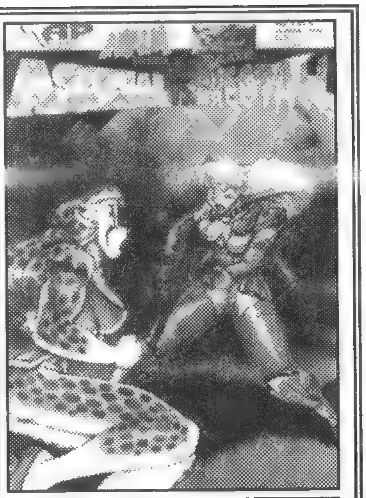
DC256A: FIREBRAND: Reader Pack of the first four issues of Firebrand by Brian Augustyn and Sal Velluto just.................£0.95

DC256B: FIREBRAND PACK B: A five issue pack to complete the series #5-9 just............................£1.25

DC256X: FIGHTING AMERICAN (1994) Six-issue mini-eries starring the Jack Kirby character who, along with Marvel's Steve Roger's (Captain America) is currently causing some problems for Rob Liefeld's new 'Agent America' at Awesome Entertainment. See if you can figure out why... ($1.50) 1-6 ......£0.40



Box Office Poison is a biographical slice of life as only the Americans can do it.
Sherman works at a book store and hates it, he meets a great girl at a party and doesn't get her name.
Sherman has moved in with Stephen a history teacher: and Jane, Stephen's girlfriend, who is a biographical cartoonist.
Ed, an aspiring cartoonist, wants to work for Zoom Comics (and loose his virginity).
Alex Robinson is putting together a literate story of city life as the emotions, actions and dreams of these individuals interact. For mature readers only.



The Cat Fight of the Century - ASRIAL vs Gold Digger's CHEETAH.
ASRIAL: A Princess from the House of Salusia and direct heir to the throne. She has been sent to Earth in order to marry a male human in order to open diplomatic relations with the Interstellar Conglomerate.
Her strength is legendary and her technical skill beyond reproach. Currently she resides in the town of Quagmire.
CHEETAH: Her real name is Britanny Diggers. She is the last of the were-cheetahs. Currently she resides in Atlanta with her sister Gina and her adopted father, the powerful arch-mage Dr Diggers. She possesses strength beyond human comprehension as well as agility and speed that defy measure.
Both are about to clash in this Fred Perry, Tim Ely, Ben Dunn extravaganza.

DC257: THE FACE (1995) Shocking, harrowing oneshot from Vertigo, created by 'Enigma' partners Pete Milligan & Duncan Fegredo. When the world's most famous artist hires the world's most brilliant plastic surgeon, their warped creation has to be seen to be believed. Not for the squeamish ($4.95)
1 ....£3.95

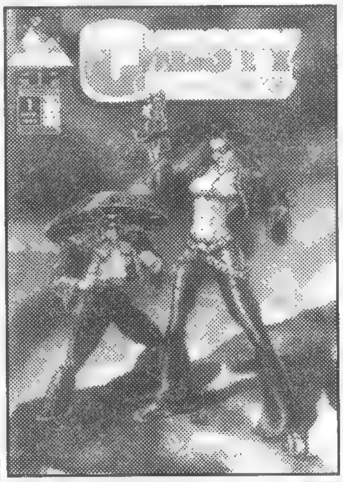
DC262: FLASH ANNUALS: No 1 (1987) The Flash in the Orient for Death Touch by Mike Baron, Jackson Guice and Larry Mahlstedt ($1.25) £2.50
No 2 (1988) Wally's dad turns up in The Old Detective Dodge by Bill Messner-Loebs, Mike Collins & Tom Poston ($1.50) £1.25
No 3 (19890 Wally, Barry & Jay together plus Don Simpson's Secrets of The DC Universe ($1.75) .£2.50
No 4 (1991) Mark Waid goes futuristic with Armageddon 2001 ($2.00) £1.95
No 5 (1992) Eclipso - pencils by Travis Charest ($2.50) £1.50
No 6 (1993) Bloodlines starring Argus, pencilled by Phil Hester ($2.50) £0.75
No 7 (1994) Elseworlds - The Barry Allen Story by Mark Wheatley & Ed Benes ($2.95) £0.60
No 8 (1995) Year One: Impulse, Wally, Barry ($3.50) £1.50
No 9 (1996) Legends of The Dead Earth. A frozen world without hope. Two brothers without love. A prophecy. A messiah. A choice between the two. Excellent story with gorgeous art from the rising team of JH Williams III & Mick Grey ($2.95)......£2.50
N0 10 (1997) Pulp Heroes. A young Romance with The Flash a movie star ($3.95) £2.95

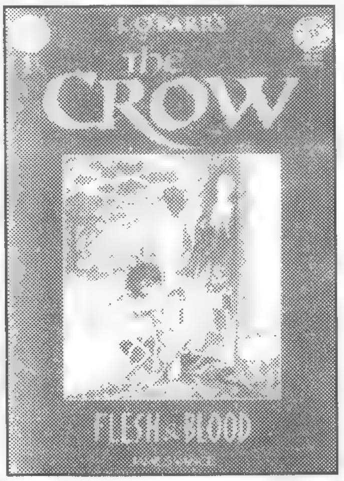
DC260X: FLASH: From the late '70's and early '80's come these few, limited copy specials from the vault - nos 269,292-297, 299,301-313,316,317, 319-222,325-327 ....£2.50
328 (The Reverse-Flash, by Carmine Infantino)
329,330 ....£1.95
332,335,340,341,348 £1.75

DC261: THE FLASH (1987) The series which Mike Baron & Jackson Guice began in 1987, is still going strong today. Wally (Kid Flash) West becomes The Flash ($0.75 rising to $1.75)
2,3,5-20 ....£0.75
22-31,33,36,38,40,45 £1.50
46,51,52 special price£0.50
53-55 ....£1.50
56-61 ....£0.95
62 (Mark Waid era begins) to 66 ....£1.95
67-75 ....£1.25
76 ....£1.95
77,78 ....£1.25
80-90 ....£0.75
91 ....£1.95
92 (introduces Impulse, the Son of Barry & Iris Allen from the future, Bart Allen. Now in his own successful series) £2.25
93,94 ....£2.95
95-99 ....£0.75
100,101 ....£1.50
102-121 ....£0.75
122-126 ....£0.95
127-129 ....£1.25

DC261A: FLASH; DEAD HEAT PACK: A six part story by Mark Waid in which the evil Savitar becomes Master of the Speed Force. The Speed Force is a strange powerfield that Speedsters like Flash, Impulse, Jesse Quick and Max Mercury tap at an unconscious level to generate their speed power. Now its closed to them. The story begins in Flash 108 & 109, continues in Impulse 10, back to Flash 110, Impulse 11 & concludes (sort of) in Flash 111. We have all six issues for you at a set price of £2.50

DC261B: FLASH: READER PACK B: The aftermath of Dead Heat is chronicled in 112 which serves as a bridging issue to the five part time travel story 'Race Against Time' in which Flash finds himself in the 64th century. We finish off with the concluding epilogue 'Back from the Future' in issue 118. The whole thing written by Mark Waid with various artists. All seven issue for a set price of.......................£2.95





Throughout Mexico there is a mysterious food poisoning epidemic. People die or disappear. The disappeareds are cured by the villains who introduced the artificial toxins, who then cart them off for slave labour. Chesty Sanchez was a Mexican all in wrestler. She was forcibly retired at age 23 by unsubstantiated allegations of bribery. Now she is being hired by an American food company to be their superhero spokesperson endorsement of wholesomeness, and to track down the instigators of the food poisoning. Others involved in this grand scheme, dreamed up by the ex-owner of the company, who also wants to buy it back, is one Pedro Alvarez Aka Torpedo. Pedro's claim to fame is that he has mighty farts and gasses his opponents (and everyone else when he lets go). Chesty and Pedro are part of a team in this satirical and very funny story by Steve Ross and Scott Michaud.

THE CROW SAGA continues: although the second movie did not prove as popular as the original with the late Brandon Lee, The Crow in Comic Book form is as popular as ever. We've gathered several series together for you including The Crow - Dead Time. A chilling story about a farmer who is murdered, along with his family, by ex-confederate renegades. The farmer is resurrected one hundred years later, by The Crow, so that he can exact vengeance on his re-incarnated killers. We also have The Crow - Flesh & Blood for you too. Its the tale of Federal Conservation Officer Iris Shaw, brought back from the dead to avenge the murders of herself and her unborn child. The Crow is in our Winter Catalogue Chapter Two and is for mature readers only.

Now we pause and break the Flash Pack listings to bring you a couple of special editions:

DC261C: FLASH Issue 80 Special prismatic cover variant........................£1.00

DC261D: FLASH Issue 100 Special de luxe version of the finale to Terminal Velocity by Mark Waid, Salvador Larroca & Carlos (X-Men) Pacheco £2.50

DC261E: FLASH READER PACK E: Issue #119-122. A 4 issue pack starting with the Flash's Final Night story (called Pray For The Dawn) and continuing with the 3 part Presidential Race. With Wally finding out that nobody can outrun the government forever! All written by Mark and his pal Brian Augustyn, and with art by Paul Ryan. 4 issues for only £1.95

DC261G: FLASH READER PACK G: Taking you back to 1993 for a 4 part storyline Back on Track, Nightwing and Starfire helping Wally through some troubled times. Written by Mark Waid, pencilled by Mike Wieringo & inked by Jose Marzan. Issues 80-83 inclusive for just........£1.95

DC261H: FLASH READER PACK H: Following on we have issues 84-91, an 8-issue pack including a 3 part adventure with the powerful Razer and the amoral Argus (84-86) leading into Christmas Rush, a special story from Xmas 1993, and then a 4 part speed fest blow-out which sets the scene for the arrival of Impulse. An 8-issue pack for £5.95

DC261J: FLASH READER PACK J. Returning to the Bill Messner-Loebs era (circa 1991) we offer you a 6 issue set #56-61 inclusive. The first two issues feature Wally up against The Icicle in a story called Way of A Will. Issues 58-60 form a romantic trilogy in which Wally learns that no superhero is strong enough to take on the media and that gossip can wreck people's lives just as surely as a death ray from outer space. Finally, issue 61 stands alone or as a fitting epilogue to the previous story, with The Flash using his speeding talents to avert a different kind of 'disaster' in Get Me To The Church on Time!. 6 issues for just.......................£3.95

DC261K: FLASH READER PACK K: A 7 issue speeder pack. This set includes Mark Waid's first story-arc, the entire Year One saga from issues 62-65, with Wally West and the previous Flash, Barry Allen. Issue 66 is then a light-hearted single story, guest-starring Aquaman. To wrap the pack in Nos.67-68, Wally is thrust headlong into an apocalyptic future to combat Abra Kadabra in "Future Tense". Mark is joined by regular Flash artists Greg Larocque & Jose Marzan on all but No 66, which spotlights Michael Collins & Roy Richardson.
This seven issue Waid Speeder pack £6.95

DC261L: FLASH READER PACK L: 4 issue pack, nos 71-74 inclusive. Mark Waid retains Greg Larocque and inker Roy Richardson for this whole set, first introducing the New Dr Alchemy in issues 71 and 72, then moving on to the Christmas 1992 issue which features Jay Garrick (The Golden Age Flash) and sets the scene for a reunion in No 74 between Wally and Barry Allen? This 4 issue pack is yours for £3.95

DC261M: FLASH READER PACK M: We round of this assortment of Flash packs with the biggest of all, a 13-issue pack of nos 95-107 inclusive. Mark Waid's most acclaimed and admired Flash storyline Terminal Velocity ran from issue 95 up to the extra-sized anniversary extravaganza in #100. With the evil Kobra putting Keystone City on the verge of annihilation, Wally's speed seems vanished. It's only the timely assistance of all the Flash regulars (Impulse, Max Mercury etc) and some outside influences (Green Lantern and a certain Dark Knight) that give Wally the space he needs to get back on top of the situation and discover a whole new side to his power. Issue 101, the epilogue to Terminal Velocity, precedes a dark, supernatural trilogy featuring a necromancer and demons from the Dark Side, while in No 105, The Mirror Master returns. We cap our Flash act with issues 106 and 107, the former starring Frances Kane, a woman whose magnetic powers trigger a viciously split personality whenever she uses them. The story leads into our final pack issue, the Underworld Unleashed tie in from 1995, in which Wally fights against the evil of Neron with help from the legendary Captain Marvel.. Writer Mark Waid is helped on scripting chores by Star Trek novelist Michael Jan Friedman for a couple of these issues, and as of issues 101 the regular art team become Oscar Jiminez and Jose Marzan, replacing illustrators Carlos Pacheco and Salvador Larroca who worked on Terminal Velocity. That's issues 95 to 107 inclusive. A lucky thirteen flash pack just...........................£8.95

DC262A: FLASH ANNUALS PACK: Annuals 5-8 inclusive as a 4-issue set................£1.95

DC264: FLASH TV SPECIAL (1991). Adaptation of the TV pilot episode with Barry Allen as The Flash. Behind-the-scenes photos and guides to the series back up this adventure by John Byrne and Javier Saltares ($3.95)........£2.25

DC265: FLEX MENTALLO: (Vertigo, 1996) The 4 issue series starring the character from some of the Doom Patrol books ($2.50)
1,2, ...£0.75
3,4 ....£1.95

DC265A: FLEX MENTALLO (Vertigo) We have a limited number of full sets of all four issues of this limited series by Grant Morrison and Frank Quietly. Flex Mentallo four issue pack £2.95

DC265X: FLASH GORDON: (1988) Nine part maxi series by writer/penciller Dan Jurgens, inked by Bruce Patterson 1-9............£0.40

DC266: FOREVER PEOPLE: (1988) Six issue mini from 1987 by J. M. De Matteis with illustrations by Paris Cullins & Karl Kesel. ($1.25) 1-6................£0.40

DC266C: FLINTSTONES AND JETSONS (1997) Cartoon Network collaboration between classic stone age and space age families ($1.75) 1,2................£0.95

DC267: FORGOTTEN REALMS: (1989)Another in the series of books based on TSR sword & sorcery games.1.......£0.95
2,13,16,17,18,21 ......£0.50

DC267A: FORGOTTEN REALMS ANNUAL (1990) ($2.95) 1 ....£0.75

DC268: FOURTH WORLD GALLERY (1996) A host of artists come together to represent Jack Kirby's enduring space god saga. Illustrations from the likes of John Byrne, Walt Simonson, Mark Badger, Keith Giffen ($3.50) ..£1.25

DC282: THE GEEK (1993) Vertigo one shot in which Rachel Pollack & Mike Allred take mid-sixties Joe Simon creation The Geek and put a 1990's spin on him ($3.95) £0.50

DC282: GEMINI BLOOD (1996) One of the titles from Helix Phase 1, written by Christopher Hinz and illustrated by rising star Tommy Lee Edwards.
The Paratwa are genetically modified, galactic killers who have previously appeared in Chris's novels, Liege Killer, Ash Ock and the Paratwa.
Gemini Blood is set some 200 years prior to Liege Killer and can be enjoyed as a stand alone concept.
$2.25 Nos 1-9...........£0.95

DC284: GHOST DANCING (Vertigo, 1995). The Jamie Delano, Richard Case six issue mini series about North American Indian mythology, animal gods, bloodsucking white corporations, and a music that shakes the world.
1-6 ....£0.60

DC284A: GHOST DANCING: special reader pack of all six issues of this shamanistic story by Jamie Delano and Richard Case. ($11.70 US) (£7.50 UK) full set of six issues from the Warehouse £1.95

DC284P: GILGAMESH II. (1989) Four issue prestige sci-fi series by Jim Starlin with Steve Oliff. Mature Readers ($3.95)
1,2,3,4 ....£1.50

DC285: GODDESS: (1994) This eight issue series by Phil Winslade & Garth Ennis is very difficult to come by. Understandably so, because the adventure of Rose (incipient goddess) is weird, funny, bloody and brutal all at the same time. The only issues we have available (and these are in short supply) are: ($2.95)
3 ....£3.95
4,5,6,7,8 ....£2.50

DC286: THE GOLDEN AGE (1993) 4 part prestige format elseworlds mini series, written by James (Starman) Robinson and illustrated by Paul (X-Men) Smith, two creators who now work together on the award-winning "Leave It To Chance". 1,2 ....£0.75
3 ....£1.50
4 ....£2.95

DC291: GREEN ARROW (1988) issues up to No. 62 are flagged as for mature readers, therefore an age statement is required. Issues from 63 up to date are regular books.
Green Arrow has always been a kind of angry character and this series of books begun by Mike Grell, Ed Hanningan & Dick Giordano tended to deal with social and ecological themes as well as the usual shoot 'em ups with villains, evil doers and the generally nefarious types that our heroes tend to fall over each time a page is turned. Green Arrow is worth reading for the choleric alone, the adventure being a welcome and valuable bi-product. (cover price begins at $1.00 and rises to $2.25)
1 ....£2.25
2 ....£2.00
3 ....£1.75
4-9 ....£0.75
10-20 ....£0.50
22 ....£1.25
23-24 ....£0.50
35,36,37 ....£1.25
38-49 ....£0.50
50 (double length anniversary issue by Mike Grell & Rick Hoberg $2.50) ..£1.25
51,52 ....£1.25
53-62 ....£0.40
64-70 ....£0.40
71 ....£0.75
72-74 ....£0.40
76-79 ....£0.40
80 (Mike Grell's last issue) £0.60
81-89 ....£0.40
91-93 ....£0.50
94-99 ....£1.00
102 (Underworld Unleashed) 103........£0.95
110 (Connor Hawke now the new Green Arrow), 111,112 ....£1.25
113-124 ....£1.50

GREEN ARROW AMMO PACKS
Each pack contains 4 or 5 continuous issues of Green Arrow so that you can sample the adventures of Oliver Queen. Oliver's a character who has been around in various personas and personalities since the dawn of DC.

DC291B: Green Arrow B
69-73 ....£1.10

DC291D: Green Arrow C
79-83 ....£1.10

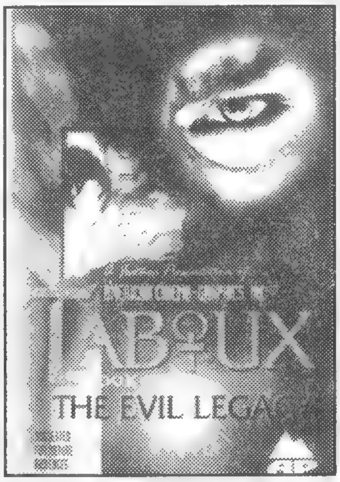
DC291E: Green Arrow D
84-87 ....£0.95

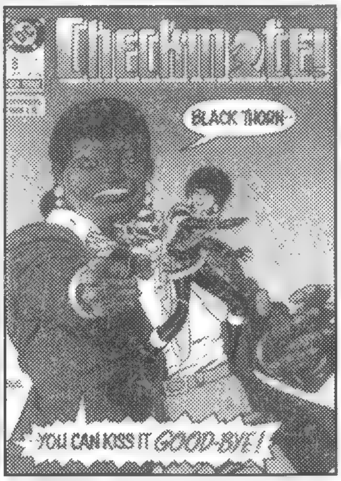
DC291G: GREEN ARROW Special Pack:
A continuing saga of intolerance, environmental poisoning and conglomerate chicanery in issues 55 to 62 inclusive: An eight issue pack for just..............£1.95

DC292: GREEN ARROW Annuals
No 1 (1988, Mature readers) Denny O'Neil, Tom Artis, Tim Dzon ($2.00) £0.50
No 2 (1989) Denny, Ed Harrigan, Dick Giordano ($2.50) £0.60
No 3 (1990, Mature Readers)...................£0.75
No 5 (1992) Eclipso starring Batman ($3.00)..£0.60
No 6 (1993) Bloodlines by Mike Grell ($3.50).....£0.75

DC294: GREEN ARROW: The Wonder Years
(1993) 4 issues mini series by Mike Grell and veteran artist Gray Morrow.
1,2,3,4 ....£0.40

DC298X: GREEN LANTERN EMERALD DAWN First Series (1989)
1 ....£2.50
2-6 ....£1.50




Checkmate!
BLACK THORN
YOU CAN KISS IT GOOD-BYE!

TABOUX, for mature readers, is a vampire tale shot as a movie with photographs, stills, and drawings all colour montaged to move the story along.
Its a very interesting and unusual story telling technique that is quite effective especially in the seduction and vampiric biting scenes.
You'll find Taboux in our Antarctic Press section.

CHECKMATE was a long running title in the eighties that gave us the adventures of a clandestine super spy group, led by "Checkmate" in a black and gold suit.
In the issue pictured above, Amanda Waller who is head honcho of the Suicide Squad wants independent operative Black Thorn eliminated. She recruits the Checkmate organisation

DC301: GREEN LANTERN (1991) Emerald Dawn II (2nd series) 1 ....£0.50
2-6 ....£0.40

DC309X: GREEN LANTERN / GREEN ARROW (1983) double-sized reprints of the original 1970 series by Denny O'Neil and Neal Adams ($2.00) 1-5...............£1.25

DC310: GREEN LANTERN SPECIALS: (1988) Issue 1 is a 38 page story of apartheid and racism starring Hal Jordan and John Stewart (the black Green lantern of the Mosaic storylines). Its by Jim Owsley, Tod Smith and Dennis Rodier ($1.50)
1 ....£0.60
No 2 (1989) is a 40 pager which puts Hal (GL) into an outer space adventure. Again by Jim Owsley ($1.50) 2.................£0.75

DC310A: TALES OF THE GREEN LANTERN CORPS ANNUALS
1 (1984) Paul Kupperberg / Len Wein / Gil Kane .£0.60
2 (1986) Short stories by (among others) Alan Moore, Steve Englehart, Bill Willingham, Kevin O'Neil.......................£1.20
3 (1987) Another collection including work by John Byrne, Alan Moore, Kevin Nowland, Bill Willingham etc............................£0.95

DC310X: GREEN LANTERN CORPS: This series actually ran for 200 issues as the second DC Green Lantern volume. Its title mutated occasionally from Green Lantern to Green Lantern / Green Arrow to Tales of The Green Lantern Crops and featured new and reprinted material by almost every comics luminary and DC legend you care to name. Officially re-named Green Lantern Corps in 1986 with issue #201, this is a series we have *extremely* low copy counts of.
Issues 90-100...........£1.95
101-118 ....£1.50
120-150 ....£1.25
151-171 ....£0.75
Len Wein & Dave Gibbons begin their run at #172. Their issues are: 172-176, 178-182,185,186 ......£0.75
the in-betweens are numbers 177,183,184, 187-200 ....£0.60
201 (Green Lantern Corps becomes title) £1.25
202,203 (Steve Englehart / Joe Staton / Mark Farmer)...................£0.40
204-210 ....£0.60
212-222 ....£0.40
223,224 (series closes, Gil Kane art)..................£0.75

DC311: GREEN LANTERN (1990) The Emerald ring bearing "most fearless man on earth" Hal Jordan as Green Lantern strides through these adventures as a true hero. Beset by problems at times it is true, hammered by doubt, and often yelled at by Green Arrow, Hal's lot over the years has been spent in a mixture of inner conflict and outward battle. Green Lantern's lineage goes way back into the Golden Age when Alan Scott was the Ring Wielder. Hal's adventures are good superhero fare but when we reach the Reign of The Supermen era, and the destruction of Coast City, Hal undergoes a massive mental change, resulting in the creation of Parallax and the birth of a New Green Lantern : Kyle Rayner in issue 50. ($1.00 rising to $1.95). Gerard Jones & Pat Broderick get the ball rolling with issues 4-7 ....£1.50
We're putting issue 8 on special at £0.40
Then Guy Gardner hogs the show in his arrogant way from 9-11 (Joe Staton art)...........................£1.50
12-30 ....£0.75
31-43 ....£0.40
44,45 ....£0.75
46 (Reign of The Supermen)...............£2.25
47,48 ....£1.25
49 ....£2.50
51,52 ....£0.50
53,54,55 ....£0.75
56-63 ....£0.50
64 ....£0.95
65-71 ....£0.60
73-76 ....£0.50
77 ....£0.95
78-87 ....£0.75
88-90 ....£1.25

EMERALD LIGHT PACKS We've assembled a number of Green Lantern reader packs so you can sample the adventures of Hal and Kyle plus the other GL's (including Guy Gardner and John Stewart). We'll begin with

DC311A: GREEN LANTERN: EMERALD LIGHT PACK A
Issues 14-25 complete. A massive 12 issue set featuring the troubled GL John Stewart in a 4 part alien adventure, Mosaic, followed by a one shot with Guy Gardner (One Angry Guy). Alan Scott returns to help the GL's in issue 19, and then Hal Jordan travels into Deep Space to greet the Fury of the Guardians and come face to face with his ex-flame, the gorgeous Star Sapphire. Returning to Earth in #25, Hal throws down the gauntlet to Guy Gardner, and we find out who shall be Earth's Green Lantern (not to blow the surprise or anything, but this issue led into a new series called Guy Gardner: Warrior). A jumbo Emerald Light Pack of 12 issues at only.........................£5.95

DC311B: GREEN LANTERN: EMERALD LIGHT PACK B: 8 issue pack. Hal Jordan is back in charge of Earth as of #26, and it's no more Mr Nice Lantern in the 3 part Evil Star Rising which takes us to #29. Olivia Reynolds pulls the strings that issue, with Hal the victim of a Weird kind of Voodoo. We conclude this Emerald Light Pack with a 4 part adventure The Third Law, in which Hal gets a shot at romance, travels into the GL Corps territory, and gets very annoyed with his superiors.
Issues 26-29, 32-35, 8 issues pack at........£3.95

DC311C: GREEN LANTERN: EMERALD LIGHT PACK C: Another 8 issue pack of Emerald delights. This set kicks of with a holiday nightmare for Hal in The Ghost of Christmas Light (illustrated by Gene Ha). Next, Gerard Jones the regular writer is joined by experimental fan-fave Mark Badger for the demonic Final Game. That itself leads into a 2 part cosmic adventure with Adam Strange, and Issue 40 sees Hal at the mercy of The Darkstars and teamed with Barry (ex-Flash) Allen. We wrap up the pack with Deathstroke guest-starring in a 2 parter about a psionic Predator (yes, you may notice some similarities) an a final light-hearted yarn Perilous Nativity. Issues 36-43 inclusive at £3.95

DC311D: GREEN LANTERN: EMERALD LIGHT PACK D. A 9 issue set from issue 56 set in a deep space tavern where Kyle meets a beautiful tragic female who used to be a Green Lantern to 57 where Kyle moves to New York to set up an apartment and become a cartoonist. 59: Dr Polaris, 60 with Guy Gardner Warrior, 61 with the Darkstars and Hal Jordan returning in issue 62 as 63 & 64 climax with Hal & Kyle facing off for possession of the ring in Parallax View. Issues 56 to 64 inclusive. All nine comics at a pack price of.....................£2.95

DC311D: GREEN LANTERN: EMERALD LIGHT PACK E. 6-issue set from 65 to 70. With a Flash team-up and a girlfriend break-up (possibly), this pack has speed, style and a happy (possibly) ending.
All 6 issues for just ...£1.95

DC311F: GREEN LANTERN: HERO QUEST: EMERALD LIGHT PACK F
A special three part story in issues 71,72 & 73, co-starring a gallery of heroes from Batman and Robin, to Captain Marvel, his alter ego Billy Batson and WonderWoman. All by Ron Marz, Paul Pelletier and Romeo Tanghal.
All three issues.........£1.25

DC311G: GREEN LANTERN EMERALD LIGHT PACK G: Issues 74 to 78 inclusive. Kyle, The Darkstars, John Stewart and Adam Strange are up against a planetary conqueror "Greyven' on Adam's adopted homeworld Rann. Then its the new Green Arrow (Conner Hawke) with Kyle, and finally young love on a walk down the beach. All five issues just................£1.75

DC311H: GREEN LANTERN /FLASH: GORILLA WARFARE:
A 4 part crossover with Hal Jordan and Wally West pitting their wits against the deadly duo of Gorilla Grodd and Hector Hammond! This crossover includes Green Lantern nos 30 & 31 and the Flash nos 69 & 70. A 4 issue team-up, just ...£2.50

DC312: GREEN LANTERN CORPS QUARTERLY (1992) Quarterly giantsize (80 pages) quarterly anthology series of GL stories from around the Universe.
1,2,3,7, ...£0.50

DC313: GREEN LANTERN ANNUALS: Beginning in 1992. 1,2,3 ....£0.50
4 Year One £0.75
5 Legends of the Dead Earth: £2.00 UK £0.75

DC314: GREEN LANTERN MOSAIC: (1992) John Stewart, the black Green Lantern, in his own 18-issue series of trials and tribulations. John was always the thinker, a driven man but without the hot-headedness of some of the other GL's. Consequently, his story was somewhat darker and more serious in tone (although its the first one I've come across that lauds Frank Lloyd Wright the architect as a hero)
1-14, 16-18...............£0.40

DC315: GREEN LANTERN: GANTHET'S TALE: (1992) Prestige oneshot. The freestanding story of a Guardian. John Byrne illustrates, sci-fi novelist Larry Niven writes ($5.95).....................£3.25

DC315F: GREEN LANTERN /FLASH: FASTER FRIENDS (1997) 2-issue prestige series written by Mark Waid ($4.95)
1,2 ....£3.25

DC316: GREEN LANTERN / SILVER SURFER. (1996) DC / Marvel prestige format 48 page full colour crossover "Unholy Alliances" written by Ron Marz, pencils Darryl Banks, inks Terry Austin. Starring both Lanterns Kyle and Hal (although Hal is now the crazy Parallax), The Cyborg Superman, Terrax, Thanos, and the SilverSurfer. (US $4.95) (UK £3.00) Warehouse special £1.95

DC321: THE GRIFFIN (1991) 6-Issue Prestige series, excellent story by Dan Vado & Norman Felchle about a youth abducted by Aliens, trained to be a planet busting Commando then sent back to earth. ($4.95) 1.....£3.95
2-6 ....£0.50

DC322: GUARDIANS of METROPOLIS (1994) A mini series romp starring Cadmus, The Newsboy Legion, Guardian *et al* all lovingly rendered in Kirbyesque style.($1.50)
1-4 ....£0.40

DC322A: GUARDIANS of METROPOLIS
Full set of all 4 issues of this mini series..........£0.95

DC323: GUNFIRE: (1994) A new blood hero who has the ability to turn his body into weapons. It was cancelled with issue 13 being the final one in which everyone pitches in to defeat the bad demon. Len Wein put together a good readable little series. We've still got them all in stock at present, why not check out the series? ($1.75)
1-13 ....£0.40

DC325: GUY GARDNER; REBORN: (1992) Three issue prestige mini series. Guy Gardner has lost his power ring, but he still wants to be a hero. How does this obnoxious loud mouth go about it ($4.95)
1,2,3 ....£0.75

DC326: GUY GARDNER (1992)The regular comic series with Guy and his yellow ring starts off in the usual obnoxious, chip on the shoulder style as Guy does a mini Lobo and picks fights with everyone, even those who try to help him. He gradually changes though and as of issue 17 renames himself "Warrior".
($1.50) 1-14.............£0.50
15-17 ....£0.75
18,19,22 ....£1.50
23,24 ....£0.60
25 double sized issue ($2.50).......................£0.75
26-37 ....£0.60

DC326A: GUY GARDNER: Warrior Annual 1 Year One (1995) US $3.95 UK £2.50 Warehouse £0.95

DC326D: GUY GARDNER WARRIOR: Issue 29 came in two versions - regular - and de luxe gatefold. This is the de luxe gate fold version ($2.95) No 29....£0.95

DC329: THE HACKER FILES (1993) Computer Hacker Action Story. ($1.95) 12 issue maxi series: 1-12..............£0.40

DC330: HAMMERLOCKE (1992) ($2.50 / $2.75)
1-9 ....£0.40

DC330A: HAMMERLOCKE Nine issue space adventure saga by Tom Joiner, Chris Sprouse and K.S. Wilson, all nine issues for a pack price of £1.95

DC334: HARDWARE: (1993) Milestone's answer to Iron Man, only the stories & concepts are much better than the tired Marvel product. ($1.50)
1-17,19-30 ....£0.35
18 ....£0.75
31-49 ....£1.25

DC334C: HARDWARE Issue 1 Collectors edition in polybag....................£0.50

DC334E: HARDWARE Issue 16 enhanced cover version......................£0.50

DC339: THE WORLD NEEDS HEROES: (Milestone Comics 1996) Six issue mini series of the Shadow War by Matt Wayne, Chris Cross and Prentis Rollins ($2.50)
1-6 ....£0.75

DC339: HAWK & DOVE (1988 Five issue mini series) by Karl and Barbara Kesel, inks by Karl Kesel and 'tra-ra', pencils by Rob Liefeld, back when he had an editor and had to draw figures tight and in proportion. You should try this Hawk & Dove Series, not just for the story, but to see how Liefelds work seems to have progressed downhill since he became his own editor. 1-5..........£1.50

DC340: HAWK & DOVE ((1989) Regular series which lasted 28 issues, again written by the Kesels with Greg Guler pencils and Scott Hanna inks.
Its the sixties series updated for the 80's where Hawk is the macho male and Dove is the slim & sensual female who has taken the place of Hawk's brother, the original Dove. Hawk is aggressive and glories in it, whereas Dove prefers peaceable methods of finding solutions to problems.
1-5 ....£0.40
6-16 ....£0.60
18-24 ....£0.50
25-27 ....£0.60
It was after this series that Hawk played such a pivotal role in Armageddon 2001.

DC331: HAWKMAN (1986) Seventeen issue series of the new adventures of Hawkman and Hawkwoman by Tony Isabella and Richard Howell.
Over a decade ago, these issues were just 75¢.
Issue 1 at a special intro price of £0.35
2,3 ....£0.50
4 ....£0.75
5 ....£0.50
6,7 ....£0.75
9 ....£0.50
13-17 ....£0.75

DC332: THE SHADOW WAR OF HAWKMAN (1985) A four-issue mini series that preceded the 1986 series (75¢)
2,3,4 ....£0.50

DC338: HAWKMAN (1993) by John Ostrander, Jan Duursema and Rick Magyar - this Hawkman is a mystery. Darker Suit, Darker attitude and.... amnesia??? Who is he, what is he? The story unfolds 1 ($2.50) Gold cover £0.75
($1.75) 2-12..............£0.50
14 starts the four parter The Eyes of the Hawk by William Messner Loebs and Steve Lieber on pencils. 18 is Childhood's End, 19 features Hawkwoman, 20 co-stars Black Condor and in 21 The Shadow Thief is back (guest pencils by Ron Lim ($1.95/$2.25)
14-22 ....£0.60
23-33 ....£1.25

The Comics Warehouse

DC338A: HAWKMAN ANNUALS:
1 (1993) Bloodlines: in which the Alien Spine Fluid drinkers accidentally create Mongrel. Mongrel, the child of a Black Soldier and a Vietnamese woman, is a street life punk full of hate. Now, thanks to the Aliens, he has power too ($3.50)1 ....£0.75
2 (1995) Year One: A Hawkman origin story after Zero Hour ($3.95) 2...£0.75

DC338B: HAWKMAN: Current series. Special reader pack "B" issues 1 to 5 inclusive 5 comics at a special pack price of..£0.95

DC338C: HAWKMAN: Current series . Special reader pack "C", issues 6 to 10 inclusive, 5 comics at a special pack price of £0.95

DC340A: HAWK & DOVE ANNUAL 1 (1990) The long awaited return of Titans West, plus many dead villains ($2.00)..£0.60

DC341: HAWKWORLD: (1990) Excellent series that delved into the world of the Hawks: Hawkman and Hawkwoman. They may have been galactic policemen but the chicanery and double dealing on their home planet puts the Roman Empire to shame. Written by John Ostrander and Timothy Truman. Graham Nolan on art.
1-12 ....£0.40
13-16 ....£0.75
17-32 ....£0.40

DC341A: HAWKWORLD READER SET A: The World of the Hawks, Thanagar is a Darwinian planet where only the fittest survive. The Hawks conquer other races and rule with an Iron Hand. The Wingmen are their police officers, Non Hawks are "meat" and perpetrators are "flashed" (killed) by the Wingmen if caught in the commission of a crime. Kater Hol and Shayera, Wing Partners are seconded to earth where they find disturbing new ideas, (like all men being created equal), and a different type of crime than that of their homeworld. The action ranges from Hill Street Blues with Aliens to machiavellian intrigues on Earth and Thanagar with a shape shifter, a baby who is to be the saviour of the underclass, and the true story of Shayera's birth abandonment, to name but three of the intertwining plot strands.
We pick up our first Reader Set with issue 17 in which a dying prospector finds an alien suit in the desert, 18 continues as the now animated alien suit sets out on its mission to destroy Thanagarians, 19 is KIll The Guilty, which brings this three issue story to a close.
20 although dramatic and full of dead bodies, is a change of pace with "Smif 'beau" a really tough alien out to collect on a pledge (Smif'beau is of course an affectionate send up of Beau Smith, writer of many Image and some DC titles (Wynonna Earp and Guy Gardner Warrior etc) who is now, or was last time I looked, in charge of publicity for Todd McFarlane's Toy Line).
It's a four issue Hawk pack 17-20 for just £0.95

DC341B: HAWKWORLD: ESCAPE FROM THANAGAR: Five issue story in issues 21-25. A five issue set for £1.25

DC341C: HAWKWORLD: Issues 27-32: Shadow War in 27 followed by the six part Flights End which concludes in the series final issue No 32. Its a seven issue reader set for ...£1.50

DC342: HAWKWORLD ANNUALS
1 (1990) Hawkman of Two Worlds with Two Flashes and the Time travelling Fiddler who wants to kill his nemesis Jay Garrick ($2.95).......................£0.75
2 (1991) Armageddon 2001.....£0.40
3 (1992) Eclipso: The Darkness Within. The active shards of The Black Diamond continue to take over the heroes ($2.95).......................£0.50

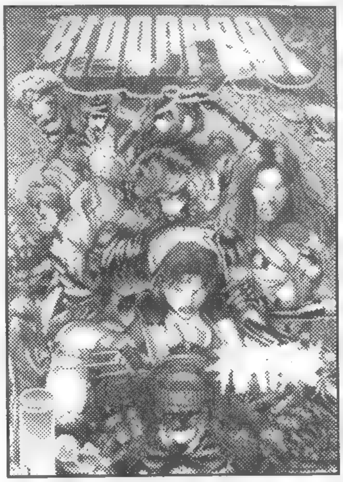
DC342A: HAWKWORLD II: (1989) Prestige mini series 1989 by Timothy Truman, Al Caten and Sam Parsons. Treachery in Thanagar - fuelled by Conspiracy ($3.95)
1,2 ....£0.75

DC343: THE HECKLER: (1992) 6 issue mini series by Keith Giffen 1-6 ....£0.50

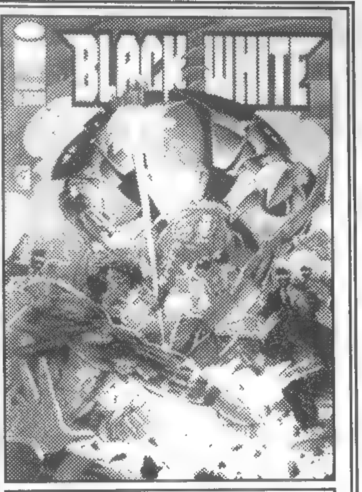
DC344: HAYWIRE: A new format book circa 1988 written by Mike Fleisher who co-created the character with artist Vince Gerrano. Haywire is a no holds barred armoured vigilante. To get the perp he takes no notice of innocent bystanders either.
1-13 ....£0.40

DC345: HEARTLAND (1997) Vertigo: Garth Ennis and Steve Dillon bring their Preacher sensibilities to this family story set in Belfast. Its a tale of sibling rivalry set against a backdrop of The Troubles and stars Kit one time girl friend of Hellblazer's John Constantine.
($4.95) on special......£2.50

DC351: HELLBLAZER: (Vertigo) Much has been written about the adventures of John Constantine. He is a cynical, jaded and somewhat selfish individual who happens to be able to work magic As such he becomes embroiled in the machinations of various demons, the undead, the prince of hell and even neo nazis. The man is a magnet for trouble, sometimes home grown, like junkies & pushers, other times the trouble may come from the Prince of Lies or even the dead Jack Kennedy.
To be a friend of John Constantine is to invite problems, anguish, death and sometimes far worse than a terminal stop.
Hellblazer is not an easy read, it takes perseverance to stick with the diabolique but the end result is well worth it. Early issues written by Jamie Delano.
14,17,18,19,20,21,28,29, 30,32,33,35,36,38,39 £1.95



Bloodpool are under age superheroes. Recruited by the Government for training and eventual inclusion in the Youngblood team, they've become the victim of budget cuts and are now out on the streets fending for themselves. Its written by Jo Duffy and pencilled by Patrick Lee, its the Bloodpool.
Someone at Image must have had a real big thing for Blood *- for a couple of years almost every title had blood in it somewhere, has anyone done a count?*



The husband and wife team of Art and Pamela Thibert bring us this story of superspies. Reed Blackett, codename Black and Whitney Samsung, codename White, aided and abetted by Reed's faithful chauffeur Grey.
Reed has his mission, Whitney has her own agenda. To get revenge against Chang the despotic villain who killed her family.

Garth Ennis starts writing the adventures of the amoral John Constantine.
43,44,47 ....£2.95
48,49 ....£0.95
50 double sized issue by Garth and will Simpson in which John meets the King of the Vampires £0.95

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We pick up our back issues of Hellblazer a year later with issue 62. Artist Steve Dillon had collaborated with Garth Ennis on a single issue (No 49) then teamed up with him again. By issue 62, in 1993, both Steve and Garth's work was already showing the assured maturity you can currently read in Preacher. With Glenn Fabry on Covers, Garth & Steve's Hellblazer now entered a depraved period of out and out weirdness with a nasty streak.
In 62 John and Kit visit with John's family and find his niece messing with the occult. This issue also has the Death Talks About Sex & Aids 8 page insert.
63 is a party, 65 & 66 continue Fear and Loathing, a story of racial intolerance and the Angel Gabriel (who looses his heart - literally).
67 End Of The Line Kit leaves John. John takes refuge in a bottle.
62-66 ....£2.50
67 ....£1.50
68-74 ....£1.25
75 dble sized ($2.95).£1.50
76-81 ($1.95)............£0.95
82 ....£1.25
83-99 ....£0.95
As of issue 89 the price point moved to $2.25)
100 double sized issue ($3.50).......................£1.75
($2.25) 101-114.........£0.75
116,117.....................£1.50

DC351B: HELLBLAZER READER PACK B:
68 Down All The Days: John is now a street bum, and The King of Vampires is on the prowl.
69 Rough Trade: The King of the Vampires finds a down and out John.
70 Heartland: Kits return home to Belfast (the story was re-written and expanded for the recent Heartland oneshot)
71 Finest Hour: the permanently drunken John is involved with a WWII fighter pilot.
All issues by Garth Ennis & Steve Dillon 68-71. A four issue on a drunk pack£3.50

DC351C: HELLBLAZER READER PACK C: Issues 71 to 75 contain the four part story Damnations Flame in which a now sober John, in America, gets hooked up with the dead, headshot President Kennedy. The story culminates in the double sized issue 75 with the Kennedy conclusion by Steve and an extra story set a decade before, when John first meets Kit, drawn by Will Simpson. A four issue American nightmare pack for £3.50

DC351D: HELLBLAZER READER PACK D: issues 76 to 83: In 76 John meets a ghost from his past, 77 drawn by Peter Snejbjerg is a football story and 78 to 83 is Garth Ennis and Steve Dillon's final 6 issue story arc - Rake At The Gates of Hell. It's an eight issue Demonic Swansong for the Preacher team Garth Ennis and Steve Dillon. All 8 issues as a pack just £5.95

DC351E: HELLBLAZER READER PACK E: Issues 84-88: New artist Sean Phillips kicks off with Jamie Delano in 84 in Another Part of Hell: then writer Eddie Campbell (of Bacchus fame) contributes the four parter Warped Notions. Its a thoroughly wicked five issue arc for just.. ....£2.95

DC351F: HELLBLAZER READER PACK F: Issues 89 to 93 inclusive: Issue 89 sees Paul Jenkins as the new regular writer, joining Sean Phillips, who's already there with his dark and moody artwork on the continuing saga of John Constantine.
Paul reckons John is a working class magician, a hedonist whose conscience keeps getting in the way of the pursuit of pleasure.
Paul starts John off in the Dream Time in Australia before Critical Mass storyline in which a demon with an appetite for children's souls hatches a plan to re-establish the power balance in hell.
A five part Hell Pack for just............................£2.95

DC351G: HELLBLAZER READER PACK G: Issues 94 to 99 inclusive. Issues 94 to 96 conclude the Critical Mass storyline, 97 is the Epilogue to Critical Mass and 98 and 99 are two harrowing single issue stories. It s a six pack from Hell for just £2.95

DC351H: HELLBLAZER READER PACK H: Issues 100 to 104: 100 is a double sized special in which a comatose John is reluctantly reunited with his long dead father whilst the First of the Fallen malevolently joins in. 101 is bad news football as spectator rivalry assumes a raging physical form. 102 to 104 is the three part Difficult Beginnings in which a spiritually adrift John Constantine seeks out his dark self (that had been banished to hell). A 5 issue journey pack just £2.95
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DC351J: HELLBLAZER READER PACK J: Issues 105 to 109: Paul Jenkins and Sean Phillips continue the life of John Constantine. 105 is an epilogue (of sorts) to Difficult Beginnings, a sordid tale of opium dreams, heavenly storm troopers and mangled legends 106 to 107 is a two part story In The Line Of Fire. Two ghosts want the same house. 109 Days of Wine & Roses, defies description as its about a bulimic gymnast and a bad news bacchanal sprite and 109 brings home the Mad Cows - its a
five issue severe vomit for just £2.50

DC351K: HELLBLAZER READER PACK K: issues 110 to 114 inclusive: A full five issue story arc Last Man Standing by Paul and Sean.

Drake Drum is beating, the ravens flee the tower and a mystery figure wanders the land spreading vile poisons. An ancient prophesy comes to pas as Constantine finds himself as Britain's unlikely and unwilling champion. Its a five issue punk hunt for the holy grail for just........£2.50

(and here's another John Constantine book)

DC360P: HORRORIST: (1996) Prestige Vertigo two parter by David Lloyd in which John Constantine tracks a young woman who embodies tragedy and brings grief and despair to everyone who befriends her ($5.95) 1,2..........£3.50

DC358: HEX: 1985 series which lasted for eighteen violently expository issues script and editing by Michael Fleisher (not an easy job, editing yourself). Character designs & art by Mark Texeira. Later issues are drawn by Keith Giffen. Jonah Hex, the scarred western gunfighter is transported into a future period 150 years hence where war is everything. Jonah, as usual, gets thrown in the deep end. 1-3,5,7,10,11, 13,15,18 ....£0.50

DC359: THE HITCH-HIKERS GUIDE TO THE GALAXY: (1993) Prestige format three part adaptation of the Douglas Adams story by John Carnell and Steve Leialoha ($4.95)
Issue 1 on special @£0.50
No 3..........................£1.25

DC359A: HEROES AGAINST HUNGER: (1986) Starring Superman & Batman. A DC Special from 1986 inspired by Live Aid, all the proceeds from the comic went to charity to aid the suffering caused by the Ethiopian Civil War.

The 48 page story plotted by Jim Starlin with plot assistance and character designs by Bernie Wrightson was written, pencilled and inked by almost everyone in the business taking a different page or spread to write, pencil, ink & colour.

Heroes Against Hunger ($1.50) 48 page oneshot....................£0.50

DC360: MY NAME IS HOLOCAUST (Milestone) (Milestone 1995) 5 issue series starring the burning man - Holocaust. Written by Ivan Velez Jr and pencilled by Tommy Lee Edwards. Holocaust is a pyrotechnic villain, he's going around with his gang setting fire to other criminals because he wants to take over the rackets. Its totally nasty the way he toys with people before making them burn. ($2.50)
1-5 ....£0.40

DC360H: HITMAN: (1996)The new hot series from creators Garth Ennis and John McCrea: This book, is the story of paid killer Tommy Monaghan. His spinal fluid was sucked out and remixed with Alien slobber in the 1993 Bloodlines Saga as a result he can read minds and literally see through people. Early issues of the book, Hitman, have already gone back to press for second editions. Hitman is also making heavy waves in the back issues market. ($2.25). At The Warehouse we've obtained some more first prints for you, and can offer: 1 ....£4.95
2 ....£3.95
3 ....£2.50
4-10 ....£1.95
11 ....£2.95
12-15 ....£1.50
16-18 ....£2.50

Now why don't we make life interesting and offer you some Hitman Killer Packs.

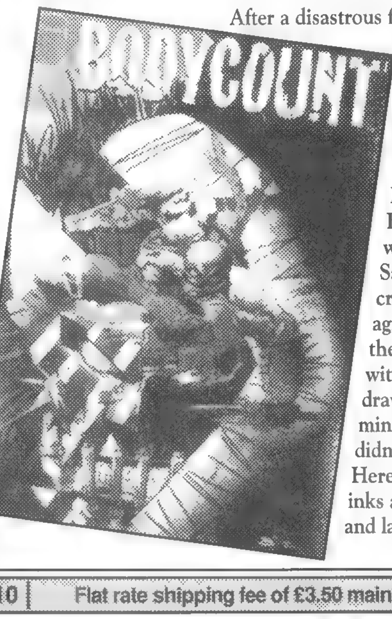
DC360J: HITMAN KILLER PACK J: Issues 2 to 7 inclusive: In 2 & 3 A Rage in Arkham, concludes, Tommy is up against the demon Lords of the Gun, with both the Batman and the Joker as side dishes. Issues 4 to 7 comprise a four part story Ten Thousand Bullets, all by Garth Ennis and John McCrea. Its a six pack of death, mind reading, sex and Ninjas for just.....£8.95

DC360K: HITMAN KILLER PACK K: Issues 8 to 14 inclusive. Issue 8 is Tommy's Final Night, as the sun is devoured, 9 through 12 is the four part story Local Hero, co-starring Kyle Rayner the Green Lantern. We finish our Killer Pack with the two parts Zombie Night At The Gotham Aquarium.

That's our Lucky Seven Killer Pack of Hitman issues 8 to 14
for just......................£7.95

DC361H: HOUSE OF SECRETS (1996). Vertigo. The updated horror house of the nineties ($2.50)
1 ....£2.50
2,3 ....£1.95
4-12 ....£1.50

DC361X: THE HUNTRESS: Late 1980's. series that started out in the usual scantily clad female superhero style of rope swinging and fighting, but soon drifted into murkier territory and became a suggested for mature readers title
2,3 ....£0.50
4-19 ....£0.40



After a disastrous flood, Peter Laird and Kevin Eastman had to close down Mirage Studios. Erik Larsen contacted them and offered to continue publishing the Teenage Mutant Ninja Turtle stories. Eric had already worked with Mirage when producing Savage Dragon / TMNT crossovers. Kevin and Peter agreed and Image took over the TMNT. They started with a violent Simon Bisley drawn series, renamed the mini series Bodycount and didn't look back.

Here's Bodycount with pencils, inks and cover by Biz, over story and layouts by Kevin Eastman.

DC362: HUNTRESS (1994) 1-4...............£0.40
The 4 covers together make an excellent single image poster.

DC362A: HUNTRESS: Four issues mini series 1994. All four issues at a pack price of £0.95

DC365: ICON: (Milestone 1994) If you haven't come across ICON before, try him. He is a black superman type alien hero, he has lived on this planet for over 150 years, being brought up on a slave plantation, which is where his rocket ship landed. In modern day he becomes superhero "ICON" and teams up with a streetwise kid "Rocket". When Rocket becomes pregnant her story almost takes over the book.

The Milestone imprint presents a refreshing change to the superhero mythos, and at Comics Warehouse prices, are well worth investigating.
1-22,25-28 ....£0.35
29-42 ....£1.25

DC365C: ICON Issue 1. Collector's edition polybagged £0.50

DC367: IMPULSE: Bart Allen, 30th Century Speedster, has the body of a 14 year old but chronologically he's just two. With his dour mentor Max Mercury he has to adjust to 20th Century life, growing up, school peer pressure, adolescent sexuality and cheerleaders. Written by Mark Waid and wonderfully drawn by Humberto Ramos this is comics at its best: real fun and adventure.
1,2 ....£2.50
3,4,5,6,7,8,9,10,11....£2.25
12-15 ....£0.75
16-29 ....£1.25

DC367A: IMPULSE ANNUAL NO 1: Legends of the Death Earth: 'Speed Force' written by Steve Vance pencilled by the late great Mike Parobeck and inked by John Nyberg.
$2.95 US, £2.00 UK
Warehouse price £0.75

DC367B: IMPULSE READER PACK 'B': We start with Rock 'n Roll High School in issue 12, playing chicken in 13. White Lightning's return and grand theft in 14 & 15 with an incredible family revelation followed by Ghosts of Max Mercury's past in issue 16. All the stories are written by Mark Waid, with 12-14 and 16 drawn by Humberto Ramos, Anthony Williams guest pencils on 15.

All five issues at a special introductory pack price of......................£2.50

DC367C: IMPULSE READER PACK 'C': Mark Waid is on a roll when Zatanna guest stars in 17. With Bart as her stage assistant, its instant confusion. 18 guest written by Marty Pasko is drugs, video games and villains. Back with Mark Waid in 19. What's it like for someone who lives at Bart's speed attempting to sleep, and when he does, what kind of dreams will he have, 20 is the summer baseball game and 21 introduces the Legion of Superheroes in a time travel tale using the Flash's treadmill.

All five issues at a pack price of......................£3.95

DC367P: IMPULSE PLUS: (1997) The +plus books were a series of oneshot team ups: this one teams Bart Allen with Cross Out who comes from the pages of the short lives Scare Tactics ($2.95) £1.75

DC368: INDUSTRIAL GOTHIC (Vertigo, 1996) by Ted McKeever. Bleak story of a multiple amputee and her companion seeking happiness in a satanic landscape where prettiness is revered and deviations from the norm are incarcerated - out of sight - out of mind ($2.50)
1-4 ....£1.50

DC370: INVASION: 1988 three issue mini series: unusual in that the books are 80 pagers with no ads. The storyline sets up the invasion of Earth by the Dominators. Issues 1 & 2 have pencils by Todd McFarlane ($2.95)
1,2,3 ....£0.95

DC372: INVISIBLES: (Vertigo, 1995) ($2.50)A very adult Doom Patrol for the 21st Century, the Invisibles written by Grant Morrison roam through time and space having weird adventures. Very much a cult book. Me I think its all a plot on the part of Scottish authors to drive the Americans crazy trying to figure out what's going on. I love the stuff, the series drew to a close with issue 25 and Volume II of the Invisibles started up from Number One a couple of months later..
1,2,3,4 ....£2.95
5-20 ....£1.25
21-25 ....£1.75

Since Grant started writing the New Justice League of America (JLA) it has become a very popular sought after book.

Grant's other current work like the Invisible Volume II is also a very much 'in demand' book. The popularity of the Invisibles Volume II has turned readers on the the originally overlooked gem that is Invisibles Volume One.

To convert even more of you to this nihilistic concept we've put together several reader packs of the Invisibles Volume One.

Just what are the Invisibles? Try the concept on for size:

"The Invisibles is an organisation dedicated to subversive activity in all its forms. It has been implicated in everything from the French & American Revolutions to strange graffiti on toilet walls.

The Invisibles may be connected to the fabled Illuminati - it may not even exist in anything but conceptual terms - but all its members know that they belong in its ranks, even if they have never met any other Invisibles. The only rule of the organisation is disobedience.

Lets start with:

DC372D: INVISIBLES VOL 1: READER PACK D: Issues 5-9 inclusive: King Mob, Master Assassin and leader of an active cell of Invisibles operatives has just recruited Dane McGowan a surly adolescent. Dane, now known as Jack Frost, joins a group that includes Boy who is a street girl from New York City, Ragged Robin a witch, and Lord Fanny a glamorous transvestite shaman.

A time travelling assassin Orlando arrives in London, sending King Mob and crew to 19th Century Italy in a four part tale called Arcadia. Issue 9 is a kind of epilogue in which Things Fall Apart as Dane quits and the Time Travelling windmill is attacked.

A full five issues of really weird head scrambling by Grant Morrison and Jill Thompson for just.....£3.95

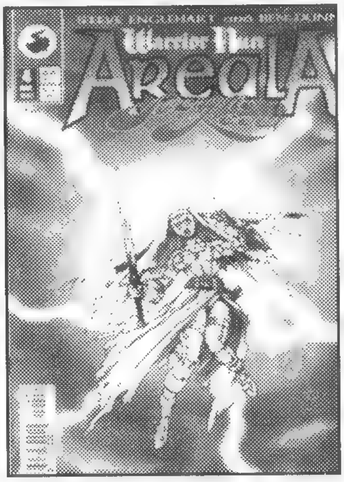
DC372E: INVISIBLES VOL 1 READER PACK E: Issues 10 to 15: 10,11,12 are individual self contained stories that reveal the true scope of the conspiracy. In 10 Jim Crow confronts 'crack' zombies. What happens when you mate with E.T. find out in issue 11's Royal Monsters and 12 is a game of soldiers. 13 to 15 is the three part She-Man in which Lordy Fanny's origin and heritage are revealed whilst the team search for the missing Dane (Jack Frost). Its a nihilistic weird sex six pack for just £4.95

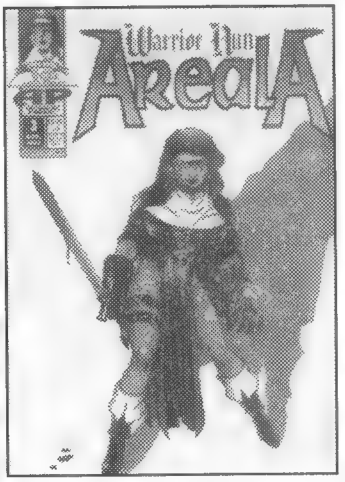
DC372F: INVISIBLES VOL 1 READER PACK F: In 16 Dane is on the run and receives an intriguing offer. 17 to 19 is the three part Entropy in the UK. King Mob, captured and tortured relives his past lives from mild mannered author to superspy Gideon Stargrave. In Issue 20 'Boy' recounts how she was recruited and the hard decisions she had to make.

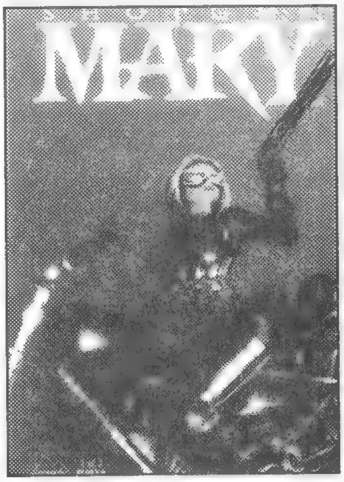
Another five issue round of brutal disobedience for just......................£3.95

DC372G: INVISIBLES READER PACK G: Issues 21 to 25: In 21 the newly empowered Jack Frost returns to Liverpool to visit his mum. 22 to 24 is the three part House of Fun. King Mob and Lord Fanny are trapped by the Invisibles enemies and infected by reality altering cancerous nano machines. The Series finale in issue 25 is a bizarre homage to the Prisoner and 1970's spy series when Mr Six tells all.

Its a five issue nipple ring of pain and insects for just......................£6.95







AREALA, AREALA SCORPIO ROSE, SHOTGUN MARY, LILITH.

I'm not sure if Ben Dunn knew what he was unleashing when he created The Warrior Nun Areala.

The original series in 1995 took fandom by storm. The premise is that the Catholic church trains Warrior Nuns in the arts of combat so that they can fight off the hordes of Demons who constantly want to take over this earthly plain.

The twist is that their fighting habits consist of a wimple, a sword and very little else, leaving the rest of their bodies free for us poor mortals to ogle over.

The Warrior Nun has since gone on to star in several adventures with many of the characters introduced in the various Areala series spinning off into their own books.

Shotgun Mary was a Warrior Nun in training. She decided that she didn't like the methods of the order and quit to become an independent agent.

Lilith, a demoness from hell who has her wings chopped and is thrown down to earth, and Scorpio Rose, the gypsy sorceress. The religious conflicts of the storylines are subsumed in the actions of swordplay and demon killing.

Ben Dunn's Antarctic Press have always produced work with a clean, well defined style that leans toward Manga imagery whilst retaining traditional panel by panel storytelling techniques. Antarctic Press have been in existence since 1985 and have weathered the cyclones that have hit our industry over recent years.

You'll find all our current Antarctic Press offerings in Chapter Two of our current Winter Catalogue.

I recommend that you check them out. Hey, hey, there's even a Warrior Nun / Razor Crossover between Antarctic Press and London Night.

DC375: JONAH HEX: TWO GUN MOJO (Vertigo 1994) 5 issue mini series of Western Horror by Joe Lansdale and Tim Truman
($2.95) 1,2.......... .....£2.50
4,5............................£0.60

DC376: JONAH HEX: RIDERS OF THE WORMS AND SUCH (Vertigo, 1995). More western horror, notable for the fact that Edgar Winters and his brother Johnny two blues musicians, sued Timothy Truman, Joe Lansdale and DC for their alleged portrayal of the Blues Brothers as cannibalistic ritual sadists. ($2.95) Five issue Horror Western Mini Series of carnivorous underground worms and bizarre Wilde ranch (named after Oscar Wilde) where the cowhands are taught singing
and poetry 1 ....£1.25
2..............................£1.95
3,4,5.........................£0.95

DC377: JACK KIRBY'S FOURTH WORLD (1997) ($1.95) The new incarnation of Kirby's vision written and drawn by long term comics veteran John
Byrne. 1,2.................£0.75
3..............................£0.95
4.................. ....£0.75
5,6,7.........................£1.25

DC379: JUDGE DREDD; THE MOVIE: Special movie adaptation. 64 page prestige book written by Andy Helfer with art by Carlos Ezquerra ($5.95)
Warehouse price £1.50

DC380: JUDGE DREDD (1994) DC's own take on the UK's fascist, seminal shoot first, grunt later, hero Judge Dredd of Mega City One.($1.95)
1.............................£1.50
2.................... ....£0.50
3.............................£1.50
4.............................£0.95
5,6...........................£1.25
7,8...........................£0.50
9-18.........................£0.75

DC381: JUDGE DREDD: LEGENDS OF THE LAW: (1994). The Second Series of Judge Dredd stories Legends of the Law is infinitely superior to the first series (under our code DC380).

The first story arc was written by John Wagner and Alan Grant. After their stint, they were closely followed by other good creatives. For full listing check out our Legends Of The Law Reader Packs in the meantime here are our individual issues and prices for the 13 issues series ($2.25)
1-7...........................£0.50
8-12.................... .....£0.75
13............................£1.25

DC381A: J.D. LEGENDS OF THE LAW: THE ORGAN DONERS: A four part story, written by the UK's own Alan Grant and John Wagner, drawn by Brent (Astro City) Anderson and inked by Jimmy Palmiotti. All four issues at
a pack price of...........£1.25

DC381B: J.D. LEGENDS OF THE LAW: TRIAL BY GUNFIRE: The next story arc in issues 5.6 & 7 is by D.G. Chichester (famous for the Fall From Grace Daredevil storyline) along with penciller Anthony Williams and inker Andy Lanning. All 3 issues at a
pack price of..............£0.95

DC381C: J.D. LEGENDS OF THE LAW: FALL FROM GRACE in issues 8, 9 and 10 is by John Byrne, Tommy Lee Edwards and Gary Martin.

Tommy Lee on pencils with Gary on inks have evoked a style in this story that looks like a cross between Mike McMahon and Mike Mignola, see what you think. All three issues at a
set price of.................£1.50

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DC383P: JUSTICE INC (1989). 2 part prestige series by Andy Helfer and Kyle Baker.

A story of espionage and conspiracy rendered in an experimental pastel
style.($3.95) 1,2........£0.75

DC384: JLA VOLUME 3 (1997). The new Grant Morrison, Howard Porter, John Dell series that's put the JLA back where they belong: at the top of the popularity tree and sought after by fans: We've pulled in a few more copies of the early issues and can also extend our range ($1.95)
1.............. ....£7.95
2............................£12.95
3.............. ....£5.95
4.............. ....£4.95
6,7,8,9............ ....£2.50
10............................£1.50

DC385: JUSTICE LEAGUE OF AMERICA: Let us now hark back into our own archives to resurrect copies of the first run of the JLA from the 1970's and early 80's. These are stories penned by luminaries like Gerry Conway and George Perez.
154,155,156,186,
188-193,195-199......£0.75
200........................ ...£1.50
201-210,217-249,
351-257....................£0.60

DC386: JLA GALLERY: (1997) Various incarnations of the JLA interpreted in this pin up book by many different artists
($2.95).................. ....£1.95

DC387: JLA: SECRET FILES ORIGINS (1997). A $4.95 68 page project with StarSeed the story of the Secret Origin of the New JLA by Grant Morrison and Mark Millar. Pencils Howard Porter and inks John Dell.

The issue is interspersed and rounded out with features and who's who pages. $4.95
Oneshot....................£3.50

J.L.A. Justice League of America: (1986-1996)

For the first twenty or so issues this title was known as Justice League International, but soon reverted to its roots & became J.L.A. This series has had its ups and downs but will always retain a positive kernel of affection in the psyche of all comics affecionados as THE DC supergroup. The lineup of heroes has changed many times during the Life of the Justice League

Then DC took the concept and spun out several sister titles, Justice League Europe, Justice League Quarterly (an 80 page giant) Justice League Task Force, various annuals and one shots, including Justice League Spectacular (with its two cover variants) which redefined the team yet again and another grouping, EXTREME JUSTICE. With such a long pedigree its difficult for new readers to get a good handle on the J.L. supergroupings and their adversaries. So in line with our policy of bringing inexpensive good reading to you, we have devised a whole range of Justice League packs. Individual numbers are still available for those you you who need to fill gaps in your collection, but for new readers and bargain hunters (aren't we all) the packs offer a positive route to reading pleasure.

DC391: Justice League of America 4,8,9,10.....£0.75
12-16,19,20,22,23,25,
27-30,32-38,44-49....£0.50
50............ ....£0.60
51-68........................£0.40
69 The JLA fail to stop
Doomsday................£1.25
70 Who will be in the new
line up... ....£0.75
71-99..... ....£0.40
100 doublesized anniversary issue £0.95
101-105....................£0.40
106,109-113 . ...£1.50

DC391A: JLA: Reader Pack A Issues 55-61 incl 7
comics for £1.50

DC391B: JLA: Reader Pack B Issues 62-68
inclusive....................£1.50

DC391C: JLA: Reader Pack C: Issues 71-77
inclusive....................£1.50

DC391D: JLA: Reader Pack D Issues 78-84
inclusive... ....£1.50

DC391H: JUSTICE LEAGUE OF AMERICA Number 100 special de luxe issue $3.95 US
Warehouse.... ....£1.25

DC392: JUSTICE LEAGUE OF AMERICA ANNUALS:
2 (1988) Private Lives with the Joker. Plot Keith Giffen, script J.M. de Matteis. Art by Bill Willingham and Joe
Rubenstein...............£1.95
3 (1989) Two stories in this annual, both by Giffen & DeMatteis: Around the World with the JLI and The
Man I Never Was......£1.25
4 (1990) An offbeat tale by the writing team of Giffen & DeMatteis assisted by Mike McKone & Bob Smith.
Its Justice League
Antarctica £1.25
5 (1991) Armageddon
2001) £1.25
6 (1992) Eclipso £0.50
7 (1993) Bloodlines ..£0.50
9 Year One
(US $3.50 UK £2.50)
Warehouse...............£0.75

DC401: JUSTICE LEAGUE EUROPE (just to confuse things for completists this title became JL International in its later
stages) 1-2...............£0.50
3,5-30.......................£0.40
31-67........................£0.35

DC401A: Justice League Europe Reader Pack A
issues 31-35 incl.......£0.95

DC401B: Justice League Europe Reader Pack B
issues 36-41 incl.......£0.95

DC401C: Justice League Europe Reader Pack C
issues 42-46 incl.......£0.95

DC401D: Justice League Europe Reader Pack D
issues 47-52 incl... ...£0.95

DC401E Justice League Europe Reader Pack E
issues 53-58 incl.......£0.95
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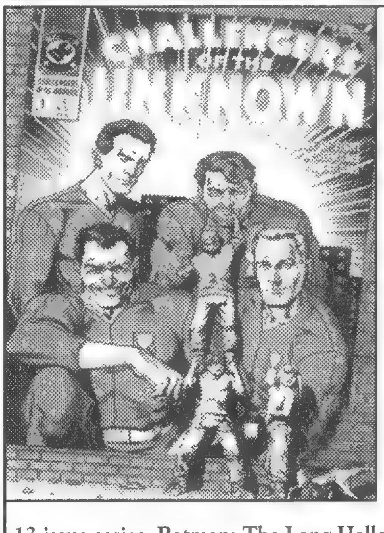


The eight issue maxi series of CHALLENGERS OF THE UNKNOWN from 1991 was the very first collaboration between Jeph Loeb and Tim Sale.

Jeph, long time comics fan, and a screen writer who's credits include Teen Wolf and Commando, was brought together with artist Tim Sale by DC editor Barbara Randall. The creative chemistry worked well, not only did Jeph and Tim produce this Challengers eight issue series, they went on to create the annual Batman Halloween prestige mysteries and currently, the 13 issue series, Batman: The Long Halloween.

Back to the Challs. Jeph decided that he 50's heroes "Four men living on borrowed time" updated to the nineties, had become a national institution. Challenger Mountain was a major tourist attraction and the entire economy of their surrounding area depended on the Challs popularity.

In the first episode Jeph has a malevolent force cause Challenger Mountain to explode killing hundreds of people and laying waste to the entire community - things rapidly go downhill for our four heroes who are held to blame....

DC402: JUSTICE LEAGUE EUROPE ANNUALS:
1 (1990) An extravaganza featuring the return of the Global Guardians, by Keith Giffen and J.M. De Matteis with pencils by Linda Medley and inks Jose Marzan Jr..................£0.95
2 (1991) Armageddon 2001..........................£0.75
3 (1992) Eclipso: The Darkness Within £0.75
4 (1993) Bloodlines ..£0.50
5 (1995 $2.95) Elseworlds £1.25

DC406: JUSTICE LEAGUE INTERNATIONAL SPECIAL (52 pages) 1 (1990) featuring The Mister Miracle 1990 World Tour: by Keith Giffen, Len Wein, Joe Phillips and Bruce D. Patterson. Poor Scot Free did not read the small print in his contract ($1.50) £0.40
2 (1991) featuring The Huntress by Joey Cavalieri, Joe Station & Pablo Marcos. Hellena takes centre stage in this crime story ($2.95)....£0.40

DC407: JUSTICE LEAGUE SPECTACULAR (1992) Special 48 page oneshot in which Royal Flush gang throws everyone together and eventually the JLE, the JLI and the JLA reform as a single grouping the JLA ($1.50) £0.40

DC408: JUSTICE LEAGUE QUARTERLY: This eighty page magazine started life in 1990 and lasted almost five years and seventeen issues: The books varied between single enormous stories and mixed shorts, with many different creators working on the books ($2.95 /$3.50).
1 featuring The Conglomerate, a commercial rival to the JLA £0.75
2 The return of Mr Nebula Interplanetary Designer £0.75
3 The League have been miniaturised £0.75
4 Gardner falls in love with ICE............................£1.50
5 Short stories including Fire & Ice and General Glory £1.25
6 Death in Toyland,
7 Class Reunion,
8 The League vs The New Conglomerate,
6,7,8..........................£0.50
10,11,12...................£0.75
13 cover by Joseph M. (Dawn) Linsner £2.50
14,15,16,17 ....£0.75

DC409: JUSTICE LEAGUE TASK FORCE (1993) J'onn J'onzz leads a strike force JLA members chosen by availability and the nature of the emergency. The series ran from '93 to '96 and lasted 37 issues. ($1.50 /$1.75)
1-12 ....£0.50
13.............................£0.60
14-12 ....£0.50
21-26,30-37 ....£1.25

DC409A: READER PACK OF J.L. TASK FORCE
1-5 just......................£1.25

DC409B: READER PACK OF J.L. TASK FORCE
6-10 just........ ....£1.25

DC409C: READER PACK OF J.L. TASK FORCE
11-15 just..................£1.25
(PS. don't miss the issues in which Peter David has The Martian Manhunter shape change into a comely female).

DC410: JUDGEMENT DAY 6 episode crossover story in JLA 89,90 Taskforce 13,14 JLI 65,66.
All 6 issues pack price just.......................... £1.25

DC411X: JUSTICE SOCIETY OF AMERICA (1991) Eight issue maxi series by Len Strazewski and Rick Burchett. Set in 1950 the series chronicles a JSA tale in which Vandal Savage, the immortal villain, attempts to wreak havok on earth ($1.00)
1-8 ....£0.40

DC412: JUSTICE LEAGUE: A MID SUMMERS NIGHTMARE (1996) 3 issue mini series by Mark Waid and Fabian Nicieza ($2.95)
1,2,3 ....£2.95

DC413: JUSTICE SOCIETY OF AMERICA (1992) Ten issue maxi series by Len Strazewski, Mike Parobeck and Mike Machlan. Most but not all the JSAers were rejuvenated in the Armageddon 2001 saga. Now Kulak returns from the past with a plan of destruction. ($1.25)
1-10 ....£0.40

DC419: KAMANDI AT EARTHS END an "elseworlds" mini series
1-3 ....£0.40
4,5,6 ....£1.25

DC420A: THE KENTS: (1997) 12 issue maxi series by Ostrander, Truman and Bair. ($2.50)
1,2 ....£1.75

DC421P: KID ETERNITY Prestige 3 issue mini series (1991) that introduced the ambulant time spanning resurrector. Written by Grant Morrison and illustrated by Duncan Fegredo. ($4.95) 1,2.£1.00

DC422: KID ETERNITY (Vertigo).(1993) Kid Eternity was first launched in the sought after 3 issues prestige mini series which proved popular enough to resurrect him in his own monthly book. Kid Eternity is deceased: his skill is in resurrecting the dead, his mission uplifting humanities consciousness: his act, not altogether - the series written by Ann Nocenti and drawn by Sean Phillips lasted 16 months. ($1.95)
1-16 ....£0.60

DC422C: To introduce you to **KID ETERNITY** we've put together some reader packs: here we have Kid Eternity issues 5,6,7 a three issue pack for £0.75

DC422D: KID ETERNITY Reader Pack 8,9,10 three issues at a pack price of.....................£0.75

DC422E: KID ETERNITY Issues 11,12,13 at a pack price of.....................£0.75

DC422B: Just in case you thought we forgot here's the KID in issues 1,2,3: at a pack price of £0.95

DC422P: KINGDOM COME (1996) Prestige mini series by Mark Waid and Alec Ross ($4.95)
1,2 ....£1.50
3,4 ....£3.95

DC423: KOBALT: Another unusual Milestone approach to the superhero.
1-15 ....£0.40

DC424: THE LAST ONE (Vertigo) a series about a jaded angel with rectangular pupils (6 issue series) 1-6 ....£0.60

DC424P: LEAGUE OF JUSTICE: 2 part Prestige Elseworlds story ($5.95)
1,2 ....£3.50

DC425X: LEGENDS: (1987) Six part mini series by Ostrander Wein, drawn by Byrne & Kesel in which G. Gordon Godfrey on behalf of Darkseid stirs up trouble bringing everybody into the fray from Superman & Captain Marvel to Guy Gardner & Batman. 1-5.............£0.40
6 ....£0.75

DC441: LEGENDS OF THE DARK KNIGHT (BATMAN) Specially crafted stories by hand picked art & writing teams, usually set outside normal Batman continuity. ($1.50/$1.95)
2.. ....£0.60
3,4 ....£0.40
5-15,18,20,22,23,24 .£1.50
25-38,40-49 ....£0.75
51-58 ....£0.65
59-61 ....£0.75
62 Knightsend Part 4£2.50
63 Knightsend: - The Final Confrontation with Azrael................£1.95
64 "Terminus" a special single story written by Jamie Delano & illustrated by Chris Bachalo (the artist who brought Marvel's Generation X to life, and worked with Neil Gaiman on the two Death mini series) 64..................£0.75
65-90 ....£0.75
91-98 ....£1.50

* * *

LEGENDS OF THE DARK KNIGHT READER SETS

DC441A: A three part tale in LEGENDS OF THE DARK KNIGHT 28,29 & 30 FACES is by Matt Wanger (story and art) and tells a tale of Two FACE, a complete entourage of deformed innocents that he kidnaps along with foul murder and a dirigible. Matt is the creator/writer of Grendel and his dark spare style makes this tale live in the memory long after reading.... We have all three issues at a special set price of................£1.55

DC441B: 31 Family by Hudnall & Anderson plus 32-34 Blades by James Robinson & Tim Sale plus 35,36 Destiny by Mark Kneese & Bo Hampton. 6 comics pack price..£2.95

DC441C: 37 Mercy by Abnett, Lanning, MacNeil plus 38 DarkMite by Alan Grant & Kev O'Neill plus 39,40 Mask by Bryan Talbot plus 41 Sunset by Joyner, Wilson, Fern, plus 42,43 Hothouse by John Francis Moore & P. Craig Russell, 7 comics pack price.........................£3.50

DC441D: 44,45 Turf by Steven Grant & Shawn McManus plus 46-49 Heat by Doug Moench & Russ Heath co-starring Catwoman 6 comics pack price.........................£2.95

DC441E: 51 Snitch by Robert Loren Fleming & David G. Klein plus 52,53 Tao by Alan Grant & Arthur Ranson plus 54 Sanctum by Dan Raspler & Mike Mignola plus 55-57 Watch Tower by Chuck Dixon & Mike McMahon plus 58 Storm by Andrew Donkin, Graham Brand & John Higgins 8 comics pack price......................... £2.95

DC441F: 59-61 **"QUARRY"** by Dennis O'Neill and Rob Wagner in which the Shondra Kinsolving kidnapping is resolved plus 65 to 68 **"GOING SANE"** by de Matties and Stanton. Batman and the Joker. 7 Comics at special pack price of.....................£2.95

DC441G: Issues 69 & 70: **CRIMINALS** by Stephen Grant & Mike Zeck: 71,72,73 **WEREWOLF** by James (Starman) Robinson and John Watkiss, and 74 & 75 **ENGINES** by Ted McKeever. A seven issue **Legends of the Dark Night** pack for just....£3.25

DC441H: LEGENDS OF THE DARK KNIGHT reader pack "H" issues 76 through 84, 76,77 & 78. A three part tale "The Sleeping" by Scott Hampton in which Batman, a girl from the IRA and another, face off against a consumer of souls. No 79 a single issue Christmas story. 80, 81 & 82 the three part "Idols" by James Vance, Dougie Braithwaite and Sean Hardy. A Batman Memorabilia store becomes the focus for murder. Finally, in this reader pack you'll find the two parter "Infected" by everyone's current cigarette smoking fave rave, the smoke damaged Warren Ellis, with Hitman and Demon artist John McCrea. That's issue 83 & 84.
It's a NINE ISSUE Reader pack for.....................£3.95

DC441J: We start off this 6 issue pack with No 85, CITADEL by James Robinson and Tony Salmons. Batman storms a skyscraper of death. Then issues 86,87 & 88 comprise a three parter CONSPIRACY by Doug Moench, J.H. Williams & Mick Gray. Serial Murder, Biker Gangs, Demonic Cults, Schizoid personalities, hypnosis and Morningstar. Issues 89 & 90 are CLAY by Alan Grant and Quique Alcantena relating the origin of Clayface and his first meeting with the Batman. All six issues at a set price of................£3.50

DC441K: LEGENDS OF THE DARK NIGHT: FREAKOUT: Issues 91, 92 & 93 comprise a three part story by Garth Ennis and Will Simpson in which a freaked out hippy needs a swimming pool of blood to expand his crazed consciousness. Issue 94 is a special oneshot by writer /artist and Mr Monster creator Michael T Gilbert. In a 25 page story, Michael brilliantly captures and encapsules 60 years of Bat History as victims in a trapped elevator tell Bat stories. One of the trapped though is marked for assassination.
Its a four issue Bat Pack for only......................£3.95

DC441X: Special Pack "Destroyer" by O'Neil, Sprouse & Patterson, three part story in Batman 474,. Legends of the Dark Knight 27, concludes in Detective 641. Plus Legends of the Dark Night **Annual 1.**
4 comics Special Pack Price £0.95

DC442: LEGENDS OF THE DARK KNIGHT Annual 1,3 ....£0.75
5 Year One £1.50
6 Legends of the Dead Earth £1.75

DC446: LEGENDS OF THE WORLDS FINEST: Super three issues prestige format series in which Batman & Superman team up in a great story by Walter Simonson brilliantly painted by Daniel Brereton. 1,2,3..............£1.95

DC448: LEGIONNAIRES; Superboy and the Legionnaires, with their famous flight rings, were long a mainstay in the Silver Age of Comics: relaunched a few years ago these are the continuing adventures of superteens in the 30th Century, from Braniac 5 and Chameleon Kid to Saturn Girl & Triad ($1.50 /$2.25)
1-25 ....£0.50
26-49 ....£1.50
50 double sized ($3.50) £2.25
51,52 ....£1.50

DC448B: LEGIONNAIRES **Reader Pack B**
First 5 issues 1-5 special pack price £1.25

DC448C: LEGIONNAIRES Reader Pack C issues 6-10 pack price.........£1.25

DC448D: LEGIONNAIRES Reader pack D
11-15 pack price........£1.25

DC448E: LEGIONNAIRES Reader Pack E 16-20 pack price £1.25

DC449: LEGIONNAIRES ANNUALS
1 (1994) Elseworlds by Mark Waid and Ty Templeton, pencils Paul Pelletier and Jeff Moy ($2.95).......................£0.95
2 (1995) Mark Waid, Tom McCraw and Tom Peger wrote this Year One Story ($3.95).......................£1.50
3 (1996) Legends of the Dead Earth by Roger Stern ($3.50).......................£1.95

DC451: L.E.G.I.O.N. (1989) Legion is a private law enforcement agency who are paid to police planets and sort out problems. The leader, Vril Dox bests Lobo and extracts a promise from him to work for L.E.G.I.O.N. The stories with the mix of alien characters their interaction and complex plot situations is like a cross between Next Gen, Lethal Weapon and Melrose Place. Good entertainment. 1 ....£1.25
2-10 ....£0.75
16-30 ....£0.60
32-49 ....£0.50
50 double sized ($3.50).......................£1.25
51-69 ....£0.50
70 Final Zero Hour issue..........................£1.25

L.E.G.I.O.N. has now ceased publication. In the closing stages of the book were stories about prejudice and rebellion, love & betrayal, culminating in the overthrow of L.E.G.I.O.N. by Dox's megalomaniac infant (yes infant) son, causing the title to transform itself into **R.E.B.E.L.S.** As with many of the other titles that we have on offer, we've put together a number of reader friendly L.E.G.I.O.N. intro packs so that you too can enjoy this pot pourri of space opera and intergalactic intrigue.

DC451B: L.E.G.I.O.N. issues 34-37 intro pack, set price £0.95

DC451C: L.E.G.I.O.N. Issues 42-45 intro pack set price £0.95

DC451D: L.E.G.I.O.N. Issues 51-54 intro pack set price £0.95

DC451E: LE.G.I.O.N. Issues 59-62 intro pack set price £0.95

DC452: L.E.G.I.O.N. ANNUALS 1 (1990) Father vs Son - Braniac vs Vril Dox by Alan Grant & Jim Fern ($2.95) £1.50
2 (1991) Armageddon 2001 ($2.95).......................£1.25
3 (1992) Eclipso The Darkness Within ($2.95).......................£1.25
4 (1993) Bloodlines, Parasites rule in Hellworld by Mark Waid & Mike McKone ($3.50).........£1.25
5 (1994) Elseworlds story "The Spy who Fragged Me" a James Bond send up, plus ($3.50) £1.50

DC455X: LEGION OF SUPERHEROES: This the first first "Legion of superheroes" which was originally launched in Adventure comics. The series graduated to its own book & became "Superboy and The Legion of Superheroes". The superboy name was dropped and by this time in the late seventies early 80's the book is back to the "Legion of Superheroes". but it still kept the same numbering sequence. When the Baxter Paper Series was started in 1984 this book became Tales of the Legion of Superheroes but still continued the numbering. Thrill to the adventures of Cosmic Boy, Shrinking Violet, Element Lad, White Witch, Mon-El, Phantom Girl, and all the other exotic teens who made the Legion.
259-299 ....£0.75
300 64 page Anniversary issue..........................£1.95
301-324,326-329,332-336,338-344,346-354 (final issue in 1987)............£0.60

DC460X: THE LEGION OF SUPERHEROES: In 1984 The Legion was relaunched under the auspices of Paul Levitz. Printed on higher quality Baxter paper this series of The Legion was published through the 1980's finally succumbing to the accountants pen with issue No 63 in 1989,with the final episode of the Magic Wars.
1-19 ....£0.75
44-48,50-53,56-60, 62,63 ....£0.60

DC460Y: LEGION OF SUPERHEROES ANNUALS 1 (1985) Who Shot Laurel Kent ($2.00) ...£0.75
3 (1987) There's no substitute for the real thing ($2.25).......................£1.25
4 (1988) Secrets Within The Star ($2.50) £1.25

THE NEW LEGION OF SUPERHEROES:

In November 1989 the Legion was relaunched as a new book with the creative team of Keith Giffen plot / pencils, Tom and Mary Bierbaum Dialogue, Al Gordon co-plot and inker. The premise is thus: It is five years later: 2992: The entire intergalactic economy has collapsed Earthgov has been clandestinely taken over the Dominators who are conducting secret experiments on human subjects in a series of underground chambers around the globe.

DC461: THE NEW LEGION OF SUPERHEROES (1989 to date) ($1.75/$2.25)
1 ....£0.95
2,3 ....£0.75
6-23 ....£0.50
24-40 ....£0.40
41 ....£0.50
42-49 ....£0.40
50 Doublesized ($3.50).......................£1.25
51-59 ....£0.40
60-69,71-73...............£1.25
75,77,79-96 ....£1.60

DC461B: Legion of Superheroes: Reader Pack B: Issues 25-28 inclusive set price......£0.95

DC461C: Legion of Superheroes: Reader Pack C: Issues 29-32 inclusive set price......£0.95

DC461D: Legion of Superheroes: Reader Pack D: Issues33-36 inclusive set price £0.95

DC461E: Legion of Superheroes: Reader Pack E: Issues 46-49 inclusive set price......£0.95

DC461F: Legion of Superheroes: Reader Pack F: Issues 52-55 inclusive set price £0.95

DC462: LEGION OF SUPERHEROES ANNUALS:
1 (1990) In the year before the great collapse Glorith slaughters The Daxamites ($3.50).......................£1.50
2 (1991) The Legend of Valor ($3.50)..............£1.25
3 (1992) The Feral Timberwolf ($3.50) £0.75
4 (1993) Bloodlines ($3.50).......................£0.75
5 (1994) Elseworlds ($3.50).......................£1.75
6 (1995) Year One ($3.95).......................£1.95
7 (1996) Legends of the Dead Earth ($3.50)....£1.95

DC464B: LEX LUTHOR THE UNAUTHORISED BIOGRAPHY: Prestige oneshot ($3.95) £1.25

DC464D: LIFE, THE UNIVERSE & EVERYTHING: the next chapter in Douglas Adams' Hitchhikers Guide to the Galaxy. Prestige ($56.95) 1,2...............£3.50

LOBO:

Please note most of the Lobo books are recommended for mature readers.

DC466: LOBO'S BIG BABE SPRING BREAK: Lobo is involved in a weird beauty contest. By Alan Grant & Jim Balent ($1.95).......................£1.60

DC466B: LOBO: BOUNTY HUNTING FOR FUN & PROFIT: Prestige oneshot ($4.95).......................£3.50

DC467: LOBO & DEADMAN: The Brave & The Bald by Alan Grant & Martin Emond.
Its an absolute hoot of a comedy thriller, how do you arrest a ghost who keeps changing bodies on you? US $3.50 UK £2.50 - Warehouse price £0.95

DC468: LOBO in the CHAIR (1994) one shot special by Alan Grant & excellent art from Martin Emond ($1.95) £0.60

DC469: LOBO: A Contract on Gawd (Mature) 1-4 ....£0.60

DC469A: A CONTRACT ON GAWD (Mature) Full set of four issues pack price..................£1.75

DC470: LOBO: Current ongoing series ($2.25)
1,2 ....£0.75
3-40 ....£0.60
41-43 ....£1.50

LOBO FRAG PACKS

DC470A: LOBO issues 1-4 special frag set price for all 4 ....£1.75

DC470B: LOBO issues 5-8 special frag set price for all 4 ....£1.75

DC470C: LOBO issues 9-12 special frag set price for all 4............................£1.75

DC470D: LOBO issues 13 to 16 at a special frag set price for all 4 of just...£1.75

DC470E: LOBO: issues 17 to 20 at a four issues set price of £1.75

DC470F: LOBO: Issues 21 to 24 inclusive at a special set price of.................£1.75

DC470G: LOBO issues 25,26,27,28 at a special fetal giz price of.........£1.75

DC470H: LOBO issues 29,30,31,32 at a main man cost of.........................£1.75

DC471A: LOBO ANNUALS:
1: (1993) **BLOODLINES: OUTBREAK** by Alan Grant, art by Christian Alamy: The first episode of the Bloodlines saga in which a spaceship coming through a rift in space time is investigated by L.e.g.i.o.n. Dox sends Lobo, Layla and a crew to investigate, they find a bunch of alien shape shifters who attack the L.e.g.i.o.n. operatives for their spinal fluids ($3.50).......................£0.75
2: (1994) **ELSEWORLDS: LOBO IN THE WILD WEST** ($3.50) £1.75
3: (1995) **YEAR ONE** ($3.95).......................£1.75

DC471X: LOBO: The first mini series 1,2 ....£2.50
3,4 ....£1.50

DC472X: LOBO: PARA-MILITARY CHRISTMAS SPECIAL...................£2.50

DC473: LOBOS BACK (Mature) (4 issue series) 1,2,3,4 ....£0.75

DC474: LOBO (Mature) **BLAZING CHAIN OF LOVE** Don't forget your condoms (one shot) ..£0.60

DC476: LOBO Infanticide (Mature) (4 issue series)
1 ....£1.25
2-4 ....£0.40

DC476E: LOBO /MASK ($5.95) Prestige.........£3.75

DC477: LOBO: PORTRAIT OF A VICTIM (1993) Oneshot ($1.75) £0.50

DC478: LOBO: UnAmerican Gladiators (1993, $1.75) 1-4.......£0.60

DC478A: LOBO: UnAmerican Gladiators: Full set of four issues - pack price..................£1.40

DC479: LOBOCOP (1994, $1.95) Oneshot Special £0.75

DC479A: LOBO GALLERY: Portraits of a Bastich 1 $3.50US Warehouse £0.75

DC479B: LOBO: I QUIT: Special: In which Lobo desperately tries to give up smoking from Alan Grant, writer & Carlos Ezquerra artist ($2.25) £0.75

DC479D: LOBO / JUDGE DREDD PSYCHO-BIKERS vs THE MUTANTS FROM HELL: A prestige format oneshot. Writers Alan Grant & John Wagner. Pencils Val Semeiks, inker John Dell. Lobo & Dredd vs Mean Machine and a bunch of mutant polymorphs. Great scene where the Poly-morph comes out of the toilet bowl. US $4.95/ UK £3.00 - *Warehouse* £1.50

DC479E: LOBO GOES TO HOLLYWOOD $2.25£0.75

DC479F: LOBO: DEATH AND TAXES: (1996, $2.25) 4 issue mini
1,2 ....£0.75
3,4 ....£1.50

DC479E: LOBO; DEMON: Helloween Special (1996) ($2.25) £0.95

DC479H: LOBO: CHAINED Special (1997) Oneshot ($2.50) £1.25

DC480: THE LONG HOT SUMMER: Milestone mini series ($2.95) The City of Dakota is in Trouble.
1,2,3 ....£0.50

DC481: LOONEY TUNES
1-5 ....£0.40
8-10,12-19,21-29......£0.95

DC481A: LOONEY TUNES: Warner Bros Animated Series: full set of the first 5 issues just.£1.25

DC482: LOOSE CANNON 4 issue mini series about a new blood hero who's body changes colour the angrier he gets. The Angrier he gets the stronger he gets, (where have I heard that before?)1-3...............£0.40
4 ....£0.75

DC483: LOIS LANE (1986) 2 issue 48 pages mini series by Mindy Newell and Gray Morrow 1,2.......£1.25

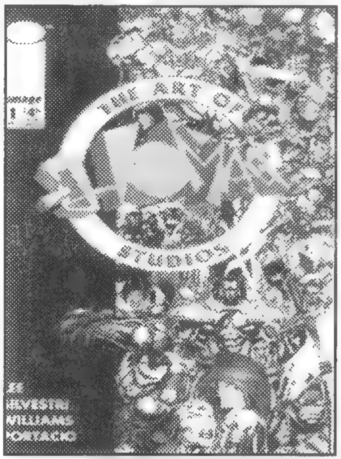
DC483X: MADAME XANADU (1981) Oneshot with art by Marshall Rogers £1.00

DC484: MANHUNTER (1994) A new take on the Manhunter Mythos, in a 12 issue series this time the Manhunter is Chase Lawler, a man with a mission. Brought to you by the Creative team of writer Steven Grant and artist Vince Giarrando *(I think that they should have stayed in bed)* ($1.95)
1-12 ....£0.50

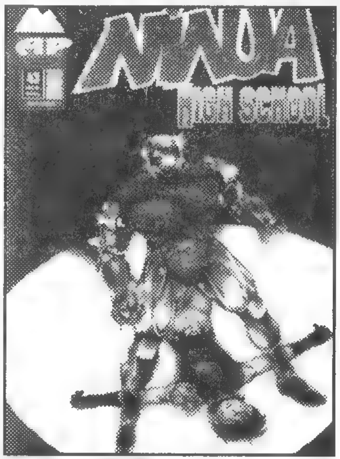
D484B: MAJOR BUMMER (1997) by John Arcudi & Doug Mahnke. I can't tell you anything about this one as I have yet to get around to reading it ($2.50)
1,2 ....£1.50

DC485: MAN-BAT: Current 1996 three issue mini series by Chuck Dixon, Flint Henry and Edward Barreto. ($2.25)
1,2,3, ...£0.60

DC485A: MANBAT: Full set of all three issues: to introduce you to Kirk Langstrom and the Manbat mini series, we're making all three issues available. To purchase all three would cost you $6.95 in the USA, £4.50 on UK newstands, but from The Warehouse we have all three books as a set for you for just.......................£0.75


THE ART OF HOMAGE STUDIOS

The Art of Homage Studios was a prestige one shot put out in 1993 to showcase the Homage Studios art, series and artists.
It has contributions from everyone connected with the studios at its formation from Jim Lee to Joe Chiodo, from Marc Silvestri to Brandon Peterson.
48 pages full colours throughout, including sketchbooks and how to draw section.
Check it out in our Image Section.



Ben Dunn's NINJA HIGH SCHOOL is excellent American Manga. It mixes Manga style with American Superheroes, blending the forms superbly. The recent 'perfect memory' bible of the Ninja High School brought home to me just how much work Ben puts into his creations, and how the cast of characters has expanded over the years.
Check out Ninja High School for a different kind of book.

The Comics Warehouse

DC422P: KINGDOM COME by Mark Waid & Alex Ross

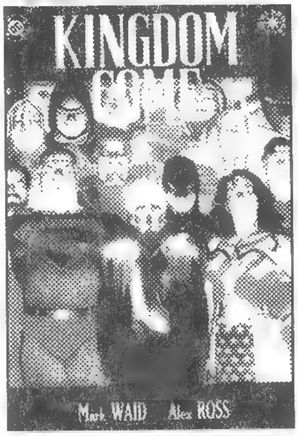
A fully painted prestige elseworlds 4 issue mini series from DC by Alex Ross (the superb artist / painter who produced the 1994 mega - smash Marvels) and Mark Waid (the author who brought Flash in from the cold and helped create Impulse). The time is the future, the sons & daughters of today's Superbeings have no morals, no humanity, no pity, no compassion. The midwest plains, the bread basket of America is a sterile void due to a cataclysmic clash of wills. The Good and the Bad are interchangeable. All the multi powered beings fight each other with horrifying ferocity. Casualties among the innocent bystanders just do not matter to them, they are above mere humans.

Superman gave up and became a recluse after the death of Lois. Other heroes have dispersed or disappeared. The crippled Batman and Luthor are working together to end the carnage and restore order, but what kind of order. Its the nightmare scenario projected forward from today.

Armageddon Looms: The wraithlike Spectre appears to an ordinary man, Norman McCay. The Spectre takes McCay on an ethereal journey to view the destruction. Super powered beings run amok and the Spectre informs McCay that his human decisions based on what he sees could unleash Kingdom Come. In the meantime Wonder Woman gets back to her Amazonian Warrior Roots, the adult Captain Marvel has been brainwashed and is in thrall to Luthor.

This fully painted series is superb.
Each issue retails for $4.95 (£3.50 / £3.95)
1,2 Special intro price........................£1.50
3,4 ....£3.95

KINGDOM COME
Mark WAID Alex ROSS



KINGDOM COME
Mark WAID Alex ROSS

KINGDOM COME
Mark WAID Alex ROSS

DC485M: MANHUNTER (1984) Re-presentation of the original Manhunter series by Archie Goodwin & Walt Simsonson. The originals appeared as back up in Detective Comics in 1973 & 1974. 72 page plus intro. £2.00

DC485X: MANHUNTER: This 1988/89 twenty-four issue series took the concept developed by Archie Goodwin & Walt Simonson & turned it into a monthly book. This is the story of Mark Shaw, Hero, Villain, Hero and Man-hunter. Written by John Ostrander & Kim Yale. Art by diverse hands. Issues available
1-24 ... .£0.40

DC486: MARTIAN MAN-HUNTER: AMERICAN SECRETS 3 issue prestige mini series (1992, $4.95)
1 ....£0.50
2 ....£0.95

DC487: MARTIAN MAN-HUNTER 1996 Special by Paul Kupperberg and Mike Collins in which J'onn J'onzz becomes involved with the Darkstars, space pirates and a labyrinthine plot. US $3.50 UK £2.50
Warehouse price £0.75

DC488: METAL MEN (4 Issue Mini Series)
1 (Metallic Cover) £0.60
2,3,4 ....£0.40

DC491B: 'MAZING MAN: 1986 comedy Super soap with Denton Fixx who looks just like a dog and 'Mazing man 1-11 ....£0.40

DC491C: 'MAZING MAN SPECIAL 2,3 ....£0.40

DC491X: THE MAN OF STEEL: In the mid eighties John Byrne, fresh from his work on the Uncanny X-Men and the Fantastic Four, was given a commission by DC. "Our flagship character Superman needs to be re-vamped, re-defined and modernised". John took on the massive task. He crafted a story in six chapters that starts on Krypton before the destruction and moves on to introduce Superman to Metropolis and unveil his cast of Metropolis characters. Published across a twelve week period, this was one of the first books to have an alternate cover on the first issue.

DC491X: Man of Steel
1-6 ....£0.50

DC491Z: Man of Steel - Alternate Cover
No 1 ....£0.50

DC492X: METAMORPHO: 4 issue mini series starring the amazing chemical man.
1-4 ....£0.35

DC494: MASTERWORKS: A series of Great Comic Book Artists (1983) Issues 1 & 2 Shining Knight by Frank Frazetta 1,2 ....£1.95

DC495: MILLENIUM: (1987) 8 issue series from DC to create new super beings: 1-8...............£0.40

DC497: MR E: A pre-Vertigo Mature Book from DC written by K.W. Jeter. In the Books of Magic prestige series Mr E. takes the position that Timothy Hunter should be killed, immediately. He is overruled by John Constantine and The Phantom Stranger. This four issue series is about the blind Mr E. still trying to kill evil (and Timothy Hunter)
1,2,3,4 ....£0.50

DC501X: MR MIRACLE: The first series from 1978. Here are the final issues drawn by artist extraordinaire and fan favourite of the period Marshall Rogers- 19,20,22,23.£0.95

DC501: MR MIRACLE (1988, 2nd series). The further adventures of Scot Free (Mr Miracle), his wife also from Apokalipse Big Barda and the vertically challenged Oberon. Initially written by J M de Matteis and drawn by Ian (Robohunter from 2000 AD) Gibson the 28 issue series showcased other writers & artists as well.
1-28 ....£0.35

DC501A: MR MIRACLE SPECIAL (1987) 52 page oneshot special by Mark Evanier and Steve Rude........................£1.25

DC502: MR MIRACLE: (3rd and current series) $1.95 1-7 ....£0.50

DC502A: MR MIRACLE: (1996) Complete pack of all seven issues of the third series written by Kevin Dooley, most art by Steve Crespo with a fill in by Marshall Rogers just.£1.95

DC503: METROPOLIS S.C.U. (Special Crime Unit, $1.95) 1,2,3,4 ....£0.40

DC503A: METROPOLIS S.C.U. Full set of all four issues of the mini series.......................£0.95

DC504: MILLENNIUM FEVER: Four issue Vertigo Series by Nick Abadzis and Duncan Fegredo in which young afro-caribbean Jerome finds his dream girl (who changes sex overnight) Its a story of life, inter-racial (dis)harmony and the ecology of the planet 1,2................£0.60
3 ....£1.50
4 ....£0.75

DC505: MOBFIRE (Vertigo). New title by Gary Ushaw and Warren Pleece: The godfather meets black magic in modern London. 6 issue mini series.
Overlooked by many when first published a few months ago, we can now offer issue 1 of Mob-fire at the staggeringly low entry point of just 50p.
1 ....£0.50
2-5 ....£0.95

DC506: MOONSHADOW ($2.25) (Vertigo) J.M. de Matties story 1,2 ....£1.25
3 ....£0.95
4-11 .... £0.60
12 ....£1.50

DC511: MS TREE (Mature - Very) Max Allan Collins continuing story of the female private eye in the Mike Hammer mold, Ms Tree 1-10 ....£0.50

DC515: MYTHOS: THE FINAL TOUR (1996) 3 issue mini prestige Vertigo by John Ney Rieber, Gary Amaro and Peter Gross ($5.95)
1,2,3 ....£3.25

DC521: THE NAZZ (Mature) (4 issue series) Art by Brian Talbot. Prestige, 1,2,3,4 ....£0.60

DC529: NEW GODS (1984) double sized reprints of the original Jack Kirby New Gods stories ($2.00) 1,2,3,4,5 ....£1.25

DC531: NEW GODS (published in new format during the period 1989/1991) written by Mark Evanier with occasional issues by Jim Starlin. Initially illustrated by Paris Cullins before the art chores moved around. This version lasted for 28 issues ($1.50) 1-28...£0.40

DC532: NEW GODS 1995/6 New DC Series. resurrecting the Kirby Concepts of Darkseid and High Father, Apokolips & New Genesis writing and art from 12 on by John Byrne. After issue 15 the title was changed and it became Jack Kirby's Fourth World (still helmed by John Byrne) ($1.95)
1,2 ....£0.60
3-11 ....£1.25
12-14 ....£0.50
15 ....£0.75

DC532A: NEW GODS SPECIAL PACK: with issue 12 of the (1996) New Gods, John Byrne took over the art and writing. 12 opens with Metron's fall to earth. He has lost his memory and is befriended by two children. One of the youngsters taps into his computer and aided by Metron's latent abilities they are able to view and re-cap how Metron landed up in his present predicament.
The series progresses with both Orion and De Saad coming to Earth, Forever People coming through the Boom Tube and everyone ending up at the Source of the Source, the Wall of Souls. Issues 12 to 15 form a coherent story arc that leads directly to the new title you'll find elsewhere "Jack Kirby's Fourth World". Here we offer you the complete arc of the four issues 12 to 15 at a set price of £1.25

DC534: NIGHTWING (1996) Dick Grayson, Batman's understudy as Robin for many years, then became Nightwing of the Teen Titans. After his marriage to Kory was ripped apart and his evil dopple-ganger in Team Titans screwed up his life, he's been given a fresh chance. Nightwing is a 4 issue mini series that puts Dick Grayson back in the hero frame.1,2,3,4 ....£0.75

DC534A: NIGHTWING: Full set of all four issues at a pack price of..........£1.50

DC533: NIGHTWING: (1997) New ongoing series of Dick Grayson as Nightwing. ($1.95)
1,2,3 ....£0.60
4-6 ....£0.75
7-12 ....£1.25

DC533A: NIGHTWING Regular series first story arc: by Chuck Dixon, Scott McDaniel and Karl Story issues 1 to 3 of Nightwing's own series follow on from the end of The Legacy. Bodies have been found in Gotham harbour. They have come from the totally corrupt district of Bludhaven - south of Gotham, where Dick Grayson is planning on setting up home. Issues 1, 2 & 3 are available as a set for just...........................£1.25

DC535: THE NEW GUARDIANS: 12 issue maxi series From the "Millennium" series comes a grouping of ultra powered beings chosen to lead humanity on the path toward immortality. This series from 1988 features themes including ecology, racism, fanaticism & aids. Issue 1 (40 page starter by Steve Englehart) 1...£0.60
2-12 ....£0.40

DC536: NEW TALENT SHOWCASE (1984) A try-out book for fresh artists and writers: Did any of them go on to be world beaters??
1-18 ....£0.40

THE NEW TITANS:

A.K.A. (also known as) The Teen Titans, The New Teen Titans, The Titans, Tales of the Titans, Tales of the New Teen Titans, Team Titans, etc, etc.

Youthful heroes, adolescents, with special powers, apprentices to the Master and teen sidekicks have always been a powerful force in comics.

When DC wanted to put together a group to directly compete with Marvels group of youthful mutants, the Uncanny X-Men, they allowed Marv Wolfman & George Perez to raid the files, then resurrect and re-vamp the Teen Titans. The starting line up of Gar, the green skinned changeling, Cyborg, Kid Flash (young Wally West), Raven, Robin (Dick Grayson) Starfire and Wonder Girl, in the skilled hands of Marv & George proved to be an incredible success formula. It was the Gen 13 of its day in the early 1980's.

The group did not remain static, it grew, changed line up, the characters grew up. Around issue 50 the appellation of "Teen" was quietly dropped and they became The Titans. Spin-offs abounded from "Tales of" to mini series to one shots to a whole single continuous time travel saga in the 24 issue series of TEAM TITANS.

In a potential future, Wonder Girl's baby grows up to become a despotic god and rule the world. The underground resistance send several Teams of Titans back into the past to kill the baby before it grows up. Other teams on behalf of the despot also return to prevent their rulers existence being terminated. Can the teams of Team Titans kill an innocent baby???

Dick Grayson has now grown up & become "Night Wing". Among the teams from the future is his evil doppleganger "Death Wing" A nicely complicated story....

Back to the main plot: The original title ran for over 15 years, finally falling out of fashion and succumbing to the accountants grey suited formula, for cancellation. All is not lost however, because DC have already launched a new 1996 Teen Titans with a totally new line up.

In the meantime here and elsewhere in our advert are 15 years of Titan bargains for your reading pleasure.

DC537: THE NEW TEEN TITANS: The first series that started in 1980 and took fandom by storm. The Marv Wolfman storylines and George Perez art proved to be a winning combination. 1 ....£3.50

2,3 ....£1.25

5-20 ....£0.95

21-40 ....£0.75

with issue 41 the title changed slightly to **TALES OF THE TEEN TITANS** which continues the the savage Brother Blood storyline. 42-76.........£0.60

77-90 ....£0.75

DC538X: TEEN TITANS ANNUALS (1982-1986) issues 1,2,3,4 ....£0.75

DC540X: THE NEW TEEN TITANS 1984 re-launched on Baxter Paper. The Titans were so popular at this time that the plan was to produce new stories in this deluxe format, then reprint them in the newstand version of the TT's one year later. So, starting in 1984 there were (including the annual) some 25 TT books a year. Issues 1-16 ....£0.75

The title then underwent a name change to **THE NEW TITANS** and for us it underwent a computer stock code number change. Therefore we continue with

DC 541: THE NEW TITANS: 17-53 ....£0.75

54-64,66-76,78,79 ....£0.60

80-99 ....£0.50

110 The Wedding of Dick and Kory £1.50

101-115 ....£0.5

117-124,128 ....£0.75

We have also produced several Titan packs for you.

DC541A: NEW TITANS Reader pack of four issues 82-85 incl set price ...£0.95

DC541B: NEW TITANS Reader pack of four issues 86-89 incl set price ...£0.95

DC541C: NEW TITANS Reader pack of four issues 90-93 incl set price ...£0.95

DC541D: NEW TITANS Reader pack of four issues 94-97 incl set price £0.95

DC541E: NEW TITANS Reader pack of four issues 102-105 incl set price ...£0.95

DC541F: NEW TITANS Reader pack of four issues 106-109 incl set price ...£0.95

DC542: NEW TITANS Annuals

2,3,5,6,8,9 ....£0.50

DC543X: NEW TEEN TITANS Drug Awareness Book: The Titans were a good choice for this "message" book as Speedy, Green Arrow's ex sidekick is/was a mainline heroin addict. Oneshot £0.40

DC546: NIGHT FORCE: (1997). A new horror occult title by Marv (Dracula) Wolfman, Brent (Astro City) Anderson and Will Blyberg. A cult force for death from the past inhabits children in the present, making them kill in grotesque and macabre ways. ($2.25)

1-8 ....£0.75

9,10 ....£1.25

DC546A: NIGHT FORCE (1997) 1st story arc issues 1,2,3 by Marv Wolfman and Brent Anderson, as a set for just.......................£1.45

DC551: OMAC (1991, Mature) Four issue prestige black & white series by John Byrne 1 ....£1.95

2,3,4 ....£0.50

DC555X: OMEGA MEN: (1982) Outer Space Alien Style Supergroup. The Omega Men title became (in)- famous for its introduction of Lobo. At that time an Albino Bounty Hunter.

1,2 ....£0.50

4-38 ....£0.40

DC555A: OMEGA MEN ANNUALS (1984)

1,2 ....£0.40

DC556X: OUTCASTS: (1987) 12 issue series in the 2000AD Future style, written by John Wagner & Alan Grant. Illustrated by Cam Kennedy & Steve Montano (1987)

1-12 .... £0.35

DC556Z: OUTLAWS (1991) Eight issue mini series retelling the legend of Robin Hood in a context that includes motor bikes, automatic weapons and molotov cocktails

1-8 ....£0.35

DC559: THE OUTSIDERS (1986) (check also Batman and The Outsiders and The Outsiders 1994)

2-28 ....£0.40

DC560: OUTSIDERS: (1994) Issue One, Alpha & Omega as a set of two comics £0.50

DC560A: OUTSIDERS (1994) continuing on from the double first issue we have 2-24 ....£0.60

DC568: THE PRISONER: (1988) This title keeps coming back like a new Number Two.3 ....£0.95

4 ....£0.40

DC569: PSYBA RATS: (1995) 3 issue mini series

1,2,3 ....£0.75

DC569A: THE PSYBA RATS leader was created during the New Blood saga of Alien Spine fluid suckers. She can transform her arms into living metal. With her team of computer nerds, they set out to earn money through hacking, physically & electronically. We've put the set together for you and can offer all three issues of the mini series at a set price.

Psyba Rats 1,2,3 complete set ...£1.25

DC571: THE PSYCHO (1991) with fully painted art by Daniel Brereton Prestige 3 issue series 1 ....£1.25

2,3 ....£0.75

DC574: PARALLAX; EMERALD NIGHT (1996) Special oneshot, by Ron Marz, Mike McKone and Mark McKenna.

Hal Jordan, ex Green Lantern, seeing Coast City destroyed in the Reign of the Supermen drove him from boderline crazy to psychotic, leading to his destructive rampage in Zero Hour.

As Parallax he's turned his back on Earth, now he's at the Source of the Source, The Wall of Souls where he confronts the architect of his flight into madness - the cyborg superman.

Meanwhile The Sun Devourer is causing Final Night to fall on Earth. ($2.95) £1.25

DC577: PEACEMAKER: (1988) One of the old Charlton characters, published in this 4 issue mini series in 1987 to see if he would have a place in the world today. The precedents are there Peacemaker is a fanatic with a split personality, fighting the fascists, racists, pimps, procurers and himself. $1.25

1-4 ....£0.40

DC577A: PETER CANNON: THUNDERBOLT: (1992) Another Charlton hero try out. Cannon is a martial arts master who's skills were forged in a Tibetan Monastery ($1.25)

1-8 ....£0.35

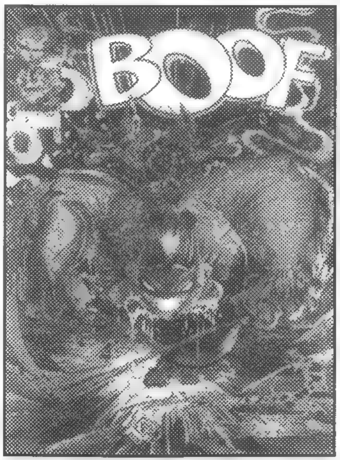
DC577B: THE PHANTOM: (1990) Lee Falk's 'Ghost Who Walks' has been around since the beginning of comic strips. Twenty generations of The Phantom have led to the legend that he never dies. The Phantom fights injustice all over the world from his Jungle hideaway. Here is DC's second volume, written by Mark Verheiden. ($1.50) 3,5-11 ....£0.40

DC577D: PHANTOM MINI-SERIES (1988) 4-part adventure by Peter David, Dennis Janke & Joe Orlando ($1.25) 2,4 ..£0.35

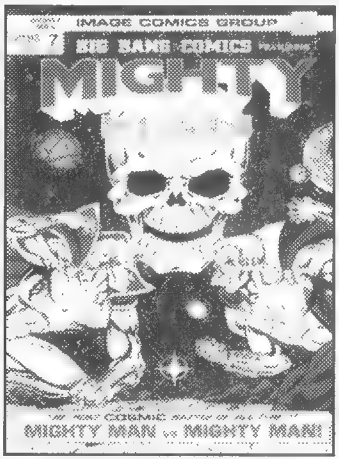
DC577X: PHANTOM STRANGER (1987) The Stranger in a 4-issue adventure between Gotham City and the furthest wastelands of Hell. Written by Paul Kupperberg and illustrated by the dream team of Mike Mignola & P. Craig Russell (74¢) 1,2 ....£0.60

3,4 ....£0.90

DC578: PHANTOM STRANGER (1993) A Vertigo Visions special by Alisa Kwitney & Guy Davis. A quick-witted young woman begins her first night shift at an old and decadent retirement home, and it's going to be a long night for her as a mysterious and timeless evil begins to manifest. However, help (or doom) may be at hand as an equally mysterious stranger appears, with secrets of his own ($3.50) 1 ....£1.75



Want to see Image send itself up, then try BOOF or BOOF & THE BRUISE CREW for funny cartoon stories written by Beau Smith.



Big Bang Comics bring back the simplicity of the Golden & Silver ages with fun superheroics and different stories in each entertaining issue. Hey, its from Image Comics too....

DC579: THE POWER OF SHAZAM: (1979) A welcome back to Billy Batson and his alter ego Captain Marvel. Billy turns into Captain Marvel by shouting SHAZAM. A lightning bolt rips out from the Rock of Eternity and when it hits Billy it turns him into Captain Marvel. In his heyday in the forties Captain Marvel outsold Superman in droves At one stage a Captain Marvel comic was produced every two weeks and The Marvel family was born.

Captain Marvel Jr, young newsboy crippled Freddy Freeman becomes Captain Marvel Jr by calling the name of his hero Captain Marvel. Mary, long lost cousin of Billy, enters the frame and becomes Mary Marvel on demand.

This trio of kids who become adults with Superpowers, gradually found themselves with a supporting cast from Uncle Dudley to Mr Tawny the talking tiger. The good Captain's most famous villains include the evil Professor Silvana,Mr Mind, an evil puller of strings behind the scenes, who turned out to be an earthworm, and Black Adam the anti thesis of the good Captain. Jerry Ordway has taken these classic characters and written them into the modern era. For those of you who want to see how Jerry has handled the Marvel family, and those of you who never heard of them but may want to check them out, we have both individual copies and special low cost reader packs.

Give 'em a spin, then, when you've read the new adventures of the Marvels, let us, and/or Jerry know how you feel about the series. We present The Power of Shazam issues ($1.50 rising to $1.75)

1-18 ....£0.60

19,20 ....£0.95

21,22 ....£0.85

24 ....£1.25

25,26 ....£1.35

27-30 ....£1.50

DC579A: POWER OF SHAZAM: READER PACK 'A'. Special reader introductory pack of the first 4 issues. 1-4 set price.................£0.95

DC579B: POWER OF SHAZAM: READER PACK 'B': Special reader introductory pack of issues 5,6,7 and 8 - four comics at a special reading price of.........£0.95

DC579C: POWER OF SHAZAM: READER PACK 'C':Another special reader pack: Issues 9,10,11,12,13, 14,15 -a 7- issue Shazam pack for just..............£1.65

DC579D: THE POWER OF SHAZAM READER PACK 'D' issues 16,17,18,19,20 and 21 Six issues at a pack price of.............£1.50

DC579H: POWER OF SHAZAM ANNUAL (1996) Legends of The Dead Earth, by Jerry and Mike Marley ($3.00) 1 ....£1.75

DC580E: PRINCE: Alter Ego (1991) Bolland Cover, Dwayne McDuffie writer, Denys Cowan pencils, Kent Williams inks, DC Piranha Music Press oneshot $2.00 US, Warehouse just..£0.50

DC581: PLASTIC MAN: (1988) 4-issue mini, Kevin Nowland art $1.25

1-4 ....£0.35

DC581A: POWER GIRL: (1988) 4 Issue story for the J.L.E. female powerhouse ($1.25) 1,3,4 ....£0.40

DC582: PREACHER (1995, Vertigo) This is the book that tipped us into requesting that you give us an eighteen age statement for Vertigo Books:

When Invisibles no 1 started the trend of four letter words being permitted in dialogue and description, we knew that Vertigo were suddenly harder. Preacher hit the stands and, after a violent build up we are now getting into Jesse's story. Its not pretty. The creative team of Garth Ennis & Steve Dillon elevated Hellblazer into the must read arena. They now have their creative juices going sixteen to the dozen and are taking Preacher right through hell, and that's a compliment. This is one of the best/worst (depends on your point of view) books to come down the pike in a long time. Our early copies of Preacher are now exhausted, and even the more recent issues are selling for very high prices elsewhere. We're committed to the lowest possible prices for our readers, and every time fresh stock arrives our suppliers have pushed up the price of the early issues, so get a load of this red-hot, ultra-cool book for the best value this side of Hades:

4, 5 ....£6.95

6,7,8................ ....£4.95

9-13......... .. ..£2.50

14-26...........................£1.50

27-29...........................£1.75

30................................£1.50

DC582D: PREACHER SPECIAL: SAINT OF KILLERS (1996) (4 issue mini series) $2.50 1-4.....................£0.95

DC582E: PREACHER: SAINT OF KILLERS PACK: A limited commodity. Get the full 4-issue story of how one mean, vengeful (but also quite tragic) gunman became the Saint of Killers. Written by Garth, illustrated by Steve Pugh & Carlos Ezquerra. Pack price £2.95

DC582F: PREACHER: THE STORY OF YOU KNOW WHO (1997) No spooks, no vampires, no Tarantino violence - this oneshot proves what a versatile wrtier Garth Ennis is. The hideously deformed youngster who is chasing Jesse & Co in the regular mag was not always the pitiable, laughable character we know. In fact, he was in many ways even more pitiable and touching. Check this out for the stark, harrowing and ultimately true-to-life story of what happened to him and how he became known as Arseface ($3.50) 1 oneshot £2.25

The Comics Warehouse

DC582G: PREACHER SPECIAL: THE GOOD OLD BOYS: (1997) Jody and Tc, those disgustingly horrible rogues from the second major story line, return for a pre-Preacher romp through the swamp. Garth and illustrator Carlos Ezquerra go bananas with this one, a totally foot-to-the-floor headrush of action and placing engorged parts of the human body into some weird places.
$4.95 ....£3.95

DC582X: POWER OF THE ATOM: (1988)You can't keep a good hero down: the diminutive hero The Atom, Ray Palmer, is now fronting the brand new Teen Titans. Here are his adventures from 1988.
1-17 ....£0.35

DC583: THE QUESTION: (1987) Detective Series suggested for mature readers. The character created by Steve Ditko releases a special gas that makes his face featureless. Thus disguised he completes his wardrobe with a blue Fedora & Mackintosh. Very Mike Hammer, as are the stories. This series is written by Denny O'Neil and illustrated by many hands.
6,21-25,30-34 ....£0.45

DC583A: THE QUESTION QUARTERLY: Further mature reader outings for the vigilante with no face (1991)1-5..................£0.50

DC583C: QUESTION ANNUAL No 2 from 1990 ....£0.75

We pause here, mid-Question (so to speak) for a brief interlude of bizarre weirdness and kaleidoscopic fun in the form of a Peter Milligan creation that still manages to defy any attempt to define it and continues to mark itself a high place in the list of most original comic projects ever.

We proudly present

DC584: ROGAN GOSH (1994) Vertigo 56 page reprint of the "story" that originally appeared in Revolver magazine. Illustrated by Brendan McCarthy ($6.95) £4.95
extremely limited quantity

Now we return you to your regular transmission.

DC584A: THE QUESTION RETURNS 1996 Special
$3.95 ....£2.25

DC585: PRIMAL FORCE (1994) A new supergroup for the nineties, drawn from the cataclysmic events of Zero Hour.
1-5 ....£0.40
6,8-14 last issue £0.75

DC585A: PRIMAL FORCE READER PACK: Issues 1-4 inclusive £0.95

DC587: PRIDE AND JOY (1997) 4-issue Vertigo series from Garth Ennis and John Higgins. A widower with a shady past must make peace with his children as a lethal killer from his past hunts them down ($2.50) 1,2,3 ...£1.75

DC591: RAGMAN (1991, The eight issue maxi series that takes the character dressed in the Rags of the Dead who is pulled towards problems against his will. ($1.25) 1-8................£0.40

DC593: RAGMAN: Cry of the Dead: (1993) Ragman Cry of the Dead, unlike the earlier series is not set in Gotham. Author Elaine (Vamps) Lee and Gabriel Morrissette, artist, take us on a 6 issue sojourn with Horror in New Orleans. The souls of the holocaust inherent in the RAGS meet both their golem and voodoo in the Louisiana Swamplands, along with the undead, demons and zombies. $1.50
(6 issue series) 1-6...£0.40

DC593A: RAGMAN: Cry of the Dead: Full set of all six issues at a pack price of £1.65

DC594: THE RAY (1992) Joe Quesada hit the ground running with his incredible art on The Sword of Azrael Series. Just prior to that ground breaking story Joe was given the art chores on this six issue mini series which reintroduced The Ray to the modern world. After years of living in total gloom young Ray Terrill discovers that he has the power of light. He can't understand it, doesn't like it, but there's no stopping him.We can still offer these Joe Quesada comics at good reader prices.
1,2,3 ....£0.50
4. ....£0.60
5,6 ....£1.95

DC595: THE RAY: We can also offer you a Starter Pack of The Quesada Ray issues 1,2,3 at a special pack price.
All three comics £0.75

DC596: THE RAY (1994) The popularity of the Quesada mini series was enough for The Ray to graduate into his own series. 1,2,3.............£0.50
4-9 ....£0.60
10-15 ....£0.75
16-19,22-28 ....£1.20

DC596B: THE RAY: (1994, most recent series). Special Reader Pack of the first three issues 1,2,3 pack price £0.75

In Zero Hour the private galactic police force L.E.G.I.O.N, was overthrown by the megalomaniac infant son of Vril Dox, (himself one of the only men to get the better of that mega-violent Bastich of the Universe, Lobo). Now the former heroes of L.E.G.I.O.N are outcasts known as R.E.B.E.L.S.

DC597: R.E.B.E.L.S. (1994) 1-10...............£0.50
11-16 ....£0.75

DC597A: R.E.B.E.L.S. STARTER PACK: Issues 1-3 as a pack, your first glimpse of the infant Dox beating up on his dad - for a set price of.................£0.75

DC598: RESURRECTION MAN (1997) Mitch is a man without memory, without even a last name. At the beginning of the first issue, he discovers he can fly. That's ten seconds before he dies, violently. When he comes back again (something he's pretty surprised about) he discovers he can do something else, something different this time. And that's how is goes - every time he's killed, he comes back with a different power. Painful way to be a superhero, huh?

This is a good new series, by Dan Abnett & Andy Lanning, with art by Jackson Guice ($2.50)
1 Hologram cover.....£3.50
2,3,4 ....£2.50
5 ....£1.75

DC599: Restaurant at the End of the Universe: (1993) The latest DC Prestige format foray into Hitchhikers Guide Territory. 3-issue series ($5.95)
Issues 1,2,3 ....£0.95

DC599L: RING OF THE NIBELUNG: (1990) Prestige Mature readers, 4 issue series (1990). The Legend of the Ring, the Rhinegold and Siegfried, child of Siegmund and Sieglinda twin offspring of Wotan. An incestuous union shattered when Wotan kills Siegmund at the urging of his jealous wife. Siegfried goes forth to battle Fafner the Dragon so that he can awaken Brunnhilde the Valkyrie, the one woman who can be his bride. These Middle European / German legends and myths are adapted by Roy Thomas and drawn by Gil Kane. $4.95
1,2,3 ....£1.50
4 ....£0.95

DC600: ROBIN (1993, the current series) The new Robin series is a great tale set in a problem city that is Gotham. Robin (Tim Drake) is gathering his own cast of friends & enemies, best click into it now because stocks are flying out the door fast. Just recently we've pulled an assortment of re-stocks, having sold out of others. Here's our current selection: 1 ...£1.50
2-6 ....£2.50
7,9 ....£2.95
10 ....£1.50
11-21 ....£0.75
22-30 ....£0.60
31-42 ....£0.75
43-45 ....£1.50

ROBIN: A SIDEKICK NO MORE! Tim Drake is the Robin who has broken with Bruce Wayne, defied Jean-Paul Valley and beaten some of the toughest gotham villains there are. He's a hero that needs no mentor, and a young man who's a force to be reckoned with. Check out some of these specially put together Reader Packs to get the real Skinny on Gotham's new Knight.

DC600A: ROBIN READER PACK A: Issues 11,12,13, 14,15,16 all six issues at a pack price of.............£2.25

DC600B: ROBIN READER PACK B: issues 17,18,19, 20,21. All five issues at a pack price of.............£1.95

DC600D: ROBIN READER PACK "D": Issue 22 in Summer Camp, 23 & 24 wherein Killer Moth metamorphoses into.... something really bad for Robin. Then in issue 25 Robin is joined by the brand new Green Arrow (Connor Hawke) and Stephanie, who goes by the handle of "The Spoiler", in a story about gun running in school, finishing in issue 26 after a senseless tragedy. All five issues at a pack price of £1.95

DC600E: ROBIN READER PACK 'E'. Six issues all written by Chuck Dixon with various artists. We start with 29 & 30 a two partner, which sees the return of the crazed Maxi Zeus (he thinks that he's a Greek god). We jump to 34 with a single issue about a play in the park, co-starring The Huntress in civvies. On to 35 where Stephanie and Tim get it on in the Final Night, finishing with a two parter which pits the diminutive yet evil General, and his sometime ally Toyman, against or young hero Tim Drake A.K.A. Robin. Issues 29,30,34,35,36,37 all six issues for a pack price of......................£2.50

Addendum: If you are wondering what's happened to Robin issues 31 to 33 check out our Legacy, Batman and Detective packs.

DC600C: ROBIN de luxe embossed cover edition of issue 14 ....£0.95

DC600P: ROBIN PLUS IMPULSE (1996) DC's 1996 idea of pairing young heroes together in one-shot adventures really paid off with this one. Mark Waid & Brian Augustyn take Tim Drake and Bart Allen on a snowy rollercoaster of spills and excitement, illustrated by John Royle & Rob Leigh ($2.95) 1 ....£1.75

DC601: ROBIN (1991) (5 issue mini series)
1,3 ....£0.75
2,4,5 ....£0.30

DC602: ROBIN II (1991) 4-issue sequel mini-series entitled "Joker's Wild".1-4. ....£0.40

DC602A: ROBIN II: Joker's Wild full 4 issue series pack price £0.90

DC602C: ROBIN II. Collectors editions with Holograms on the covers.
2,3 ....£0.75

DC604: ROBIN ANNUAL
1 ....£0.60
3 E/wlds Robin Ninja £0.60
4 Year One £0.60
5 Legends of the Dead Earth: In a repressive future culture, a young woman joins the freedom fighter known as the Batman ($2.95 US) (£2.00 UK) Warehouse price £0.75

DC605: ROBIN III: CRY OF THE HUNTRESS (1992) (6 issue series news-stand) 1-6 ....£0.35

DC605A: ROBIN III: All six issues pack price.........................£1.25

DC610: ROBIN III Collector's Editions. All six issues of 'Cry of the Huntress' came with special moving image covers and all are polybagged for protection. Available in limited quantities 1-6.....£0.75

DC606: ROBIN 3000 Prestige 2 part series
1,2 ....£1.25

DC610X: ROGUES GALLERY: (1996) Portraits of DC Villains interpreted by various artists including Bill Sienkiewicz, Matt Wagner, John van Fleet and John K Snyder ($3.50) Warehouse £1.25

DC611: SANDMAN by Neil Gaiman (1989, DC then DC Vertigo) More superlatives and accolades have been heaped on the Sandman Series than you could shake a planet at. Gaiman has consistently maintained a high standard in story telling whilst being complemented by a range of talented artists. The Sandman is an excellent reading and visual experience and comes highly recommended.. Issues available are: 28,30 ....£3.50
31-45 ....£2.25
47-74 ....£1.50
75 Final issue, art by Charles Vess ($3.95 US) (£2.50 UK) Warehouse price...........................£1.95

Even though Sandman is still among our best selling Vertigo titles, we'd like to extend our mandate (to bring you good inexpensive reading) to SANDMAN reader packs as well, which we'll call our GRAINS OF SAND PACKS.

GRAINS OF SAND READER PACKS

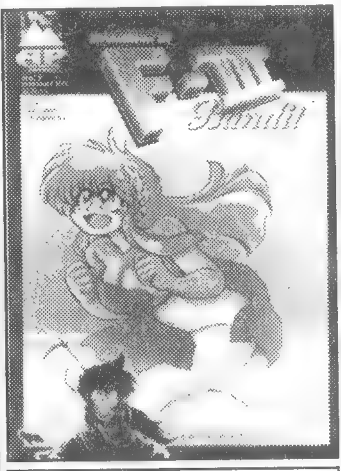
DC611A: SANDMAN: Grains of Sand Pack A. Issues 32-37 The six part story "A Game of You" A haunting story of the Cuckoo & The Transexual All six issues at a set price of £7.95

DC611B: SANDMAN: Grains of Sand Pack B. Issues 38,39,43,44,45 All five issues at a set price of £5.95

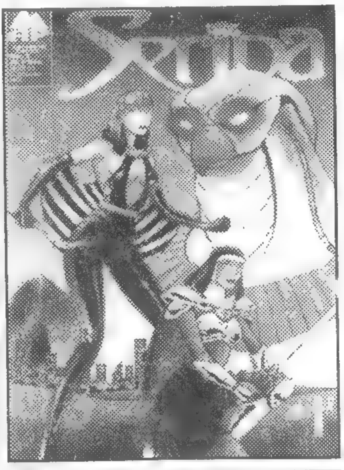
DC611C: SANDMAN: Grains of Sand Pack C. Issues 47,48,49,50. The ending of "Brief Lives" and the very special award-winning issue 50 "Rama-dan" in which the Caliph of Baghdad bargains with Morpheus. Superbly and elegantly illustrated by P. Craig Russell. All 4 issues at a set price of.........£3.50

DC611D: SANDMAN: Grains of Sand Pack D. Issues 51-56: The Inn at Worlds End. Gaiman's own six-issue Canterbury Tales, in which a miscellany of characters from legend, faerie, the past and the present and in between, entertain each other with life stories whilst a foreboding and ominous cosmic time storm rages. All six issues at a special set price of............... £4.95

DC611E: SANDMAN: Grains of Sand Pack B. Issue 57 started the penultimate story arc of the Sandman Series: The Kindly Ones, scheduled to run from issues 57 to 69, after which we get "The Wake" followed by two single titles with the final issue of The Sandman, issue 75 "The Tempest" illustrated by Charles Vess. "The Kindly Ones" developed as a seminal piece that draws together many of the threads that Neil Gaiman



FIII Bandit is satirically sexy, for mature audiences, and by Ippongi Bang. The FIII Bandit is Clare, a lazy angel kicked out of heaven who has to get close to people to re-establish her credit rating. In the issue illustrated Clare and Death fall in love - crazy. Clare is now getting close to people who want to commit suicide.....



SERINA
is another of Antarctic Press's line of long legged power women. Serina appears to be in charge of an elite squad of female commandoes who have to stop an ancient Egyptian killing machine.

wove into the Sandman Mythos and the story of the Endless. We can now offer the first seven chapters of "The Kindly Ones" issues 57 - 63 inclusive at a single set price of ......£4.95 Quote our computer code DC611E when ordering your first "Kindly Ones" pack.

DC611F: We can now also offer our next pack in the series issue 64 to 70 inclusive. Seven comics at a pack price of .... £4.95 which finishes the story arc.

DC611G: Here's our final GRAINS OF SAND READER PACK: Issues 71,72,73 & 74 all four comics at a pack price of £3.50

DC611R: ESSENTIAL VERTIGO; THE SANDMAN: (1996) Neil Gaiman's Sandman has proved so popular in its 75 issue run that DC are recycling the entire series. Starting from the Sandman issue 1, each issue of Sandman will be reprinting the under the Essential Vertigo Banner. Here we offer for you the second editions of SANDMAN ($1.95) 1-4......£0.95
5,6,7 ......£1.25
9-14 ......£1.50

DC611S: ESSENTIAL VERTIGO: THE SANDMAN: The first four chapters of "Preludes and Nocturns", representing Sandman issues 1, 2, 3 and 4. All issues written by Neil Gaiman with art by Sam Keith and Mike Dringenberg. From the first 40 page story of the imprisonment of Morpheus through issue 2 with Cain, Abel and the Hecatea. 3 introduces John Constantine and Mad Hetty and in 4 Morpheus goes to Hell. Essential Vertigo: The Sandman issues 1,2,3,4 at a special pack price of £2.50

DC612A: SANDMAN: A Gallery of Dreams Morpheus as seen by many different artists US $2.95, UK £2.00 ......£1.25

SANDMAN MYSTERY THEATRE

Is a special VERTIGO title chronicling America of the 1930's, and its attendant racial and class prejudices all contained within murder/ crime mysteries in four issue story arcs starring Wesley Dodds, the Golden Eye Sandman. Besides individual issues, we can now offer some specific story arcs as listed below:

DC613: SANDMAN MYSTERY THEATRE: (Vertigo, 1993) Individual issues: 2 ......£1.95
5-24 ......£0.75
25 ......£1.75
26-38 ......£0.75
39 ......£1.75
40-44 ......£0.75
45-49 ......£1.25
50 ......£1.95
51,52,54 ......£1.60

Now we can raise the curtain on our **SANDMAN-MYSTERY THEATRE** multi-part productions; The opening act is 'THE FACE"

DC613B: SANDMAN MYSTERY THEATRE: Issue 5-8 'The Face' pack price......£1.75

DC613C: SANDMAN MYSTERY THEATRE 9-12 "The Brute' pack price......£1.75

DC613D: Sandman Mystery Theatre 13-16 "The Vamp" a story of deception, death and lesbian influences. Pack price......£1.75

DC613E: SANDMAN MYSTERY THEATRE Issues 17-20 The Scorpion a tale of bizarre sex, business manipulation and murder - all four issues pack price £1.75

DC613F: SANDMAN MYSTERY THEATRE Issues 21-24 "Dr Death": All four issues pack price £1.75

DC613G: SANDMAN MYSTERY Theatre issues 25-28 "Night of the Butcher" All four issues pack price £1.75

DC613H: SANDMAN MYSTERY Theatre "Hourman" in which Wesley gets to meet Rex Tyler inventor of the miraclo pill. Issues 29,30,31,32 at a pack price of......£1.75

DC613J: SANDMAN MYSTERY Theatre "The Python" A killer crushes his victims and the Nazis are in the gym. Issues 33,34,35,36 at a pack price of......£1.75

DC613K: SANDMAN MYSTERY THEATRE: THE MIST: by Matt Wagner, Steven Seagle and Guy Davis: issues 37 to 40 at a set price of......£2.50

DC613L: SANDMAN MYSTERY THEATRE: PHANTOM OF THE FAIR: by Wagner, Seagle and Davis. Issues 41 to 44 at a set price of......£1.75

DC613M: SANDMAN MYSTERY THEATRE: THE BLACKHAWK: Our most recent addition to the SMT Reader Packs. Janos Prohaska is a rogue pilot, shadowed by a murderer, haunted by a lover. And behind his mask, Wesley Dodds must unlock the secret of this mysterious aviator. 4-issues, 45 to 48, for a pack price of.....£2.95

DC613S:SANDMAN MYSTERY THEATRE Annual (Vertigo) 1. A nine chapter story each by a different artist. US $3.95, ... £2.50

DC614: SCARAB (1993, Vertigo) Eight issue series pencilled by Scott Eaton, with Glenn Fabry covers. 1-8 ......£0.60

DC614M: SCARE TACTICS (1996) Punk rock horror and superheroics from Len Kaminski, Anthony Williams and Andy Lanning ($2.25) 1-3..£1.50
4-6 ......£0.95
7-9 ......£1.50

DC615: SCARLETT (1993) A Batman character, from Legends of The Dark Knight, in a two-year run. **Vampires, babes, motorbikes.** What more could you ask? ($1.25) 1-14 ......£0.35

DC617: SEBASTIAN O (Vertigo) 3 Issue series by Grant Morrison & Steve Yeowell, very reminiscent of Jerry Cornelius. 1,2 ......£0.60

DC620X: SECRET ORIGINS: In the mid eighties DC hit on the great idea of a title devoted to new stories retelling the Secret Origins of their heroes. The book lasted some 50 issues plus specials and annuals without repeating itself. We've gathered together a whole load of them for you. Here' s Secret Origins originally published between 1986 and 1990.

3: Shazam: Capt. Marvel by Roy Thomas, Jerry Bingham and Steve Mitchell £0.50
5: Crimson Avenger by Roy Thomas, Gene Colan and Mike Gustovich......£0.75

The title doubled its page count to 52 pages and gave us two sometimes three origins per issue.

8: Shadow Lass by Paul Levitz and Tom Mandrake / Doll Man by Roy Thomas & Murphy Anderson.....£0.75
9: Golden Age Flash by Roy Thomas & George Tuska / Star Spangled Kid by Tom Grindberg.....£0.75

I don't think that I have enough space to list every creative team on every issue, writing and art was spread among many many other creators including Dan Mishkin, Erik Larsen, Michael Fleisher, Adam Kubert, Jerry Conway, Carmine Infantino, Len Wein, Gray Morrow, Rick Veitch, Brett Ewing, Rob Liefeld & more.

11: Hawkman / Power Girl......£0.75
12: Challenges of the Unknown / Golden Age Fury......£0.75
13: Nightwing/Johnny Thunder /The Whip...£0.75
14: Suicide Squad....£0.75
16: Golden Age Hourman and Warlord......£0.75
17: Adam Strange and Dr Occult......£0.75
19: Uncle Sam and Guardian......£0.60
20: Batgirl and Dr Mid-Nite......£0.75
21: Jonah Hex and Black Condor......£0.60
22: The Man Hunters£0.60
23: Guardians & Floronic Man......£0.60
24: Dr Fate and Blue Devil......£0.75
25: Legion of Superheroes and The golden Age Atom......£0.60
26: Miss America and Black Lightning......£0.50
27: Zatara & Zatanna£0.75
28: Midnight and Nightshade......£0.75
29: Power of the Atom and Mr America......£0.60
30: Plastic Man and Elongated Man......£0.50
33,34,35 Justice League......£0.40
36: Green Lantern & Poison Ivy......£0.50
37: Legion of Substitute Heroes and Dr Light .£0.40
38: Green Arrow and Speedy......£0.40
40: All Ape issue: Gorilla Grodd, Congerilla and Detective Chimp.......£0.40
41: The Flash's Rogues Gallery......£0.75
42: Phantom Girl and Grim Ghost......£0.40
43: Hawk and Dove plus Cave Carson......£0.50
44: Batman vs The Mud Pack......£0.40
45: Black Hawk and The New El Diablo......£0.40
46: The New Titans and Legion......£0.40
47: Legends of the Legion of Superheroes......0.40
48: Ambush Bug and Trigger Twins......£0.50
49: The Newsboy Legion, Bouncing Boy and Silent Knight......£0.40
50: Ninety six page final issue with six stories: Batman & Robin, Flash of Two Worlds, Johnny Thunder, Dolphin, Black Canary and Space Museum......£1.50

DC621: SECRET ORIGINS SPECIAL: 1989. 68 page issue featuring Gotham City's vilest villains . Stories by Neil Gaiman, Alan Grant & Mark Verheiden. Artists include Sam Keith, Pat Broderick and Mike Hoffman £1.50

DC621X: SECRET ORIGINS ANNUAL No 3: 1989. 80 page Giant of the Teen Titans......£0.60

DC626: SEEKERS INTO THE MYSTERY: (Vertigo, 1995: J M De Matteis & rotating artists, beginning with Glenn Barr. Captivated by the movies as a child, a wannabe Hollywood Script writer sees all his hopes & dreams flushing down the toilet of life in a welter of drugs and failed relationships. Desperate to re-kindle the magic of boyhood, whilst at the same time abusing various substances he finds himself taking a real life Astral Projection ride with the local crazy. From there on its a down hill Helter Skelter of meat cleavers in the cushions ($2.50) issues available 1,2,3,4 ....£0.60
5-15 ......£1.60

DC626A: SEEKERS INTO THE MYSTERY (Vertigo) The first story arc issues 1 to 4, during which Lucas Hart craps on his present, is confused by his future, confronts his past and over indulges on substances and sex. All four issues are at a set price of just......£1.50

DC631: SHADE: The Changing Man. (Vertigo, 1990) Shade is for those of you with a taste for madness, and once hooked your brain will never quite be the same again. There is no doubt about it Vertigo books are weird and none come stranger than Shade (Originally created by Steve Ditko) as crafted by English master of the manic and macabre, Peter Milligan. 6-10 ......£1.00
11,12,16,17......£0.80
19-65 ......£0.60
66-68 ......£1.00
69-70 ......£0.60

We can also offer you some **Shade story-arcs** to keep you out of the sun. Experiment, dabble, stick your fingers into the mystery pie which keeps changing, just like its main ingredient.

DC631G: SHADE READER PACK "G": Issues 27-29 are the 3-part The Changing Woman + 30 Another Life + 31, 32 Ernest & Jim: (that's Hemmingway & Joyce guys). All six issues ..£1.95

DC631H: SHADE READER PACK "H": Issues 33-35 Birth Pains, 36,37 Passion Child. All five issues......£1.65

DC631J: SHADE READER PACK "J": Issues 38-41 Single connected stories plus 42-44 History Lesson All seven issues......£1.95

DC631K: SHADE READER PACK "K ": Issues 45-50: "A Season in Hell" six parter in which Kathy gets pregnant and the Angels tell Shade to kill the child, Kathy's daughter shows up and Pandora stops being a statue: All six issues pack price......£1.95

DC631M: SHADE READER PACK "M": Issues 51-56 in which Shade goes on a pilgrimage to Meta, locks horns with the Devil & becomes a Disco floor. All six issues pack price £1.95

DC631N: SHADE READER PACK "N": Issues 57-62. All six issues at a special pack price of £1.95

DC631P: SHADE READER PACK "P": Final denouement pack of Shade written by Peter Milligan. Issues 63 to the final issue No 70. 63 continues & concludes Nasty Infections with Shade,Sinita and Angel taking a trip through time. 64 is One from the Heart which opens with Shade bringing home two prostitutes for a three way bang in the madness. 65 starts the three issue story arc The Roots of Madness which explores Shade's obsessions and The Madness film noir style. The series continues... violently... will The Madness win. Issues 68, through 70 is the final story of Shade and his Madness: In After Kathy, Shade builds a time machine to try and alter his past life and stop Kathy from suffering her hideous death, but time travel, especially with The Madness, proves to be a slippery proposition. How will it all turn out? The final arc 63-70 all eight issues at a single set price of just......£2.95

DC632: THE SHADE :(1997) From the pages of James Robinson's excellent Starman series comes The Shade. An enigmatic and emotive character, not to be confused with the Ditko/Milligan Changing Man. Originally a foe of The Flash during the younger years of DC Comics, James Robinson has revived and revised The Shade into one of the most popular DC villains. And its precisely because he is a villain that Jim succeeds in using him occasionally as a hero (he has helped Starman out of more than one scrape). A great character, written by a good writer. In this 4-issue mini-series, he gives his journal to Jack Knight (The current Starman of Opal City) who proceeds to read about The Shade's earlier adventures (he was born several hundred years ago) across the globe, and his strange, violent, tragic relationship with a vengeful family called the Ludlows, who harbour a grudge against him that is passed down for many generations ($2.25) 1-4......£1.75

Try Freak Force, a great supergroup title created and scripted by Eric Larsen with plotting and story telling by Keith Giffen. Victor Bridges did the pencils.
It was a fun book that lasted eighteen issues before the saga drew to a close. Freak Force were a weird group with girl girls, and a she/man, Ricochet who bounces and Horridous, a really spiky alien girl.
I thoroughly enjoyed the book and was saddened by its demise. We've been well supplied with Freak Force, and at Comics Warehouse prices, why not experiment today?

SHOWCASE

is a try out book usually with 3 different strips in each issue: During 1993 and 1994 the lead story was firmly placed with the Batman stock of characters and venues. From the Joker to Blackgate prison, from Huntress to Catwoman. In1995 the Superman Family rotated with the Bat Family, the first issue of Showcase 95 starred Supergirl.

DC635: SHOWCASE 93
1,2,4,6 ....£0.75
7,9-12 ....£0.60

DC636: SHOWCASE 94
1-7,10-12 ....£0.60

DC637: SHOWCASE 95
1-7 ....£0.60
8-11 ....£0.95
12 Supergirl with back up Starman/Opal City/Shade story by James Robinson.. $2.95 ....£1.50

DC637A: SHOWCASE 96:
1 Steel/Guy Gardner/ Aqualad £1.50
2,3 ....£1.256
4,5 The Shade & Dr Fate £1.35
6 Superboy & The Demon...............£1.25
7 Power of Shazam! .£1.10
8 Superman & Superboy £1.45
9 Shadowdragon/ Lady Shiva................£1.10
10 Bibbo versus everyone!.................£1.25
11-12 Braniac vs Legion of Superheroes.............£1.25

DC638: SHADOW DRAGON Annual 1995. This one appeared out of the blue: created & written by Brett Breeding & David Micheline, the Shadow Dragon is Savitar, Prince of a Himalayan Land. Skilled in the martial arts, Savitar with some Rebels steals the Shadow Dragon armour from a warlike neighbour. The annual sets up the character & plot conflicts that bring savitar to the USA. Maybe there will be a series in it, maybe not. If you want to check out the Shadow Dragon Year One, I'm going to put it on offer - ($3.50 US) (£2.50 UK) Warehouse £0.60

DC640A: THE SHADOW ANNUAL (1987) by Andy Helfer, art by Joe Orlando with Alfredo Alcala. A Shadow story that runs from the first atomic bomb explosion to the 1950's. Religious fundamentalism through radiation sickness along with murder, prize fighting, crime and espionage. Andy Helfer stirs a strange brew. 2.........£0.60

DC639: SILVER AGE CLASSICS
Reprinting landmark events from the Silver Age of DC Comics. This is a great, cheap way to get your hands on some of the best and most famous story writing and illustration from the history of the comic books. The cover price of these reprints is just $1.00

DC639A: GREEN LANTER & GREEN ARROW: The team-up from Green Lantern # 76 (original series). Denny O'Neil & Neal Adams £0.40

DC639B: SHOWCASE #4: From 1956, the first appearance of Barry Allen, the Silver Age Flash .£0.50

DC639C: SHOWCASE #22: The first appearance of John Broome and Gil Kane's Green Lanter £0.40

DC639D: DETECTIVE COMICS #327: The 'new look' Batman & Robin, courtesy of John Broome & Carmine Infantino, plus The Elongated Man ..£0.60

DC639E: HOUSE OF SECRETS # 92: The House which was home to some familiar faces (fans of Neil Gaiman's Sandman will know which ones) spawned the Swamp Thing in this issue. Created by Len Wein & Berni Wrightson £0.40

DC639F: SUGAR AND SPIKE #99: Two never-before-seen stories from the giant twosome's creator, Sheldon Mayer .£0.40

DC639G: ACTION COMICS #252: Introducing the supergirl from Krypton - is she friend or foe?
The first appearance of Kara Zor-El, plus the first appearance of Metallo......................£0.40

DC639H: BRAVE AND THE BOLD #28:
The very first time the JLA got together. They fought the terror of a giant, one-eyed purple starfish named Starro The Conqueror! £0.50

DC639J: ADVENTURE COMICS #247: Cosmic Boy, Lightning Boy, Saturn Girl, Sueprboy and the gang of superheroes that formed The Legion of Superheroes.............£0.40

DC639K: DETECTIVE COMICS #225: While ordinary Joes queue up to be Batman in Bob Kane's strip, the back up story introduces a certain Martian Manhunter to the DCU..........................£0.40

DC640X: THE SHADOW: (1987) by Andy Helfer & Bill Sienkiewicz then Kyle Baker continue the saga of the masked avenger with the ability to cloud men's minds. 4-11,15-17.....£0.60

DC641: THE SHADOW STRIKES regular ongoing series of Shadow stories. 2-5,7,19 ....£0.35

DC641A: THE SHADOW STRIKES Annual 1...£0.45

DC642X: SHAZAM:
The New Beginning. 1987 4 issue mini series which attempted to relaunch Captain Marvel & Billy
1,2 ....£0.40
3,4 ....£0.50

DC643: SHADOW CABINET (1994) Milestone series which ran for 17 issues. The superteam starts their adventures on the springboard that was the end of Shadow War, a DC/Milestone crossover ($2.25) 0-7................£0.40
8-11 ....£0.50
12-15 ....£0.40
16-17 ....£0.75

DC644: SHADO: (1991) 4 issue graphic novel by Mike Grell 1-4 ....£0.50

DC645: SKULL & BONES: (1992) Prestige format 3 part mini series by Ed Hannigan. A Soviet cold war espionage story.
1,2,3 ....£0.50

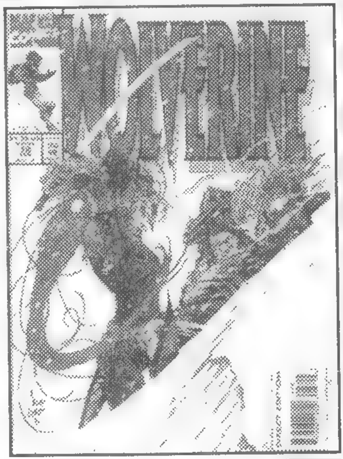
DC646: SHADOWS FALL (1995) Six-issue Vertigo series from Books of Magic writer John Ney Reiber and painter John Van Fleet. Not for the faint-hearted, this is the story of a soulless man who once committed an atrocity so horrid (at least, to his mind it was) that his dark side was sat out to exist as a shadow in the city. Years later, the Shadow wants to return, feeding off the fears and dying hopes of the city's populace. As the soulless man begins a journey into a past he would sooner keep buried, so a psychic investigator begins his own quest to hunt down the Shadow of the City.
1-6 ....£0.75

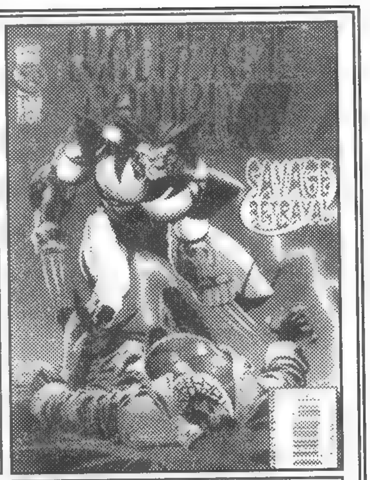
DC647: SILVER BLADE: (1987) A modern day swash-buckling adventurer by Cary Bates & Gene Colan
1-7,10-12 ....£0.30

DC648: SOVEREIGN SEVEN: (1995) Chris Claremont (X-Men writer for 20 zillion years, the guy who wove in so many sub plots that sometimes you had to go back 20 issues to find the first clues that he laid into a storyline) is back and writing a new super team book about a group of displaced Alien humanoids. Seven Refugees from an interdimensional cataclysm that has destroyed the societies of their home-worlds, the Sovereign Team has been 'ship-wrecked on Earth' with no resources but the clothes on their back, their individual skills and character. Strangers in a strange land they face the challenge of making new lives for themselves. They take up residence in 'Crossroads' a motel and bar which they discover is an interdimensional nexus with the inside of Crossroads being much larger than the outside. The proprietors of Crossroads are Pansy and Violet, themselves an odd pairing with odd talents. You need more than normal business acumen when your coffee bar is a dimensional nexus point. Its not called Crossroads for nothing. Chris is weaving a complex pattern of interconnected storylines. Its good to see that he hasn't lost his touch. We present:

SOVEREIGN SEVEN.
1-14 ....£0.60
15,16 ....£0.95
17 ....£0.75
20-26 ....£1.50

SOVEREIGN COLLECTIONS:
How about some READER PACKS, to get you started?





After Magneto ripped out his adamantium skeleton in issue 75, Logan (Wolverine) took an extended break from the X-Men and went off on his motorbike to heal himself. Along the journey he met up with lots of old faces - Alpha Flight, Silver Samurai, etc - and over the course of about a year he slowly put himself back together physically and emotionally. Devoid of most of his powers, Logan had to rely on cunning and wits rather than unbreakable metal. Writer Larry Hama made a good job a telling stories at this time, giving us a vulnerable, confused and uncharacteristically nervous Wolverine.
Issue 78 cover illustrated here, features Bloodscream, Marvel's other Morbius and explains the Origin of the Creature while at the same time charting its pursuit of Logan across the frozen wilds of Canada.

Wolverine and Gambit are the two most popular X-Men so, short of giving Gambit his own title, this 4 issue mini-series was bound to come along. Wolverine's previous outing with a fellow X-Man had been rather successful (Meltdown, with Havok in the 80's) and this series generated the same positive feedback.
Time Sale and Jeph Loeb have collaborated on a number of projects, the most recent being the Batman maxi series, The Long Halloween. Sale's art is bold, original and makes great use of shadow. He manages to make Wolverine look truly menacing and adds the sleazy element to Gambit that some of the mainstream creators gloss over. Following an apparently non-sequeter series of situations, the duo begin to make sense of their predicament in darkest London, where a madman is recreating the crimes of Jack the Ripper. Neither know for sure until some way into the story, but Wolverine himself seems to be the perpetrator.

DC648A: SOVEREIGN SEVEN Reader Pack: To start you off reading Chris Claremont's new book we've put the first three issues together for you as a reader pack. Issues 1,2,3 at just........................£1.25

DC648C: SOVEREIGN SEVEN READER PACK C: Issues 4,5 ad 6 at a reader price of......................£1.25

DC648D: SOVEREIGN SEVEN READER PACK D: Issues 7, 8 and 9 at a set price of just...............£1.25

DC648E: SOVEREIGN SEVEN READER PACK E: Issues 10,11 and 12 as a pack for just..............£1.25

DC648F: SOVEREIGN SEVEN READER PACK 'F' Issues 13 through 16. Casey, Daisy and Lucy the Cat are lost somewhere in Crossroads - which means lost anywhere in the universe 'Lost Souls" in 13 & 14 shades into 'Betrayed" in which one of the seven joins the operative of a mysterious group known as Shogun. Then on to 16 where everyone gets involved in the "Final Night". All four comics at a pack price £1.75

DC648B: SOVEREIGN SEVEN ANNUAL No 1: A "Year One" story by Chris Claremont, Jeff Johnson, Will Blyberg & Brian Garvey. 48 pages of Sov Seven Mayhem in "The Queen of Outer Space:" US $3.95 UK £2.50 Warehouse £0.95

DC649: SKIN GRAFT (Vertigo,1993).
The story of a tattooed man, whose tattoos don't tell a story, they are the story. 1,2,3,4 ....£0.50

DC649A: SKREEMER: (1989) Check this out. A six issue Crime Noir series by Peter Milligan (writer) with Brett Ewins & Steve Dillon on art. Suggested for Mature Readers. An adult crime book of Machaevellian Gangland intrigue.
4,5,6 ....£0.60

and now for a spot of utter lunacy:

DC649B: SON OF AMBUSH BUG: (1986) A complete change of pace & a total send up a la Mad or Cracked from the fertile yet demented brain of Keith Giffen, scripted by Robert Loren Fleming 2-6 ....£0.35

DC694C: SONIC DISRUPTORS (1987) 7-part futuristic space adventure by Mike Baron, Barry Crain and John Nyberg. Heavy on the action and the humour - a true 1980's sci-fi tale ($1.75) 1-7 ......£0.35

DC649D: SPANNER'S GALAXY (1984) Six-issue sci-fi series with the renegade hero, Spanner, running around the galaxy and managing to incur the wrath of almost every authority there it. By Nicola Cuti and Tom (Spectre) Mandrake ($0.75)
1-6 ....£0.40

DC649E: SLASH MARAUD (1987) by Doug Moench and Paul Gulacy. A sort of Mad Max guerrilla in a repressive USA where unwanted citizens are rendered down to basic DNA in chemical death camps.
4-6 ....£0.40

DC650X: THE SPECTRE: late 1980's series of the Cosmic Avenger which featured work by Gene Colan, Mike Kaluta, Cam Kennedy, Gray Morrow, Charles Vess and Mike Mignola ($1.25)
1,2 ....£1.40
3-5 ....£0.50
6-9 ....£0.95
11-20 ....£0.50
21-29 ....£0.40
30,31 (last issue) £1.00

DC650F: WRATH OF THE SPECTRE (1988) 4-issue story reprinted from Adventure Comics 431-440 ($1.50) 1-4................£0.60

DC651: THE SPECTRE (1992) The current incarnation of the Spectre, who used to be Detective Jim Corrigan (before he was given a cement overcoat and thrown in the river) is very close to the Vertigo Books. It probably should be flagged for more mature readers, not necessarily because of the themes, such as, murder, vengeance, justice, aids, social outcasts, the morality of 'victimless' crime, the IRA, random terrorism in the name of justice, religion, the afterlife,et al... but more because its a book that you have to work at... one that makes you think... Although not flagged by DC for mature readers, the gratuitous examples of serial killing and vengeance place Spectre within the mature area for us. Writer John Ostrander and artist Tom Mandrake have recently announced that they are leaving the book they started in 1992. The stories they leave behind are among the most challenging and original in 1990's superhero comics.

1 ....£1.25
3 ....£1.95
4-8 ....£0.95
9-17 ....£0.75
18-30 ....£1.25
31-46 ....£0.75
47-53 ....£1.25
54,56,57 ....£1.50

SPECTRAL SIGHTINGS

Time to introduce you to some value packs of The Spectre. Join Jim Corrigan and The Spectre who really do seem to be two separate beings in these harrowing mature reader story arcs;

DC651E: SPECTRE READER PACK E: Issues 9-12. The story starts with an horrific crucifixion (with hammer, nails and screwdrivers) in a modern apartment and progresses through fights with dragons to serial killings. The Spectre's immortal enemy Azmodus returns and the crazed Reaver goes after the HIV positive Amy Beiterman. Its a complete frightening, harrowing, four issue story by John Ostrander and Tom Mandrake. All four issues at a set price of.........£1.75

DC651F: SPIRIT READER PACK F: Issues 13-16. From the glow in the dark cover on issue 13, the Spectre questions his mission, then decides to sit in judgement on humanity. Gathered against him are the Phantom Stranger, the Demon, Dr Fate and Zatanna who pool their talents to attempt to stop the Spectre's trail of destruction. Meanwhile Corrigan visits his roots in Northern Ireland where hate and history collide and fuel the spirit of Vengeance's anger even more.

Another four issue story arc by John Ostrander with various artists. Single set price..........................£1.75

DC651J: SPECTRE READER PACK J: Issues 32 & 33 Monsters a bloody story of DNA Mutagene experiments, in 34 the Spectre confronts a coven of vampires who enjoy nothing more than the gourmet delight of new baby blood. Then 35 and 36 are Underworld Unleashed what could Neron possibly tempt the Spectre with? John Ostrander has a way... Issues 32-36. all five issues at a set price of.........£1.95

DC651K: SPECTRE READER PACK 'K: From John Ostrander and Tom Mandrake we present more contemporary horror tales "The Haunting of America" in 37 to 39 and the return of the Ghost Pirate "Captain Fear" in issues 40 & 41.

All five comics at a set price of......................£1.95

DC651M: SPECTRE READER PACK 'M': Echoes of the Haunting of America. The search is on for the American Talisman as America moves toward the psychic crossroads of the millennium. Shadrach and the government are after the Talisman, Hellion, the spirit of battered women appears to wreak her own vengeances, all in the three parts in 42, 43 and 44. In issue 45 the Spectre intervenes in a Gay mugging and finds more than he bargained for. In 46 we see shamanistic ritual and the repossession of Hitler's spear of destiny which the Spectre had buried in orbit.

All five issues at a set price of £1.95

DC651A: SPECTRE ANNUAL 1 (1995) A 'Year One" story starring The spectre with Dr Fate, cameo appearances of Madam Xanadu and a brief look at the J.S.A. John Ostrander writer, Pat Olliffe penciller, Phyliss Novin inker. US $3.95 - UK £2.50 Warehouse £1.50

DC652: SPELLJAMMER: A TSR ultimate Space Fantasy Game Book (1991) 1-10,13,14.....£0.30

DC660: S.T.A.R. CORPS (1993) 1-6.................£0.40

DC660A: All six issues of the S.T.A.R. CORPS mini series set in Metropolis. Six issue value pack at set price of £1.25

DC661: STARMAN : The series from 1988 to 1992, with Will Payton as Starman, which is one of the incarnations that James Robinson is referring to in the new Starman Series currently generating well-earned plaudits.

1,2 ....£0.60
3,4 ....£0.50
8-12 ....£0.40
15-27 ....£0.45
29-36 ....£0.30
37,38 ....£0.60
39-45 ....£0.40

DC662: STARMAN (1992 to date) Created by James Robinson and Tony Harris, with Jack the son of original Golden Age Starman Ted Knight.

($2.25) 1 ....£4.95
2,3 ....£3.95
4 ....£2.95
6-14 ....£0.75
15,16 ....£1.50
17-23 ....£0.60
24-31 ....£1.25
32-34 ....£1.50

SAND AND STARS PACK

DC662C: Okay, here we go. It's time we gave you a Starman reader pack, we've chosen the story-arc, running from Starman 20-23. This is one of James Robinson's greatest achievements in his superhero writing. It's a crossover story with Jack Night the current Starman of Opal City and the Golden Age Sandman, Wesley Dodds (of Sandman Mystery Theatre). Wesley is now an old man and a sometime friend of Jack's father.

When the young Starman visits him the pair are drawn into an adventure that bridges the gap between their generations just as it perfectly bridges the gap between the Golden Age and the Modern Age. In addition to this story arc of spys, face changers, airships and time remembered, we've also put in issue 19, Talking With David 1996, in which Jack is reunited with his dead brother David, who was also a Starman for a brief time. Altogether, a 5-issue Starman pack filled with adventure and atmosphere, representing some of the best superheroics being produced.

All for just..................£1.95

DC663: STARMAN ANNUAL (1996). The first ever Starman annual, despite the mantle of Starman being older than many. It's Legends Of The Dead Earth story, James Robinson's homage to Starmen of the past, present and future. ($3.95)

1 ....£2.95

DC670: STAR TREK V. Movie Special (1989) Adaptation of The Final Frontier ($2.50).........£0.60

DC670X: STAR TREK: Classic (1987 series) Issues 10,39,47,48 ...£0.50

DC671: STAR TREK (1989, most recent series of Classic Trek)

1-3,10 ....£1.50
21,25,26-66 ....£0.50
69-74,76-80 ....£0.60
75 doublesize ($3.95)£0.95

DC672: STAR TREK: Deep Space Nine/Next Generation. 4 issue series crossover between DC & Malibu

1 (part 1) 2 (part 4) ...£0.50

DC673: STAR TREK Annual 3, 5 ....£0.60

DC674: STAR TREK SPECIAL. No 1 Spring 94. The Return of R.J. Blaise by Peter David & Rob Whigham. $3.50 US £2.50 UK Warehouse £0.95

No 2 Winter 94: Raise the Defiant by Ryan, Wozniak & Hollander...............£0.95

DC680: STAR TREK: The Next Generation: Shadow Heart (1994 4 issue mini series) $1.95 US £1.25 UK Warehouse 1,2,3,4 ...£0.50

DC681X: STAR TREK: (1991) The Modala Imperative 1..............£0.60

DC691X: STAR TREK: (1991) The Next Generation: The Modala Imperative 2,3,4........£0.40

DC700: STAR TREK: The Next Generation: ILL WIND. (1995) 4 part mini series $2.50 US £1.50 UK

1 ....£0.40

DC701: STAR TREK: (1989) The Next Generation 25,30-32, 36-43,45,46,48,50-66, 67-74,76-80 ....£0.50

DC702: STAR TREK: The Next Generation Annuals 4,5,6 ....£0.75

DC707: STAR TREK: The Next Generation Special No 2 from 1994.........£1.25

No 3 (1995) Pandoras Prodigy ($3.95).........£1.50

DC709: STATIC: (1993, Milestone) A young black high school student, beset by the pangs of adolescent sexuality becomes "Static", a superhero who can command electricity/ magnetism. The series develops as he learns to use his powers. Its a good read.

1-26 ....£0.30
27-45 ....£1.25

DC707C: STATIC COLLECTOR'S EDITION (1993) Issue 1, polybagged (and with a variant cover)

1 ....£0.75

DC708: STEEL (1994) Born in the Reign of the Supermen John Henry Irons is literally a Man of Steel issues 1-10......£0.40

11-19 ....£0.50
21,25-27,32-42.........£1.50

DC708A: STEEL Annual 1 (Elseworlds).............£0.75

2 Year One £0.75

UNBREAKABLE AND STAINLESS

That's how we like to describe the Steel Reader Packs we've put together

DC708B: STEEL: Special intro pack issues 1,2,3,4, set price....................£0.75

DC708C: STEEL: Special Intro pack issues 5,6,7,8 set price....................£0.75

Here's a winter freebie for you. The Start of Batman Year Three is in Batman 436: Its by Marv Wolfman, Pat Broderick and John Beatty and was originally published in 1989. Its yours as a freebie if you follow the freebie rules and add DC71 No 436 to your order.

DC710: STREETS (1993), (Mature) Prestige Mini series by James D. Hudnall and painted by Rob Ortega

2,3 ....£0.60

DC710D: STREET FIGHTER: The 1990's Van Damme movie co-starring Kyle Minogue (wow) complete one shot story of the movie issue, in polybag with Trading Card US $2.95 Warehouse price..........................£0.50

DC711X: SUICIDE SQUAD: (1987) Amanda Waller has put together a scum team of half villains, drop outs & failures all with powers. They are John Ostrander's excellent Suicide Squad who take on projects and missions for Ms Waller. Issues available, 2.......................£0.50

8,9,13,14,17-22 ....£0.40
38,40-56,58-65 ....£0.35

DC712A: SUN DEVILS: (1985) Outer space adventure by Gerry Conway. 12 part maxi series:

1-12 ....£0.35

DC713: SUPERBOY: Series from 1990 to 1992 produced to ride the coat tails of the Superboy TV show in the USA which placed Clark in College, the show was recently aired on satellite. 1-22 ....£0.30

DC714X: SUPERBOY AND THE LEGION OF SUPERHEROES (1977) A comic that started as 'Superboy' waaaay back in the late '40's. It became the title you see here at issue #231 and then changed again, dropping the initial 'Superboy', after 258. We've got a few copies of issues 236,237,239-241 and 242 (240 is illustrated by Howard Chaykin) 236.237,239-242 ......£0.65

DC715: SUPERBOY (1994) This is the current nineties incarnation of Superboy, who is not simply a 'young' Clark Kent. Cloned in the Cadmus Laboratories, this superboy has a wicked haircut, wears a leather jacket over blue tights, is highly testosteroned and lives in Hawaii (which leads to lots of great girl in costume drawings, a superhero BAYWATCH.)

A great fun book. 1 ...£1.50
2-8 ....£0.75
9-24 ....£0.50
25 Doublesized issue US $2.95 UK £2.00 Warehouse £0.95
26-39 ....£0.50
40-43 ....£1.25

DC715A: SUPERBOY ANNUALS

1 Elseworlds £0.95
2 Year One, ...£1.50
3 Legends of The Dead Earth.........................£1.75
4 Pulp Heroes...........£2.95

DC715C: SUPERBOY: READER PACK OF ISSUES 9-15 Inclusive: Issue 9 Superboy meets King Shark , in 10 its the Hilo Monsters (and Superboy and Tana just wanted a quiet weekend). 11 and 12 is a two parter Superboy is arrested - 13 to 15 is the three part Watery Grave co-starring The Suicide Squad, Knockout and King Shark. All seven issues for a set price of just...............£2.55

DC715D: SUPERBOY READER PACK OF ISSUES 16-23 inclusive. 16 (Loose Cannon), 17 Las Vegas Hitman Neon is after Roxy. 18 & 19 'The Battle of the Century' guesting Knockout 20 back in underwater adventure. In 21 'Future Tense' The Legion show up from the 30th century, 22 is the Ice Queen & Knockout and in 23 Knockout is still around. All eight issue for a set price of.......................£2.95

DC715E: SUPERBOY "LOOSIN' IT" READER PACK: Loosin' It, is a six issue story arc by Karl Kesel, that starts with Knockout vs the Female Furies. Superboy and Knockout grow closer. Roxy has been accepted for the Hawaiian Police Academy. Knockout is accused of murder. Supergirl arrives, there's a girl fight, meanwhile Victor Volcanum has kidnapped a group of scientists and Knockout has the hots for him????? "Loosin' It" is in issues 25-30 inclusive all six issues are yours at a set price of................£1.95

DC716: SUPERBOY & THE RAVERS:(1996) A new, modern styling of Superboy and the legion type title. $1.95

1-10 ....£0.75
11-13 ....£1.25

DC716A: RAVER PARTY PACK A: Here's an introduction to the space-bound Superboy plus the rest of the Ravers. The first 4-issues from the 'get-to-know-you' story-arc, and issues 5 and 6 stand alone, leading into the next major arc. Superboy and The Ravers issue 1 to 6, a six-issue rave down chill out intergalactic party pack for just..............................£.95

Until December 31st 1997, after which this pack must change to its regular price of £2.95

DC717A: SUPERGIRL Annual: Legends of the Dead Earth. Three complete short stories comprise this 1996 annual 'The Surrogate' by Chuck Dixon, pencils Ron Wagner. Shootout at Ice Flats by Joe Lansdale & Neal Barrett Jr, pencils Robert Taranishi and The Legend Live On by Barbara and Karl Kesel with art from Dick Giordano & George Perez. The stories are all different and like Shootout are set 22,000 light years west of nowhere.

US $2.95 UK £2.00 Warehouse price £0.75

DC718: SUPERGIRL (1994) (4 issue mini series superbly crafted by Roger Stern) 1.....................£2.50

2,3,4 ....£0.75

DC720: SUPERGIRL: The new 1996 monthly series by Peter David and begun by Gary Frank on pencils with Cam Smith inking. 1 ....£6.95

2,3 ....£2.50
4, ...£1.95
5-11 ....£0.95
12,13 ....£1.50

DC719: SUPER GIRL & THE POWER OF SHAZAM (1997) Oneshot with Mary Marvel ($2.95) £1.95

DC718: SUPERGIRL (1994) (4 issue mini series superbly crafted by Roger Stern) 1.....................£2.50

2,3,4 ....£0.75

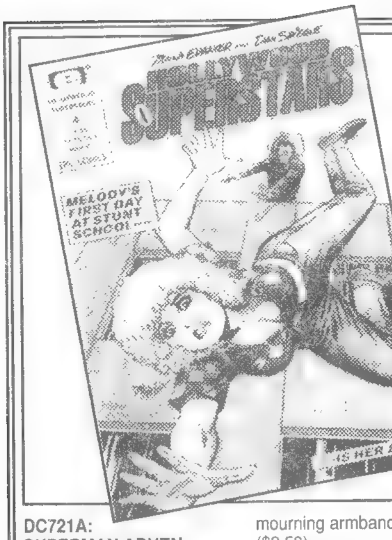
DC720: SUPERGIRL: The new 1996 monthly series by Peter David and begun by Gary Frank on pencils with Cam Smith inking. 1 ....£3.95

2,3 ....£2.50
4, ...£1.95
5-11 ....£0.95
12,13 ....£1.50

DC719: SUPER GIRL & THE POWER OF SHAZAM (1997) Oneshot with Mary Marvel ($2.95) .£1.95

DC721: SUPERMAN: (1987) After the success of the Man of Steel six issue mini series, in which John Byrne redefined the Superman Mythos, he was invited by DC to create a new Superman title from issue 1. Under the editorship of Andy Helfer, John Byrne carved an extremely good set of story lines, and produced tight pencils for Terry Austin to ink. The result especially in the early issues were excellent and highly readable and visual stories. 1-7.......£0.75

13-15 ....£0.95
17-19,23,24,26,27,31, 35-40,42-51.................£0.75
54-65 ....£0.45
66 ....£0.75
67-72 ....£0.45
73 Doomsday £0.75
74 Doomsday £1.25
75 The Death of Superman, 76...........£0.95
77-117 ....£0.45
118-121 ....£0.60
122 starts the run up to the New Powers £0.75
123 The New Blue Superman is launched £1.95
124,125 ....£0.75
126,127 ....£1.25



Hollywood Superstars by Mark Evanier and Dan Spiegle is a crime story set in Tinseltown. Melody's old boyfriend is on the critical list after a very bad motorcycle stunt accident. Melody decides to find out why safety procedures were not followed. She finds a director prepared to cut every corner - including her!

DC721A: SUPERMAN ADVENTURES: (1996) In the same style as the Batman and Batman and Robin Adventures. These are animation style feature dramas to compliment the Superman animated series currently on screen in the USA ($1.75).
1,2,3,4 ....£0.75
5-9 ....£0.95
10,11..... ....£1.20

DC721C: SUPERMAN 82 Collectors Edition Prism cover edition £0.60

DC721E: SUPERMAN 100 Collectors' centennial edition. The Death of Clark Kent, with reflective cover ($3.95).......................£1.75

DC721D: SUPERMAN 78 Collectors
Die-cut edition £0.60

DC722: SUPERMAN Annual 4,5 ....£0.50
6 Elseworlds £0.95
7 Year One £1.50
8 Legends of the Dead Earth........... ... .£1.75

DC722P: SUPERMAN PLUS LEGION OF SUPERHEROES (1997) Superman plus one team-up ($2.95) £1.95

DC723: SUPERMAN SPECIAL by Walt Simonson. 64 page one shot from 1992 written & illustrated by Simonson. One of Luthor's experimental scientific projects goes wrong & blows up. Unfortunately for him it renders green kryptonite inert. Unfortunately for Superman it creates a super doppleganger who starts to leech away Supermans powers. Also starring the News Boy Legion and Team Luthor. US $3.50
UK £1.60 /£2.00 Warehouse price...............................£0.50

DC724: SUPERMAN / TOYMAN: (1996) A one shot special pitting these two long term foes in another duel of wits & muscle. The book also serves as an introduction to the Superman Action figure line with a 2 page article on the design & manufacture of an action figure.
US $1.95, UK £1.25
Warehouse special...£0.40

DC725: SUPERMAN MEMORIAL SET: A few more copies have arrived of the black-polybagged edition of the key issue #75, with colour poster, commemorative stamps, trading card, Daily Planet obituary and - are you ready for this? - a black mourning armband!
($2.50) £2.50

DC726: SUPERMAN DOOMSDAY HUNTER PREY: (1994) 3- issue prestige mini series: Round Two of the Resurrected Superman vs the Being that comes back stronger every time it analyses your attack ($4.95) 1 . ...£3.50
2 ....£2.50
3 ....£3.25

DC726B: SUPERMAN: FOR EARTH (1991) Prestige one-shot by Roger Stern and Kerry Gammill ($4.95) £3.50

DC726F: SUPERMAN: KAL (1995) Titan Books reprint of the Elseworlds story of Dave Gibbons and Jose Luis Garcia-Lopez, with Superman in shining armour - a true knight (£3.99)..... ....£1.25

DC727: SUPERMAN GALLERY (Full colour splash pages)...........£0.50

DC728: SUPERMAN: Under a Yellow Sun (Prestige format $5.95) subtitled A novel by Clark Kent, two interwoven story lines 64 pages £2.95

DC728B: SUPERMAN vs ALIENS (1996) 3 part prestige DC/Dark Horse Crossover in which a de-powered Superman goes head to head with the ChestBursters. How can he reconcile his stricture against killing, when the only way to stop the Alien is to kill it? ($4.95)
1 . .. .£3.50
2 ... .£2.50
3 ....£3.25

DC728C: SUPERMAN'S METROPOLIS (1996) Another Elseworlds project, harsher and darker and heavily influenced by Fritz Long's classic sci-fi movie Metropolis. Written by Roy Thomas, illustrated by Ted McKeever ($5.95).....£3.95

DC728D: SUPERMAN; WEDDING ALBUM SPECIAL (1996) Triangle 47, rushed out as a 100-page special to coincide with the TV wedding of Lois and Clark. Special embossed white cover ($4.95)...£3.50

DC728F: SUPERMAN: WHATEVER HAPPENED TO THE MAN OF TOMORROW? (1996) A story from Alan Moore, Curt Swan, George Perez and Kurt Schaffenberger which originally appeared in Superman (original series) 423 and Action Comics 583. Prestige format, $5.95 ....£3.75

DC728H: SUPERMAN /WONDER WOMAN: WHOM GODS DESTROY (1996) 4-part Elseworlds story by Chris Claremont and Dusty Abell. Prestige format $4.95. 1-4 ......£3.50

DC729: THE LEGACY OF SUPERMAN (1993). Giant size 64 page oneshot, detailing short stories of the heroes left to guard Metropolis on Superman's death. "The Guardians" by Karl Kesel, art by Walt Simonson, "Sister Act" a story of Rose and Thorn by Roger Stern, art by Denis Rodier. "Gangbuster" by Jerry Ordway, art Dennis Janke. "Funeral Pyre" by William Messner-Loebs, art Curt Swan and finally, a poignant story by Dan Jurgens in which Waverider and The Linear Men travel from Vanishing Point to the moment of Superman's Death .... only to find that they cannot do anything to avert the disaster ($2.50)
Warehouse special...£0.60

DC730: SUPERGIRL & TEAM LUTHOR (1993). 64 page oneshot special with the polymorphic Supergirl and her red haired young lover Lex Luthor. These stories occur before Supergirl discovered that Lex had been manipulating her all along £1.50

DC731: SUPERMAN: THE MAN OF STEEL (1991)
1,2,3 ....£2.50
4-16...........................£0.75
17 Doomsday Cameo.£0.95
19 ....£2.50
20 Funeral for a Friend £1.25
21-25,27-49 ....£0.50
50 ....£0.75
51-69 ....£0.50
70,71 .... £1.50

DC731D:MAN OF STEEL Issue 22 Special Collectors Die-Cut Edition £0.60

DC733: MAN OF STEEL ANNUAL 1,2.............£0.50
3 Elseworlds £0.95
4 Year One US $3.95 / UK £2.50 Warehouse £0.75

DC734: SUPERMAN: The Man of Steel Gallery: (1995) Full page Man of Steel Portraits from a gallery of artists, from Michael Golden to Ted McKeever, from Alex Toth to John Byrne. 36 pages; US $3.50 UK £2.50
Warehouse special...£0.50

DC735: SUPERMAN. The Man of Tomorrow (1995) (The newest addition to the roster, a $1.95 quarterly book plugs the 4 odd weeks in the year to turn Superman into a weekly publication. Superman, Adventures of Superman, The Man of Steel and Action Comics all come out monthly, now add in Man of Tomorrow 4 times per year and there's a Superman title every week for 52 weeks. Man of Tomorrow, today, yesterday and every day 1-6 ....£0.60
7,8,9 ....£0 95

DC738: SUPERMAN AND SPIDER-MAN; Re-presentation of the 64 page epic from the 70's that placed Superman and Spider-man in Mortal Danger from Doc Doom and the Parasite. ($3.95 US) (£2.50 UK Newstand) Warehouse price.........................£1.95

DC738A: SUPERMAN vs THE AMAZING SPIDER-MAN: The very first Marvel/DC Teamup originally published in the large Treasury size format during 1976. Reprinted in 1996 to celebrate the current DC/Marvel Crossovers and the Amalgam Universe. ($5.95) Warehouse price £2.75

DC741: SWAMP THING created by Len Wein and Bernie Wrightson, then made famous by Alan Moore and Steve Bissette when they re-invented the character around issue 20. The title became a Vertigo mainstay, until in concluded last year with issue 171.
Issues available:
63, 65-69 . ... £1.50
78-87, 89-98 .... . . £1.25
100 ....£1 50
101-111,113-122... . .£0.95
124,125 ....£1 50
126-136,138,140 153,
155-160 ... ... £0.75
161-164 ....£1 25
165-171 ....£0.75

SWAMP SUPPLIES

DC741B: SWAMP THING READER PACK B: Issues 114 to 118: 114 & 115 are written by Nancy Collins with art by Tom Mandrake. A horror story of devil pirates in the bayou. 116 by Dick Foreman and Shawn McManus explores growing up and parental jealousy 117 is back with Nancy at the New Orleans Mardi Gras and in 118 Tefe goes missing. A five issue horror pack for.....................£1 95

DC741D: SWAMP THING READER PACK D: Issues 132 in which Alec confronts his self made duplicate, all for the love of Abby. 133 is the attack of the 40 foot carnivorous daisy. In 134 Abby leaves, Arcane returns. 135 and 136 continue the storyline with the Swamp Thing enfolded in the arms of Lady Jane and his wife Abby falls into the clutches of her Uncle Arcane. A five issue pack for £1.95

DC741E: SWAMP THING READER PACK 'E': continues the storyline of Arcane, Abby, Lady Jane, Tefe, John Constantine and the Parliament of the Green in issues 137, 138 and 139 where it concludes with the intervention of Black Orchid. A three issue pack for £1.25

DC741G: With issue 140 the Swamp Thing title underwent a complete change of art team and direction.Grant Morrison (Invisibles, Enigma) with Mark Millar took over the writing with Phil Hester & Kim DeMulder on art. **To introduce you to the *new face of Horror* we've put together a special pack of issues 140 Vegetable Man, 141 Bad Gumbo, 142 Soul Train and 143 Desert Heart.**
All four issues at a single pack price £1.25

DC741H: and to continue the series we present **SWAMP THING** issues 144 to 149 inclusive all six issues at a special price of £2.50

DC741J: SWAMP THING PACK: 151 River Run prelude, and 152 chapter 1 of River Run, then we jump to 161 to 164 in which a new force comes to earth from Nightmaster's other dimensional realm. Swampy is trapped in a Wicker Man, then there are the half cajun tree men with prescient thoughts about Swampy's future. Nightmaster prepares to battle the druids and throughout it all is the Shadow of the Mysterious Traveller. 165 concludes our pack offering. A change of pace in which Chester Williams becomes a cop. His right wing views and attitude are the stuff of real horror. A seven issue pack for . . £2.95

DC741K: our final **SWAMP THING** STORY ARC: Issues 166 to our final number in the series, 171. This is a complex six-issue story entitled TRIAL BY FIRE. Its the beginning of the end of Swamp Thing by Mark Millar, Philip Hester and Kim de Mulder.
All six issues at a set price............£2.95

DC742: SWAMP THING: ESSENTIAL VERTIGO (1996) Vertigo are reprinting the original Alan Moore run (from Swamp Thing #20 until he left the book) under the same banner as the Sandman reprints: Essential Vertigo. Be sure to indicate which Swamp Thing you need by sticking to the right computer code
1-11 ....£1.25

DC743: SWAMP THING ANNUALS
No 3 (1987) A Gorilla issue. The almost catatonic Gorilla Grodd mentally manipulates Gorillas throughout the world to create mayhem, revolt, maim & kill, whilst they are being drawn by him toward the hidden Gorilla City. Swampy is affected by the brain wave patterns. Also featuring Congo Bill, Kanu & Congerilla, Angel & The Ape, Titano & Monsieur Brain, Gorilla Boss and B'wana Beast & Princess. An interesting slightly quirky tale from Rick Veitch.......................£0.60
No 7 (1993) The Swamp Thing chapter of The Children's Crusade. This is Tefe's story....£0.50

DC744: VERTIGO Sampler: (1992). Double page previews of Vertigo stories from 1993. Death to Doom Patrol: Special extra is a seven page all new Sandman story by Neil Gaiman and Kent Williams. 75 cents US, 60p UK. Warehouse price £0 50

DC745: TAINTED: (Vertigo, 1995) A $4.95 one-shot, about drugs, voyeurism, kinky sex and mutilating insects in a depressingly claustrophobic atmosphere created by the writer. Not a nice book, but certainly a must read £3.95

DC745D: TAKION: (1996) Blind Josh Saunders is given powers by Highfather from New Genesis. Now called Takion, Josh although racked by doubt as to his fitness to have these powers, helps the earth's superheroes defeat The Sun Devourer in Final Night, visits his parents, is joined by an archimage and with him embarks on a quest to locate the New Gods and The Source all of whom have disappeared. Written by Paul Kupperberg and pencilled by Aaron Lopresti, Takion is old style superheroing in the Silver Surfer tradition.
A new DC Universe Superhero ($1.75) 1 at a special intro price of...£0.50
2-6...........................£0.60

DC745E: TAKION: Full set of all six issues just...£1.95

DC745G: TAILGUNNER JO. (1988) Six issue mini series by Peter Gillis Suggested for Mature Readers. In a future world inhabited by warring corporations a husband & wife team defect. Their original company had them work on genetically damaging material that caused their daughter to be born as a trunk with only rudimentary limbs. Continuing their research under the "benevolent" eye of their new masters. Husband & daughter are killed in a road accident, wife continues experiments and gene splices two human subjects into a cybernetic composite. Only when the operation is complete does she realise that she has merged her husband & daughter. This premise sets the scene for the adventures of an enhanced cyber human in symbiosis with the ka of his ten year old daughter who, whilst living in a childish cyber fantasy land, is also his back up weapons expert, hence Tailgunner Jo.
1-6 ... .£0.50

DC745H: TERMINAL CITY (Vertigo,1996) by Dean Motter and Michael Clark. A man fights for his identity in a dystopian future, art deco, 1930's styled city.
$2 50 1-5 ....£0.75
6-9 ....£1.50

DC745J: TERMINAL CITY (Vertigo) Nine issue series, the first four issues as a reader pack just £1.95

DC746: TANK GIRL: THE ODYSSEY: (1995, Vertigo) 4-issue mayhem and madness by Peter Milligan and Tank Girl creator Jamie Hewlett. Covers by Brian Bolland ($2 50) 2,3,4 £1.40

DC746A: TANK GIRL: APOCALYPSE (Vertigo, 1995) More mayhem over 4-issues, written by Scotland's Alan Grant (his first Vertigo work) $2.50
1,2,3,4 ....£1.40

DC746: TANK GIRL: The movie adaptation. Prestige ($5.95) £0.75

TEAM TITANS

is a spin off from New Titans which in turn had come out of Teen Titans. Add to that the New Teen Titans and all the other Titan and Teen Team type projects . . . ouch! don't ask me! It took me a year to realise that it wasn't a speech impediment. Teen to Team to Teen its no wonder the brain 'urts.
Levity aside, Team Titans, with its 5 variant issue number ones (each 48 pages with a common story "Childhoods end" but each with a brand new 18 pager introducing each of the five new characters.) The ongoing series developed a huge range of super misfits all bent on temporal mismanagement/arrangement. Even if it did mean killing Donna's baby. The books were drawn by a wide range of artists including Adam Hughes

DC747: TEAM TITANS
2-24 ....£0.40
The first issue of TEAM TITANS appeared in five different versions:
DC747A: Kilowatt.....£0.40
DC747B: Mirage.......£0.40
DC747C: Nightrider..£0.40
DC747D: Redwing ...£0.40
DC747E: Terra..........£0.40

DC748A: TEAM TITANS
Annual 1 ....£0.60
Annl 2 (Elseworlds)..£0.95

DC749: TEEN TITANS - New 1997 series from Dan Jurgens and George Perez. $1.95.
1 at a special try out price of £0.75
2 ....£0.95
3,4,5,6,7,8,9 ....£1.25
10,11,12....................£1.50

DC749A: TEEN TITANS (1997). Complete reader pack of the first four issues. Dan Jurgens story and pencils, George Perez finished art. The first three issues introduce our new characters, toss them into space, into a virtual reality, fry some aliens, bring Ray Palmer - The Atom onto the scene and ends up in a swimming pool. That sets the scene for Nightwing and Robin to check out these usurpers of the Teen Titans name and introduces The VEIL a group dedicated to keep humans pure by eradicating everyone who is different. It would appear the the X-Men are not the only ones to suffer Xeneobic hatred. Issues 1,2,3 & 4 of the newest (possibly the best) incarnation of The Teen Titans at a pack price of just............................£1.95

DC750: TEEN TITANS SPOT LIGHT (1986). an ongoing series of adventures with each issue throwing one Titan into centre stage.
1-7 . . . . £0.40
8-21 . . ..£0.50

DC751: TALES OF THE TEEN TITANS: Four issue mini series spotlighting four of the Titans and giving each their biography:
1 Cyborg, 2 Raven,
3 Changeling,
4 Starfire £0 40

DC752: TITANS: SCISSORS, PAPER, STONE (1997) Prestige one-shot, with Adam Warren, Tom Simmons and Joe Rasas putting the Titans through their paces in a fun, humourous and action-packed manga (yep, Manga) adventure ($4.95) £3.50

DC754: TEMPEST: (1996) ($1.75)
4 issue mini series of the re-named re-powered Aqualad 1 ....£0.75
2,3,4 ....£1.25

DC754A: TEMPEST (1996). Full set of all four issues of the Tempest / Aqualad story by Phil Jimenez and John Stokes. At a set price of £1.95

DC754P; TEMPUS FUGITIVE (1990) four issue prestige series by Ken Steacy. An airman and his plane are thrown back in time... ($4.95) 1 ....£1.50
2 Warehouse special £0.60
3,4 ....£1.50

DC755: TITANS (1992) Sellout Special........£0.50

DC756B: THRILLKILLER (1997) A Gotham City Elseworlds venture, with Robin and Batgirl as super-cool juvenile delinquents trying to be superheroes and (sometimes) succeeding. By Howard Chaykin and Dan Brereton - a 3-issue series ($2.50)
1-3 .... £1.95

DC756T: TIME BREAKERS (Helix) 1996. A 5-issue time travel story in which a woman temporal officer recruits herself ($2.50) 1,2................£1.75
3,4,5 ....£1.25

DC757X: TIME MASTERS: (1990)
8 issue series starring Rip Hunter the Time Master battling the secret society of the Illuminati. As with everything to do with the Illuminati the story is strange, dense, paranoidal & full of conspiracy. Cameos & stars include Booster Gold, Vandal Savage and Viking Prince. Written by Bob Wayne & Lewis Shiner, pencils by Art Thibert. 1-8........... ...£0.50

DC759: TIMBERWOLF: (1992) from the 30th Century Legion of Superheroes comes Timberwolf in this 5 issue mini 1-5.....................£0.40

DC760: TRINITY: (1993) The two part series that hosted a tripartite battle between the Lanterns. the Dreadstars and L.E.G.I.O.N. all with conflicting ways of solving the problem that they are confronted with 1,2.........£0.40

DC761: TWILIGHT (1990) prestige three issue series by Howard Chaykin, art by Jose Luis, Garcia Lopez. A dense, violent, star spanning science fiction story ($4.95) 1 Warehouse special £0.60
2,3 . ...£1.25

DC762: TRANSMETROPOLITAN (1997)
Helix Phase 2, The current flagship of DC's sci-fi line. Warren Ellis is joined by co-creator Darick Robertson as they follow the footsteps of one Spider Jerusalem, cynical anti-hero and journalistic guru to many of the dispossessed and disenfranchised future population. Funny, harsh, and wickedly anti-establishment, this could the series that gives Helix the big break it has needed ($2.25)
1 ....£1.65

DC763: TOTAL JUSTICE: (1976) A Justice League tie-in story. 3 issue mini ($2.25)
1-3 ....£0.75

DC763A: TOTAL JUSTICE (1996). 3 issue series: Full pack of all three issues. this is a Justice League story whereby the League are called to an emergency beacon on an island in the ocean. Their powers are removed and they can only function when dressed in fractal armour. Their foe turns out to be Mike, a Clausewitz philosophising Darkseid Demon. The story by Chris Priest is a sleeper. The original concept was "Here's these Kenner Toys, let's write a story based around them", but Chris (formerly known as Jim Owsley) has produced a very readable story in which he explores the relationship between the heroes and their power. Is one a function of the other? and also the competitiveness between Kyle Rayner and Wally West. All three issues just.................£1.45

DC764: TRIUMPH (1995, 4 part mini series)
Introducing the newest hero to grace Justice League Task Force
1-3 ....£0.50
4 ....£1.25

DC764E: 20-20 VISIONS (1997) Jamie Delano's 12-issue maxi-series featuring 4 different stories set in the year 2020, each illustrated by a different artist. We have the first 3-part story arc 'Lust for Life' which follows the last anarchic days of a septogenerian pornographer, Alex, as he discovers he's got the plague and decides to go out with his fist raised and voice shouting revolution ($2.50) 1,2,3 ....£1.75

DC765: UNCANNY X-MEN AND THE NEW TEEN TITANS: 1996 reprint of the 64 page crossover from the late 70's. It still reads well (US $3.95) (£2.50 UK newsstand)
Warehouse price £1.75

DC766: UNDERWORLD UNLEASHED: (1995)
The three issue mini series that introduced Neron. Neron is an ultimate devil villain who promises enhanced power "for a favour". Issue 1.........£0.50

DC766D: UNDERWORLD UNLEASHED ABYSS: Hells Sentinel Special oneshot with the original Green Lantern, Alan Scott. With art by Phil Jiminex, John Stokes, J H Williams, Mick Grey. ($2.95)
No 1 ....£1.75

DC766F: UNDERWORLD UNLEASHED:PATTERNS OF FEAR (1995) The ultimate temptation of the wheelchair bound Oracle, Barbara Gordon, who used to be Batgirl. Written by Roger Stern and drawn by Anthony Williams & Andy Lanning. ($2.95) £1.75

DC767:UNDERWORLD UNLEASHED. Apokolipse: Dark Uprising 1: A one shot special concentrating on Neron's affect on Apokolipse & Darkseid. US $1.95 UK £1.25
Warehouse £0.40

DC767D: UNKNOWN SOLDIER (1997) Garth Ennis' revamp of the old 1960's DC soldier is unpredictable, compulsive and ultimately one of the most well-realised resurrections of an old character. Garth weaves in government conspiracy and blind faith in one's country effortlessly alongside full-speed action and extremely professional character development. A 4-issue series, illustrated by Kilian Plunkett ($2.50)
1,2,3,4 ....£1.75

DC768: VALOR: (1992) Valor was a reworking of Mon-el, the Kryptonian who was consigned to the negative zone for thousands of years. In this version the super powerful Valor with his semi-sentient spaceship becomes involved in all manner of adventures before becoming an integral part of Zero hour as his body weakens and slowly succumbs to a ravaging blood disease. The series lasted 23 issues and we still have all copies avaialable for you. 1-23..£0.35

DC768A: VALOR PACK: An enormous 18 issue Reader Pack of the first eighteen issues 1-18 for only.. ....£4.95
Let's add the Elseworlds story in Green Lantern annual 3 to our freebie programme. It's an Elseworlds where the SS and The Nazis rule. Hal Jordan is a high ranking officer and the ring symbolises the solidarity of the party and Himmler's Dream.
If you would like a copy please add DC313 No 3 to your order.

DC769: VAMPS (Vertigo, 1994). six issue mini series by Elaine Lee & Will Simpson. A quintet of female vampires rip their paramour apart and go on the rampage. 1,2,3 ...£1.25
4,5,6 ....£0.75

DC769A: VAMPS READER PACK: First series, full set of all six comics just............. ....£3.95

DC770: VAMPS: Hollywood & Vein. (1996) The next six issue series by Elaine Lee & William Simpson.The Vamps decide to invade Tinseltown where money is thicker than blood $2.25)
1-6 ....£0.75

DC770A: VAMPS; HOLLYWOOD & VEIN: Complete set of all six issues just £2.95

DC770X: V FOR VENDETTA: (Mature) Project Britain forward into a totalitarian police state
6-8 ....£0.40

DC771: VIGILANTE: (1995) City Lights. Prairie Justice (Mini series)
1 ....£0.40
2.,3 ....£0.75

DC772: VERTIGO RAVE Fall 1994: Sneak Previews of upcoming strips including a new 6 page Books of Magic Story. 1...........£0.75

DC773: VERTIGO JAM: A sampler of vertigo stories.......................£2.50

DC774: VERTIGO VISIONS: PREZ
Oneshot illustrated by Mike Allred. ($3.95) £2.25

DC775: VERTIGO VOICES: THE EATERS; (1995) 60 page oneshot special by Peter Milligan & Dean Ormston. The story of a wholesome all American Cannibal family trekking across the States to find their roots, and eating all the way US $4.95
Warehouse price £2.95

DC775A: VERTIGO GALLERY: Dreams & Nightmare ($3.50) ...£1.75

DC776: ABSOLUTE VERTIGO. The latest Vertigo Sampler includes an all new Invisibles story and the very first appearance of PREACHER. Already starting to scale dizzy heights on the back issues market we have limited quantities available for £2.95

DC777: VERTIGO VERITE: (1996) The System by Peter Kuper: A wordless exposition of society's interconnections $2.95 1,2,3 ....£1.60

DC777D: VERTIGO VERITE: (1996) The Unseen Hand by Terry Laban, Ilya and Ande Parks. A dense convoluted modern conspiracy that a young student finds himself enmeshed in $2.50
1,2,3,4 ....£1.60

DC778: THE WANDERERS: (1983) Set in the 30th Century this 13-part story by Doug Moench tells of a group who are killed in their spaceship in mysterious circumstances. Their dead bodies are cloned & enhanced to form a super-group to find out who their killers were. Their saviour "Clonus" also has another agenda ... 1-13 ....£0.35

DC779: THE WARLORD: (1996) Created and written by Mike Grell. Travis Morgan, US Air Force spy plane pilot crashes inside the earth and finds he is in the land of Skartaris. A land of perpetual sunlight, outright barbarism and tribal warfare. Dinosaurs & sabretooths compete with the descendants of Atlantis for living & breathing space.
Travis shakes off the trappings of civilisation and becomes Warlord carving out a kingdom for himself in this savage and unforgiving land.
Issues available 54,57, 60,61,74,82,120,127, 128,132,133 ....£0.30

DC781: WARLORD (1982, six issue mini series by Mike Grell) 1-6.....£0.35

DC791: WAR OF THE GODS: (1991) 4-issue series by George Perez.
1-4 ....£0.40

DC795X: WASTE LAND: (1987, Mature). Black Comedy Horror or Black Hole Comedy or Horrorific Black Comedy or Totally Twisted short stories.
You pays your money & takes your choice. An anthology series of the weirdly bizarre loosely based around the personally given autobiographical details of one Del Close
1 ....£0.50
4-11,13,15,16 ....£0.35

DC797D: WHERE IN THE WORLD IS CARMEN SANDIEGO? (1996)
4-issue globe-hopping mystery. 1,3,4............£0.50

DC797W: WEIRD WAR TALES (19976) 4-issue Vertigo revamp of the classic anthology series. Featuring stories from all the top Vertigo creators and more ($2.75)
1,2,3,4 ....£1.75

DC797X: This is WILD-DOG: (1987) 4 issue series by Max Collins & Terry Beatty & Dick Giordano. From the pen of Max Allan Collins author of Ms Tree & Mike Danger comes this 1987 crime noir of terrorism and hidden identity.
1-4.............................£0.30

DC811: WONDER-WOMAN: (1987) The lovely Diana Prince has remained unchanged (except for the various styles imposed on her by different artists) since the 1940's. She left Paradise Island, home of the Amazons, to join the world of mortals.
These are her adventures in the current series:
2,3,5,6 ....£1.50
7-30,32,33,35,38,40,41,46, 49,53-56,59,61,62,64-69, 75, 77-84 ....£0.75
85 1st Deodato issue £3.95
86,87 ....£2.50
91-100 ....£1.25
Artist Extraordinaire Mike Deodato completed his Wonderwoman run in issue 100: Then writer/artist John Byrne re-defined the gorgeous amazon and commenced his tenure on the magazine with Issue 101 in a story called Second Genesis 101-122.......£0.75
123,124,125 ....£1.50

DC811A: WONDER-WOMAN: Issue 100 deluxe double sized issue: last one in the Mike Deodato run $3.95...................£1.75

DC811B: WONDER-WOMAN READER PACK of issues 91 to 95 inclusive just.............................£2.95

DC811C: WONDER WOMAN READER PACK of issues 96 to 100 inclusive just £2.95

The Comics Warehouse

DC811D: WONDER-WOMAN READER PACK of issues 101 to 105 inclusive just £1.95

DC811E: WONDER-WOMAN READER PACK of issues 106-110 inclusive just............................£1.95

DC811F: WONDER-WOMAN READER PACK of issues 111 to 115 inclusive just.............£1.95

DC812: WONDER WOMAN Special No 1 (Deathstroke) £0.40

DC813: WONDER-WOMAN ANNUAL 3:
Eclipso.......................£1.25
4 Bloodlines...............£0.75

DC815: WONDER WOMAN GALLERY (1996) George Perez, Howard Chaykin, Joyn Byrne and other big name artists ($3.50)
1 ....£1.75

DC821X: WORLD WITHOUT END (1990, Mature) by Jamie Delano and John Higgins 1-6 ....£0.60

DC822D: WORLDS COLLIDE 1 (1994) Summer Crossover where DC Superheroes and Milestone Superheroes meet as their world's merge. Deluxe Polybagged with Superhero clings to make your own cover: US $3.95 UK £2.50 Warehouse price £0.75

DC822: WORLDS COLLIDE (1994) Regular edition of the DC / Milestone crossover 1................£0.50

DC823: WORLDS FINEST (1990) Prestige 3 issue series by Dave Gibbons, Steve Rude and Karl Kesel ($3.95) 1 ....£1.50
2,3 ....£0.95

DC824: WORLD OF METROPOLIS: (1988) John Byrne 4 issue mini series 1,2...................£0.35

DC831: WORLD OF KRYPTON. (1987) 4 issue series by Byrne & Mignola
2,3 ....£0.35

DC835: WORLD OF SMALLVILLE. (1988) 4 issue mini series by Byrne & Schaffenberger
1-3 ....£0.35

DC837: XENOBROOD (1994) 1-6..................£0.40

DC838: XOMBI (1994, Milestone) He cannot die
1-21 ....£0.40

DC841: THE YOUNG ALL STARS (1987). After 'Crisis" which was the "Zero Hour" of the 1980's DC needed a new youth team book. As Crisis had all but eliminated Golden Age Continuity, they decided to produce The Young All Stars. Youthful versions of the Golden Age style heroes like Miss Fury, Manhunter, Green Lantern etc. 1-5 ....£0.40
6-31 ....£0.50

DC845: ZATANNA (1993) 4 issue series of the female master of magic
1-4 ....£0.50

DC ZERO HOUR

The 1994 shake up of the entire DC Universe right across all the alternate realities and all time lines. Completely terminating many heroes and creating others: the crisis in Time Mini Series brought the disparate story lines together in a holocaust of entropic forces created by one hero turned renegade. Subsequent Zero issues form a re-affirmation of the hero and a re-alignment for the 90's of their origin stories.

DC850: Zero Hour Crisis in Time 4,3,2,1,0 individual issues £0.60

DC850A: ZERO HOUR: Full set of the five issues that make up Zero Hour: Crisis in Time, issues 4,3,2,1,0 at a set price of £1.95

DC851: Action 0.......£0.60

DC852: The Adventures of Superman 0 ....£0.60

DC853: Anima 0.......£0.60

DC854: Aquaman 0 .£0.60

DC855: Batman 0.....£0.60

DC856: Batman: Legends of the Dark Night 0 ....£0.60

DC857: Batman Shadow of the Bat 0.............£0.60

DC858: Catwoman
0 ....£0.60

DC859: Damage 0....£0.60

DC860: Darkstars 0 .£0.60

DC861: Deathstroke
0 ....£0.60

DC862: Demon 0......£0.60

DC863: Detective 0..£0.60

DC864: Fate 0 ....£0.60

DC865: Flash 0 ....£0.60

DC866: Green Arrow
0 ....£0.60

DC867: Green Lantern
0 ....£0.60

DC868: Gunfire 0.....£0.60

DC870: Hawkman 0 .£0.60

DC871: Justice League of America 0.................£0.60

DC872: Justice League Task Force 0 ....£0.60

DC873: Legion of Superheroes 0 ....£0.60

DC874: Legionnaires
0 ....£0.60

DC875: Lobo 0 ....£0 60

DC876: Manhunter
0 ....£0.60

DC877: New Titans
0 ....£0.60

DC878: Outsiders
0 ....£0.60

DC879: Primal Force
0 ....£0.60

DC880: Ray 0 ....£0.60

DC881: R.E.B.E.L.S.
0 ....£0.60

DC882: Robin 0. ......£0.60

DC883:Spectre 0......£0.60

DC885: Steel 0 ....£0.60

DC886: Superboy
0 ....£0.60

DC887: Superman
0 ....£0.60

DC888: Superman: Man of Steel 0.........£0.60

DC889: Wonder Woman
0 ....£0.60

DC890: Xenobrood
0 ....£0.60

DC891: Special ICONS READER PACK OF ZERO ISSUES: Sixteen zero issues that re-establish the Icons of the DC universe: Action, Adventures of Superman, Batman, Catwoman, Detective, Flash, Green Lantern, Hawkman, Legionnaires, Lobo, Robin, Superboy, Superman, Superman The Man of Steel, WonderWoman, Xenobrood. Sixteen Zero issues at a set price of just.......................£4.95.

DC900: DC VS MARVEL / MARVEL VS DC: (1996) The four issue mini series that had Marvel and DC heroes battling each other. The inter company crossover led to the creation of the AMALGAM UNIVERSE and Amalgam Line of Comics. Here's the original mini series $3.95.
1 ....£1.75
2,3 ....£3.50
4 ....£1.75

AMALGAM COMICS all are $1.95

DC901: AMAZON £1.50

DC902: ASSASSINS £1.50

DC903: BRUCE WAYNE AGENT OF S.H.I.E.L.D. £1.50

DC904: BULLETS & BRACELETS £1.50

DC905: DR STRANGE-FATE £1.50

DC906: J.L.X. £1.50

DC907: LEGENDS OF THE DARK CLAW £1.50

DC908: MAGNETO & THE MAGNETIC MEN £1.50

DC909: SPEED DEMON.....................£1.50

DC901: SPIDERBOY £1.50

DC911: SUPER SOLDIER £1.50

DC912: X-PATROL ...£1.50

DC922: BAT THING..£1.50

DC923: CHALLENGERS OF THE FANTASTIC £1.50

DC924: DARK CLAW ADVENTURES £1.50

DC925: EXCITING X-PATROL £1.50

DC926: GENERATION HEX............................£1.50

DC927: IRON LANTERN.................£1.50

DC928: JLX UNLEASHED............£1.50

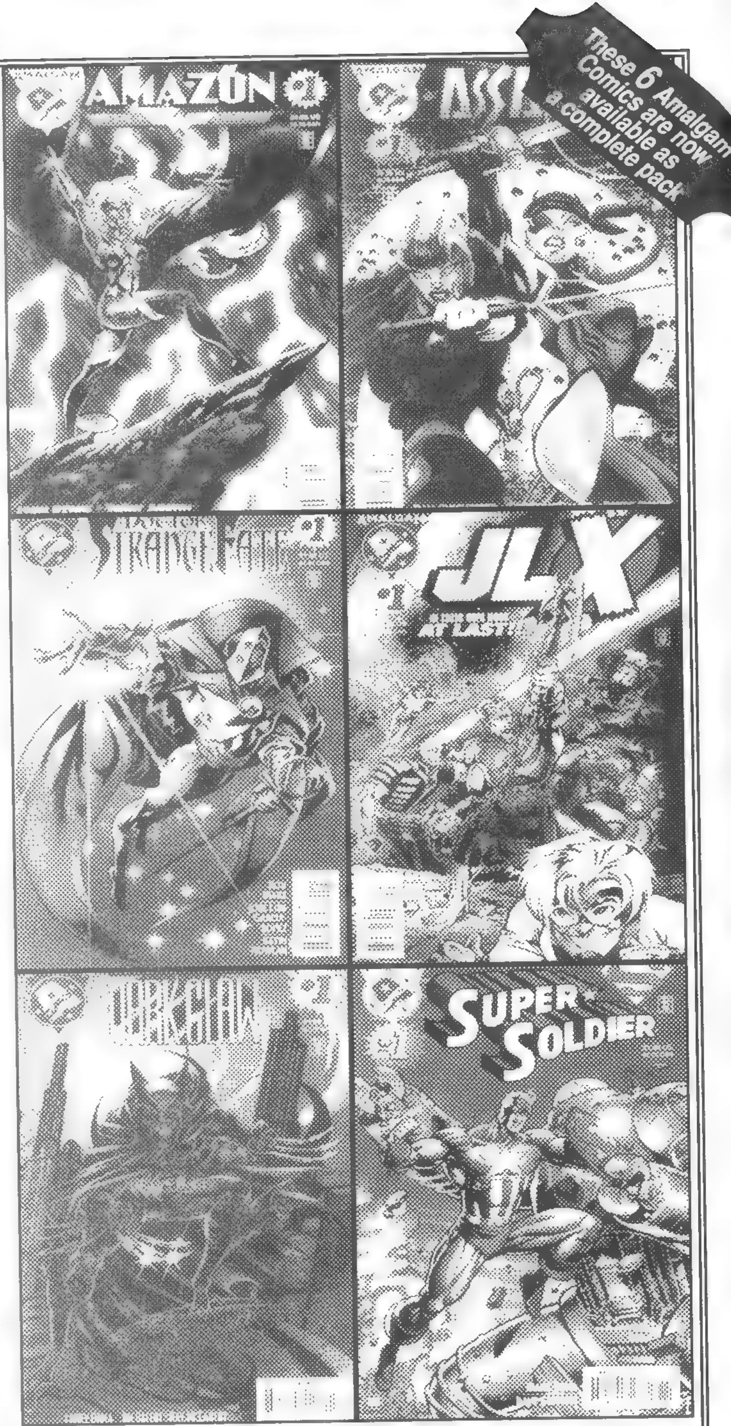
DC929: LOBO THE DUCK................£1.50

DC930: MAGNETIC MEN FEATURING MAGNETO...............£1.50

DC931: SPIDER BOY TEAM UP £1.50

DC932: SUPER SOLDIER-MAN OF WAR...........£1.50

DC933: THORION OF THE NEW GODS £1.50



DC920: AMALGAM PACK

In the closing stages of the DC versus Marvel/Marvel versus DC conflict another parallel universe was formed. For want of a better description its the AMALGAM UNIVERSE (The Amalgaverse) in which composite versions of our heroes and heroines have their adventures. Our Amalgam Pack consists of six comics.

AMAZON 1: by John Byrne and Terry Austin: Amazon is a superheroine who is a merging of the personalities and powers of Ororo, Storm from the X-Men and Diana Prince/Wonderwoman: AMAZON #1Reared on the island of Themyscira, weather-wielding mutant Ororo Munro battles the very gods of legend she has been taught to worship!

ASSASSINS 1: Dare and Catsai- (Slade Murdock (Daredevil/Deathstroke): and Elektra Kyle): two of Amalgam's deadliest femmes fatales - must negotiate the deathtraps of Arkham Tower to assasinate the mayor! By D G Chichester and Scott McDaniel!

DOCTOR STRANGEFATE 1: Amalgams Supreme Lord of Order, Doctor Strangefate will do anything to preserve the Amalgam Universe - even kill the strange new hero Access! By Ron Marz, Jose Luis Garcia-Lopez, and Kevin Nowlan!

JLX 1: They're outlaws hated by the world they've sworn to protect and hounded by the avenging heroes of the JLA. Even if they survive the awesome assault of Amalgam's mightiest heroes, they must still face the discovery that a member of their squad is not what he appears to be! By Mark Waid, Gerard Jones, Howard Porter and John Dell!

LEGEND OF THE DARKCLAW 1: The adamantium clawed nocturnal protector of New gotham is joined by Sparrow, his spunky protege, in his war against the feral and psychotic Hyena! By Larry Hama, Jim Balent and Ray McCarthy.

SUPER SOLDIER 1: Transformed by an experimental infusion of alien DNA, a mere mortal became the greatest fighting machine of World War II: Revived in modern times, the living legend must battle the Green Skull and Hydra whilst defending truth, justice and this American way. By Mark Waid and Dave Gibbons.

DC920: AMALGAM SIX PACK - ALL SIX AMALGAM COMICS LISTED AS A COMPLETE SET FOR JUST £4.95

IMAGE COMICS

Formed a few short years ago by a radical collective of hot young artists, Image Comics helped transform the superhero medium.
At first style was placed well above content, but gradually there came a sea change among some of the Image founders whereby story and art became more complimentary. Image itself is slowly breaking into separate companies at the moment, as many of the founding members go their own way (some are pushed too, naming no names!). Dale Keown now off on his own with Full Bleed Studios, Jim Lee is busy with his Homage Comics. Marc Silvestri is having great success with his Top Cow Comics. Wildstorm productions like WildC.A.T.S. are still growing in strength. The latest news from the Image Stable is Jim Valentino's 'non-line' of titles, a collection of projects that (up until now) have either been self-published or published by smaller companies. The titles are unlike any regular Image product, and this 'non-line' is rapidly becoming Image's very own 'Vertigo'.
As a company, Image Comics is till cohesive enough to maintain some 20% of the market - that's without the satellite companies of Messers Lee, Keown, etc.
The Image material that we present here is a near-complete listing of every title under the big publisher's umbrella. Most of which came out as oneshots or mini series from superheroes with pearly teeth to under-dressed chicks with long legs that go right up to... (well, you get the idea!) to cult icons like the Turtles, to award-winning comics like Strangers In Paradise, to multi-million dollar franchises like Spawn.

IM8: DV8: Jim Lee's Wildstorm studios have come up with a new teen style group magazine in DV8 (which stands for Deviate). The book will explore the darker adventures of the Deviants (sort of counterpoint or even counterparts of Gen 13). The book is written by Southend's own deviant scribe Warren Ellis and drawn by an artist who is a true individualist, although his style has more than a slight Manga look, Humberto Ramos. (You've seen Humberto's excellent work in DC's Impulse and Marvel's World of 2099). DV8 was created by Jim Lee, Brandon Choi and J. Scott Campbell.
The first issue of DV8 came with a full set of eight different covers. We have issue 1 available in complete packs of all eight covers. Each issue is $2.50 therefore all eight DV8 1 covers would have originally cost around $20.00 if you had been able to find all eight covers! We have full sets of all eight covers of DV8 No 1 available on code IM8 for just..........£29.95 complete!

IM80 AGE OF HEROES (1997) A 'non-line' comic. Epic fantasy and arcane magic from James Hudnall and John Ridgway. We have parts three and four of the six part Book One: Honour and Glory ($2.95)
3,4 ....£1.95

IM82: ANGELA (1995): 16-page Premium oneshot story by Beau Smith and Brad Gorby, dedicated to Angela's creator, Neil Gaiman. £5.95

IM83: ANGELA (1995) We have issue 3 of Neil Gaiman's phenomenally successful mini-series starring the flame-haired Spawn-hunter he created when Todd McFarlane asked him to write Spawn #9. Illustrated by Spawn artist Greg Capullo with rising star Mark Pennington ($2.25) 3....................£4.95

IM84: ARCANUM (1997) A Top Cow Comic. Brandon Peterson's Creation (he writes and pencils, with inking assistance from Art Thibert, Batt, Tim Townsend & Joe Weems) is a saga of magic and murder, gods and green slime. From back alleys to high-rise penthouses, the good guys wear black... and so do the bad guys! Watch out for the guy in the wide-brimmed hat - he's tougher than nails ($2.50) 1 ....£2.25
2,3,4 ....£1.95

IM84A: ARCANUM ALTERNATE (1997) Marc Silvestri & Batt provide a variant cover to issue 1 ($2.50) 1 ....£3.50

IM87: THE ART OF HOMAGE STUDIOS (1993) prestige. An introduction to The Image process and a first look at what the boys would be putting out. Some of the first artwork and commentary on what are now big-bucks comics, pin-ups, strips, sketches and articles by all the Image originators, including a How To Draw comics section by Whilce Portacio. ($4.95).......................£0.95

IM88: ALLEGRA (1996). Cybertech adventure as Allegra is bought back to life and seriously augmented after crashing a very expensive military aircraft. Out on 'The Surface', The Gen Virus has decimated humanity. Steve (Sandman Mystery Theatre, House of Secrets) Seagle and Scot Clark bring you cyberdreamscapes galore. ($2.50)
2,3,4 ....£0.95

IM90: THE ALLIANCE: A new title from Jim Valentino as creator, writer & artist . An intergalactic saga in which the Teens with special powers gets together to fight the alien slavers. Issues 1,2,3 ($2.50 US). £0.50

IM90A: ANGELA /GLORY: Rage of Angels. Two of the most popular babes in comicdom join forces against Celestine and her rebel angels in this oneshot which continues in "Youngblood" #6, "Team Youngblood" #21, "Glory" #10 and "Maximage" #4, all of which are also available from The Comics Warehouse ($2.50)
1 ....£0.95

IM90B: AVENGEBLADE (1996). 2 issue parody book that out skimpies, out busts and out buttocks the entire good girl / bad girl genre proving that Image knows how not to take itself too seriously. Every bod is in here, in every pose, from Sister Nun Aureola, through Bewitchblade, Blunder Woman and Dead Lady (with her double D Cups) to Trampirella. Its been put together by a whole range of artists, and there seems to be more than one obscure message in the fact that Avengeblade ends up at Wildsquall Comics, Homeogenized Studios, with Lotus Lee, Jim 13 and all his clone brats ($2.99)
1,2 ....£1.25

IM91: ASTRO CITY: Volume One: (1995) Kurt Busiek, an excellent writer who has been honing his skills for many years, leapt into the first division of superhero writing when "Marvels" was published in 1994. Kurt has now created and developed a brilliant new concept, Astro City. A metropolis inhabited by Superheroes, each issue of Astro City Volume One is devoted to a different, sideways aspect of the characters and/or the city. IM91 is the first series of Astro City (originally @ $2.25) issues available are:
1 ....£6.95
5,6 ....£2.95

IM91B: ASTRO CITY VOLUME TWO: The second series from Kurt Busiek and Brent Anderson continues to chronicle the adventures of superheroes like Samaritan, Jack-In-The-Box and The Confessor, and detail events in the city that is a complete cross section of every fictional superhero city you can think of. Both Kurt and Brent and cover artist Alex Ross are enjoying themselves, you are invited along for the rollercoaster ride of action and award-winning originality.
1 ....£3.95
4-8 ....£1.95

IM91C: ASYLUM: Anthology title from Rob Liefield's venture, Maximum Press, featuring stories using their line of creator developed and licensed characters ($2.95) 1-8,11 ....£0.75

AVENGELYNE
The angel banished from Heaven has become one of the hottest chicks in town as you can see from the list of titles we currently have available. Incidentally this character was based on the likeness of one Cathy Christian, now there's an apt name for an angel.

IM91D: AVENGELYNE: Deadly Sins: 2 issue mini series ($2.95)
1,2 ....£1.25

IM91E: AVENGELYNE Vol 2: (1995) The ongoing series ($2.95)
0,2-14 ....£1.25

IM91F: AVENGELYNE ARMAGEDDON (1997) 3 part mini series in which Avengelyne unites with Demons to overthrow a renegade Angel ($2.99)
1,2,3 ....£1.50

IM92: AVENGELYNE / GLORY (1995) This is the alternate cover for this popular oneshot £3.95

IM92D: AVENGELYNE/ GLORY (1995) This is the chromium regular cover ($3.95).......................£2.50

IM92E: AVENGELYNE / GLORY: Godyssey: A second team up for the twosome (or is it foursome?) 1, $2.99 ..£1.50

IM92F: AVENGELYNE/ GLORY: Godyssey: 1 (Alternate photo cover) $2.99 ....£3.95

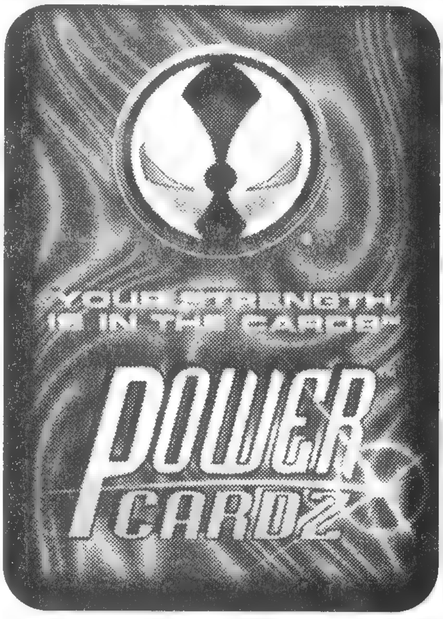
IM93: AVENGELYNE: POWER: (1995)3 issue mini series ($2.50)
1,2 ....£0.95

IM93B: AVENGELYNE /PROPHET: (1996) Two issue mini series with the second part being published almost a year after the first. .($2.95)
1,2 ....£1.50

IM94B: AVENGELYNE SWIMSUIT SPECIAL Second edition of this popular pinup book ($3.50).......................£1.75

IM92E: AVENGELYNE/ WARRIOR NUN AREALA: The big team up that's not aimed at feminists, or the religious $2.99...........£1.95

IM95: BACKLASH: (1994) A great book from Wildstorm Studios. The story takes a little getting into, involving as it does many other heroes including Grifter & Taboo, along with those nasty of nasties the Kindred.
($2.50) 6-10...............£1.50
11-24 ....£0.75
27-32 ....£1.50


YOUR STRENGTH IS IN THE CARDS™
POWER CARDZ

SPAWN POWERCARDZ

Spawn Powercardz is a collectible card game in which participants assemble a deck that represents his or her personalised collection of heroes, villains and enhancements. Players pit their decks against one another, simulating a scenario of super-powered combat!
SPAWN POWERCARDZ Set One. consist of 190 common, popular, rare and ultra-rare cards and the inclusion of Enhancement Cards makes each game endlessly diverse and ultimately exciting! The starter deck includes 50 collectible game cards so players can launch their characters into combat without delay. Each 50 card starter pack with instruction book, would normally cost you around £6 to £8.

TC415A: SPAWN POWERCARDZ STARTER DECK *Warehouse price* £4.21 + 74p VAT = £4.95

AND NOW!

SPAWN BOOSTER PACKS

for the collectible card game.

Each single pack of BOOSTERS holds 15 cards (there are 36 booster packs in a box)

TS415: SINGLE PACK OF 15 SPAWN CARD BOOSTERS ....£1.32 plus 23p VAT = £1.55

Also Available!

SPAWN POWER PRIMER PACK

The Power primer pack contains :
ONE STARTER DECK, THREE BOOSTER PACKS, ONE RULE BOOK and ONE POWER BOOK yours at a single cost of £8.95

TC415C: SPAWN POWER PRIMER
..............................£7.62 plus £1.33 VAT = £8.95

IM96: BACKLASH / SPIDER-MAN (1996) 2-part series Image's agile acrobat and Marvel's wise-crackin' web-slinger (Ben, not Peter) in cross-universe trouble with Venom and Pike. 1,2 ($2.50)........£1.25

IM97: BADROCK /WOLVERINE (1997) Image's big bruiser and Marvel's Canadian mutant go head-to-head before they team up and deliver a crushing, claw-fisted blow to evil ($4.95) £3.25

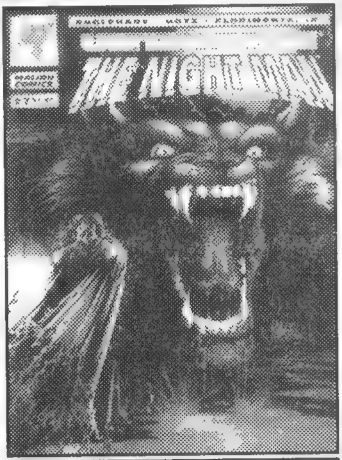
IM97A: BADROCK /WOLVERINE ALTERNATE Variant cover ($4.95). £4.95

IM99: BADROCK & COMPANY. (1994) This is a six issue mini series, co-starring Grifter, Mighty Man, Shadowhawk and others. ($2.50) 1........£1.25
2-6 ....£0.60

IM99A: BADROCK ANNUAL: (1995) More mayhem from the wisecracking giant and guest stars Erik Larsen's Freak Force. ($2.95)
1 ....£0.75

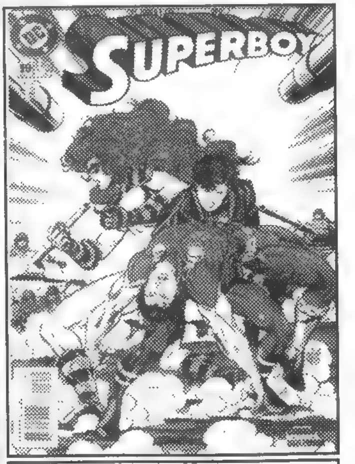
IM100: BALLISTIC (1995) A great demonology / vampire story in which Cassy Lane working for Cyberdata is turned into "Ballistic". Co-starring the golden skinned Wetworks of Whilce Portacio. The combination of pencils by Michael (Witchblade) Turner and inks by D-Tron is exquisite
1,3 $2.50 ....£2.50
2 ....£3.50

IM101: BALLISTIC ACTION: Pinup book from Marc Silvestri's Top Cow Studios featuring the characters in scantily clad sporting situations ($2.95)
1 ....£1.50



When Kyle Hotz took on the artwork for Night Man he changed the character from being a Batman clone into a distinctive presence in his own right. Johnny Domino has a piece of shrapnel in his head that enables him to hear evil thoughts and helps give him full night vision. The shrapnel was part of the debris thrown out when a San Francisco Cable Car was hit by a bolt of Ultra energy and exploded. On the fringe of the Ultra Surge, Johnny Domino is now the human vigilante hero the Night Man. With his enhanced senses, and musculature, flowing red hair and sporting a tattered cloak, Johnny is irresistibly drawn toward evil and blood.

Here Steve Englehart and Kyle Hotz` weave a tale in which they've created one of the most amoral beings in comics, Nikolai Apocaloff, a werewolf who kills for pleasure as well as hire.



SUPERBOY is the testosteroned clone in a leather jacket. Re-located from the Cadmus laboratories to Hawaii the diminutive super person offers adventure, humour, girls and beaches.

In this section of his ongoing story, the sexy and very oversexed red headed 'Knockout' from Apokalypse has taken a shine to S.B. Knockout has a consistent patter of double entendres directed at anything in trousers or tights that happens to be of the male gender. Lar Gand (Valor) (who is another incarnation is Mon-el) has been brainwashed into fighting Superboy, and of course, squeeze of the week Knockout gets right in there. Valor is suffering from what seems to be terminal lead poisoning, a condition that he thought had been cured by Vril Dox of L.E.G.I.O.N. But then who could trust Dox, the only man ever to have beaten Lobo.

Check out Superboy
for fast action in the sun.

IM105: BALLISTIC IMAGERY: A Top Cow anthology title featuring Hellcop, Heavy Space & Cyberforce 1 ($2.50) .£0.75

IM120: BERZERKERS: The best in-fighters from across the universe join together to form Ber-zerkers 1,2,3 $2.50 ....£0.50

IM120V: BERZERKERS Issue 1 alternate cover......................... £0.75

BATTLESTAR GALACTICA:

Marvel has Star Trek, Dark Horse has Star Wars, and ex-Image creator/founder Rob Liefeld acquired the rights to produce comics based on this popular TV Series from the early 80's, which I'm sure needs no introduction from me, (or check out the satellite channels).

Maximum Press released a series of Galactica titles, all of which were well-produced and fitted the TV programme's tone nicely. Rob stated that he was always a fan o the series and I'm glad to say it shows. We currently have the following:-

IM130: BATTLESTAR GALACTICA: 4 issue mini series ($2.50)

2,4............................£1.50

IM132: BATTLESTAR GALACTICA: The Enemy Within: 3 issue mini series ($2.50)

1,2,3..........................£0.95

IM133: BATTLESTAR GALACTICA: Apollo's Journey. 3 issue mini series ($2.50) 1,2,3 ...£0.95

IM134: BATTLESTAR GALACTICA: Journeys End 4 parts ($2.99)

1,3,4..........................£1.25

IM135: BATTLESTAR GALACTICA: Starbuck 3 issue mini $2.50 1,2,3..............£1.25

IM138: BATTLESTAR GALACTICA SPECIAL EDITION ($2.99) 1 ....£1.50

IM140: BATTLESTONE (1996) Betrayed by someone he thought a friend, chronically rejuvenated by the people who may have killed him. Great Image revenge drama with plenty of honour and generous dash of Budda-Buddas! ($2.50) 2 issue series

1-2............................£0.75

IM141: BIG BANG COMICS. From Eric (Savage Dragon) Larsen's Highbrow Entertainment this series is a homage / parody of the Golden Age of Comics ($1.95)

1-11...........................£1.25

IM142: BIG BRUISERS (1996) From Wild Storm. Some of the heavies in a none too serious one-shot. Rather fun ($3.50)... £1.25

IM151: BLACK & WHITE: The original mini series from 1994 by Art & Pamela Thibert who both created, story boarded & drew the adventures of this mismatched duo. ($1.95)

1,2,3 ....£0.60

IM151A: READER PACK of Reed & Whitney's first adventure Black and White 1,2 & 3 as a pack for just......................£0.75

IM151C: BLACK & WHITE: The second mini series from the Thibert family presenting another adventure for Reed Blackett (Black) and Whitney Samsung (White), not forgetting the essential sidekick Brookes Grey! ($2.50) 1 ....£0.75

IM152: BLACK FLAGG: Another experimental title this time by Dan Fraga ($2.50) 0,1,2,3 ....£0.75

IM160: BLACK FLAGG: Preview $1.95..........£0.50

IM165: BLACK OPS. A great 5 issue mini series from Wildstorm Studios recounting the adventures of this covert action team. ($2.50) 2,3,4,5 ....£1.25

IM168: BLINDSIDE (1996). Creator, plot, pencils by Marat Mychaels, script Robert Loren Fleming. A spy (a la Nick Fury) is forcibly made to use an enhancement helmet. It gives him (much to the bad guys chagrin) infrared vision and near invulnerability. Where do we go from here..... why on the run, from the bad guys and his own agency ($2.50)

oneshot 1................£0.95

IM170: BLOOD POOL: (1994) This supergroup has the usual quota of rock monsters, overdressed guys and underdressed girls, and is worth checking out, as its written by Jo (Cat-woman) Duffy.

($2.50) 1-4 ....£0.95

IM171: BLOODPOOL SPECIAL. (1995) This oneshot is once again written by Joe Duffy with pencils by Patrick Lee tells the story of Alkohol, Tobakko and Fyrearm a second rate rock group who after being kicked out of their own gig, gain super powers, now there's a surprise, and return to "kick some mongrel ass". The end is obvious but none-the-less entertaining

($2.50) £0.75

IM180: BLOODSTRIKE: (1993) Cable, Wolverine & Storm lookalikes abound in this interplanetary story of violence and mayhem. Later issues feature Prophet and fresh girls. ($1.95)

1-8,10-17,20-22,25...£0.50

IM190: BLOODSTRIKE ASSASSIN: (1995) revitalises the character and starts him off again. Issues Zero plus

1,2,3 $2.50 ....£0.50

IM200: BLOODWULF: A character with an orange pointy hairstyle, a painted face and a bevy of youthful females: Issues 1,2,3,4 ($2.50) £0.50

IM210: BLOODWULF Summer Special

$2.50 ....£0.50

IM215: BODYCOUNT: Formerly "Casey Jones & Raphael" from Millennium, this TMNT project has passed to Erik Larsen's Highbrow Entertainment where writer/creator Kevin Eastman and grizzled fan-favourite artist Simon Bisley bring us this 4 issue mini series of betrayal and revenge, starring some Teenage Mutant Ninja Turtles. Turtles never looked so mean! ($2.50)

1-4 ....£1.75

IM220: BONE: (Image reprints) When Jeff Smith took his popular self-published title to Image, the company were granted rights to reprint Jeff's earlier issues, put out by his own Cartoon Books publishing company ($2.95)

1-10 ....£1.25

15-20 ....£1.25

IM230: BONE: Jeff turned printing over to Image from Cartoon Books for some months. Now he's taken Bone back to his own studio, but the issues Image are valid Bone continuity.

21-25,27 ....£1.95

IM240: BOOF: Comedy classic from Image.

1-6 ....£0.40

IM250: BOOF & THE BRUISE CREW: More silly adventures

1-6 ....£0.40

IM255: BRASS: Two months ago, Hershel Goldstein was a janitor. Now he's a living machine. The process wasn't pleasant. He's not happy. Payback time. Fine detailed art from Richard Bennett and a snappy script by Aron Wiesenfeld. ($2.50) 1,2,3 ....£1.50

IM260: BRIGADE: from 1993 the zero issue that introduced this new supergroup concept:

Issue 0 $1.95 ....£0.60

Tell you what, let's include this issue of Brigade in our freebie programme. Follow the freebie rules and quote IM260 issue Zero, for a no charge copy of Brigade Zero to be sent to you.

IM279: BRIGADE (Vol 1). (1992) The 4 issue mini series that introduced us to Extreme Studio's other super group. Never as popular as "Youngblood" this title is still worth a look, especially at our prices.

1,2,3,4 ....£0.50

IM280: BRIGADE (Vol 2) (1993) Continues to develop the Brigade Mythos

1-15 ....£0.50

16-22,25 ....£0.60

IM285: CABBOT: BLOODHUNTER. Story and art Rick Veitch. Connected to the Bloodstrike series, Cabbot wants out, only he can't go. ($2.50)

No 1 ....£0.75

IM290: CASUAL HEROES (from Motown Machineworks) 1 ($2.25) £0.60

IM295: CELESTINE: After dying at the hands of the Violator, in the "Violator/Badrock" mini series, the angel moves on to the next world, but does she go up or does she go down? Read this 2 issue mini series written by Warren Ellis with nice art by Patrick Lee and find out exactly what happens to Alan Moore's creation

($2.50) 1 ....£1.75

2 ....£1.25

IM300: CHAPEL: Vol 1 (1995) Stories of the super soldier and killer of the man who became Spawn before he was betrayed and discarded by those he served $2.50 1,2 ....£0.75

IM310: CHAPEL Vol 2 (1995) Brings the super soldier up to date, betrayed, defeated and sans his memory, what happens next?

($2.50) 1-7................£0.75

IM310V: CHAPEL Vol 2 No 1 Variant cover......1.50

IM320: Codename: STRYKEFORCE: created by Marc Silvestri. The four armed Stryker leads his band into battle with Aliens and other nefarious beings. *Warning: Failure to read these issues at these prices will result in severe disappointment*. Good series. ($1.95) Issues Zero and 1-14 ....£0.50

Let's offer you an issue of Strykeforce as a freebie: ~Um - try, number - 5, yes a copy of Strykeforce 5 is yours at absolutely no charge, if you follow the freebie rules and quote IM320 No 5 on your order.

IM322: "COMBAT": The quote "earth's fully sanctioned, government acknowledged extraterrestrial citizen" Prince K'Hmmbat, hmmm... sounds a bit like Combat how convenient, joins two FBI agents, one male and one female, who specialise in investigations of unnatural phenomena, (now where have I heard that before?) can their combined forces and a good scriptwriter save the planet from a particularly nasty version of ET ($2.50) 1,2 ....£0.60

IM325: THE CRUSH: A Motown Machineworks book ($2.25) 1-5 ......£0.60

IM328: CYBERFORCE: TIN MEN OF WAR (1992). Silvestri's big Image success story started as a 4 issue mini-series. Meet Ripclaw and the others for the first time in an all-Silvestri extravaganza in conjunction with Malibu.

1-4 ....£1.75

IM330: CYBERFORCE: (1993) created by Marc Silvestri. Superb series of well designed and rendered characters in great adventures. One of the first Image team-books, and still one of the best around with good stories, character development and featuring some of the best art to grace the pages of a comic book on a regular basis, provided by the likes of Marc Silvestri, Anthony Winn and David Finch. Co-stars Ballistic, Cyblade, Ripclaw and many others. ($2.25)

0,1-20 ....£0.75

21,23,24,30-34 ....£1.25

IM330A: CYBERFORCE ANNUAL: Further adventures of the team. ($2.95)

1,2 ....£1.25

IM331: CRYPT: A two part morality tale of futuristic combat with Prophet and Judas (a female winged warrior) ($2.50) 1,2 ....£0.75

IM332: CYBERFORCE 1: This comic was produced at a special price of 99 cents to encourage readers to give the title a try. Same great story, same great art, but a new low price

1 ....£0.40

IM340: CYBERFORCE; ORIGINS: The Origin of Impact is in issue 3 ($2.50)

3 ....£0.50

IM350:CYBERFORCE / STRYKEFORCE: OPPOSING FORCES: 2 issue mini series with both Teams. Double Trouble and twice the bang for the same single buck! 1,2 ....£1.25

IM350A: Complete Set of the two part series **OPPOSING FORCES** for just...........................£1.50

IM370: CYBERNARY: The story of a human woman Katrina, who has been transformed into a Cybernetic Nymphodroid. No ordinary Nymphodroid though, she goes rogue and turns on the Hunter/Killers and the elite of Gamora. ($2.50)

1-5 ....£1.25

IM375: CYBERPUNX (1996) Liefeld creation for Image. Video game giant Prado starts constructing elite cyberwarriors for military use in virtual war. An enemy they barely understand is all they know... oh, what price humanity? Chickerama with ethics. *Hold on, Chick-erama with ethics? This I have to read* - ($2.50)...................£0.75

IM380: CYBRID: From Rob Liefeld and Maximum Press, issues Zero and 1 ($2.95) 0,1 ....£0.95

IM381: DAMNED (1997) From the team that fuelled Marvel's The Punisher to great success and critical acclaim, Steven Grant and Mike Zeck, we get a new hardcase straight out of the joint, name of Mick Thorne. Try as he might, Mick's deck seems marked by a higher power, and the moment he's a free man again, trouble is just around the corner. A Homage Comics release ($2.50) 1,2 ....£1.60

IM382: DARKCHYLDE: (1996) 17 year old knock-out blonde Ariel Chylde has more pressing problems than how to keep the high school goons hands off her. She's just awakened to the dark path her soul must follow, channelling the spirit of a demon from the Nightmare Realm and becoming tangled up in the political situation in the bowels of Hell. What's a girl to do? Written by Randy Queen (yes, this is a puzzling dilemma - do we dare ask if that's a made up name or not?) and also pencilled by RQ with some able assist. A Maximum Press title ($2.99)
1,3,4 ....£4.95

IM393: DARKCHYLDE REMASTER (1997) The angel (or is she?) returns, and so does writer/penciller Randy Queen. ($2.50)
1 ....£2.95

IM385: DARKER IMAGE: The first image anthology title. A oneshot which featured the debuts of Deathblow by Jim Lee, Bloodwulf by Rob Liefeld and The Maxx by Sam Keith ($2.50)..............£0.75

IM386: DARKNESS (1996). Winner of the UK Comic Week best writer award, Garth Ennis, was brought in by Mark Silvestri to script his new creation, a wild mafia hitman with nerves of steel and chest of bronze. Strange forces seek him out on his 21st birthday as the new champion of Darkness, and he says 'what the heck'. Ennis's script fizzes as usual. The collaboration between Garth Ennis and Mark Silvestri is an interesting one. ($2.50)
2 ....£4.95
3 ....£3.95
4 ....£2.95
5,6,7 ....£1.95

IM388: DART. A 3 issue mini series about a manipulative toy manufacturer who has the rights to produce toys based on the leading super hero and super villain teams, Blood Chic and Vogue Attack respectively. However, being the greedy S.O.B. that he is he decides to change things and all hell breaks loose ($2.50)
1-3 ....£0.60

IM390: THE DEADLY DUO created by Erik Larsen. The duo are a lovely send up of the superhero genre. Its all in the dialogue. good stuff. 1,2,3 ($2.50) £0.60

IM400: DEADLY DUO: 2nd series. More mayhem and gentle fun being levied at the long underwear crowd ($2.50) 2,3,4 ....£0.75

IM410: DEATHBLOW: from Jim Lee's Wildstorm Studios comes this saga of the man who kills and agonises over it. Full of symbology, religious overtones, death angels, demons, killer priests and sword wielding nuns, you have to try it! ($1.95) 1-4,6-9..£1.00
10,11 ....£0.95
12-19 ....£0.75
20-29 ....£1.25

IM412: DEATHBLOW & WOLVERINE (1996) Jim Lee's big guy and Marvel's fiercest character square off then team-up in an adventure which pre-dates much of their recent activities. Highly distinctive, pale artwork from Richard Bennett, working again with writer Aron Wisenfeld. ($2.50) 1,2................£1.50

IM420: DEATHMATE (1993). Massive Image/Valiant prestige crossover with an all-star creator cast list. Excessive violence and well-endowed persons, but also a quite excellent concept and skillful execution.
1 Prologue (Windsor-Smith/Jim Lee) ($2.95).......................£0.75
2 Black (Portacio, Lee, Capillo, Silvestri) ($4.95).......................£3.50
3 Yellow (Ramos) $4.95 ....£1.25
4 Blue (Ostrander, Calafiore) ($4.95) £0.95
5 Red (Liefeld, Matsuda, Nacon) ($4.95) £0.75
6 Epilogue (Silvestri) ($2.95).......................£0.95

IM425: DEFCON 4: Another winner from the prolific Wildstorm Studios. The art and colouring for this 4 issue mini series is absolutely stunning. But art alone does not make a great comic and fortunately there is a good story as well. Be warned, its a story that needs a little thought ($2.50) 2,3,4..............£1.25

IM428: DEVLIN; This character was believed to have died at the end of the Avengelyne / Glory Crossover. Avengelyne guest stars as Devlin Trask tries to steal the ceiling of the Sistine Chapel, I kid you not! ($2.50) 1 ......£0.75

IM429: A DISTANT SOIL (1995) Colleen Doran's haunting, often exciting fantasy adventure developed for her own Aria Press. Excellent artwork throughout, and a nice and subtle method of blending emotion and human triviality into a broader saga of action and honour ($2.95) 15-20 ....£1.50

IM430: DOOMS IV - One of Rob's earliest heavy duty supergroups issues available are
1,2 ....£0.95
3,4 ....£0.50
Let's make Dooms Four Number 3 a freebie: follow the freebie rules and quote IM430 No 3 to obtain your free copy.

IM434: THE DRAGON: A retelling of the Savage Dragon's first adventures. Erik Larsen created these 99 cent masterpieces for two reason. The first was to provide a cheap way for new readers to try his flagship title and the second was to print the story how it was originally intended and to that end new pages have been added and some pages moved to create the correct chronological order. Also the story from Image #0 is printed in #5. (99 cents) 1-5......£0.50

IM435: DUSTY STAR (1997) Weird Western meets Tank Girl in this clever, funny and mildly unerring creation of Joe Pruett and Andrew Robinson (a non-line title, originally featured in Negative Burn) ($2.95)
0,1 ....£1.60

IM436: DV8 (1996) Warren Ellis and Humberto Ramos do their best to out-Gen-13 Gen 13- and they do it well, too!
($2.50) 4-9.................£1.95

IM437: ESPERS VOL 3 (1997) The latest series, continuing to gain audiences and favourable reviews ($2.95) 1,2....£1.95

IM438: EXTREME DESTROYER PROLOGUE: the first part of the story that ran through all the Extreme titles ($2.50) £0.75

IM438E: EXTREME DESTROYER Epilogue ($2.50).......................£0.95

IM438F: EXTREMELY YOUNGBLOOD ($3.50).......................£0.95

IM439: EXTREME Christmas Special ...£0.60

IM440: EXTREME SACRIFICE: The Bookends that started and finished the sprawling extreme sacrifice crossover ($2.50)
1,2 ....£0.95

IM445: FIRE FROM HEAVEN: This 1996 crossover story which ran through all of the Wildstorm Studios titles for two months changing the Wildstorm Universe. Chapter 1 kicks off this rollercoaster and chapter 2 ends the ride on, of all places, the moon ($2.50). Issue 1 is at a special Warehouse tryout price of £0.60
No 2...........................£1.50

IM446: FRIENDS OF MAXX: This series by Sam Keith is the story of Dude Sapan and his girlfriend Mickey. There isn't a plot, it's just their story ($2.95)
1,2,3 ....£1.50

IM450: FREAK FORCE: One of my favourites, sadly cancelled after 18. A strange superteam beset by internecine bickering with a great cast of lady supers. Its by Erik Larsen and Keith Giffen. Just wait till you find out the secret of Mighty Man ($1.95)
1-8,10,11,13-18 ....£0.50

IM452: FREAK FORCE (1997) And can we spot a winner here or what? The FF return in style in 1997! ($2.50) 1,2 ....£1.50

IM455: GAMORRA SWIMSUIT SPECIAL. Lots of pretty pictures of attractive women in, strangely enough, swimsuits. My favourite is Voodoo on Parousla Island by Michael Lopez and Edwin Rosell, well it takes all sorts ($2.50) £1.50

IM460: GEN 13: We've been able to obtain some copies from the original 5 issue mini series: this is the Second Edition of issue one published in June 1994 ($2.50).......................£4.95

IM464: GEN 13 ANNUAL (1996) by Warren Ellis and Steve Dillon Gen 13 in London: ($2.95).........£2.95

IM465: GEN 13: BOOTLEG: In the tradition of all comic book company-speak "If one book is good, two books will be better" comes this new Gen 13 title. Ostensibly a monthly to fill the gap whilst waiting for your new Gen 13 regular series book, Number 1 & 2 are by Mark Farmer and Alan Davis - and the later issues are created by new and sometimes unexpected teams ($2.50)
1-3 ....£1.95
4-9 ....£1.75

IM467: GEN 13 ZERO ($2.95) £4.95

IM468: GEN 13 ISSUE 1 Cover A: **"Charge"!** Cover ($2.95).......................£3.95

IM469: GEN 13 ISSUE 1 Cover B: **"Thumbs Up"** cover ($2.95) £3.95

IM470: GEN 13: The most popular teen group book of the nineties: issue 1 was made available with 13 different covers. Issue 2 up continues the adventures of long legged and super strong Caitlin Fairchild, the lazy Grunge, psionic lesbian Sarah, cigarette smoking Roxy and Bobby the fireball.
($2.50) 2,3.................£1.75
5,6 ....£1.50
8-12 ....£1.75
Issue 13 came in three parts, 13/1, 13/2 & 13/3. Sixteen page comics for $1.30 with 13 pages of story in each combining to make one story. The story includes cameos from Spawn, Madman, Bone, Tinkerbell, Turtles, Hellboy, Wolverine and a host of other heroes.
13/1,13/2,13/3 ....£1.50
14-20 ....£1.60

IM471: GEN 13: ORDINARY HEROES: 2 issue mini series by Adam Hughes The teen heroes accompanied by Lynch, looking remarkably like Clint Eastwood, battle to save the city from a dangerous metamorph, learning a few home truths and growing up a little on the way. ($2.50)
1 ....£1.95
2 ....£1.25

IM472: GEN 13: THE UNREAL WORLD: A oneshot written by Mike Heisler and drawn by Humberto "Impulse" Ramos which takes place before Gen 13 #8. Lynch and the team find themselves in some strange situations due to the psychic power of Cull ($2.95)
1 ....£1.25

IM473: GEN 13 YEARBOOK (1997) ($2.50).......................£1.95

IM474: GEN 13 / GENERATION X (1997) Perhaps the most eagerly anticipated teen-book crossover, this is a very good book indeed with artwork by Arthur (Monkeyman & O'Brian) Adams ($2.95).......................£2.25

IM475: GEN 13/MAXX Another oneshot this time written by Bill Messner-Leobs and drawn by Tomm Coker. The boys and girls find themselves in the land of Sam Keith's Maxx, weird and wacky but fun ($3.50).......................£2.50

IM480: GLORY: The Amazon Warrior who wears very little more than boots a thong and halter is curvaceously rendered by Mike Deodatao Jr. An artist renowned for his voluptuous female forms $2.50. Issues available :
1 ....£2.95
3 ....£0.75
5 ....£1.95
6-10 ....£1.50
11,12 ....£1.75
13,14 ....£1.50
15,17,18 ....£2.50
19-21 ....£1.50
22 ....£1.95

IM490D: GLORY / AVENGELYNE. Pairing of the two sex cats in a oneshot adventure: $3.95 Chromium Cover Version £2.25

IM490: GLORY / AVENGELYNE Alternate. ($3.95) Sword variant cover 1 ....£4.95

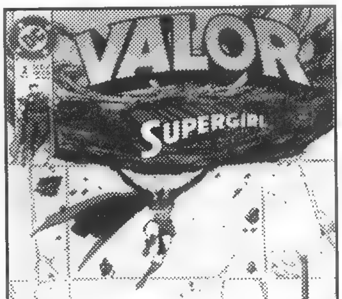
IM492: GLORY/ANGELA: ANGELS IN HELL ($2.50) The Spawn-hunter join s Glory in this team-up oneshot 1 ....£4.95

IM495: GLORY / CELESTINE: Angel and Amazon together as Glory lies dying after accidentally opening a forbidden chalice. ($2.50) 1,3 ....£1.50

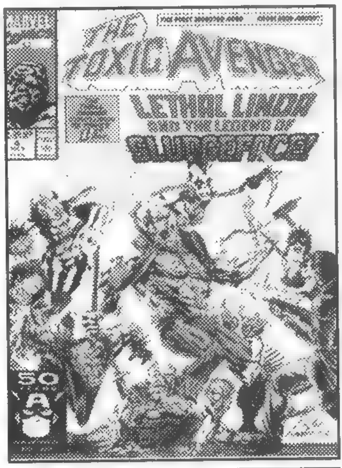
IM505:GLORY & FRIENDS CHRISTMAS SPECIAL This copy is only to be read during the month of December. A oneshot featuring short stories with a festive theme about Glory, Bloodpool, Knightmare and Riptide. To be strictly accurate it should have been read during December 1995 ($2.50).......................£1.25

IM510: GRIFTER/ BADROCK From Wildstorm Studios comes the team-up of the enigmatic gunman with the red cloth over his face and the enormous invulnerable behemoth with the tiny head Expect explosions ($2.50) 1,2..........................£0.75

IM511: GRIFTER: (First series) Grifter quits the Wild C.A.T.S and goes on his own. ($2.50)
2-10 ....£0.95

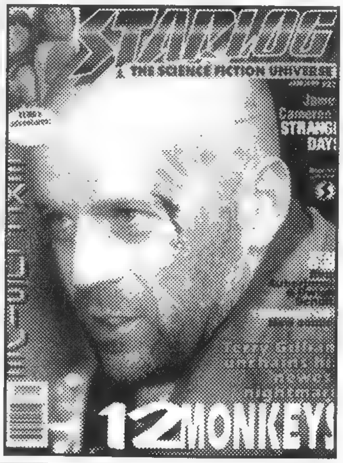


VALOR from 1992 lasted some two years in his own book. He is Lar Gand, a modern re-working of Mon-El, friend and fellow hero of the original Superboy and the Legion who was consigned to the Phantom Zone.
Lar Gand, on earth, is rebuilding his space craft when Lex Luthor the Second (who is really the real Lex but that's another story) sends his love slave Supergirl to get him.
This section of the storyline takes place whilst Supergirl is still besotted by the red headed charismatic Lex Luxthor, long before she discovers what he is really like.
As Valor's series progresses, he gets into outer space in his semi sentient ship and eventually plays a pivotal and tragic role in the events leading into Zero Hour.


THE TOXIC AVENGER
LETHAL LINDA AND THE LEGENDS OF BLUDGEFORCE

The Toxic Avenger was a brilliant low budget gross out schlockmeister movie from Troma. Successful enough to spawn two sequels and in 1991 a Marvel comic even.'
The comic Book written by Doug Moench, with Rod Ramos on art and Val Mayerik inks is basically a 'PG' as opposed to the movie being non rated in the US, and an 18 with cuts in the UK. As a P.G. the gross out violence is contained within comics code parameters, the humour is broader but the sexual imperative is still there as a subtext. All in all, The Toxic Avenger from Marvel is an intriguing curiosity rather than a must

BRAINSTORM
STARLOG
THE RIGHT STUFF
Exclusive coverage with Director Phil Kaufman & General Chuck Yeager
DOCTOR WHO Turns 20



STARLOG We have literally hundreds of issues of Starlog for you. Far too many to list all the various features movies and TV series they covered. STARLOG is an all colour magazine that covers the world of visual media from SF to Fantasy from Terminator to Trancers. Illustrated above are two covers samples from the hosts of issues that we have available.
From 1983 we have issue 77 with articles on The Right Stuff (a brilliant movie in my opinion) through Dr Who's 20th Anniversary to George Reeves in the Superman TV Series. Bringing us almost up to date our other Starlog cover is from January 1996 and features Lucy Lawless as Xena Warrior Princess (that girl is going to be the cult icon of the nineties) Twelve Monkeys with Bruce Willis, Trek, Terminator, The New Invaders with Scott Bakula and lots, lots more.
Almost 20 years of STARLOG, the definitive visual Science Fiction Magazine available right now from The Warehouse.
Check out our magazine listing in the next chapter and prepare to be surprised.

IM520: GRIFTER: The news stand version of #1 without the Wildstorm Gallery cards and printed on lower grade paper
($1.95)....... ....£0.50

IM521: GRIFTER (2nd series) The current series of this popular character who couldn't miss with a gun if he tried. In this issue he sets out to rescue some brainwashed kids from a renegade US army officer ($2.50) 1-3......£1.75
4 .. ..£1.35
5 ....£1.95
6-8... ....£1.35
9-11 ....£1.75
12,13 ....£1.35

IM524: GRIFTER SPECIAL: One-Shot ($4.95) Dead With A Single Shot (perhaps) 1 ....£3.95

IM525: GRIFTER/SHI. This 2 issue mini series was one of the crossovers of 1996 which brought together two of the most popular characters in comics. Issue 1 has a lovely cover by Jim Lee and Alex Garner. Written by Brandon Choi and Peter Gutierrez with art provided by Jim Lee, Travis Charest, Ryan Benjamin and Bill Tucci the story has the two heroes racing to save the world from a nuclear threat
($2.95) 1 ....£1.25
2 ....£2.25

IM530: GROO: The image series which recounts the travels of legendary cult cartoonist Sergio Aragones' barbarian buffoon and his faithful hound Rufferto. The tales of this warrior for hire are highly amusing and well worth a read ($1.95)
1 ... .£2.25
7,8.9 ....£1.95
10 ....£1.75
11 ....£1.25
12 ....£1.95

IM538: HAZARD: This is the first of Wildstorm Studios $1.75 line of comics and tells the story of Alex Hutton, bounty hunter extraordinaire, who after being enhanced by nanotechnology, unwillingly I might add, is forced to become an assassin.
($1.75) 1-7.................£0.75

IM539: HEADHUNTERS (1997) 1-3..................£1.95

IM540: HELLSHOCK (1994) Jae Lee's original 4 issue mini series was an excellent superhero tale with supernatural overtones ($2.95) 2 ....£2.25
3 ....£1.95
4 ....£2.25

IM541: HELLSHOCK. (1994) 1st series. Issue 4: alternate cover: ratio 1:4 ....£3.95

IM542: HELLSHOCK VOLUME 2: 1997 Jae Lee returns to his creation and presents a new kind of Hellshock: an ongoing saga of magic and evil within the dark and hugely atmospheric world Jae has created. His tortured, possibly insane hero, Daniel, is a patient at a mental institution plagued by funding cuts and uncaring practitioners. Only one new doctor has the strength and the heart to reach out to Daniel and perhaps unlock the earthy-shattering secrets of his soul, pity he's so late with it, issue 3 should have been out some months ago but so far there's no sign of it....($2.95) 1,2 ....£2.25

IM545: HOMAGE STUDIOS SWIMSUIT SPECIAL (1997) Jim Lee's publishing house now has enough of a cast to fill this special 'costumed' edition
1 .. ..£2.50

IM550: IMAGES OF SHADOWHAWK: (1993) Jim Valentino's Shadowhawk, as delivered here by Alan Grant & Keith Giffen, is still the only hero known to be H.I.V. positive. Unless you count Chapel as a hero. If anybody wants to let us know of anymore HIV positive characters feel free to drop us a line with your order. 1,2,3 ....£0.40

IM561: IMMORTAL 2 (1997) Mike Miller's b/w story of Kyoko, a genetic engineer who think she's an assassin - or an assassin who believes she's a genetic engineer. Find out who she really is when her bosses decide it's time Kyoko was out of the picture ($2.50) 1,2..........£1.95

IM562: JINX (1997) A Nonline title. Brian Michael Bendis' cerebral crime drama has moved to Image and the slate has been wiped clean for a whole new beginning. This is a comic I can't say enough about. If you're a fan of Sin City or Exit, I strongly urge you to take a look at Jinx. If you've never read a crime comic in your life, this is a good choice to start with ($2.95) 1 ....£1.95

IM563: LABMAN (1997) Rudy Coby (of Fox TV) brings us the slapstick adventures of his superhero/ scientist / mediastar /lunatic. Cartoon fun with a witty script and some nice art cameos from Mike Allred and Bill Morrison ($3.50) 1 ....£2.25

IM564: JUDGEMENT DAY (1997) Brand new from Rob Liefeld's Awesome Entertainment. Rob (pencils, concept) is joined by award-winning writer Alan Moore on this supercharged superhero title
($2.50) 1 ....£2.95
2 ....£1.95

IM570: THE KINDRED (1994) Story Jim Lee and Brandon Choi, pencils Brett Booth. 4 issue mini $2.50
Issue 4.......................£0.95

IM580: KNIGHTMARE: A new Liefeld hero: issue
Zero $3.50 ....£0.95
2,4,5 $2.50 ....£0.75

IM582: KNIGHT STRIKE: featuring Chapel, Battlestone, Cabbot, Dutch & The Extreme Warrior. Its part 6 of 9 in the Extreme Destroyer Series ($2.50)
1 ....£0.95

IM585: KID SUPREME: created and illustrated by Dan Fraga with script by Eric Stephenson. This is basically DC's new style Superboy rendered in a style akin to Humberto Ramos on Impulse. $2.50
1,2,3 ....£0.75

IM587:LADY SUPREME: When your father is Supreme and your mother is Glory you have some heritage to live up to and being an alien quite some adjusting to do to live on earth, but this lady gives it a go. Written by Terry Moore, the creator of "Strangers in Paradise", worth a read ($2.50)
2 ....£0.95

IM590: LAW & ORDER: A deadly pairing of babes: One's Law the other is Order, they both have guns and use them. ($2.50)
1,2 ....£0.60

IM595: LEAVE IT TO CHANCE: (1997) The comic that's set to scoop the awards for a good few years to come, I suspect. Writer James Robinson is really on a roll at the moment, between this and his excellent work on DC's Starman. Paired here with one-time X-Men artist Paul Sixth, the two have created an exciting and original adventure series, seamlessly joining elements of The Shadow and The Spirit with creations like Betty Boop and Nancy Drew. Monster-fighting, crime-solving, comedy that will keep you on the edge of your seat ($2.50) 1 ....£4.95
3 ....£2.95
4,5 ....£2.50

IM600: THE LEGEND OF SUPREME: $2.50
1,2,3 ....£0.60

IM601: LYNCH (1997) ($2.50) 1 ....£1.96

IM602: LETHAL: Another scantily clad babe from Extreme Studios who can kick butt with the best of them ($2.50) 1 ....£0.95

IM603: MAGGIE THE CAT No furry felines in sight but actually Mike Grell's high-born Lady thief, Margaret Greynalkin. The title is taken from Tennessee William's fiery but honest female lead in Cat on a Hot Tin Roof. They share much in common, Grell stressing honour among thieves.
($2.50) 1-2 ....£0.75

IM604: MAN AGAINST TIME: A motown Machineworks book which recounts the story of Law a man who has control over time and uses it to recruit an army from many different time periods in his crusade to bring about a better future ($2.25)
1,2,3,4 ....£0.60

IM604A: MAN AGAINST TIME: The alternate cover to issue #1 ....£1.25

IM605: MAXI MAGE: A movie starlet is targeted by an interdimensional being who brings out the girl's latent memories and turns her into Maximage: just in time to see a flotilla of Spaceships heading toward earth. ($2.50)
1-7 ....£0.95

IM606: MARS ATTACKS IMAGE (1996) Which proves Image can take the mickey out of itself better than certain other publishers. Find out how Supreme and the others cope with the terrors sci-fi of Irony in this mini series.
($2.50) 1-4................£1.50

IM610: THE MAXX: Sam Keith's purple being who lives in the crack of reality and who defies description. Recommended series. Now an MTV animated feature. ($1.95)
1 ....£1.75
2 ....£1.50
3,4 ....£1.95
5,6 special price £0.75
9,10 ....£1.95
11 special price £0.95
15 ....£1.95
16 special price £0.95
19,20 ....£1.25
21-26 ....£1.50
29-31 ....£1.95

IM615: MEDIEVAL SPAWN /WITCHBLADE. Probably the hottest mini series of 1996 featuring two of the most popular, arguably the most popular, characters of recent years Written by Garth Ennis, pencilled by Brandon Peterson and inked by Batt this series is a visual feast with the added bonus of a well written story. ($2.95)
1 ....£3.95
2,3 ....£2.95

IM620: MIGHTY I (1995) Image's fan magazine. Previews, sketches, interviews, artwork, features ($1.25) 1-3...............£0.40

IM630: MISERY: Special: This is not your usual book; Lydia is a latent psychic with powers of persuasion. There is, however, something buried deep within her mind. This is the story of the unlocking of her powers and the traumatic event that turns Lydia into Misery ($2.95) £0.95

IM640: 1963: Alan Moore's acclaimed homage / pastiche, send up of the dawn of the Marvel Age. 6 issue mini series 1-6...........£0.50

IM640A: Full Set of All Six Issue of the **1963** series at a pack price of...........£1.95

IM642: THE NAMELESS (1997) Joe Pruett's Nonline venture ($2.95)
2,3 ....£1.95

IM645: NEW FORCE. A relaunch of the New Men title after the events of the Extreme Destroyer storyline. This series starts with all hell breaking loose when Sith uses the powers of Psi-Fire to sow the seeds of hatred across the world, even Pilot, Dash, Kodiak, Reign, Exit and Sundance are affected ($2.50) 1-4................£0.75

IM648: NEW MAN: Another spin off from the Extreme Destroyer story line. new Man also encounters the hatred being generated by Psi-Fire and turns to Lord Emp the leader of Wild.C.A.T.S., who aren't too happy when New Man turns up ($2.50)
1-4 ....£0.75

IM650: NEW MEN: A group of NuGene positive adolescents who form a team to face a fearful and worried world. Sound just like an X-Men clone. You're right! ($2.50)
1-4 ....£0.75
5-9 ....£0.60
12-20 ....£0.75
21,22,26,27 ....£0.95

IM660: NEW SHADOWHAWK (1996) Clever Suprhero title, this. Instead of focussing on Shadowhawk's HIV condition, the creators leave it in the background, emphasising action and managing thereby to make the social drama that much more realistic.
1-7 ($2.50)..................£0.60

IM665: NINE VOLT (1997) Hellfire and galactic giants from Top Cow Productions ($2.50).......................£1.75

IM670: NORMALMAN - MEGATON MAN SPECIAL: A humourous oneshot from the co-conspirators Jim Valentino and Don Simpson aided and abetted by Image head man Larry Marder and Bob (Flaming Carrot) Burden. This special features the two main characters and guest appearances too numerable to mention ($2.50) £0.75

IM680: OPERATION KNIGHTSTRIKE: (1995). War story featuring six resourceful chaps with a large capacity for violence. Chapel leads the team, which also includes Al Simmons, who later became a famous hellish hero. ($2.50) 1,2,3.....£0.75

IM680A: Complete Set of All Three Issues of **OPERATION KNIGHTSTRIKE** 3 issue reader pack just....................£1.25

IM690: THE OTHERS: (1995). One woman and three aliens are Jim Valentino's Others. From arctic crash sites to deep space dungeons, trust Jim - he knows what he's doing.($2.50) 0,1,2,3 £0.60

IM700: THE PACT: A 3 issue series from Valentino, spotlighting possibly the least harmonious superteam of 1994. Youngblood guest-starred, and they didn't get on with them either. ($1.95)
1,2,3 ....£0.50

IM705: PASSOVER (1996) A Maximum Press title. Angels with axes and attitude ($2.99) 1 ....£1.75

IM710: PHANTOM FORCE: Plot & Pencils Jack Kirby: Inks by the whole Image Team including McFarlane, Lee & Liefeld, includes 4 page text feature on how the project came together. Issue one comes polybagged with Trading Card. ($2.50)
1 ....£0.75
2 ....£1.50

IM720: PITT: Dale Keown came to fan attention with his version of The Hulk. He then split, joined Image and produced PITT. Its a very good series, even though he's only produced around ten issues in three years. Dale has now split from Image and formed his own Imprint - Full Bleed Studio.
($1.95) 1 ....£3.95
2 ....£1.50
3 ....£1.95
4-14 ....£1.50

IM725: PITT HALF
This encore presentation from Full Bleed Studios presents the origin of Pitt as told by the creator and hot artist Dale Keown. Also included is a backup Lupe story another Dale Keown creation. ($1.50) £0.95

IM726: PITT: IN THE BLOOD (1996). Grim, freakish tale from Richard Pace. Pitt gets paranoid, everybody's after him. Lots of Full Bleed sketching and fan artwork too. ($2.50)
1 ....£1.25

IM727: POWER RANGERS ZEO: (1996) Rob Liefeld and Saban present the TV sensation from two seasons ago The Power Rangers $2.50
oneshot £0.75

IM739: PRIEST: (1996) A priest decides that enough is enough. He paints a cross on his face, picks up a gun and sets out to off the perps. ($2.99)
1,2 ....£1.25

IM730: PROPHET: First series 1994; the religious super soldier of the future who young hot artist Stephen Platt has made his own. ($1.95) 1-3 ....£0.60
4,6 ....£1.25
7,8,9 ....£0.60

IM735: PROPHET /CABLE (1997) Image's soldier of God meets Marvel's Freedom Fighter from a barren future ($3.50)
1 ....£2.50

IM740: PROPHET
2nd series - ($2.50)
2-8 ....£0.75

IM750: PROPHET ANNUAL 1 Part of the Supreme Sacrifice Crossover
($2.50) £1.25

IM755: PROPHET: Babewatch Special. A oneshot story with Prophet women. $2.50...........£0.75

IM756: PROPHET/ CHAPEL: SUPER SOLDIERS A two issue mini series which teams up all round good guy Prophet with the two faced back stabbing Chapel as they attempt to defeat the forces of the nefarious Hayakama ($2.50) 1,2................£0.95

IM760: REGULATORS: Kurt Busiek delivers a superteam which is patterned more on old Malibu than generic X-Men. They are not role-models, The Regulators, as Busiek turns on his trademark humour, revisionism and originality.
($2.50) 1,2,3.............£1.25

IM770: RIPCLAW: First series starring the painted Indian tracker with claws -
$2.50 1 ....£1.75
2,3 ....£0.75

M775: RIPCLAW: Vol 2. Current series. Ripclaw's off down the sewers to find out what happened to the construction workers. After a run in with the dead guys, he's captured by the evil pneumatic queen who wants his body. ($2.50)
1-3 ....£0.95
4-6 ....£1.50

IM780: RIPCLAW Special: Rippy fights demons in this oneshot $2.50 ....£0.75

IM790: RIP TIDE: Tide has been tossed out of Youngblood because she posed for nude pin-up pictures. She's landed on her feet in her own series, but boy is she in trouble! ($2.50)
1 ....£0.75
2 ....£0.95

IM795: SAVAGE DRAGON (1992). The original Image/ Malibu mini-series with Larsen's hard-bitten green cop. Issue 3 includes Image 0 coupon and Dragon poster.
1 ....£2.25
2,3 ....£1.75

(By the way, the references to Malibu that we are making in the body of the text is because, in the early days, Malibu were responsible for distributing the Image line of books. After a year or so Image gave Malibu notice and decided to go for self distribution. They made a complete hash of it at first, but eventually settled down into a reasonable pattern. Even now though, they have their moments).

IM800: THE SAVAGE DRAGON: An Erik Larsen creation The Savage Dragon is a Detroit police officer. He's huge, green and sports a fin on his head. As well as getting into all sorts of superhero/villain type situations, some of which are so severe that his healing factor may not have enough oomph to compensate, he also has personal troubles, like jealous girlfriends (one issue is a real drag down cat fight) and guys who come on to him. Savage Dragon is consistently entertaining. ($2.50)
1 ....£1.25
2-4 ....£1.50
5-8 ....£0.75
9 ....£1.50
10 ....£0.75
11,12 ....£1.25
13 (a special issue written by Brandon Choi & pencilled by Jim Lee) £2.25
(see 2 entries down for Larsen's own issue 13)
14 ....£0.75
15,16 ....£0.95
19-27 ....£1.25
28,29,30,32,34-40 .....£1.50
Another freebie is Savage Dragon No 6. Time for us to switch you on to Erik's creation: follow the freebie rules and specify IM800 No 6 to obtain your no cost copy as one of our thank yours for using The Comics Warehouse Service.

IM810: SAVAGE DRAGON ADULT EDITION. Issue 17 got too steamy for Image to put it out without a warning, so Erik designed two different editions.
This is the adult version, so we need an age statement folks.17 ....£2.95

IM811: SAVAGE DRAGON Issue 13: Larsen edition. For one month in late 1994 all the Image founders, as a marketing exercise, gave their books to each other to write and draw. Retailers and fans, not knowing who would write and draw their favourite titles stayed away from Image in droves that month. The Savage Dragon issue was 13, in fact produced by Brandon Choi and Jim Lee, but as it was not promoted properly, suffered from low print runs like all Image books that month. As an exercise in how not to market comic books, this should be in all the text books ... (that is if there were any text books)... Almost a year after the mix and match mess up month, Erik Larsen decided to produce his own version of issue 13. Cover dated June 1995 is this other version of Savage Dragon 13, this time from the Creator. Which is best? I leave it to you and posterity to decide... ($1.95)
No.13 (Larsen Edition) .£0.95

IM815: SAVAGE DRAGON / DESTROYER DUCK (1996). Gerber scripts both his own creation and Larsen's one. With Erik inking Chris Marrinars pencils. Wonderful hokum from a past-master, and proof positive that Larsen and The Dragon are two of Image's best understated assets.
($3.95) £2.25

IM816: SAVAGE DRAGON /MARSHALL LAW (1997) "Ask questions first then stomp with green feet" meets "ask no questions at all and eviscerate with rusty spoon!" Action-comedy of the highest calibre
($2.95) 1 ....£2.50

IM818: SAVAGE DRAGON: RED HORIZON (1997) 3 issue mini series ($2.50)
1-3 ....£1.95

IM820: THE DRAGON: BLOOD & GUTS:
3 issue mini series.
1,2 ....£1.50
3 ....£0.75

IM821: SAVAGE DRAGON / SAVAGE MEGATON MAN: Erik Larsen scripts and splits the art with Don Simpson in this slice of humourous, absurd action. Well worth a chuckle.
($1.95) £0.95

IM825: SAVANT GARDE (1997) New series created by Barbara Kesel. Savant had previously appeared in WildC.A.T.S. 11-12 and again in issues 18 & 19. She's part-intellectual, part-obnoxious little sister, according to Barbara. Here she's joined (against her will) by WildC.A.T. Majestic, Mabel and Cybernary, and new creations Met-L, Sheba and Disperse
($2.50) 1 ....£2.50
2-5 ....£1.75

IM830: SHADOWHAWK: Jim Valentino's H.I.V. positive vigilante hero: The numbering might seem a little confusing as Jim produced some mini series before settling down to regular numbers, counting in the different mini series as part of the numbering sequence. ($2.50)
12,14 ....£0.60
13,15-18 ....£0.95

IM840: SHADOWHAWK Gallery: Pin Ups 1 ....£0.60

IM842: SHADOWHAWKS OF LEGEND (1997) Giant-size oneshot ($4.95)..£1.50

IM845: SHADOWHAWK SPECIAL: A oneshot written by scribe of the moment Kurt Busiek with art provided by the accomplished Walter McDaniel. In the dark and oppressive sky a storm brews and under it another storm is brewing, gang war, between the Scrapelli Mob and Vendetta. On the flip side is a story of the Silver Age shadowhawk in an affectionate homage to the golden age of comics
($3.50) £2.25

IM848: SHADOWHAWK /VAMPIRELLA: CREATURES OF THE NIGHT (1997) Everyone's favourite female bloodsucker meets the Hawk 1 ....£2.95

IM850: SHADOWHAWK Zero.. ....£0.75

IM851: SKINTRADE Voodoo/Zealot: Two Image heroines in an international drug/white slave story.
Oneshot ($4.95) £3.25

IM852: SHADOWHUNT: This is the oneshot that starts yet another Extreme Studios crossover. This time the hunt is on for the Shadowhawk Robot who is following his programme to uphold the law just a little too diligently - continues in "Chapel #2" ($2.50) ...£0.75

IM855: SHATTERED IMAGE (1996) The heavyweight Image crossover, a bi-weekly 4 issue story by Kurt Busiek and Karl Kesel, with action packed art from the popular partnership of Tony Daniel and Kevin Nowlan on 1 and 4. ($2.50)
1-2 ....£1.25
3,4 ....£1.95

IM860: SHADOWHAWK (Series 1) the mini series that started the whole bandwagon rolling ($1.95)
1 ....£1.25
2,3,4 ....£0.60

IM861: SPARTAN: WARRIOR SPIRIT. Spartan, field leader of the Wild c.a.t.s. In his own mini series written by Kurt Busiek. ($2.50)
1,2,3,4 ....£0.75

IM862: SIEGE (1997) From Brandon Peterson ($2.50)
1-3 ....£1.75

IM864: SIGMA: A prelude to the Fire From Heaven crossover by Wildstorm Studios. This issue introduces us to Sigma who is one of only two survivors of another planet. Gifted with powers he doesn't fully understand yet, he may never get the chance as bounty hunters from another dimension come calling. ($2.50) 1 at a special Warehouse price of ...£0.60
2,3 ....£0.95

IM867: SISTERS OF MERCY: A strange tale of genetically engineered weirdos and psychopaths from the minds of Rikki Rocket, bet that's not his/her real name, and Mark Williams. The sister of the title actually don't show much mercy at all!
($2.50) 1,2................£1.35

IM870: SHADOWHAWK II
1,2,3 ....£0.60

IM871: SHAMAN'S TEARS: Mike Grell's sioux superhero title combines tribe mythology, hack/slash violence and the well observed drama of race/sex interaction.
0 ....£1.25
1 (wraparound chromium cover) £0.75
2-12 ($1.95)...............£0.60

IM880: SHADOWHAWK III The third mini-series starring our back breaking, claw wielding vigilante
($1.95) 1-4................£0.60

IM872: SPAWN: What can one say about the book that often outsells even the X-Men and has already beaten Marvel's mutants to the big screen. Spawn is consistently up there with the best sellers, and every month more and more people are finding McFarlane's work deserves a second, third and fourth look. Quality with controversy that's Spawn. Issues available: 6,7 ....£1.95
8 ....£2.95
10,12,14-16 ....£1.95
19,20 ....£2.25
23-29 ....£2.50
30,31 ....£1.95
32-39 ....£1.25
40-49 ....£1.50
50 (anniversary issue)...£3.50
51-53 ....£1.50
54 ....£2.25
55-63 ....£1.50

IM878: SPAWN BIBLE (1996) Everything you need to know. 1 ....£1.50

IM881: SPAWN: Blood Feud: Four issue mini series written by Alan Moore (yes that Alan Moore, (Swamp Thing, Watchmen) who singlehandedly revitalised the horror and superhero form in the eighties, now doing excellent work at Image). Art by Tony Daniel and Kevin Conrad. ($2.25)
1,3,4 ....£1.50

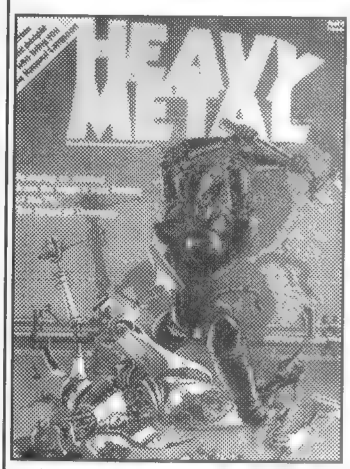
SUPERMARIONATION
IS
GO!
No. 2 SUMMER '81
U.K. 95

All of us, even the youngest, now that Thunderbirds has been repeated and will come up again on the satellite channels, should be able to call to mind the theme tune "Stand by for Action - Thunderbirds are ...... go!" Gerry Anderson's creations are almost timeless. We've found some more of David Nightingale's wonderful Supermarionation fanzines from the early 80's, and here they are sitting on the shelves just waiting for you to read them.

THUNDERSTRIKE
PRESENTS
THE
SENSATIONAL
SHE-HULK
VS
TITANIA
"GRUDGE MATCH!"

Not content with one Thor, God of Thunder, Marvel decided to create some more.
In the series THUNDERSTRIKE, architect Eric Masterson strikes his cane on the ground and lo and behold it becomes a hammer... oops sorry Eric, a mace (Eric is very sensitive that his weapon be called a mace and not that other name). The Mace is called Thunderstrike.
The book is a mixture of low comedy and high drama in a continuing storyline which sees women lusting after Eric and the green eye of jealousy along with the vanilla of naivete causing problems.

HEAVY METAL



In 1977 a publishing event occurred that rocked the world of comics as few events had done before or since! European Science Fiction Art, specifically, French Science Fiction Art, came to America and the rest of the Anglo Saxon speaking world in the form of Heavy Metal Magazine. Sean Kelly, Matty Simmons & Len Mogel of National Lampoon had been so captivated by Metal Hurlant (Screaming Metal) the French experimental science fiction and fantasy illustrated magazine that they took out a publishing licence to produce an English Language version. They formed 21st Century Publishing and Heavy Metal was born. Using a mix of reprint, translated and new material, the magazine was a hurricane of new creativity sweeping through the jaded seventies and eighties. Richard Corben, Phillipe Druillet, Vaugn Bode, Mobius,Dionnet, Gal, the roster of creators read like a who's who of fantasy art. Heavy Metal is now published by Kevin Eastman under the Metal Mammoth Banner and is a magazine that we have contemporary copies on permanent offer for you. Illustrated above though is issue No 1 of Heavy Metal from April 1977. We have unearthed this first issue along with a few other early numbers for you.

EPIC

Some three years after the launch of Heavy Metal, Marvel called on Archie Goodwin to launch a competitive fantasy anthology magazine.

Archie took up the challenge and pulled some of the best work ever out of a huge variety of creators. Illustrated is Epic No 7, from 1981, one of a range of EPIC Magazines that we have available for you.

Under the exquisite Conanesque Cover from Barry Windsor Smith, you'll find stories and art by Neal Adams, Jim Starlin, Pepe Moreno, Steven Grant, John Bolton, Tim Conrad, Dean Motter and many others. At a 100 pages a month Epic was required reading back then.

Now, it is panelogical history, and still a great read and visual delight.

*Thank you Archie.*You'll find them within our Magazine Section in the next chapter.

IM883: CURSE OF SPAWN....................(1996) Futurespawn. The planet in the clutches of the Demonic age! Humanity is trodden under foot and there are no more heroes. Or are there? Dark atmospheric story with finely detailed art and a truly amazing colouring job using a shading system that wants some beating. This title has just moved into the realms of ultra violence and is therefore flagged as mature for our audience. ($1.95)
4-10...........................£1.95

IM884: SPAWN THE IMPALER (1997) Three issue series starring the Spawn who might have been Vlad the Impaler, known to some as Vlad Dracal - Dracula! ($2.95)
1-3.............................£1.50

IM885: SPAWN / WILD C.A.T.S. Four- issue series based around two of Image's most popular creations. Written by Alan Moore ($2.50) 1.........£2.50
2-4.............................£1.50

IM887: SOULWIND (1997) A new Non-line project ($2.95) 1,3,4..............£1.95

IM888: SPIDER-MAN /BADROCK (1997) Fresh from an appearance with Wolverine, Badrock is joined this time by Marvel's web-slinger. 1,2.........£2.25

IM889: SPLITTING IMAGE: If you like parodies, and if you like Don Simpson (Bizarre Heroes) then check out Splitting Image in which Image sends itself up. ($1.95)
Issue 1, 2.................£0.60

IM890: STAR: Another from the Erik Larsen side of the bullpen. Spinning out of Savage Dragon into his own mini series, written by Tom & Mary Bierbaum. ($2.50) 1-4.................£0.95

IM892: STARCHILD: MYTHOPOLIS (1997) James A Owen's peerless fable of enchantment and family ties within a world of faeries and legends comes to Image from his own Coppervale Press. This is a new 14-part series and we have the introductory issue zero which takes you down into Fool's Hollow and prepares you for the treats to come. Really great b/w artwork, backed up by a grand and visionary storyline crammed with humour, whimsey and danger in equal measures. Starchild gets high praise ($2.95)
0..............................£1.95

IM900: STORMWATCH: An excellent supergroup concept by co-creators Brandon Choi & Jim Lee in which a team (teams) of super powered beings are called on to meet dire emergencies. ($2.50)
0,1-4.......... .. ..£1.25
6,7,8,11,12........ .....£1.75
13-18.......................£1.25
19-26.................. . .£1 75
27-36... ....£1.25
37-41........ .. ..£1.60
42-49.. . ...£1 75

IM901: SUPER PATRIOT: First series. Is it machine or man, a combination, a metallic android - you decide as you read these books created by Erik Larsen with Keith Giffen. ($1.95) 1,2,3,4................£0.60 Let's offer Super Patriot Issue 1 as a freebie for this catalogue. Follow the freebie rules and add IM901 No 1 to your order to obtain a copy.

IM903: STRANGERS IN PARADISE VOL 3 (1997) Terry Moore's insightful and realistic social saga came to Jim Lee's Homage Studios for a while. Although it's now back with Terry's own company, this new series stands alone as an introduction to Katchoo, David, Francine and the rest of the cast ($2.75)
1 (with artwork from Jim Lee)...... .. ..£2 25
3,4.............................£1.95

M905: STRIKE BACK! written by Jonathan Peterson & Kevin Maguire. Pencils & inks by Kevin Maguire. ($2.50)
Issue 1-5...................£0.60

IM906: STUPID: (1993) "Spewn"! pastiche of Spawn by Hilary Barta and Doug Rice that ought to have been in Mad Magazine. Lots of visual gags, and expertly written humour.
1 ($1.95)....................£0.75

IM910: STORMWATCH Special (1995) Self contained story from Ron Marz, Dwayne Turner, Cully Hamner and Jason Martin. ($3.50) 1.......£2.50
2........ ....£1 95

IM905: STRIKE BACK! written by Jonathan Peterson & Kevin Maguire. Pencils & inks by Kevin Maguire. ($2.50 1-5...£0.95

IM911: SUPER PATRIOT: Liberty & Justice: On to the second mini series with Keith Giffen plotting and Tom & Mary Bierbaum scripting. $2.50
1-4.. . .. .£0 75

M920: SUPREME: The complete hero Supreme is the superman of the Image Universe: Issues available are: 0,1,2..................£1.25
3 .. ..£0.60
4...... . ...£1 50
5......... . ...£0.75
6 . ...£1.50
7-10 ....£0.75
11,12 . ... £1.50
13,14.. . ...£0.75
15........ ....£1.50
16-18..... ....£0.75
19........... ....£1.50
20..21...... .. ..£0.75
22-24......... ... .£1.50
25 .. ..£0 75
26-30........... ....£1.25
31-40.............. ... .£1.50
Alan Moore begins as writer, 42,44,45,46,47-49.....£2.50

IM930: SUPREME Annual 1 ($2.95)...................£1.50

IM940: SUPREME: Glory Days in which Supreme meets up with his old flame & lover Glory. She's not best pleased that he dumped her 50 years before. ($2.95) 1. ......£0 75
2.... ....£1.75

IM945: SWORD OF DAMOCLES: Another prelude to the Wildstorm Studios Fire from Heaven crossover. Written by Warren Ellis this issue lays the seeds for the mega event by introducing Damocles whose lift definitely does not go to the top floor ($2.50) 1,2...£1.25

IM950: TEAM ONE: Stormwatch: Part of a series going back into the past in the Wildstorm Universe in a series of Mini series written by authors as varied as James Robinson and Chuck Dixon. ($2.50) Team One: Stormwatch
1,2...........................£0.75

IM960: TEAM ONE: Wild C.A.T.S. ($2.50) 1,2 ..£0.75

IM970: TEAM 7: ($2.50)
2-4............................£1 50

IM975: TEAM 7: Dead Reckoning. Part of the series of "Team" books set in the past of the Wildstorm universe, which gradually unveil how the characters transformed from soldiers to Wildstorm heroes. ($2.50) Issues 1-4 .....£1.25

IM980: TEAM 7: Objective Hell. $2.50. 1,2,3.......£1.25

IM990: TEAM YOUNG BLOOD: This is Rob Liefeld spin off from Youngblood.
An "extreme" superteam book. ($1.95). Issues available: 1 6 . ...£0.75
7,8 . ...£1.50
9-12............ .. ..£0.75
13,14 . ...£1.50
15,16................ ......£0.75
17 .. .. £1.95
18 ....£0.95
19...... ....£1.95
20-22... ....£0.95

IM994: TEENAGE MUTANT NINJA TURTLES:Erik Larsen brought these once popular characters to Highbrow Entertainment to try and get them back to their former glory, judging from this first issue he might very well do just that! Printed in black & white with crisp clean lines the turtles are back with a vengeance ($1.95) 1-3,5-9 ....£1.50

IM996: THE TENTH (1997) Tony Daniel's new creator-owned project, with action and suspense as his watchwords ($2.50)
1,2,3,4......................£2.25

TOP COW/ MARVEL DEVILS REIGN

EIGHT EPISODE CROSSOVER

The heroes reborn storyline from Marvel, wherein the continuing adventures of the Fantastic Four, The Avengers, Iron Man and Captain America, post Onslaught, are produced by the studios of (at first) Jim Lee and Rob Liefeld, created the opportunity for much closer co-operation between Image and Marvel. One of the beneficial spin offs is the Devil's Reign eight eight issue crossover between Top Cow and Marvel.

Although each chapter of this multiparter can be read as an individual issue, each contributes toward the ongoing story line, in which Mephisto, the Lord of the Netherworld, Master Torturer of the Dead, the Lord of Mischief has the ever noble Silver Surfer unknowingly assist him into interdimensional machaevillian scheming by helping Mephisto find the Top Cow Universe. The scene is set for battle royal between Marvel and Top Cow Heroes with Mephisto pulling the strings whilst he harvests souls in this new universe:

DEVIL'S REIGN:

IM998A: Chapter One. WEAPON ZERO / SILVER SURFER by Walt Simonson, Marc Silvestri pages 1-5, Kirk van Wormer (6-9) and Billy Tan Mung Khoy (10-24) with inking throughout by D-Tron $2.95 ....£2.95

IM998B: Chapter Two: CYBLADE / GHOST RIDER by Ivan Velez Jr, Anthony Chun and David Finch $2.95 ....£2.95

IM998C: Chapter Three: GHOST RIDER / BALLISTIC by Warren Ellis, Billy Tang Mung Khoy and D-Tron. $2.95 (Ballistic, young sex on legs, getting drunk in a bar. Mephisto's demons wander in to create trouble, and she trashes one of them. They are all so impressed that they fall in love with her and decide that she'd make a great sex muppet. No matter how much she shoots them Ballistic finds that she cannot kill Demons with bullets. Enter the Ghost Rider....... ....£2.25

IM998D: Chapter Four: BALLISTIC / WOLVERINE by Larry Hama, Joe Benitez and Aaron Sowd. ($2.95).......................£2.25

IM998E: Chapter Five: WOLVERINE/ WITCHBLADE by David Wohl and Christiana Z pencils Michal Turner, inks D-Tron ($2.95).......................£3.50

IM998F: Chapter Six: WITCHBLADE / ELEKTRA by Christiana Z, David Wohl, Michal Turner, David Finch and Joe Benitex ($2.95).......................£2.50

IM998G: Chapter Seven: ELEKTRA / CYBLADE by Howard Mackie, Brian Holguin, Billy Tan, Kirk van Wormer, Anthony Chun, David Finch ($2.95)...£2.95

IM998H: Chapter Eight: SILVER SURFER / WEAPON ZERO: The Saga comes full circle, by Brian Holguin and Joe Benitez and almost a football team of inkers ($2.95).......................£2.50

IM1010: TRENCHER: Keith Giffen's irreverence strikes again 1-4.......£0.60

IM1015: A TOUCH OF SILVER: Jim Valentino's profound, unsettling homage to childhood and growing up. ($2.95)
1,2,4..........................£1.50

IM1020: TRIBE: by Johnson & Stroman ($2.50)
1...............................£0.50

IM1030: TROLL: (1993). A Liefeld creation that appears to parody the most popular character from his old publishers, lots of hair, lots of attitude - all that's missing are the claws (oh, and about three feet in height). Art from Jeff Matsuda in pre-Manga style ($2.50) 1 ....£0.50

IM1035: TROLL: Halloween Special (1994) Featuring Kieth's The Maxx, Julie and Mr Gone. ($2.95)........................£0.50

IM1040: TROLL: Once a Hero featuring Badrock and a tasteless Hawaiian shirt. ($2.50).............£0.50

IM1050: TROLL II: (1994) Featuring Youngblood and the philosophy of cigars ($3.95).......................£0.50

IM1052: TROUBLEMAN: A Motown Machineworks title which tells the story of Troubleman 5 and Troubleman 36 enforces for the Institute caught up in a dispute between The Union and The Household, not to mention The Church of Vitality. Clean art and a good story make this worth a read. Oh! and the fact that Troubleman 36 is a real babe also helps ($2.25) 1,2,3.............£0.60

IM1055: 21: Try listing this without getting confused. I think I'll call it **"TWENTY ONE:"** That's better. Outer dimensional adventure with bitchy, chip on your shoulder teen, "Scrap". A Top Cow Book. $2.50
1,2,3..........................£1.50

IM1060: UNION (First series) Written by Mike Heisler, who co-created the character with Jim Lee, with art provided by the superb Mark Texeira this series introduces us to Ohmen a soldier from an alternate universe who adopts the name Union after he is stranded in our World. ($2.50) 1-4 ...£0.60 Let's try Union Issue 1 as a freebie for you. If you'd like a copy list IM1060 Issue 1 on your order to obtain your copy (Don't forget the freebie rules though).

M1070: UNION: Second Series: $2.50 0,1-9 ...£0.75

IM1080: VANGUARD: Great six issue mini series from the ever fertile mind of Erik Larsen. Vanguard is an outer space visitor who has a whole series of mis-adventures (very tongue in cheek stuff) ($1.95)
1-6 ....£0.50

IM1082: VANGUARD: STRANGE VISITORS: Erik's creation returns for 4 more humourous issues ($1.95) 1-4 ....£1.50

IM1090: VELOCITY: Velocity is young, super-fast, female and member of Cyberforce, here she gets involved in a solo 3 issue adventure. ($2.50)
1,2,3 ....£0.95

IM1110: VIOLATOR: from the pages of Spawn comes the hellgrammite Violator in a gory story written by Alan Moore. ($1.95)
Issue 1 ....£2.50
Issue 3 ....£2.25

IM1120: VIOLATOR vs BADROCK. Not content with just creating mayhem in a shopping mall, Alan Moore came back to the demon spawned Violator and pits it against the Liefeld created "Badrock" in a 4 issue mini. ($2.50)
2,3,4 .. ..£0.60

IM1130: VOGUE: from Team Youngblood in her own mini series. ($2.50)
1,2,3 ....£0.95

IM1140: WARBLADE: Endangered species from Wildstorm: ($2.50)
1,2,3,4 ....£1.25

IM1150: WARCHILD (Medieval Supernatural story) $2.50 1,2,4 . ...£1.25

IM1160: WEAPON ZERO: Mini series by Walt Simonson the issues are from Ballistic Top Cow. The story numbering is in reverse down to zero. ($2.50) Issues available
4,3,2,1,0 ....£1.95

IM1162: WEAPON ZERO: The ongoing series written by Walt Simonson, with art produced by Joe Benitez and Aaron Solid. Yet again Top Cow Studios produces another title with superb art, interesting characters and a good story line ($2.50) 2,8,10,11,12 .£1.50

IM1170: WETWORKS. The story of a team of soldiers transformed by alien golden armour into superbeings, and their continuing fight with the race of super vampires.($2.50)
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12-18 . ...£1.50
19-22,24 ....£1.75
25-31 ....£1.95

IM1175: WETWORKS/ VAMPIRELLA (1997) The superbeings may be tough, they may even be used to vampires. But they've ever met a vampire like Vampi! ($2.95) 1 ....£2.75

IM1180: WILD C.A.T.S. Covert Action Teams: created by Jim Lee & Brandon Choi this is futuristic superheroing at its best. From outer to inner space featuring the centuries old war between the Kherubim and the Daemonites, and its inherent threat to the earth.
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3 ....£3.50
4,5,7,9 ....£2.95
12 ....£1.95
13-16 ....£1.25
17,18 ....£1.75
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21-24 ....£1.50
25 ....£2.95
26-31 ... .£1.75
32,33 ....£1.95
34-36 ....£1.75
37-40 ....£1.95

IM1182: WILD C.A.T.S. #40 (1997) The special polybagged edition ($2.50) £2.95

IM1190: WILD C.A.T.S. Adventures: Jim Lee created an animated series of the Wild c.a.t.s. Adventures which was on US TV for one season. To popularise the concept he also produced this short series of Wild c.a.t.s. Adventures, based on the TV show.
$2.50 1-10 ....£0.50

IM1200: WILD C.A.T.S Adventures. Sourcebook explains who the characters are and describes their powers. 1 ....£0.75

IM1210: WILD C.A.T.S. Sourcebook. The regular series sourcebook.
1-3 ....£1 25

IM1220: WILDC.A.T.S. TRILOGY (1993) Jim Lee trilogy story ($2.50)
1,2,3 ....£1.50

IM1225: WILDC.A.T.S. / X-MEN: THE GOLDEN AGE (1997) First in a series of four special oneshots pairing the two block-busting comic teams together in adventures during each of the accepted ''ages' of the comics industry. Okay, I know what you're thinking, the fact is that the fourth (last) special will be a 'futureverse' meeting of the teams. This first chapter is a World War 2 story by Scott Lobdell and Travis Charest
($4 50) £3.95

IM1226: WILDC.A.T.S. / X-MEN: THE SILVER AGE (1997) The second meeting of the two titanic teams (some of the members of each team are given focus during each of these 'chapters'). This one's by Scott Lobdell again, joined by his old X-Men partner, Jim Lee (WildC.A.T.S. co-creator)
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IM1230: WILDSTAR (First series) The mini series that introduces the character created by Al Gordon and Jerry Ordway. Returning from the future to prevent a war that will decimate the Earth, and protected by a symbiote attached to his chest. Wildstar must also cope with others of his kind that have followed him about with different motives. ($2.50)
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($2.50) 1,2,3,4 ....£1.25

IM1260: WILDSTORM: Chamber of Horrors: Horror anthology with different Wildstorm characters introducing and sometimes starring in, horrific stories beneath a Bisley Cover. ($3.50). No 1 ....£1.25

IM1265: WILDSTORM SPOTLIGHT (1997) Shining on a different Wildstorm character each time. 1 ....£1.50
2-4 ....£1.95

IM1270: WILDSTORM RISING: The Summer Crossover event of 1995. Issue 1 is Chapter 1 of the Rising. The story is a collaborative effort between Barry Windsor Smith and James Robinson (I think its great that the British are contributing so much to the comics industry but its also a sadness that they have to go to the USA to do it). Script is by James and exquisite art by Barry (who's lost none of his deft pre-raphaelite highly detailed style). Issue 2 of The Rising is the closing chapter: Chapter Ten: The fold out cover lists all the issues in which chapters 2 through 9 can be found. The closing story is by Ron Marz with art by Kevin Maguire and Brett Booth.
$2.50 1,2 . ... £0.75

IM1270A: WILDSTORM RISING STORM PACK. Bookends for the crossover event - get both issues for just...........................£0.95

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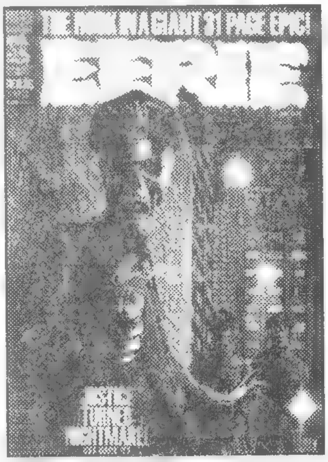
IM1292: WILDSTORM UNIVERSE '97: Updating you on the Wildstorm Universe and all the changes tht have affected it ($2 50) 1-3 ....£1 75

IM1295: WILDSTORMS PLAYERS GUIDE Anybody into collectible card games and superheroes should be playing the Wildstorms as it is by far the best of the genre. Anybody playing the game should also have a copy of this reference guide which contains explanations and clarification for the rules as well as new stats and powers for some of the characters ($1.95) £0.60

IM1310: WITCHBLADE: This title has rocketed off the shelves since first publication around a year ago. The combination of Michael Turner and D-Tron on art opens up a visual feast. No mere eye candy this one, its a gourmet delight. Issues available are ($2.50)
12-16 ....£2.50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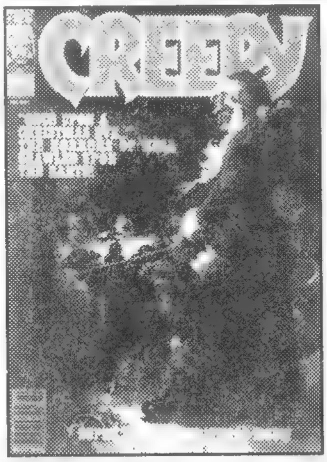

All through the 1970's and well into the eighties Jim Warren published a range of Horror Magazines The leaders in their field were EERIE & CREEPY. He used many Spanish and United Kingdom artists as well as U.S. ones. Excellent writing, good art, and lots of black and white Horror Strips you'll not find in mainstream magazines. In the copies that we've illustrated above, you'll find Alex Toth, Martin Salvador, Alex Nino, Auraleon, Carmine Infantino, Alfredo Alcala, Luis Bermejo, Russ Heath, Bill Dubay, Nicola Cuti, Bill Jones, and many more. Most issues ran around 72 pages with occasional larger anniversary issues. Check them out.

IM1312: WITCHBLADE COLLECTED EDITIONS: Marc Silvesri's babe warrior in TPB editions of her fast-selling series. ($4.95)
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2 (issues 3,4) £4.95
3 (issues 5,6) £4.95
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IM1313: TALES OF THE WITCHBLADE (1997) Stories of the mantle of Witchblade, past and future. Developed by David Wohl and Christina Z, along the same lines as Medieval Spawn was designed ($2.95) 2 ...£1.95

IM1315: WYNONNA EARP: Modern wild west fantasy horror with were-wolves, demons, were-beasts, bikers, vampires, bad drugs and guns that have to shoot silver bullets. All presided over by Marshal Wynonna Earp the indestructible long haired (incredibly long haired) beautiful blond in a figure hugging waistcoat, its too small for her giant boobs), snug hipsters (literally painted on her delectable buttocks and thighs) and black elbow gloves on the slim strong arms that... phew.. that's enough... Created and written by Beau Smith this is real bloody horror (red guts everywhere) as the demons rip off heads and arms and Wynonna exposes more and more flesh as her clothing gets shredded in the fighting ($2.50)
2,3,4,5 ....£1.50

IM1320: YOUNGBLOOD: (1st Series) 10-issues
2,3,4 ....£1.25
6,8,9,10 ....£0.95

M1330: YOUNGBLOOD: Battle Zone (which is a sourcebook depicting characters and powers) $2.95
1,2 .. ..£0.60

IM1340: YOUNGBLOOD STRIKEFILE: $2.50/$2.95 issues 1-10 ....£0.60 The fact that I've dropped all these Liefeld books to 60p is not really a reflection on Mr Liefeld's art or abilities we just love to offer bargains.

IM1345: YOUNGBLOOD SUPER SPECIAL (1997) Oneshot by Eric Stephenson & Chris Sprouse. A Maximum Press title ($2.99) £1.50

IM1350: YOUNGBLOOD YEARBOOK: This is what everybody else calls an annual. More heroics from Mr Liefeld's premier creation ($2.50) £0.60

IM1360: YOUNGBLOOD: Volume 2: The re-launched re-vamped Young-blood ($2.50) Issues 1 ....£0.60
2 ....£0.95
4-7 ....£1.25
8,9 ....£1.50
10 ....£0.95

IM1365: YOUNGBLOOD/ X-FORCE (1996) Square-bound oneshot special starring the two teams Rob Liefeld created, one for Image & one for Marvel (X-Force was born out of the New Mutants title that Rob worked on and concluded with #100). Produced by Extreme Studios, the comic has been written by Eric Stephenson and illustrated by Roger Cruz & Larry Stucker, featuring a cover by Rob himself ($4.95) £2.95

IM1370: ZEALOT: A very strong female character from the Wildstorm Studio. A three issue mini series.
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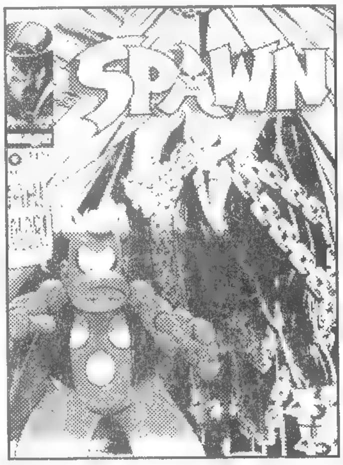
2,3 ....£0.75



We have added these original US editions of Spawn No 10 to our back issue bins for you, story by Dave Sim, art by Todd McFarlane. **IM872: SPAWN NO 10 available at - £1.95**

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◆ Hologram Safe Storage Symbol ◆ Crystal Clear

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◆ Stores Both Current and Silver Age ◆No PVC - Archival Safe
◆ Flap & Strap Closure

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NB: Don't forget that you can include supplies and back issues together on one order.

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Telephone lines open 9.30-4.30 Monday - Friday.
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Flat rate shipping fee of £3.50 applicable to delivery addresses in mainland UK only.

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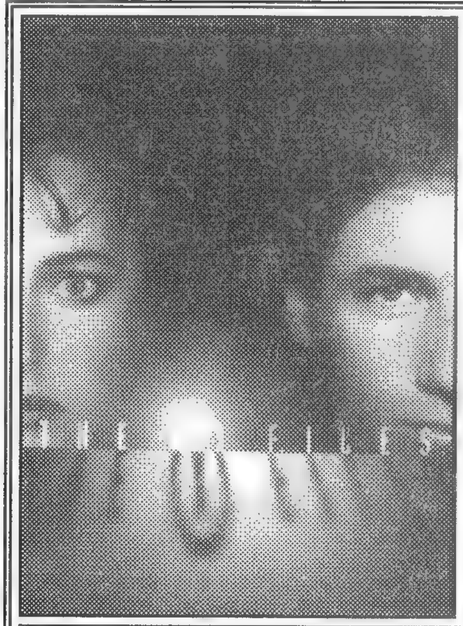

The X-Files comes to life in a brand new Collectible Card Game. First Release.

Players can capture the same suspense and intrigue of the X-Files as they construct unique conspiracies surrounding Agents, Sites, Events, Witnesses and many other categories in an attempt to solve their opponent's conspiracy.

The mysteries lay beneath every corner and behind every card. The closer each player comes to the truth, the more powerful the conspiracy becomes. Only two rules apply ...Deny Everything... Trust No One. The game is introduced in a set of 354 cards with images taken directly from seasons one, two and three of THE X FILES television show. Cards are available in 60-card Starter Decks (MSRP $9.50). 15-card Booster Packs (MSRP $2.99) are also available allowing players to enhance their decks and increase the challenge.

The game may be played with TWO or more players and can be customized to fit the needs of the basic to advance player.

EACH STARTER DECK of 60 cards comes with two rule books, The Standard Official Rules & Procedures Manual and The Advanced Rules & Procedures Manual.

X2000 X-FILES COLLECTIBLE CARD GAME:
Starter Deck of 60 cards with Rule Books
£4.21 plus 74p VAT ....= £4.95
X2000B Single Fifteen Card Booster Pack of The X-Files
Collectible Card Game £1.06 + 19p VAT.................. = £1.25
Boosters come in Boxes of 36 packs:
If a full box is required then please order 36 packs.

X-Files

Original X-Files Topps Comics from the USA. These sought after collectibles, usually sold for mega bucks, are now available in limited quantities from The Comics Warehouse.

X1000: X-FILES TOPPS COMICS (oh yes, and before you all start phoning, they are all first prints). All prices are per copy per issue numbers available.
1 ....£9.95
2 ....£6.95
3,4,5,6,7 ....£3.95
8,9 ....£2.50
Issues 10-29 inc £1.75

X1001: X-FILES SPECIAL EDITION: The X-Files comics are so popular and collectible that Topps gathered together several three issue story arcs and published them as single, eighty page collector volumes.
No 1 collects issues 1,2,3 ....£3.95
No 2 collects issues 4,5,6 ....£2.95
No 4 collects issue 10,11,12...........£2.95

X1002: X-FILES TOPPS COMIC ANNUALS, double sized.
No 1 Hallow Eve.............................£3.50
No 2 E.L.F.s....................................£1.50

X1003: X-FILES DIGEST: Topps 96 page digest sized squarebound comics containing new X-Files stories and back-up by Ray Bradbury classics.
Issues 1 & 3 specials £0.75

X1008: X-FILES COMICS Special
Limited reprints of issues 2 & 3 ....£2.50

X1009: X-FILES ISSUE ZERO: Special double sized zero issue with the comic strip story based on the pilot episode..£2.50

X1050: X-FILES MAGAZINE: Topps not only have the comic book licence, they also had a collectors edition magazine licence. When issue 1 of the collectors magazine eventually went on sale it sold out extremely quickly, Issue 2, finally published in the early autumn of 1996 after many delays, also proved to be popular and quickly sold through. Although Topps advertised Issue 3, they were never able to publish it as the magazine licence had been awarded to another publisher. At The Comics Warehouse we have been able to obtain copies of Issue 2 of the collectible magazine for you, polybagged complete with trading cards for just £1.95

X1050: X FILES MAGAZINE No2 ..£1.95

In addition to comics and the collectors magazine we have a range of other X-Files material from books through trading cards to mousemats.

X1064: X-FILES YOUNG READERS NOVELS : ($3.95) 1 X Marks the Spot
2 Darkness Falls ....each £1.25

X1078: THE DE CLASSIFIED X-FILES: A completely unauthorised guide by Frank Lovece. Contains biographies, filmgraphics, and an individually quirky episode guide of the first three seasons. The editorial gives both the episode story and lots of background trivia. There are also Xtra dossiers and a nit pick file, 246 pages - original US edition ($17.95)
Warehouse special.........................£2.95

X500: X-FILES AUTO TAPE: GROUND ZERO performed by Gillian Anderson. Double Dolby tape. Running time 3 hours. US edition ($18.00) Warehouse price
£8.47 + £1.48 VAT = ...£9.95

X501: X-FILES VIDEO: TOOMS
(Cert 12) £8.47 + £1.48 VAT = ... £9.95

X501A: X-FILES VIDEO FILE 3: Abduction
£8.47 + £1 48 VAT ....= £9.95

X506: THE TRUTH IS OUT THERE: The official guide to the X-Files by Brian Lowry. 276 page episode guide plus other material ($15.00)
Warehouse special..........................£2.95

X508: GROUND ZERO: X-Files hardcover novel by Kevin J Anderson. 290 pages US Edition ($20.00)
Warehouse special..........................£2.95

We also have luxury computer Mouse Mats. Heavy duty foam rubber back, ultra smooth illustrated mouse slider top. 260 x 203mm.
Four designs are currently available:
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X550B: SILENT SCREAM Mouse Mat
£2.51 + 44p VAT .... = £2.95
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Trading Cards:
X1077: X-FILES SERIES ONE SUPER PREMIUM TRADING CARDS: These are Merlin/Topps Season One Cards that contain 6 cards in each pack and 36 packs to each box. The RRP on this product when first published was 50p per pack of 6 cards. We have made a bulk purchase and can offer them to you at :
13p + 2p VAT = a miniscule 15p per pack of 6 cards.
If you require a full box please order 36 packs, Thank you.

X-FILES T-SHIRTS ~ £8.95

100% cotton tees, robust stitch, sewn hem, strengthened neck ~ all are black tee's (unless otherwise specified), and available in the sizes given:
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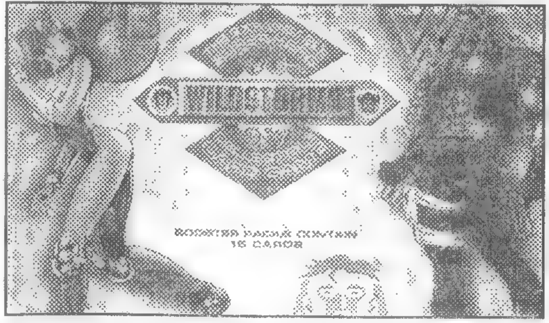
X3487: HAND (M, L, XL)
X3489: TRUTH (M, L, XL)
X3491: X (M, L, XL)
X3500: AMONG YOU (XL Only)
X3709: TRUST NO ONE (M, L, XL)
X3943: LARGE LIQUID X WITH 'TRUTH' MESSAGE (M, L, XL)
X3944: SCREAM (M, L, XL)
X3949: TRUST NO ONE; WRITTEN LARGE IN RED (M, L, XL)
X3950: I WANT TO BELIEVE (M, L, XL)
X5018: TOOMS (M, L, XL)
X5032: MULDER / SCULLY (M, L, XL)
X5048: CLOUDS (XL Only)
X5053: X-BOX (AGENTS SILHOUETTES) (M, L, XL in white only)
X5112: UFO (M, L, XL)

X520: X-FILES Sets of Classified Cards:
Wallet sized, name and address cards, the cards have six different back designs: **X Logo, Scream, Spinning Globe, Eye, Truth, Liquid.**
Single set of 6 cards ....42p+7p VAT = 49p

X521: X-FILES BOOKMARKS: Set of six thin illustrated cardboard bookmarks with tassels.
Set of six bookmarks ....£3.36 +59p VAT = £3.95

X1061: X-FILES LIGHT KEY CHAIN:
Produces luminescent green glow when pressed;
Single key chain ....£2.51+ 44p VAT = £2.95

A FRIENDLY GAME OF CARDS... FOR THE FATE OF THE WORLD!



WILDSTORMS is the new trading card game based on WildStorm Productions' family of comics - titles like WILDC.A.T.S, Gen 13, WETWORKS, and STORMWATCH! Using the cards you can take the role of villains, like the Daemonites or the MERCs, and try to take over the world - or you can defend humanity, playing a heroic team like the WildC.A.T.S! Pretty high stakes for one game of cards...

In WILDSTORMS you can pick and choose cards to customise your decks. This lets you play your favourite heroes or villains. Each starter deck comes with 60 cards - an assortment of characters, equipment, prizes, battlesites, and game affecting Plot Twists. With over 300 cards in the game, though, you'll want to buy booster packs (which have 15 cards each) to build up your collection.With art by the talented crew at WildStorm Productions, WILDSTORMS will be a contender for the best-looking game of the year. WILDSTORMS is a game for two or more players. It is a game of strategy, skill, and luck, as the players seek to control Battlesites and gain points. Each turn, one character may be recruited. Characters are arranged in combat ranks - close and ranged. Close combat is hand-to-hand (Zealot is the mistress of close combat), while ranged is long-distance (Grifter is the best at ranged attacks). Many characters have special powers (including Flight, Teleport, Heroic Determination, or Forcefield). In spite of their powers and skills, characters often need some help to win battles... and in WILDSTORMS there's plenty of help available! Players can add equipment cards to characters, giving them big guns, special ammo, scanners, armour, or vehicles to help them in their missions. They can also play Plot Twist cards, thwarting their opponent's plans with random strokes of luck, unusual encounters or catastrophic events. As a special added attraction, one in nine booster packs contains a special Ultra-Rate chase card! The chase cards are extra-powerful character - folks who can shake up a game with one appearance. Some of them include the Black Angel, Tapestry, Despot, Big Dozer and Dane Unleashed! Although they are the most collectible cards in the game, they are also FULLY PLAYABLE as part of WILDSTORMS. Though most of these special cards are from WildStorm's books, there are some guest stars. Be on the lookout for some non-Image appearances! Action, adventure, excitement... all in a deck of trading cards! Get ready - WILDSTORMS is on its way! These are the first printing Limited Edition of WILDSTORMS Collectible Card Game.

TC501A: WILDSTORMS STARTER DECK OF 60 cards plus RuleBook ***New: Lower intro price for this advertisement*** **£4.21 plus 74p VAT = £4.95**

TC501B: WILDSTORMS BOOSTER PACKS of 15 cards £2.13 plus 37p VAT = £2.50 *(**ALSO AVAILABLE:*** **TC501C: THE IMAGE UNIVERSE EXPANSION SET** A 200 card Expansion set for Wildstorms: The Expandable Superhero Collectible Card Game featuring characters from every corner of the IMAGE UNIVERSE. 16 Randomly inserted Non Image chase cards (includes The Fantastic Four and Milk & Cheese). Each Expansion Pack contains 12 cards.

TCX501C: Single pack of 12 cards £1.66 plus 29p VAT = £1.95

PLUS: don't ask us how, but we now have available a huge stash of single cards from the WILDSTORMS COLLECTIBLE CARD GAME: They are available to you as random picks of ten cards (all different) for just *60p per set of 10* **TC501X: TEN WILDSTORMS SINGLE CARDS 51p plus 9p VAT = 60p**

MARVEL COMICS have produced an incredible range of books over the years. From the time that Jack Kirby, Stan Lee, Steve Ditko, and their colleagues came up with the Amazing Spiderman, The Fantastic Four and all the other larger than life heroes and villains, Marvel Comics really haven't looked back.

Through the sixties Marvel became a dynamic engine of creativity that left the few other publishers around at the time, gasping with admiration and envy.

In the seventies they continued their inexorable rise: competitors came - competitors disappeared. Through the boom and bust cycles of the comics business, Marvel have been in there as a creative powerhouse, an almost unstoppable fantasy machine.

Although the current crisis in the business cycle has caught out the corporate raider types who currently own, and have tried to strip mine, the company -creators and editors are still coming up with ideas, concepts and ways forward.

Every company's future waxes and wanes with economic climate and management decisions.

Marvel may have corporate problems but they are still pumping out product.

The product may be good, bad, indifferent, wonderful, superb, readable, unputdownable or toilet fodder - only you can decide - the reader is king (and queen) of this empire.

At The Comics Warehouse we have a collection of Marvel Comics for you that is numbered in the hundreds of thousands. Most are modern and contemporary, from last month and running back through the last decade - and a few are older still. It's all here from Alpha Flight to Wonderman for you to select, read, and enjoy...

N5: ABOMINATIONS: from the pages of The Hulk: Future Imperfect, The Abominations is a terror tale set in the alternate future world of The Maestro (the Hulk's intelligent despotic alter-ago). Writer Ivan Velez Jr, pencils Angel Medina, inks Brad Vancata. ($1.50)
No 1,2,3........................£0.75

N7: ABRAHAM STONE (1995) Reprinting Joe Kubert's Malibu project in 2 issues 1 ....£0.95

N10: ADVENTURES OF CYCLOPS & PHOENIX: (1994) 4 issue mini series. Scott Summers & Jean Grey are telepathically yanked out of their honeymooning bodies and brought 2000 years into a future ruled by the despot, Apocalpyse. Together they must run the gauntlet of this harsh, fundamentalist world regime, trying to raise the baby Scott sent into the future to save: his own son, Nathan Christopher - the man we know as Cable!
($2.95) 1,3....................£0.75
2,4 ....£1.50

N12: ADVENTURS OF SNAKE PLISSKEN (1996) Oneshot based on Kurt Russell's hard nosed criminal fighter from Escape From New York and its lamentable sequel ($2.50) 1 ....£1.25

N15: THE ADVENTURES OF SPIDERMAN: a 1996 99 cent series based on the animated TV show written by Bel Yomtov, pencils Alex Saviuk and inks Rob Stull.
1 ....£0.50
2,3 ....£0.60
4 ....£0.50
5 ....£0.60
6-10 ....£0.50
11,12.............................£0.65

N20: THE ADVENTURES OF THE THING: Ben Grimm, The Thing from the Fantastic Four stars in this 4 issue reprint mini series from 1992: with Tom Defalco writing, Issue 2 has Ron Wilson on pencils, Chic Stone in inks with Ben vs The Ghost Rider a reprint of Marvel 2 in 1 No 80 ....£0.25
No 3: Co stars The Avengers with pencils by Frank Miller, inks Bob McLeod, originally presented in Marvel 2 in 1 No 51 ..£0.30
N0 4: pits Ben against The Man Thing in a reprint of Marvel 2 in 1 No 77 ......£0.20

N25: THE ADVENTURES OF THE X MEN New 99 cent budget priced comic series kicking off with Wolverine vs The Hulk by Ralph Maccio, Ben Herrera pencils and Mike Christian inks.
1 ....£0.50
2-4 ....£0.60
5,6 ....£0.65
7-11 ....£0.50

N36: ALF ANNUALS : based on the TV series of a cuddly alien living with a middle American family.
2,3 ....£0.50

N40: ALPHA FLIGHT: John Byrne's definitive Canadian Super Group were continuously published for over ten years. Initially with story and art by John Byrne who laid the foundations for a group to rival The FF in their heyday. For good storytelling and great art you can't beat the Byrne Alpha Flights. When John moved on to other projects, the character adventures were helmed by upcoming luminaries like Jim Lee and Whilce Portacio. Inexpensive quality, that's Alpha Flight.
We offer you the adventures of Vindicator, Sasquatch, Shaman, Marrina, Puck, Snowbird and Aurora (not forgetting her brother Northstar, who later admits his homosexuality and comes out of the closet) who together form Alpha Flight. Their saga commences in 1983.
Issue 2..........................£1.25
3 ....£0.75
4-7 ....£0.95
15,19,20,22,23 ....£0.50
24 Doublesized second birthday issue £0.75
25,28,30,31 ....£0.50
32 ....£0.40
35 ....£0.50
36,37 ....£0.40
38-40 ....£0.50
41-44 ....£0.40
45 ....£0.45
46-49 ....£0.40
50 Special doublesized issue continues with the art of June Brigman and Whilce Portacio £1.95
51 Jim Lee's first work at Marvel in 1987, my my what a lot of things have happened in ten years..................£2.50
52-56 ....£0.40
58,59 Jim Lee issues at a special low price of......£0.50
60,61,62,63,65,66 ....£0.40
68,69,71-74,76-84........£0.50
86,89 ....£0.45
90 Special offer:
Fabian Nicieza writer, Michael Blair pencils, Mike Manley inks, Guest Starring Wolverine £0.40
91-98,100,101,104,109 £0.50
111 ....£0.75
112-117.........................£0.40
118-123 ....£0.50
124,126 ....£0.60

N42: ALPHA FLIGHT VOLUME 2 (1997) Alpha Flight soars again, this time under the able guidance of Steven T. Seagle (writer of Vertigo's House of Mystery and Sandman Mystery Theatre) and illustrated in a dark, gritty Pitt-esque style by Scott Clark. A new look for a Marvel title, and a new kind of writer. I for one hope Volume Two lasts just as long as its forerunner, which is no less than it deserves.
Issue 1 ($2.99) £2.25
Issue 2 ($1.99) £1.75

N43: ALPHA FLIGHT ALTERNATE (1997) Variant cover for the new Issue 2..........................£2.50

N45: ALPHA FLIGHT MINUS 1 (1997) The new title's 'flashback' issue, a concept designed by X-guru Scott Lobdell to introduce new reders to long-running (and, in this case, not so long-running) titles ($1.95).........................£1.50

N47: BART SEAR'S BRUTE BABE (1997) Fan-fave Bart with a new project 1,2...£1.75 after that brief Bart break (ahem) we return you to your Flight...

N50: ALPHA FLIGHT ANNUAL: 1, 1986........£1.25
2, 1987 Bill Mantlo writer, June Brigman layouts, Bob McLeod finished art: Special offer £0.40

N80: AMAZING ADVENTURES (1970) We begin this series (which ran to #39 in 1976) with very minimal stocks of issues 10 and up. Please restrict orders to single copies and we will do our best to fulfil your order before this title is gone (probably never to return).
10 Magneto £2.95
17 Jim Starlin art £1.95
18 Neal Adams/ Howard Chaykin £2.95
20,21,22,24,26-34 ....£0.95
35 Keith Giffen art - possibly his first ever for comics.£2.95
36,37 ....£0.95
38 Keith Giffen, Man-Thing £1.95
39 Final issue £1.50

N90: AMAZING ADVENTURES Vol 3: from 1981. X-Men reprints 2...........£0.60

N101: AMAZING FANTASY: starring Spiderman: 30 odd years after the original Amazing Fantasy 15 introduced Peter Parker to the world, Marvel have produced Amazing Fantasy 16, 17 & 18 which continue to chronicle the Web Spinner's adventures in the period immediately after he was bitten by the radioactive spider.
Amazing Fantasy
16,17 ($3.95)................£1.25
18 ($3.95).....................£2.25

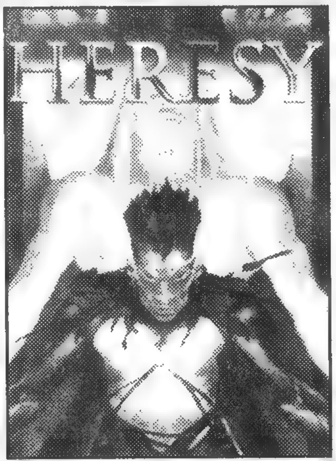
N104: AMAZING HIGH ADVENTURE 1986 Colour anthology. Title 48 pages ($2.00),5.......................£0.75

N105: AMAZING ADVENTURES Oneshot giantsized ($4.95)..........................£2.50

N110: THE AMAZING SCARLET SPIDER: part of the Ben Reilley / Peter Parker Clone Saga: this title was a special; 2 issue run only $1.95
1 Special Offer.............£0.50
2 ....£1.25

N115: AMAZING SPIDER-MAN MINUS 1 (1997) This title's 'flashback' issue - a tale from Spidy's past ($1.95)..........................£1.50

N120: THE AMAZING SPIDER-MAN
126 (20¢) (1973) The Kangaroo Bounces Back Gerry Conway script, Ross Andru artist, Jim Moony inker £4.95
257: (60¢) (1984) Beware the Claws of The Puma, Tom de Falco, Ron Frenz & Joe Rubinstein £1.60
293: (75¢) 1987 'Crawling' part of The Last Hunt of Kraven story line...........£0.75



TC164A: HERESY KINGDOM COME STARTER PACKS

A fast moving game of fallen angels, virtual prophets, and awakened dreamwalkers. Set amidst the Ruin of Forsaken earth, somewhere in our own dark and distant future, players struggle for global, spiritual, and virtual domination in the face of overwhelming odds. As the players vie for supremacy in the new world order, they must slowly rebuild portions of the diseased and unstable matrix. The first to Reascend will restructure all of reality in their own image. Featuring illustration and paintings from some truly great artists such as Michael Kaluta, Berni Wrightson, Brom, James O'Barr, Tim Bradstreet, Richard Kane Ferguson ad many more! There is a total of 370 different Gameday-sized cards (slightly longer than the usual trading card). In each Start Deck there is everything one needs to being play: 60 cards, a rules booklet and playing token. All this for $9.95 retail. Each starter pack of the collectible card game

Heresy Kingdom Come is ....£3.36 plus 59p VAT = £3.95

TC316A: RAGE: THE WEREWOLF APOCALYPSE TRADING CARD GAME:

RAGE
The Werewolf: The Apocalypse
Collectible Trading Card Game

Take control of a pack of werewolves, commanding them in battle against your opponent's pack and creatures of the Wyrm. Use special cards to arm your werewolves with mystical equipment and weapons or to unleash spiritual magic upon your opponents. Outwit your opponents using social actions to strip them of their powers and award your pack more. Renown for victory.

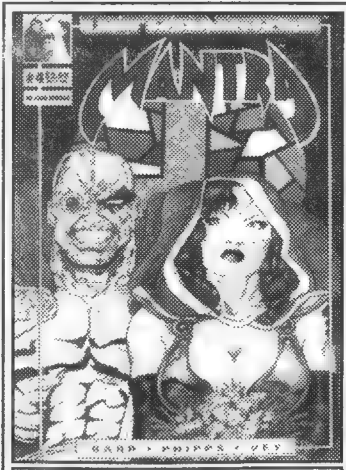
Each box contains a deck of 60 collectible trading cards from the unlimited edition of RAGE, along with a rules booklet that explains how to use your deck to play a fast-paced game of heroic combat. Each deck is pre-sorted to give you everything you need to start a game. With over 300 different cards in the entire set, every starter deck is different. More than two players can battle it out at the same time, but each player needs their own starter deck.

Each starter deck is just................... £3.36 plus 59p VAT = £3.95

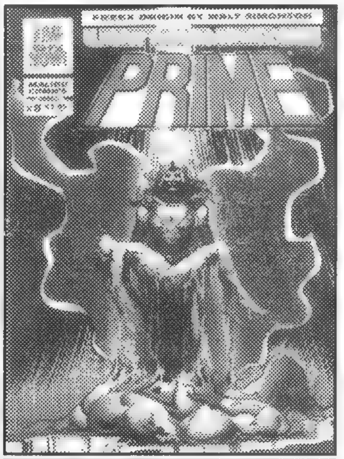
TC361B: RAGE BOOSTER PACKS

The Apocalypse draws near. The 13 tribes of the Garou, the Werewolves of Legend, gather to war against the Wyrm and each other. Each booster pack contains 12 cards and retails for $1.95.

From The Warehouse each booster is ..84p plus 15p VAT = 99p



From Mike Barr writer and Rob Phipps pencils, we have Mantra. The story of a 15000 year old warrior Lukaz, incarnated in the 20th century into the body of a young mother of two, Eden Blake.
The confusion in the mind of the hetrosexual Lukaz is understandable. He has to put up with high heels, PMS, period pains and a bra size only to be found in comic books and certain top shelf magazines. Here Mantra is destined to marry his thousand year old enemy Boneyard.



PRIME is young Kevin Green. 13 years old, Southern Californian, victim / recipient of an Aladdin / Military genetic experiment to produce Ultras. Kevin, now that he's hit puberty, discovers that he can exude a green gloop that he manipulates unconsciously into a superman type of figure, the muscular and almost indestructible PRIME.
Written by Gerard Jones and Len Strazewski and drawn, among others, by Norm Breyfogle. Here Mantra has to take care of Kevin when his Prime Body breaks down.

313 ($1.00) 1989 'Slitherines' with The Lizard and a giant shark: writer David Micheline, art Todd McFarlane. In the price guides all of Todd's work commands premium prices here at The Warehouse issue 313 is yours for a mere £0.75
314: "Down and Out in Forest Hills' is by the same team, David & Todd .... and Ta-raa we've got it at the same incredibly low price *just*..........£0.75
354-356,358,360,364-367, 372-374,377,378,379, 380 ....£0.75
382-386 ....£0.50
388: doublesized issue 64 pages 'Life Theft' the final chapter reveals the final fate of Peter's parents 64 pages $2.25 ....£0.95
391-395 ....£0.75
396 Spidy & Daredevil by J M De Matteis & Mark Bagley £0.50
397,399, ...£0.75
400 Anniversary edition£1.50
401: starts getting into Clone territory; with the Mark of Kaine storyline its a May 1996 issue US $1.50 UK £1.25 - *but from The Warehouse just for you its a mere* £0.35
402,403: 'The Trial of Peter Parker' continues brought to you by J.M. de Matteis and Mark Bagley ($1.50) £0.50
404-422 ....£0.95
423-426 ....£1.35

N130: AMAZING SPIDER-MAN KING SIZE ANNUALS:
13,14) £2.00
15 (1981) Spider-man vs The Punisher by Denny O'Neil, Frank Miller and Klaus Jansen..........£2.95
18 (1984) The Scorpion Takes a Bride, by Tom Defalco, Ron Frenz, Bob Layton and Jackson Guice..........£0.60
19-22,24,25,26 all contain several short stories and are square bound 64 pages £0.60
27,28 ....£1.25

N135: THE AMAZING SPIDER-MAN: Chaos in Calgary (4 part mini) in part 4 Spidy comes up against The 'Frightful Four" 4....£0.20

N160: THE AMAZING SPIDER-MAN: Friends and Enemies: 4 part mini (1993) by Danny Fingeroth and Ron Lim. Spidy plus Dark hawk, Nova and Speedball
1-4 ....£0.40

N186: THE AMAZING SPIDER-MAN '96: Annuals are now called 'apostrophe/ year' ('96) Spidy 96 is the current 64 page annual and in this issue they've tried to cover all the bases with The Osbornes, Kraven, Capt Stacy & Gwen, The Black costume and the return of Aunt May. How do De Falco and Frenz achieve this feat (even with John Romita Sr on finished art) you'll have to purchase it to find out!
($2.95)..........£1.50

N190: AMAZING SPIDER-MAN SUPER SPECIAL
(1996) Featuring Ben Reilly, the Scarlet Spider (or is he?)
($3.95)..........£1.95

N200: From the Age of Apocalypse and the Alternate Universe destruction of all good X-Things we have **THE AMAZING X-MEN** ($1.95)
Issue 1..........£2.95
2 ....£2.50
3 ....£1.20
4 ....£0.50

N220: From the pages of Spider-Man comes:
ANNEX: in a four part story **"CRUCIBLE OF POWER"** written by Jack C Harris with various artists ($1.75)
1,2,3,4 ....£0.40

N230: ARCHANGEL: (1996) Brilliant, almost 'adult oriented' X-Men one shot in heavy duty black and white by Peter Milligan & Leonardo Manco ($2.50) £1.95

N235: ASKANI'SON: (1996) The future history of the X-Men continues with Apocalypse and the teenaged progeny of Scott & Jean 2000 years in the future: 4 issue mini ($2.95) issues 1,2,3,4 Warehouse special £0.95

N240: THE ASTONISHING X-MEN another of the Age of Apocalypse mini series
1-3 ....£2.50
4 ....£1.50

N257: A-TEAM: We love it when a plan comes together,
2,3 ....£0.60

N260: THE AVENGERS: Started in 1963 as a clone of the FF and in direct competition with the JLA from DC, The Avengers were born from the House of Ideas in its golden period. The group changed lineup more often than Xena does a back flip, Hercules punches out two guys at once or Stan Lee changes a toupee. The plot lines ranged from the sublime to the ridiculous. In its heyday The Avengers was one well respected and sought after book and Mark Waid did much to return it to its former glory during his run before, "Heroes Reborn". When the Heroes Return at the end of the year, top writer Kurt Busiek will be joined by top artist George Perez, and we think this pair could fully restore a great comic to its old self. Our stocks being with George's original run on the book, along with avid Michelin, during the early 1980's. Very readable stories at very affordable prices:
201,202 ....£0.60
204,205 ....£0.75
206-209 ....£0.60
212,213 ....£0.50
214,215,217 ....£0.60
218 ....£0.50
219-232 ....£0.60
233 ....£0.75
234-244 ....£0.60
245-247 ....£0.75
248 ....£0.40
249 ....£0.95
250 double sized issue starring both teams of Avengers £0.95
251-268 ....£0.60
269 ....£0.50
270-277 ....£0.60
278 ....£0.50
279-299 ....£0.60
300 de luxe anniversary issue with 64 pages......£1.25
301,303-311 ....£0.60
312 ....£0.90
313-326,328-331,333, 335-339. ....£0.50
360-362 ....£0.60
363 special edition, Silver cover £0.75
364-367 ....£0.60
368 ....£0.50
369 'Bloodties' part 5 - a crossover with X-Men. Silver cover, 48 pages final part £0.75
370-378 ....£0.60
379-381 ....£0.50
383-385 ....£0.60
386 ....£0.50
387-388 ....£0.75

N261: THE AVENGERS:
389,390,391,393, 395-397,399 ....£0.75
401,402 ....£0.95
402 is the issue that concludes the first phase of The Avengers existence leading the way to "Heroes Reborn" and the, shall we say *interesting* re-launch of The Avengers under the auspices of Rob Liefeld.

N265: THE AVENGERS VOLUME 2: (1996) Heroes Reborn and origin rearranged. The Recent 12 issue (extended to 13) series by Rob Liefeld and subsequent writers / artists, culminating with James (Starman) Robinson ($2.95) 1 ......£2.25
Cover price levels out $1.95 from #2 2-11 ....£1.50

N270: THE AVENGERS: KING SIZED ANNUALS: Kicking off with number 10 from 1981, from the gem encrusted pen of Chris Claremont, the midas inspired brushes of Michael Golden and the quink inkpot of Armando Gil comes this saga of The Avengers, The XMen, Spiderwoman, Iron Man and The Brotherhood of Evil Mutants. This is the issue that introduces Rogue. Price guiding anywhere between $20 and $40 (if you can find it) The Warehouse has copies for you at £5.95
No 12, 1983 Avengers vs Inhumans..........£1.25
No 18: 1989: Atlantis Attacks (4 stories in 64 pages by various writers & artists) £0.60
No 19: 1990: The Terminus Factor (Stage 5) another series of stories in this 64 pager £0.60
No 20: 1991: Subterranean Wars, 64 pages £0.60
No 21: (1992) Citizen Kang part 4, 64 pages £0.60
No 23: (1994) To Tame a Titan a self contained story part 1 by Roy Thomas & John Buscema part 2 by Al Milgrom ($2.95) £0.80

N275: THE OFFICIAL MARVEL INDEX TO THE AVENGERS Vol 2 (1994).
($1.95) 1,2,3,4,5 ....£0.75

N290: AVENGERS DOUBLE-FEATURE Same story as the regular editions, plus an extra full length Giant Man story to justify the extra price ($2.50) 379,380,381 ....£0.60

N300: AVENGERS LOG: No, it's not a source of kindling. 1..........£0.60

N310: AVENGERS: Marvel Milestone Reprint Editions of early key books ($2.95)
1,16 ....£1.25

N320: AVENGERS SOLO/ SPOTLIGHT: A spin off title that spotlights the solo adventures of Avengers Team Members and other heroes. Hawkeye is the lead in issues 1 - 34 we've listed his co-star against each issue number: sometimes the stories are combined but mostly each issue is two separate stories:
1 Mocking Bird, 3 Moon Knight, 4 Black Knight,
6 Falcon, 7 Black Widow,
8 Henry Pym, 9 Hellcat,
10 Dr Druid, 11 Hercules,
12 The Abomination,
13 Wonderman,
15 The Wasp,
16 Moondragon: 17 Sub-Mariner, 19 Black Panther: 20 Moonie again: 21 Starfox: 22 The Swordsman: 23 The Vision: 24 Firebird: 25 Rick Jones: 26 Iron Man: 28 Wonderman: 29 Iron Man: 30 Hawkeye Booklength: 31,32, Hawkeye shares the books with US Agent: 36 Hawkeye for the final time. All these books at the Avengingly solo price of..........£0.30

N330: AVENGERS STRIKE FILE (1994)
No 1 ($1.75) £0.40

N331: THE AVENGERS IN THE TERMINATRIX OBJECTIVE: 4 issue mini series ($2.50) 1,2,3,4 ($1.25)..£0.40

N332: THE AVENGERS; HOT SHOTS: Poster Magazine ($2.95) £0.60

N335: THE AVENGERS; TIMESLIDE: Special issue ($4.95)..........£2.50

N340: AVENGERS / ULTRA FORCE One half of the progressive merging of the Marvel Universe with the Ultraverse (from Malibu) the other half of the story is in Ultraforce / Avengers.
($3.95)..........£1.50

N350: AVENGERS UNPLUGGED: one of the new 99¢ easy access price point comics launched by Marvel during 1995. Regular size 32 pages and just 99 cents. 1-4,6 ....£0.40

N360: THE AVENGERS; WEST COAST: The Avengers franchise was so popular in the late seventies and early eighties that Marvel spun off another group. Calling them Avengers West Coast, they were located in California and continued to save the world from a variety of super villains, alien entities and themselves. The West Coast incarnation lasted almost ten years, and again, at the Comics Warehouse pricing is an excellent read that you shouldn't miss out on: 10-13,15-63,65-84, 87-102..........£0.40

N370: THE WEST COAST AVENGERS: GIANT SIZED ANNUALS 3 (1985) The Evolutionary War 64 pages story Steve Englehart, art Al Milgrom and Gerry Talaoc - with Giant Man and Black Panther £0.40
4 (1989) Atlantis Attacks (64 pages) £0.50
6 (1991) Subterranean Wars (64 pages) £0.40
7 (1992) Assault on Armour City (64 pages) £0.40
8 (1993) Starring War Machine (64 pages) $2.95 ....£0.75

N396: BEAST (1997) Former Avenger, original X-Man, currently enjoying residence with Marvel's mutants again in his super strong, super intelligent, super talkative, blue-furred guise ($2.50)
1 ....£1.25

N400: BEAVIS & BUTTHEAD: The iconoclastic snot drivelling, hormonally impaired sexually disfunctional comedy clowns from MTV
7 - Warehouse special..£0.30
13,18,21,26 ....£0.75

N404: BIKER MICE FROM MARS! With a title like that, there's very little more I can add 1-3 ....£0.40

N410: BILL & TED'S EXCELLENT COMIC BOOK: Adventures inspired by the two hit movies with likeable dimwits Keannu Reeves and Alex Winter. 2-4,6-12 ....£0.50

N411: BILL & TED'S BOGUS JOURNEY: Adaptation of the second movie, in which Bill & Ted meet the Grim Reaper in a spoof of Bergman's 'Seventh seal'. 1 ....£0.95

N413: BILLY RAY CYRUS: The mullet-haired crooner of that modern classic, 'Achey-Breaky Heart', in a comic adventure. Words fail me.
1..........£0.95

N420: BISHOP: 4 issue mini series starring Bishop of the X-Men in a story by John Ostrander, pencils Carlos Pacheco inks Cam Smith ($2.95) 1,2,3,4 ....£1.25

N425: BIZARRE ADVENTURES: The magazine changed to comic size we have issue 34 from 1983, its a special violent we hate Christmas issue £1.50

N440: BLACK CAT: Mini series starring Felicia Hardy (who is involved with Spiderman) 1994. $1.50 issues 3,4 ....£0.40

N460: BLACK KNIGHT: 4 issue mini 1990 1-4 ..£0.50

N465: BLACK KNIGHT; EXODUS: Featuring the threat of the Eternal Apocalypse doublesized oneshot written by Ben Raab, pencils Jimmy Cheung, inks Andy Lanning $2.50 ....£1.25

N470: BLACK PANTHER (1997) Featuring Jack Kirby artwork on the first twelve issues. 1-4,12 ....£1.25
13-15 ....£0.75

N480: BLACK PANTHER (1988) T'Challa the Warrior, sometimes an Avenger, returns for this 4-issue mini series. 1-4 ....£0.75

N485: BLACK PANTHER: PANTHER'S PREY (1991) Second 4 issue mini series (Prestige $4.95) 1-4......£1.25

N490: BLACK WULF: in 1990 Marvel had a go at a new hero, launched with a damp squib of publicity. Ralph Macchio, Glenn Herding, Angel Medina and Bill Anderson put their all into this convoluted future tale of despots and rebellion, all to no avail. Without backing from Marvel it was destined to be cancelled. And lo that fate came to pass and Blackwulf has entered the Shadowland of a team leader with no book. When Marvel crawl out of Chapter Eleven and look at their back catalogue, he'll probably get a fresh lease of life. Right now you can pick up his adventures for just 40p each.
Blackwulf issues 1-4,6..£0.40

N500: BLADE: THE VAMPIRE HUNTER: Here's where we start getting into the Marvel Horror Maze: Blasde is soon to hit the big screen, as he fights Dracula and his evil ilk; This series from 1994 is one of the Midnight Sons Spin Off titles from writer Ian Edginton with Doug Wheatley on the blood dripping fang pencils ($1.95)
2-6,8-12 ....£0.40

N510: BLAZE: Another horror fest of the Midnight Sons: Johnny Blaze has lost his Ghost Rider Visage he is almost human, his wife has been slain, his children vanished, now the demons are massing.
1 ($.2.95) 2,3, ($1.95)..£0.40
5,7-11 ....£0.50

N520: BLAZE: LEGACY OF BLOOD: (4 issue mini 1993) More convoluted shotgun motorbiking horror from the Midnight Son.
1-4 ($1.75) £0.40

N523: BOB MARLEY (1997) A couple of special editions to co-incide with the release of his new-found track "Iron, Lion, Zion" and the great "Catch A Fire" biography. Bob's legacy lives on in each new youth culture, it seems, a testament to his talent and his vision ($5.95)
1 "Iron" £2.25
2 "Lion"..........................£2.25

N526: BRUTE FORCE: (4 issue mini 1990) written by Simon Furman, pencils Jose Delbo , inks Mike DeCarlo. A scientists enhances the intelligence of his lab animals, a kangaroo, a bear, a vulture, a dolphin and a lion, gives them exo skeletons and sends them out to battle villains and protect the environment. (I'm not surprised that it was only 4 issues, I can't get my head round why animals would bother to look after a species that kills them for sport or cooks them for food. Still that's what politicians do to the electorate and we put up with that! Enough of this digression) check out little ol' Brute Force
1,2,3,4..........................£0.35

N548: CABLE: BLOOD & METAL: 2 part mini series 1992. Fabian Nicieza writer, John Romita Jr pencils, Dan Green inks. 48 pages ($2.50)
1 - special Warehouse price £0.50
2..................................£0.90

N550: CABLE: in 1993 Cable, Leader of X-Force is given his own ongoing title, written by Fabian Nicieza and art by Art Thibert. Issue 1 is a $3.50 enhanced cover special double sized issue, but as usual at The Comics Warehouse we want you to try the book and enjoy the book, so we have Issue 1 of Cable regular series available for purchase not for $3.50 or anything like it, its yours for just £0.50
2-16($2.00) £0.95
17,18 ($1.50) £0.60
19-24 ($1.95) £0.75
25 Special 48 page anniversary issue with gate fold prism enhanced cover ($3.95) £1.50
26-30 ($1.95) £1.25
(in 30 Cable meets Nate Gray The X-Man from the Age of Apocalypse (now in his own book) and in 31 they battle) 31-46 ($1.95) ...£1.25

N555: CABLE MINUS 1 ($1.95) £1.25

N560: CAGE: As in Luke Cage: Hero for Hire: this title was accorded the full Marvel panoply of publicity when it was launched in 1992 with Marc McLaurin writing and Dwayne Turner on pencils. The timing wasn't right and the book only lasted some 20 issues; we have for you:
1-8,12-14,19 ....£0.30

N562: as a complete change of pace we have a few copies left of **CAMP CANDY.** A cartoon series from 1990 in which the late fat actor John Candy is the bumbling chief councellor at a summer camp 1-5......................£0.20

N570: CAPTAIN AMERICA: This hero, Steve Rogers, has been through the mill. His adventures have been told by both experts and hacks. A mainstay of the Marvel Universe that Marvel have rarely been able to get to grips with. Most Captain America issues are little better than a toilet read, followed by a quick flush and wipe the bowl. But sometimes, especially when handled by writers and artists who respect the character, Steve Rogers rises well above the mundane and surprises us with how good he can be. We have quite a lot of issues of Cap's adventures at prices that will make your experimental reading an adventure of discovery. Why not give Steve a look in today?
251-253 Roger Stern/John Byrne £0.75
282,315-325................£0.50
335 Super patriot is now Cap in a series written by Mark Gruenwald £0.60
338-340,342-348 ....£0.40
351-371.......................£0.40
Issues 357 starts the 6 part "Bloodstone Hunt: by Mark Gruenwald and Keiron Dwyer.
372-399........................£0.40
issues 387 starts "The Superia Strategem" 6 parter by Mark Gruenwald and Rik Levins.
400 giant sized anniversary issue £1.25
401-407,409-413,417, 418..............................£0.40
"Man and Wolf" the Search for John Jameson begins in 402 and continues through 6 issues.
420,422-427,430,431-436, 438,442,443................£0.40
444 starts the incredible revival by Mark Waid and Ron Garney £2.25
and the revival continues in: 445 to 454 inclusive.....£1.50
with issues 454 we say our sad farewell to Steve Rogers as chronicled by Mark Waid and Ron Garney and make way for 'unfinished business' and the 90's version of Cap by Rob Liefeld.

N573: CAPTAIN AMERICA: SENTINELS OF LIBERTY (1991) Prestige 4 issue mini series by Fabian Nicieza, Kevin Maguire and Kevin West with Terry Austin on inks. The setting is 1940 shortly before the US enters the War. Frail Steve Rogers has just taken the Super soldier Serum and the Nazis will do anything they can to have the formula.
($4.95) 1,2,3 ....£1.25
4...................................£1.95

N575: CAPTAIN AMERICA: by Rob Liefeld and Jeph Loeb. I guess its time to make up your own mind as to whether Marvel made the right decision or not, in passing Cap & The Avengers over to Rob's studio. Whatever... here it is, check it out
1 ($2.95) £2.25
2-11 ($1.95) £1.50

N571: CAPTAIN AMERICA COLLECTORS PREVIEW: Back to March 1995 with a 48 page magazine (comic sized) that editorialises on about Steve and his history and his creators, plus a Simon & Kirby Cap story originally presented in All Winners Comics 1 (1941) ($1.95) £0.95

N580: CAPTAIN AMERICA KING SIZED ANNUAL:
9 (1990) 64 pages "The Terminus Factor: stories by Roy Thomas and Jim Valentino, Randall Frenz and Mark Bagley etc...........£0.75
10 (1991) 64 pages 'The Von Strucker Gambit' with Fury and Hydra. Back up Nomad Story £0.75
11 (1992) 64 pages 'Citizen Kang part 1' All the usual talent contributes toward this year's epic tale.............£0.75
12 (1993) 64 pages 'Behold the Battling Bantam' what can you say about a title like that except 'ouch'. All issues polybagged with trading card ($2.95) £0.75

N581: CAPTAIN AMERICA 'THE DRUG WARS' 48 page oneshot guest starring New Warriors two stories one by Peter David and Sal Velluto (originally published in 1990) the other by George Cargonne and Coleen Doran (1994) $2.00 ....£0.95

N582: CAPTAIN AMERICA GOES TO WAR AGAINST ...DRUGS from 1990 in co-operation with the FBI this is the Peter David and Sal Velluto drug story as originally published in an FBI/Marvel 20 pages promo...........£0.50

N583: CAPTAIN AMERICA: DETHLOK LIVES (1993). Trade paperback re-presenting the events of the Captain America 286,287 & 288 from 1983 in which Luther Manning, the half dead half alive cyborg killing machine, returns from the future ($4.95) £1.50

N600: CAPTAIN AMERICA THE MOVIE SPECIAL (1992) The movie came, went and ended up on video very quickly. Here is the comics adaptation battling Nazis and The Red Skull. Script Stan Lee, pencils Bob Hall, inks Tom Morgan ($3.50) £0.60

N605: CAPTAIN JUSTICE: (1988) 2 part mini. A retro look at a 1950's superhero from a 1980's TV series by J M de Matteis and Steve Leialoha 1,2 ....£0.40

N620: CAPTAIN MARVEL: Giant sized special 1989. Not Marvel or his son but Monica Rambeau ex-Avenger in a solo story £0.40

N630: CAPTAIN MARVEL VOL 2 1994. More of the adventures of Monica Rambeau the black female Captain Marvel and Avengers. The 48 page first issue indicated an ongoing series but I don't think that it got past issue 1. No 1 ..£0.50

Sludge is a muck monster with a difference. A corrupt cop shot by the mob and dumped in the sewer, interacts with the chemical effluent and becomes SLUDGE. Its a shambling blue seven foot hunk of gunge with residual speech, in constant pain and with a burning desire to die. The only being to offer his heart's desire, (Death) is Lord Pumpkin, but only after Sludge performs a number of tasks for Pumpy. Here in this issue, written and drawn by Aaron Lopresti, Sludge is captured by a Frankenstein figure.

N640: CAPTAIN MARVEL; This version from 1995 is the original MAR-VELL's son. written by Fabian Nicieza with art by Ed Benes, Marvel had high hopes. Those hopes were dashed when the book was cancelled after half a dozen issues. By the way, the character has a large message patch on the right buttock of his tights. The message read "Kiss me - I'm a KREE".
1 ($2.95) £1.25
2-6 ($1.95) £0.75

N644: CAPTAIN PLANET AND THE PLANETEERS: You've seen the cartoon, now experience the comic, a short lived title from 1991.
1,2,3,4,5.......................£0.20

N655: CENTURY; DISTANT SONS: The saga of Century, an artificial long lived human shaped construct and the intergalactic machaevellian plots that he becomes involved in by Dan Abnett and Andy Lanning. 48 page oneshot (1996) $2.95...£0.60

N660: CLANDESTINE: Alan Davis creation of a super-powered long lived family of scrappy individuals under threat from an unknown source. A great little book, cancelled eventually because of creative differences and the fact that Marvel couldn't keep it going after Alan left.
1....................................£2.95
2....................................£2.50
3,4.................................£1.50
5-8.................................£1.20
9....................................£1.95
10,11,12 ....£0.95

N670: CLOAK & DAGGER: An oddly matched Mutant pairing of Cloak who can command a Darkness and his companion the white garbed Dagger who is a creature of Light.
1983. Four issues mini series written by Bill Mantlo, Rick Leonardi pencils, Terry Austin inks. 1-4 ....£0.40

N671: CLOAK & DAGGER VOL 2 (1985) 1-10......£0.40

N672: CLOAK & DAGGER: When this mutant pair came out again for their third series Marvel (I think not quite knowing how to handle the appeal & powers of these two mutants) did them a disservice by subtitling the series "The Mutant Misadventures of Cloak & Dagger"
2-15..............................£0.40

N680: CODE OF HONOUR (1997) 4-issue prestige title in the Marvel's tradition. The concept behind this one is the story of a police patrolman in a city beset by super-heroes - written by Chuck Dixon painted by Brad Parker ($5.95) 1-4........£2.95

N690: COMET MAN: 6 issues series from 1987 writers Bill Mumy and Miguel Ferrer, art by Kelly Jones & Gerry Talaoc. 1-6 ....£0.30

N700: CONAN: Short lived 1995 series of $2.95 Colour Comics. Script Larry Hama, pencils Barry Crain, inks Jimmy Palmiotti. The Hyborian Warrior swashbuckles with bloody sword. ($2.95) 3-8,10,11, what shall we do these recent books for?? I know £0.60

N710: CONAN CLASSICS: 1994 reprints of the legendary Roy Thomas/Barry (before he added the Windsor) Smith, Conan stories from the 1960's and 70's. Check them out, see how Barry's superb early work was influenced by Jack Kirby and how his own unique style evolved.
1-4................................£0.75
5-7 try out issues @.....£0.30
8-9,10... ....£0.75

N720: CONAN THE ADVENTURER: 1994 series with exceptionally detailed Smithesque type art from Rafael Kayanan ($1.50)
1-5,7,8,12....................£0.50

N730: CONAN THE BARBARIAN: The looong loonnng running Conan Colour comic which lasted almost 300 issues before finally running out of steam. Very limited quantities so get in quick as every time we have them, they sell out.
51,57,59.......................£1.50
60-69............................£1.25
128................................£0.75
180-185,205,210,216,217, 243-272........................£0.50

N732: CONAN THE BARBARIAN (1997) ($2.50)
1,2................................£1.35

N750: CONEHEADS: 4 part series of the Crazy Dan Ackroyd Movie 1994
1-4................................£0.20

N760: COPS; THE JOB: Raw Hill Street Blues ensemble crime story - 1992. ($1.25) 1-4 ....£0.30

N779: COSMIC POWERS: 6 issue series; each issue devoted to an individual Cosmic hero or villain. ($2.50) 1994 1 Thanos, 2 Terrax, 5 Morg,............£1.25

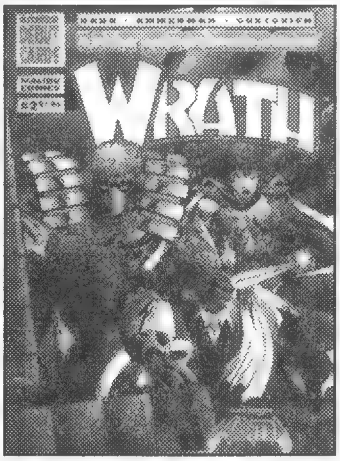
N810: CUTTING EDGE: One shot 1995 starring the Hulk. Art by Angel Medina/ Paul Pelletier, inks Steve Moncuse. - $2.95........£1.50

N818: DAILY BUGLE: SLICE OF LIFE (1996) Mini series about J Jonah Jameson's newspaper ($2.50) 1,2,3 ....£1.25

N823: DAMAGE CONTROL Vol 2: 1-4 ....£0.30

N824: DAMAGE CONTROL Vol 3: 1-4 ....£0.30

N840: DAREDEVIL: The Blind Matt Murdock as Daredevil one of Marvel's longest running heroes.
185,186, Frank Miller / Klaus Jansen (1982) £1.25
236 Ann Nocenti / Barry Windsor Smith £0.60
262, are Ann Nocenti / John Romita Jr/ Al Williamson £0.50
264 A 1989 story by Ann Nocenti with art by Steve Ditko............................£0.30
then its back to Ann on writing with John Jr and Al on art. 265-269,271,274-278, 280,283-290................£0.50
292-296 D C Chichester / Lee Weeks..................£0.40
300 Double sized anniversary issue by D G Chichester / Lee Weeks and Al Williamson £0.50
301-305 Warehouse Special (still with D.G. Chichester writing) £0.30
306-310.......................£0.50
311-313 Here you are some more bargain basement DD's £0.35
314,315,316................£0.40
325 Doublesized 'Fall from Grace' finale by D G Chichester & Scott McDaniel ($2.50) £0.60
Then continuing the collaboration of Chichester and McDaniel we have DD in his new costume in the Tree of knowledge storyline in $1.50 issues:
329 with Iron Fist, 330 with Gambit, 331 with the old DD and 332 Finale £0.60
333 in October 1994 sees the start of a new Team of Greg Wright writers & Tom Grindberg pencils, soon to be followed by other creators: 333-338.............£0.40
DD is then rebranded as part of the Marvel Edge series with upgraded paper & a $1.95 price tag.
346-348.......................£0.40
350 double sized issue $3.50...........................£1.95
351-353 $1.95.............£0.95
354-367 $1.50.............£0.90



Wrath is an Aladdin super-agent actioned by code plan "W". On a mission to investigate an alien light flash over Pittsburgh Wrath meets Mantra who is also engaged in a similar investigation, whilst they have a run in with the aliens. One of the factions in the clandestine organisation Aladdin decides to eliminate Wrath and sends in a squad of killers.
Mike Barr script, David Ammerman plots and pencils.

MARVEL
WEB OF SPIDER-MAN
CULT OF LOVE!

Peter David has examined many controversial themes in his comic book writing. In this four part story in Web of Spiderman from 1988, he weaves a tale of Cults, brainwashing, de-programming and the involvement of psychotics within cults. Betty Brandt disappears into the Cult of Love, her friends including Peter and Flash Thompson pull out the stops together to return her to normality. The Cult involvement story is counter pointed by Mary Jane's involvement in an underwear fashion shoot.

N850: DAREDEVIL Annual
6 (1990) 64 pages
4 stories £0.50
8 (1992) 64 pages
4 stories £0.50

N860: DAREDEVIL THE MAN WITHOUT FEAR:
5 issue mini series by Frank Miller, John Romita Jr and Al Williamson ($2.95) 3,5 .£0.60

N865: DAREDEVIL / SHI :
The Marvel /Crusade Crossover pitting the blind DD with Billy Tucci's female Ninja. I won't attempt to list the creators as everybody had a hand in it and page 3 reads like a movie end titles sequence ($2.95).........£1.50

N880: DARKHAWK: (1991) From Tom de Falco and Mike Manley comes this young guy who finds an amulet whilst fighting for his life, helping his dad, a policeman. Once rubbed the amulet transforms him into an armoured type of avenger to fight the bad guys. As the series unfolds, so do the secrets of the Amulet, as well as a galaxy of guest stars.
2,3,7-12,15-39,42,46 ...£0.25

N890: DARKHAWK ANNUALS:
1 (1992) 64 pages 4 stories with Iron Man £0.30
2 (1993) 64 pages 4 stories with Trading Card.........£0.30

N900: DARKMAN Vol 2:
Six issue series from the Sam Rami Movie. A scientist has his face burned off by the villains. He creates synthetic mouldable flesh that last an hour, and seeks retribution. A gory, horror, revenge story ($3.95)
1,2,3,..........................£0.95

N901: DARKHOLD: Part of the Rise of the Midnight Sons Horror mythology with Ghost Rider, Night Stalker and Morbius, Mordred, Scarlet Witch, Sabre Tooth and The Punisher, among others. The Darkhold is a book of arcane evil magics and people get trashed in this fest of the occult with superheroes.
1-7 Warehouse special intro offer............................£0.30
8-16............................£0.50

N905: DARKMAN (Vol 1)
(1990) Three part adaptation of the movie starring Liam Neelson. Ralph Macchio script, Bob Hall pencils and Mark Texeira inks ($1.40)
1,2,3...........................£0.60

N910: DAYDREAMERS
(1997) ($2.50) 1,2 ....£1.35

N920: THE DEADLY FOES OF SPIDER-MAN 4 part mini (1991) 3,4 ....£0.50

N925: DEAD POOL MINUS ONE ($1.95)................£1.25

N926: DEAD POOL: Current incarnation of the Merc with the Mouth. Is he or isn't he a mutant? Issue 1 ($2.95) Jan 97................................£1.75
($1.95) 2-8 ....£1.25

N950: DEATHLOK: (1991 series). Luther Manning, dead human, part cyborg. His dead flesh rots away as he tries to come to terms with himself whilst fighting the bad guys in a weird future. He does not stay in that future though he ends up doing the occasional time bounce as well.
1-3...............................£0.50
4-18.............................£0.25
19................................£0.50
20-26...........................£0.40
27-34...........................£0.50

N960: DEATHLOK ANNUALS: 1 (1992) 64 pages cover Joe Quesada and Jimmy Palmiotti, interior writer Gregory Wright, Jackson Guice breakdowns and Jimmy Palmiotti finishes ($2.50)
Warehouse special £0.35

N1005: THE DESTROYER: from the Pulp series of crime novels these are stories of Remo *unarmed and dangerous) and his combat master, the diminutive Chiun.
Oneshot £0.30

N1060: Disney's THE THREE MUSKETEERS.
2 part series. Bobbi Weiss writer, Dan Spiegle art ($1.50) 1,2 ....£0.40

N1065: DOC SAMPSON: The green skinned friend of The Hulk. Part of the short lived Marvel Edge experiment, Dan Slott writer, Ken Lashley pencils, Tom Wegrzyn and Art Nichols on inks. 4 issue mini (1996)
$1.95 1,2,3,4...............£0.60

N1066: DINO-RIDERS: Story of a galactic war written by the late George Carragone with art by Kelly Jones and Danny Bulanadi (1989) 1,2,3 ....£0.40

N1070: DOCTOR STRANGE. MASTER OF THE MYSTIC ARTS:
47 (1981) Roger Stern writer, Gene Colan pencils, Dan Green inks...........£0.60
48,51-,53 (1981) Roger Stern, Marshall Rogers, Terry Austin.................£0.60

N1090: DR STRANGE: SORCERER SUPREME: This series started in 1989 and was only recently finished after Warren Ellis had a go at re-vamping the Doctor. This series is a cross between magic and horror with many a damsel in distress (as well as undress)
7-20............................£0.60
21-84..........................£0.50
85-90..........................£1.25

N1120: DR STRANGE vs DRACULA: 1994 one shot representing the classic confrontation between the Magic Mage and the undead who must avoid wooden stakes at all costs. Marv Wolfman writer, with Gene Colan and Tom Palmer artists. Includes a 5 page extra story by Doug Moench and Russ Heath £0.60

N1128: DOMINO (1997). Three issue mini series. Domino of the X Force is a solo adventure by Ben Raab, David Perrin and Harry Candelario ($1.95)
1,2,3............................£1.35

N1130: DOOM 2099AD: The 2099 series was a good concept; (Take the Marvel Hero and villain concepts plus some actual characters, project them 100 years into the future, and see how the chips fall.) The various stories and concepts were in the main quite enjoyable, especially when Doom took over the world.
The Doom 2099 concept was axed, along with Joey Calvieri in one of Marvel's blood letting of staff. What is left for you the reader, is a good cheap read of some interesting stories and a diferent take on the Marvel Universe. 1-44 ....£0.40

N1146: DOUBLE DRAGON (1991) The videogame stars in their own book by Dwayne McDuffie writer, Tom Raney pencils and Brad Vancata inks 1 ....£0.75
2-6...............................£0.40

N1153: THE DRAFT (1988) Prestige oneshot by Mark Gruenwald and Fabian Nicieza. Paranormals called up in the Draft in a war torn USA ($3.50) £0.75

N1160: DRAGON STRIKE (1994) Oneshot adaptation of the TSR Sword and Sorcery role playing game written by Jeff Grubb, art by Mike Harris 1 ($1.25) ...£0.50

N1179: ECTO KID UNLEASHED: Horror creation by Clive Barker, Dan Abnett and Andy Lanning story Hector Gomez pencils (1994) $2.95 1 ....£0.40

N1183: ELEKTRA MINUS ONE ($1.95)................£1.35

N1185: ELEKTRA: New current 1996 series.. Marvel won't let anybody who can sell a few comics stay dead. Frank Miller produced the definitive Elektra story in Daredevil. Marvel have consistently tried to bring her back. This is worth getting for the convoluted explanation of why she is now alive.
$1.95 1-10...................£1.25

N1188: ELEKTRA MEGAZINE. 2 part series: 96 pages squarebound reprinting the Frank Miller and Klaus Jansen Elektra saga from Daredevil as a prelude to the current Elektra series ($3.95)
1,2...............................£2.50

N1190: ELEKTRA : ROOT OF EVIL: Four part de luxe mini series from 1995: D G Chichester writer, Scott McDaniel pencils. Hector Collazo inks $2.95
1,2...............................£1.50
3,4...............................£2.25

N1210: ELFQUEST: In the mid 80's Wendy and Richard Pini's mammoth undertaking about Cutter and the Elves and their quest for a new land was taken up and published for around three years by Marvel. Here at Warehouse style reading prices we present the ELFQUEST for you;
4,8-14,18,20,21...........£0.40

N1231: THE ETERNALS: THE HEROD FACTOR: Giant sized 64 page spectacular from 1991. An Alien demon creature kills students at a prom dance; The Eternals (created by Jack Kirby) become involved and that's just the start of this epic: writers Roy & Dann Thomas. Pencils by Mark Texeira, inks from diverse hands including Bob McLeod, Chris Ivy, Mark McKenna, Ian Akin and Sam de la Rosa. Stylistically the book has a very Neal Adams neo-realistic feel. Well worth a look. ($2.50).............£0.40

N1238: EXCALIBUR MINUS ONE ($1.95)................£1.25

N1240: EXCALIBUR: This team superhero book started in 1988 as a vehicle for Captain Britain along with assorted mutants like Kitty Pryde and Nightcrawler. From an initial lighthearted, adventurous start, the book gradually progressed through different line ups until it became a fully fledged X-Men family book.
Early issues by Chris Claremont, Alan Davis and Paul Neary are
2-11,16,17...................£0.75
then Chris continued the writing with other teams of artists in 18,19,20,21 ...£0.50
Other creatives then took on the Excalibur team and moved Captain Britain and the gang in different directions. 22-3,30..............£0.50
32 sees the start of the three part 'Girls School from Hell' by Chris Claremont back in the driving seat along with Ron Wagner artist (by this time there is a female Captain Britain as well)
32,33,34......................£0.60
35-38,40,42.................£0.50
45,47,51-62 Alan Davis is back as writer/ penciller with Mark farmer on inks....£0.50
Scot Lobdell is at the helm with 68-74 ....£0.40
75 giant sized issue with Prismatic Cover
($3.50) £1.75
Now we enter the period when Warren Ellis took the team into his own fertile yet twisted writers psyche and put the group through the wringer aided and abetted by some excellent artists like Ken Lashley, Larry Stroman, Casey Jones, Carlos Pacheco ($1.95 deluxe)
84-89...........................£0.95
90 doublesized issue @ ($2.95) £1.50
91,92,93,94,95,96,97, 98,99...........................£0.95
100 Special doublesized issue ($2.95)...............£1.50
101,102 with Overpower card bound in, 103.......£0.95
104 starts fresh writer and art team of John Arcudi, James Felder, Brian Hitch and others....................£0.95
105-111 ....£1.25

N1241: EXCALIBUR ANNUAL 1 (1993) 64 pages polywrapped with Trading Card ($2.95)................£0.95

N1243: EXCALIBUR SPECIAL (1991) **"The Possession"** by Michael Higgins writer, Tom Morgan artist ($2.95)................£0.95

N1270: FACTOR-X more titles from the Age of Apocalypse ($1.95)
1,2,3,4.........................£1.25

N1280: THE FALCON: Captain America's one time companion the red winged high flying Falcon is here in a 4 issue mini series from 1983. Written by Jim Owsley with Paul Smith on pencils
1-4...............................£0.50

N1300: FANTASTIC FORCE (1994) envisioned by Marvel as a complementary possibly replacement Superteam to The Fantastic Four, with Reed Richards and Sue Storm's grown up offspring Franklin as the leader of the pack.
Set in a future without the Fantastic Four and published before the onslaught storyline the title lasted almost two years before succumbing to the ultimate nemesis of all superheroes - declining sales and the accountants red pencil.
1 foil wrap around cover $2.50 1.........................£0.60
2 ($1.75) at a give it a spin because you may be agreeably surprised price of..£0.30
3-18............................£0.40
18 was the final issue and they closed it on a neat note with the return of a bearded and gaunt Reed Richards.

N1310: FANTASTIC FOUR: This used to be 'the world's greatest comic magazine' according to Marvel.
It used to be.
Like Thor, Iron Man, Captain America and other elderly icons, the FF is being revamped for the 90's, by the Image studios. Four books have now been relaunched as new number ones.
Whether that's a good starting point or stopping point, only you the readers know. Marvel will find out when the sell through figures come back, early indications are that Jim Lee (with FF and Iron Man) is successful and Rob Liefeld (Avengers and Captain America) has spectacularly missed the target. In the meantime, take up your opportunity to get into the original FF and the other Marvel icons. At Comics Warehouse pdices you can't go wrong. Issues available starting in 1980:
225,226,227,228,229, 230, 231, all with Bill Sienkiewicz on art with mostly Doug Moench writing............£0.95
232 July 1981, starts the incredible John Byrne run that took the FF back to their roots as the World's great comics magazine.
232-235.......................£0.75
236 20th anniversary triple sized issue, 68 pages, John Byrne lead story, back up by Lee, Kirby and guest inkers £1.20
239-241,245................£0.75
263,270,271,272..........£0.60
John Byrne stopped doing the book around this time. We next pick up the run of FF's in 1987 with Roger Stern, Roy Thomas, Steve Englehart and others on writing chores with mostly John Buscema on art; followed by Keith Pollard and others.
301,302,303,308,309, 311,312,313,314,315, 316,317.......................£0.60
322-336.......................£0.50
then Walt Simonson who had been doing the writing for some time, took over writing AND art with 337:
337,338,339,340..........£0.60
342 fill in by Danny Fingeroth of the Human Torch and X-Factor's Rusty Collins..£0.40
343 Simonson writing and ART.............................£0.60
348 Simonson writer, Art Adams pencils £0.75
354 Simonson.............£0.60
355 Fingeroth/Milgrom.£0.40
Tom de Falco and Paul Ryan then collaborated as plotters, writers & artist on a run
359-379,391-399 ....£0.50
401-414.......................£0.75
415 Tom de Falco and Carlos Pacheco £0.75
416 Final double sized issue by de Falco and Carlos Pacheco; Its Onslaught Phase 2 and brings to a close this Fantastic Four reality paving the way for the new Jim Lee FF.
($2.50) £1.50

The Comics Warehouse

N1315: FANTASTIC FOUR Volume 2 1996 by Jim Lee Brandon Choi and Scott Williams 1 ($2.95)........£2.95
($1.95) 2-11 ....£1.50

N1340: FANTASTIC FOUR DE LUXE: During the latter stages of the regular run of the FF there were several issues that came out with special enhanced covers. We've split them out and given them this special computer code they are:
375 Prism cover "The Rise of Doom" by de Falco and Ryan ($2.95) £1.50
387: Die Cut Cover of a terrified Sue Storm. "Nobody Gets Out Alive" by de Falco & Ryan ($2.95).............£1.25
394: Polybagged issue contains a 16 page Marvel Action Hour promo preview plus a full page size acetate print from the animated series ($2.95)...............£1.25
398: Silver Card Cover "A Dark Shadow from the Past' by Tom de Falco and Paul Ryan ($2.50) £1.00
399 Silver Card Cover: Sue is teleported into the Negative Zone - can Reed save her? ($2.50).........£1.00
400: Silver Cover: 64 pages anniversary issue: the culmination of an ultimate storyline "Even a Watcher Can Die" by Tom de Falco and Paul Ryan ($3.95)........£1.95

N1320: FANTASTIC FOUR ANNUALS: 17 (1983) written and drawn by John Byrne. Remember back in early FF issues where the Super Skrulls were turned into Cows. Well what if the townsfolk started drinking the milk... ....£0.95
18 (1984) The Wedding of Black Bolt and Medusa of the Inhumans: Plot John Byrne, script Mark Gruenwald, pencils Mark Bright, inks Mike Gustovich.....£0.60
25 (1992) Citizen Kang: 4 stories in a 64 page annual £0.50
26 (1993) 64 pages......£0.75

N1350: FANTASTIC FOUR; MARVEL MILESTONE REPRINTS: Reprint of the classic 1961 FF #1 including advertisements ($2.95)£0.95
Reprint of FF No 5 (1962) including advertisements. the very first appearance of Dr Doom ($2.95)..............£0.60

N1355: FANTASTIC FOUR 2099: want to find out how 2099 editor Joey Cavalieri managed to get the FF into the 2099 universe? check out these issues:
1 with chromium wraparound cover; writer Karl Kesel, Rick Leonardi pencils & Al Williamson inks ($3.95)£1.25
($1.95) 2-8 ....£0.75

N1360: FANTASTIC FOUR UNLIMITED: The Unlimited Series was another of Marvel's attempts to get you to give them your money rather than some other publisher. The reasoning goes like this: If we have one successful title, let's try two, then three, then four. Right ring the changes, throw in different formats and all of a sudden there are a dozen X-Books, seven or eight FF's and a zillion Spider-Clones. Marvel used to be the house of ideas, nowadays they appear to be strip mining their existing properties instead of being truly creative. OK, off the soapbox, let's hope that being in Chapter Eleven bankruptcy brings someone to their senses, and Marvel gets that good creative edge back. Talking about getting back, let's get back to FF Unlimited. Its a 64 page quarterly published $3.95 Book that kicked off in 1993. Printed on slick paper .

N1360: FF UNLIMITED: 1,7,8,10........................£1.25

N1370: FANTASTIC FOUR; UNPLUGGED: The Unplugged series is Marvel's attempt to bring back value by offering a 99¢ line of books. Regular size, regular number of pages, just 99¢ a piece: *from the Warehouse* 1-5...............................£0.40

N1382: FEAR; Adventure Into... Morbius the living Vampire stars in issue 27 written by Doug Moench with Frank Robbins on art and D. Fraser inks from 1975 just £0.30

N1390: FISH POLICE: The Hot Hot Book of its day. Marvel picked up Fish Police by Steve Moncuse and started publishing these eclectic adventures in 1992.
2,3,4,6..........................£0.40

N1410: FOOL KILLER: First seen in The Man Thing series: The Fool Killer goes around killing the perps that he regards as criminals: ultimately he is a psycho crazy, but finding out courtesy of ace writer Steve Gerber is half the fun. The series, from 1990 lasted ten issues and we have 1,2 ....£0.35

N1420: FORCEWORKS: Another attempt at wielding a Superteam together led by Iron Man then War Machine. Written by Dan Abnett & Andy Lanning with various artists (1994) $1.50
1-22.............................£0.40

N1425: THE FURTHER ADVENTURES OF CYCLOPS & PHOENIX: Another 4 part mini series with Scott & Jean in a time travelling adventure written by Peter Milligan, John Paul Leon pencils and Klaus Jansen inks ($1.95) 1996
1-4 ....£1.25

N1438: FRED HEMBECK SELLS THE MARVEL UNIVERSE (1990) Fred Hembeck takes his usual sideways and satirical look at the Marvel Universe.
($1.25) £0.40

N1450: FURY OF S.H.I.E.L.D. The 1995 relaunch of Fury written by Howard Chaykin
1 ($2.50) £0.95
($1.95) 2,3,4 ....£0.75

N1560: GALACTIC GUARDIANS : a revitalised Guardians of the Galaxy are the Galactic Guardians in the 31st Century, in a 4 issue mini that pits them against a futuristic Asgaard (1994) $1.50 2,3,4...................£0.40

N1570: GAMBIT & THE X-TERNALS; 4 issue mini series of the Age of Apocalypse ($1.95)
1-4...............................£1.25

N1590: GARGOYLES: from the animated TV series (1995) ($2.50)
1 embossed cover £0.60

N1618: GENERATION NEXT: More of the Age of Apocalypse ($1.95)
1-4...............................£1.50

N1620: GENERATION X: Marvel's latest team of mutants in training at Professor Xavier's School. This group who already have had a TV movie made about them are being taught by their mentors Banshee (Irish Screamer) and The White Witch (reformed villainess of the Hell Fire Club). Gen X created by Scott Lobdell and Chris Bachalo is one of the best books to come out of Marvel in the past few years. Early issues are written by Scott Lobdell art by Chris Bachalo and inks Mark Buckingham. Roger Cruz then took over as guest penciller. 5,6,8 .... £1.25
9,10.............................£1.50
11-24,26-30....................£1.25
25 ($2.99) ....'.......£1.95

N1626: GENERATION X '96: Marvel's new way of labelling annuals is to call them apostrophe - year e.g. '96 is the 1996 annual for Generation X. 64 pages written by Michael Golden, art by Jeff Johnson & Dan Panosian, wraparound cover ($2.95)................£1.50

N1628: GENERATION X MINUS ONE ($1.95) £1.25

N1640: GHOST RIDER: The current series that commenced in 1990 and continues to the present day. In this incarnation the legend goes that when innocent blood is spilled, a spirit of Vengeance is born and one Danny Ketch finds himself transformed into the Motor Bike rider from Hell with the blazing Skull Head. Written by Howard Mackie with artists like Mark Texiera, Larry Stroman, Ron Wagner and Brett Blevins. ($1.50)
5-23.............................£0.40
25 Double sized special issue with pop up centrefold ($2.75) £0.75
26-28...........................£0.40
29,30 pencils Andy Kubert, inks Joe Kubert............£0.75
31 Rise of Midnight Sons, Collectors issue with bonus poster ($2.50) £0.75
32-38,40-45 ....£0.40
then with the Rise of the Midnight Sons Lt. Michael Badilino finds himself transformed into the Ghost Rider - Spirit of Vengeance
46-49...........................£0.40
after issue 50 Danny Ketch is back.
51,52,53,54..................£0.40
55 Special fill in issue written by Warren Ellis with Salvador Larroca on art £0.75
56-66...........................£0.40
G.R. is now part of the Marvel Edge Series @ $1.95
67 guest starring Gambit and featuring The Brood Feud II..........................£1.25
68 Brood Feud II conclusion guest starring Gambit and Wolverine.....................£1.40
69-80...........................£0.75
(by this time G R is back to $1.50 an issue)81-88...£0.95

N1650: GHOST RIDER ANNUAL 1: (1993) 64 pages polybagged with trading card $2.95 ....£0.50
2: (1994) 64 pages; stories by Warren Ellis, Ian Edington & Frank Lovece £0.60

N1660: GHOST RIDER & BLAZE: Spirits of Vengeance: 1992 series ($2.75) part of the rise of the Midnight Sons series, writer Howard Mackie & art by Adam Kubert 1 ....£0.50
Then the horror continues to be chronicled by Mackie and Kubert as GR & Blaze battle Lilith Demoness of Darkness and her cohorts in 2,3,4,5,6,7,8,9,10 ($1.50) £0.40
Issue 11 sees a new story arc commence with Larry Hama scripting over art by Vince Giarrano in a story titled "Kill of the Spider" ($1.50) £0.35
12 with its 'Glow in the Dark" enhanced cover sees Howard Mackie and Adam Kubert back in control with "Obligation" ($2.75) £0.50
13: All black cover, the conclusion of "Midnight Massacre". A five part tale that runs through Nightstalkers 10, Ghost Rider, 40, Darkhold 11, Morbius 12 and concludes in this $2.50 issue by Mackie & Kubert...........................£0.50
14,15 new penciller Mike Manley starts with Howard Mackie scripting: Lilith is back................... ....£0.40
The series continues to chronicle the horror of the Ghost Rider and the transformed Blaze as they fight Demons, Darkness, Vampires and werebeasts in stories by Mackie and Quinn with art by Henry Martinez. 16-23 (final issue) ($1.75) £0.40

N1675: GHOST RIDER MINUS ONE ($1.95) £1.25

N1680: GHOST RIDER: CROSS ROADS ($3.95): Oneshot with diecut cover (1995) from a story by Howard Mackie: Script Ivan Velez Jr, pencils Cary Nord, diverse inkers: John Blaze, Dan Ketch and Blackheart son and heir of Mephisto Lord of the Nether Realm: find themselves at CrossRoads.................£1.25

N1680: THE ORIGINAL GHOST RIDER: 1992 reprints of the original Johnny Blaze GR series by Gary Friedrich and Mike Ploog ($1.75) 1,4........ .. ..£0.40
then Friedrich and Tom Sutton in 5-8 ....£0.35
9 Jim Mooney £0.35
10 Hellstorm; The Son of Satan debuts £0.40
11-14 ....£0.45

N1685: THE ORIGINAL GHOST RIDER, RIDES AGAIN: (is there no end to Marvel's inventiveness?) . This is a seven part series "The Curse of Jonathan Blaze" published in 1991. The first three issues were written by master scribe Roger Stern, before J.M. de Matteis took over for the rest of the run ($1.50) 1-7....£0.40

N1700: GHOST RIDER 2099: This one deserved to succeed. Unhappily the title was canned when Marvel pulled the plug on the entire 2099 line. It was a brand new take on the Ghost Rider mythos, set 100 years in the future written by Len Kaminski ($1.50).
1 Chris Bachalo & Mark Buckingham............... ..£2.95
3 Chris Bachalo/Peter Gross & Mark Buckingham £2.50
4 Peter Gross & Mark Buckingham..................£1.50
5 Mark Buckingham & Kev Sutherland (who are also the organisers of the 1997 UK Comic Art Awards) £1.25
6 sees the debut of original (and so far unsung) talent Kyle Hotz who went on to make GR2099 his own in style and substance.
6-12 ....£0.95
13,14 Graham Higgins on art ($1.95) £0.75
With issue 15 Ashley Wood takes over as artist, his dark scratchy style makes him a brilliant successor to Chris Bachalo and Kyle Hotz.
15-24 (All Len Kaminsky/ Ashley Wood) ($1.95)...£0.75
25 double sized final issue by Len & Ash ($2.95) £1.60

N1710: GI JOE: War and derring do stories based on the original toy line of action figures (published in the eighties)
2,3,54,56,57,59 ....£0.20
60 Todd McFarlane pencils £0.40
61 Marshall Rogers £0.30
67,68,70,78,80, 135-139 ....£0.25

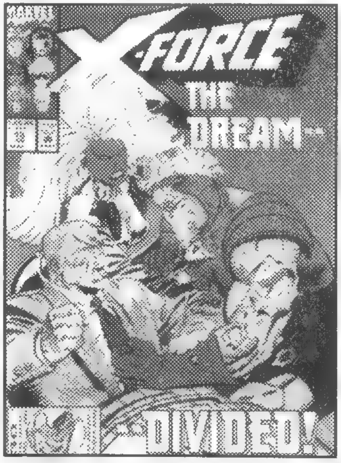
N1713: GI JOE SPECIAL MISSIONS: (1986)
2,3,4,5 ....£0.30

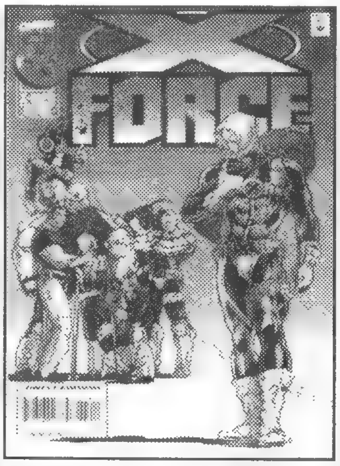
N1714: TALES OF GI JOE: (1988) 1,2,4,.................£0.30

N1715: GI JOE YEARBOOK 3 (1987), 4 (1988) g/s annuals................................£0.40

N1730: THE GREEN GOBLIN: Spidy's arch-foe the master of the pumpkin bomb has a new incarnation, a new name and a hero personality in this thirteen episode series (1995). By the way, the Hob-Goblin does not like the new Green Goblin ($2.95) with Green foil card cover 1...........................£1.50
2-12 $1.95 ....£0.75

N1750: GUARDIANS OF THE GALAXY: (1991) Set in the 31st Century Guardians of the Galaxy (or GOG as it was fondly known in fandom) was a super-team book starring Charlie 271 a super dense being from a high gravity planet, Martinez the crystal being, Nikki the fire haired nymphette, Yondu the Archer, Aleta the blond bombshell, Starhawk the one who knows. A being who is a fusing of male and female, and Major Vance Astro the 1000 year old man from the 20th Century who has to wear a sealed body hugging suit lest his body interact with the atmosphere and crumble apart by time decay.
These seven super-beings are all survivors of an interstellar war. Now they roam





In terms of Team cohesiveness, general continuity, unconscious sexual tension and moral ambiguity, X-Force has been a book full of experimentation and ethical dilemma. Here we illustrate the covers of two turning points for the group.
Issue 19 written by Fabian Nicieza and pencilled by Greg Capullo shows the interactions of the personalities as Sam Guthrie prepares to remove the grouping from Xavier's protection. Nicieza cleverly sets up the sexual imperative for future issues, explores the moral dilemma of theft in a 'good' cause, the protection of innocents, then using the innocents for food, and the consternation of a leader who finds out that he cannot trust those under his command. Then we leap forward a couple of years to issue 44 where Jeph Loeb and Adam Pollina take over X-Force and rebuild the team from the ground up.
Cable takes charge, Cannonball graduates to the X-Men, Calibar joined, Warpath, Boomer (soon to become Meltdown) and Sunspot all undergo dramatic physical changes, and ShatterStar becomes a three-dimensional character. With a new team costume and a new leaders (Siryn), X-Force starts to look more like a nineties supergroup.
Pollina's art doesn't so much take away the muscles as distribute them a little more evenly. He also adds a degree of visual comedy that works well, and at the same time Loeb begins to explore each of the Characters in-depth.

the cosmos aboard their starship "The Captain America" getting into difficult situations and head butting bad guys. The Guardians of the Galaxy hyperjump from the frying pan into the fire.

Here then are the adventures of GOG, as pencilled in early issues by Jim Valentino.
1-10 ....£0.75
12,13,14,15 (introduces the evil Protege) £0.40
16 double sized issue, everyone fights everyone else including the Skrull child £0.50
17 Homecoming, 18 vs The Punishers, 19 The Bronx the Badoon, 20 a new beginning with Vance Astro out of his containment suit. 21 Rancor the feral one and fifth generation descendant of Wolverine is looking for her ancestor, 22 The Merged Starhawk returns, 23 Talon vs Rancor (guest artist Mark Texiera), 24 The Silver Surfer
17-24 ....£0.40
25 Giant sized special issue in which the Guardians, along with The Surfer and Firelord confront Galactus ($2.50) £0.50
With issue 25 Jim Valentino's incredibly long run as artist on the Guardians almost comes to an end. He'd been plotting and writing for several issues as well as handling art chores. Jim continued to script up to issue 29 with various guest pencillers, after which the book passed into new creative hands
26-29 ....£0.40
30-34 scripts Michael Gallagher, pencils Kevin West £0.35
39 ($2.95) Special double sized issue with embossed cover; Rancor vs Dr Doom £0.60
40-47 ....£0.35
50 ($2.95) deluxe special issue £0.60
51-62 ....£0.40

N1760: GUARDIANS OF THE GALAXY ANNUALS:
2 (1992) 64 pages 4 stories all written by scribe Jim Valentino, one drawn by him too ($2.95) £0.40
3 (1993) 64 pages polybagged with trading card $2.95 ....£0.40
4 (1994 64 pages a long adventure set in the interval between GOG 50 & 51 short back up history with The Watcher $2.95 ....£0.40

N1769: HAWKEYE: Mini series from 1983: Mark Gruenwald writer/penciller Danny Bulandi on inks: Hawkeye and Mockingbird get together 3,4 ....£0.30

N1790: HAWKEYE: Mini series 1994 written by Chuck Dixon: Scot Kolins pencils ($1.75) 1,2,3,4 ....£0.40

N1795: HELL-O-WEEN Megazine: (Dec 96) 96 page comic megazine re-presenting Tomb of Dracula stories by Marv Wolfman, Gene Colan & Tom Palmer $3.95 ....£1.95

N1800: HELLSTORM: Daimon Hellstorm, son of Satan, prince of lies, is back complete with flaming demonic trident to protect the Earth from his father's minions. 1-14,20-22.........£0.50

N1810: HERCULES PRINCE OF POWER (4 issue series). Nothing to do with the TV series this story has the Son of Zeus educating the extra terrestrial pioneers from Rigel in the ways of the Earth in this 1982 mini-series
1-4.................. ....£0.40

N1820: HERCULES PRINCE OF POWER (4 issue series) in this 1984 series the Lion of Olympus saves the Galaxy aided by his friend Recorder from the 1st series. 1-4 ....£0.40

N1828: HERO (6 issue series). Cody Pace the warrior of the mystic realm. David Michelenie gives us Swords and Sorcery followed by Swords and Science in this off beat tale 1-6 .....£0.30

N1840: HEROES & LEGENDS: This $2.95 one shot from October 1996 features almost the entire Marvel Universe and uses a fair share of its writers and artists as well to bring us a revamped tale of Reed Richards and Sue Storm's wedding from FF Annual # Three £1.50

N1844: HEROES FOR HIRE (1997) ($1.99) 1,2,3.....£1.75

N1854: HOOK (4 issue series). Charles Vess provided the covers and wrote this official adaptation of the Spielberg film. 1-4........£0.30

N1862: HOWARD THE DUCK; HOLIDAY SPECIAL (1997). Larry Hama writer, Pascual Ferry pencils. Christmas with Howard, Dwedd and Mayhem at the North Pole ($2.50) £1.50

N1880: HULK MEGAZINE (1996) A 96 page extravaganza of Hulk reprints from The Abomination (Gil Kane) through Grey Hulk (Todd McFarlane) to 'Feeding Billy' (Jim Starlin) $3.95........£1.50

N1890: HULK 2099: Future incarnation of every comic readers favourite jolly green giant, only this time Hulky has really long nails and a stretched pointy tongue.
1 green foil cover ($2.50) £0.60
2-6 ($1.50) £0.40
7-10 ($1.95) £0.50

N1905: SAGA OF THE ORIGINAL HUMAN TORCH (4 issue mini - 1990) by Roy Thomas, Rich Buckler and Romeo Tanghal comes this four part saga of the originan android Human Torch and his sidekick Toro ($1.50)
1,2,3,4.........................£0.75

N1910: HYPERKIND UNLEASHED: (1994) A oneshot spin off from Clive Barker's Razoline Series. Doublesized issue ($2.95) £1.25

N1918: ICEMAN: Bobby of the X-Men is his own 1984 mini series 1-3 ....£0.40

X-Men 2099 was one of the longest lived of the 2099 titles. Overall its an under appreciated future supergroup title. I think that calling them the X-Men of 2099 was actually a disfavour and was definitely detrimental to the title's sales efforts. It probably switched off many of the fans who might have tried the book, had it not such obvious commercial interconnections. Now that the 2099 series has been purged by Marvel and we have been offered many overstocks, its a perfect time to pick up the series inexpensively. Our cover illustration above shows one of the many odd and downright weird characters spawned during the course of this three year series. He's Halloween Jack of Las Vegas, an insane bender of reality.

RUNE is a centuries old Space Vampire who has always preyed on the human race. Now though, Rune is in trouble, caught in a hydrogen bomb test explosion, the immortal Rune is now dying of radiation poisoning. His star stones have shown him a being of immense potential power, which the vampire sets out to consume. What Rune is unaware of at this stage is that the being is two people, Erik and Noel. Twins separated at birth. Mix a sentient computer and the clandestine agency Aladdin into the plot and you have all the ingredients for a feast of visual and intellectual stimulation as cooked up by Barry Windsor Smith, writer and penciller with Chris Ulm co-writer.

N1920: ILLUMINATOR (1993) 3 issue series in which a youth gains light powers; all written by Glen Herdling. Issues 1 & 2 are prestige @ $4.99 and issue 3 is $2.95. We have all of them for 40p. 1,2,3.......£0.40

N1925: IMPERIAL GUARD (1997). 3 part series of the Imperial Guard of the Shi'ar Empire. Written by Brian Augustin and pencilled by Chuck Wojtkiewicz ($1.95)
1 ....£1.50
2,3...............................£0.75

N1930: IMPOSSIBLE MAN (1991) Two part rumble in Marvel Land with everybody's favourite crazy The Impossible Man from planet Poppup ($2.00) 1,2 ......£0.75

N1935: INCREDIBLE HULK MINUS ONE ($1.95) £1.25

N1940: INCREDIBLE HULK One of Marvel's most popular and enduring characters. Peter David has written nearly every issue since 328 his artists have included people like John Byrne, Todd McFarlane and Dale Keown (who made his name on the title). At one time or anther nearly all of the characters in the Marvel Universe have appeared in the Hulk's book.
300..............................£1.95
317,319 John Byrne £0.95
324 1st modern Grey Hulk.............................£1.95
341,342,345 Todd McFarlane art..............£1.95
346 Larsen/MacFarlane art...............................£1.10
347,348,351-372, 377-392.......................£0.95
393 64 page special.....£1.10
394,397,399................£0.75
400..............................£1.10
401-424.......................£0.75
426-438,440-442 ....£1.20
443-449.......................£0.95
450 ($2.95) £1.75
451-456 ($1.95) £1.25

N1947: INCREDIBLE HULK '97. The 1997 Hulk Annual is by Chris Cooper, pencils Jeff Rebner and inks Mark Irwin. Dr Samson is trying to protect Bruce's son with the aid of travellers from the future and the Pantheon. The only problem is that the Hulk does not have a son in this time line, and what is the interest of the Shi'ar empire? ($2.99) £1.75

N1950: INCREDIBLE HULK ANNUAL:
18 1992 Featuring some art by Travis Charest.........£0.75
20 1994 featuring art by Salvador Larroca £0.60

N1952: HULK - HERCULES UNLEASHED A clash of titans written by Peter David and drawn by Mike Deodato Jr. ($2.50) 1,2..............£1.75

N1954: HULK/PITT Prestige oneshot ($5.99) £3.95

N1958: HULK: THE SAVAGE HULK SPECIAL (1996) A 64 page Marvel Edge prestige special with a range of interlinked stories from luminaries like Peter David, Dave Gibbons, Sam Keith, Humberto Ramos, Matt Wagner, Tim Sale et al. The Hulk is on trial for all the damage he's caused and people he's hurt . ($6.95) £3.95

N1970: INFINITY CRUSADE (6 issue series) Third part of the Infinity trilogy written by Jim Starlin with art by Ron Lim. Warlock, Silver Surfer and Thanos appear throughout.
1 Gold foil cover, Warehouse special ($3.50) £0.30
2,3, ($2.50) £0.40

N1980: INFINITY GAUNTLET (6 issue series) First part of the Infinity trilogy written by Jim Starlin with art by George Perez. This time its Warlock, Silver Surfer, Thanos and Dr Strange amongst others.
($2.50) 2-6 ....£0.40

N1990: INFINITY WAR (6 issue series). Second part of the Infinity Trilogy with a Jim Starlin script and Ron Lim art. With Spider-Man and Wolverine plus guests galore. All issues have gatefold covers by Ron Lim. ($2.50) 1-4 ....£0.40

N2010: THE INHUMANS (from 1995) 1 ($2.95)...£0.75

N2020: THE INHUMANS; THE UNTOLD SAGA King size special from 1990
1 ($1.50) £0.75

N2040: THE INVADERS (4 issue series) Stars Captain America, Namor and the Human Torch, plus Miss America. 1-3 ($1.75)....£0.50

N2043: IRON FIST (1st series). Iron Fist the living weapon versus Captain America the living legend. We have found deep in the recesses of The Warehouse some copies of issue 12 by Chris Claremont and John Byrne from April 1977.
12................................£2.95

N2045: IRON FIST (2 issue series). The 1996 tryout to see if the character was popular enough for a new series. Was he? The jury is still out! However, this mini miniseries features guest art from newcomer Robert Brown. 1,2 ($1.50) £0.95

N2070: IRON MAN (1st series) Tony Stark with his heart conditions has been around since the dawn of Marvel. Through crisis after crisis, from heart attack to alcoholism to give up the armour he's survived it all. Now part of the Heroes Reborn titles produced by Jim Lee. Anyway, here are historical adventures of the one true Iron Man.
204,208,......................£0.40
232 Barry Windsor-Smith art...............................£0.80
233-249,251-258,260, 263-287,289,291-299 ..£0.40
300 64 pages £0.60
301-332.......................£0.75

N2071: IRON MAN DELUXE
288 48 pages, silver foil cover ($2.50)................£0.50
290 48 pages, gold foil cover ($2.95) £1.00
300 64 pages, red and gold foil cover ($3.95) £1.50

N2072: IRON MAN / X-O MAN 'O' WAR Heavy Metal: Crossover between Marvel & Acclaim $2.50 No 1......£1.50

N2075: IRON MAN (2nd series) One of the highly publicised Heroes Reborn titles and one of those that has met with considerable approval. Written by Jim Lee and Scott Lobdell with art by Whilce Portacio and Scott Williams/JD. ($2.95) 1..£2.50
($1.95) 2-11 ....£1.50

N2080: IRON MAN ANNUAL
5: Iron man in Wakanda with Black Panther up against Killmonger, Madam Sky and?............................£1.50
9-14.............................£0.50

N2090: IRON MAN: FORCEWORKS: Collectors Preview 1 ....£0.40

N2105: IRON MAN THE LEGEND: Produced prior to the launch of the Heroes Reborn title to introduce new readers and remind some older ones, of the history of Iron Man 1 ($3.95) £0.75

N2110: IRON MAN Marvel Milestone Editions reprinting 39 (first Iron Man) & 55 (Starlin, first Thanos) ...£0.60

N2120: JACK OF HEARTS (4 issue series)
1,2,4 ....£0.30

N2130: JAMES BOND JR: Based on the cartoon series the escapades of little Jimmy, nephew of James, and his pals at school
001-003.......................£0.20

N2155: JUGGERNAUT (1997). Comedy Action oneshot starring Professer X's brother Cain The Juggernaut and a leggy blond who leads him on by appealing-to his urges. By Joe Bob Kelly, Duncan Bob Rouleau and Steve Bob Moncuse ($2.99)..........£1.75

N2170: JUSTICE; FOUR BALANCE 1-3 ....£0.20

N2190: KA-ZAR THE SAVAGE: This series which ran from 1981-1984 is a good introduction to a character that has always had potential.
3,7-11 Brent "Astro City" Anderson art £0.40
14-20,34......................£0.30

N2191: KA-ZAR MINUS ONE ($1.95)................£1.25

N2192: KA-ZAR (1997) Current series by Mark Waid & Andy Kubert ($1.95)
1 ....£1.95
2-5...............................£1.50

N2199: KITTY PRYDE AND WOLVERINE (6 issue series). The classic mini series written by Chris Claremont and drawn by Al Milgrom 4,5 ....£0.95

N2220: KNIGHTS OF PENDRAGON (1 st series) A Marvel UK title utilising the talents of Dan Abnett and Gery Erskine. Covers provided by the likes of Alan Davis, Simon Bisley and John Bolton amongst others. It stars Captain Britain of Excalibur fame. 1-10....£0.40

N2230: KNIGHTS OF PENDRAGON (2nd series). This time the high tech Arthurian Knights fight evil with guest stars Iron Man and Spider-Man 1-10 ...£0.40

N2270: THE LAST TEMPTATION OF ALICE COOPER: The rock'n roll stage and album performer (remember 'In the Out Door' with lyrics by Bernie Taupin. Nurse Rosetta will never be forgotten and 'the quiet room' is still a hauntingly melodic paean to schizoid paranoia) (enough already). Alice Cooper stars in a story written by Neil (Sandman) Gaiman and beautifully rendered by Michael Zulli. A $4.95 Marvel Book 3....£0.60

N2279: LEGION OF NIGHT (1991) Two part prestige mini series by Steve Gerber, Whilce Portacio and Scott Williams. A modern horror story with the immortal dragon from 1950's Marvel Comics Fin Fang Foom ($4.95) 1,2 ....£1.25

N2280: LETHAL FOES OF SPIDER-MAN (4 issues series) Spider-Man's most dedicated enemies unite in an all out assault on our web slinging hero.3,4 ....£0.30

N2286: LOGAN: PATH OF THE WARLORD (1996) Prestige oneshot set in Japan starring Logan before he became Wolverine. By Howard Mackie, John Paul Leon & Shawn Martin Brough. ($5.95)............£2.95

N2300: LUNATIK: ($1.95) Marvel's 'version' of Lobo.
1,2,3............................£0.50

N2310: MACHINE MAN: 4 issue mini series ostensibly by Herb Triumpe & Barry Smith, if you check it out though you'll find that Barry has virtually totally re-drawn it. 1,2,3,4......................£0.50

N2311: MACHINE MAN 2020 (2 issue series) No 2 reprints mini series numbers 3 & 4 ....£0.40

N2316: MAD DOG: Flip books featuring two stories one in modern day style and the other in the sixties style. 1-2 ....£0.25

N2318: MAGIK (4 issue series) featuring Storm and Illyana from the X-Men and written by Chris Claremont
1....................................£0.40

N2320: MAGNETO (4 Issue series) The master of magnetism's first limited series written by Pete Milligan and drawn by Kelly Jones. $1.95
1....................................£1.50
2,3,4..............................£1.25

N2330: MANDRAKE THE MAGICIAN: A Marvel Select title written by Mike Barr and painted by Rob Ortaleza.
1,2.................................£0.75

MARVEL ACTION HOUR

A series of comics published to coincide with and promote the animated Marvel Action Hour on US TV.

N2380: MARVEL ACTION HOUR FANTASTIC FOUR; Bagged deluxe edition
No 1 ....£0.40

N2381: ACTION HOUR FANTASTIC FOUR regular edition 1-6....................£0.25

N238:; ACTION HOUR IRON MAN deluxe 1....£0.40

N2383: ACTION HOUR IRON MAN regular edition
1-5................................£0.25

N2387: MARVEL ADVENTURES (1997) Ever the innovative 'house of ideas' Marvel, finally seeing how popular that Batman Adventures and Batman and Robin Adventures have been with their animation style, decide to come up with their own "Adventures" titles. Here we have The Hulk and Spiderman (in different issues) animation style ($1.50) 1-3 ....£0.60

N2450: MARVEL COMICS PRESENTS: An anthology title featuring multiple stories in each issue, some stories are self contained while others run over several issue. Features the talents of people like Chris Claremont, Gene Colan, Steve Ditko, John Byrne, Paul Gulacy, Erik Larsen, Peter David, Rob Liefeld, Barry Windsor-Smith, Mark Texeira, Jae Lee and Sam Keith. This title is definitely worth a read at our prices:
4-10 Wolverine leads ...£0.50
11-17 Colossus leads ..£0.30
18-24 Cyclops leads £0.30
25-31 Havok leads.......£0.30
32,34-38 Excalibur £0.30
39-70 Wolverine leads .£0.40
76-84 Weapon X leads £0.75
87-89 Wolverine leads .£0.40
90-142 Wolverine / Ghost Rider £0.30
147-149,156-160,162,163, 166-168, 170, 172
various £0.30

N2452: MARVEL CLASSICS: Adaptation of some of the classics of literature;
3 Hunchback of Notre Dame £0.25
7 Tom Sawyer..............£0.25

N2460: MARVEL FANFARE (1st series) the first deluxe glossy Marvel comic which features two stories per issues, some self contained and some continuing features, all of Marvel's main character s with creative line ups which feature the likes of Chris Claremont, Mike Mignola, John Byrne, Charles Vess, Walt Simonson and Dave Gibbons
1,3-5....................... .....£0.90
9-21..............................£0.50
33,36,38-44,46-60 ....£0,40

N2462: MARVEL FANFARE (2nd series) current, 99¢ 1 Captain America, Falcon, Deathlok.......................£0.45
2 Hulk, Wolverine.........£0.45
3 Spider-Man, Ghost Rider..................£0.45
4 Longshot £0.45
5 Dazzler & Longshot ..£0.45

N2468: MARVEL FRONTIER: BLOODSEED (1994) 2 issue mini for Mature Readers. Script, plot, art by Paul Neary, Liam Sharp and Cam Smith ($1.95) 1,2 ....£0.75

N2470: CHILDREN OF THE VOYAGER (4 issues series) A Marvel Frontier Comics title by Nick Abadzis and Paul Johnson. Suggested for Mature Readers. An immortal space traveller scatters incarnations of himself all over the earth hoping for an absolute understanding of humanity when he reabsorbs his 'children' Unfortunately his last child has different ideas.
1 Glow in dark cover....£0.75

N2471: DANCES WITH DEMONS (4 issue series) A Marvel Frontier Comics title by Simon Jowett and Charlie Adlard. Suggested for Mature Readers. James Owl has inherited the powers of his native American ancestors but there is an evil spirit who wants them for himself.
1....................................£0.75
2-4.................................£0.35

N2472: MARVEL FRONTIER COMICS SPECIAL (Oneshot) features a short story for each of the titles in the Frontier Comics lines
1....................................£0.75

N2475: MORTIGAN GOTH: IMMORTALLIS (4 issues series). A Marvel Frontier Comics Title by Nick Vince and Mark Buckingham. Suggested for mature readers. After losing his soul to the devil Goth spends eternity seeking adventure.
1....................................£0.75
2-4.................................£0.40

N2510: MARVEL HOLIDAY SPECIAL: Each giant sized issue contains several short stories.
1: Fantastic 4 story by Walt Simonson & Art Adams£0.65
3: Nick Fury by Howard Chaykin & the Hulk by Peter David and Ron Lim £0.65

N2518: MARVEL HOLIDAY SPECIAL 1994: 1 Beast and Iceman story by Kurt Busiek and James Fry £0.65

N2530: MARVEL MASTERPIECES (2nd series) full page paintings by assorted artists including Glenn Fabry, Julie Bell, Dave Dorman, Dan Brereton, Joe Jusko and Mike Kaluta 2,3 ....£0.50

N2531: MARVEL PORTRAITS OF A UNIVERSE
(4 ISSUE SERIES). Full page pin ups of Marvel characters provided by amongst others, Dave Gibbons, Simon Bisley, Ray Lago and Scott Hampton. 1-3......£0.60

N2575: MARVEL: SHADOWS & LIGHT (1997) A oneshot that emulates DC's Batman in Black and White formula. This one is short stories of Marvel characters, leading with Wolverine, as interpreted by diverse artists and writers. ($2.95)......£1.50

N2640: MARVEL SUPER-HEROES MEGAZINE. 96 page reprints of Fantastic Four, Daredevil, Iron Man and Hulk stories. Includes work by John Byrne and Frank Miller 1-6............£1.00

N2650: MARVEL SUPER-HEROES SPECIAL (2nd series) Another anthology titles featuring assorted Marvel Characters including all the majors.
80 pages each issue.
1-12,14-15 ....£0.75

N2660: MARVEL SUPER HEROES SECRET WARS:
4,7.................................£0.75
8 origin of Spiderman's black alien costume (that eventually turned into Venom)...£1.50
9-12..............................£0.60

N2670: MARVEL TALES: Reprints mainly Spider-Man stories with some Marvel team up stories. Issues 223 to 237 have Todd McFarlane covers. 133,176,185,187, 189, 194,195,197,203-204, 207-209,211,213,214, 217, 220,221,223-225,228-253, 255,256,258-260,262-265, 267-273........................£0.40

N2680: MARVEL TEAM UP 100 1st Karma, origin of Storm £1.95

N2681: MARVEL TEAM UP KING SIZE ANNUAL
6....................................£0.60

N2710: MARVEL TWO IN ONE: Each issue features the Thing teamed up with another character;
71,73,81,83,84,89,.......£0.40

N2750: MEPHISTO vs (4 issue series) 1 vs Fantastic Four..............£0.40
2 vs X-Factor £0.40

N2752: METEOR MAN MOVIE ADAPTATION 64 page one shot of the movie 1 ....£0.20

N2753: METEOR MAN: Short lived series, 6 issues, based on the film. 1,2 ..£0.20

N2760: MICRONAUTS (1st series). The adventures of Acroyear, Hunter, Bug, Commander Rann and Marionette. Features art by Howard Chaykin and Gil Kane. 6,8,9 ....£0.50
11,12,16,28-58.............£0.40

N2763: MICRONAUTS THE NEW VOYAGES: The further adventures of the team from inner space. Features art by Kelley Jones.
2-20..............................£0.30

N2780: MIDNIGHT SONS UNLIMITED: ($3.95) Anthology title featuring Ghost Rider, Nightstalkers, Morbius and others.
1-3................................£0.95
5,8.................................£1.10

N2785: MISSION IMPOSSIBLE (1996) ($2.95) oneshot £1.25

N2790: MIGHTY MORPHIN POWER RANGERS: Written by Fabian Nicieza and drawn by Ron Lim and Tod Smith
1....................................£0.30

N2800: MOON KNIGHT Vol 1: Marc Spector a.k.a. Moon Knight battles the denizens of the dark. The following issues feature art by Bill Sienkiewicz.
3,6,10-19,24-29 ....£0.75

N2801: MOON KNIGHT Vol 2: The Fist of Konshu
4,5.................................£0.40

N2802: MOON KNIGHT Vol 3: Marc Spector. The title that made Stephen Platt a hot property. 1..............£0.50
2-54..............................£0.30
58,59 ....£0.75

N2803: MOON KNIGHT SPECIAL EDITION. Co-starring Shang-Chi the Master of Kung Fu
oneshot £0.40

N2840: MORBIUS THE LIVING VAMPIRE: This would be a pretty boring title if he were dead! However its the 'adventures' of Michael Morbius a bio-chemist dying of an unknown blood disease who after finding a cure then discovered he had leapt from the frying pan into the fire because he was now a Vampire! 1-32 ....£0.35

N2880: THE NAM: Tales set in Vietnam and experiences during what turned out to be no win situations. What surprised me was the frequency with which the Punisher turned up to help out. 4,6-8 Michael Golden art.......£0.45
12-82............................£0.30

N2890: NAMOR THE SUB-MARINER: The adventures of the Lord of Atlantis on land, sea and air! Good read, good art!
1-54,56-58,60-62 ....£0.40

N2891: NAMOR ANNUAL:
1,3,4..............................£0.40

N2920: NEW MUTANTS: This started out as the junior X-Men but is best remembered for Rob Liefelds contribution in later issues. However if you enjoy the X-Men then at these prices, this makes a good read.
8 Chris Claremont........£0.95
20 Claremont & Sienkiewicz £1.25
21 double size issue £1.50
55,57,58,60-79,81........£0.35

N2921: NEW MUTANTS ANNUAL 1...................£1.25
7....................................£0.75

N2925 NEW MUTANTS SUMMER SPECIAL
80 pages 1 ....£1.25

N2950: NEW WARRIORS Night Thrasher, Namorita, Kid Nova, Marvel Boy, Firestar, Speedball, Silhouette, Scarlet Spider and others join forces in various line ups to fight nefarious villains.
8,9,14-75......................£0.40

N2951: NEW WARRIORS Enhanced cover version
40 Gold foil...................£0.75
50 Glow in the Dark £0.75

N2980: NICK FURY AGENT OF SHIELD Volume 2 commenced 1989 and ran continuously for 4/5 years. SHIELD has been disbanded, Fury is in semi retirement and very bitter. Now someone or something has targeted his old group for elimination. The first story arc issues 1-6 is written by Bob Harras with Bob Hall on issue 1 and Keith Pollard on 2-6
1-6 ....£0.40
7-10 is a 4 part story "The Chaos Serpent" by D G Chichester pencils Keith Pollard - £0.35
11 is a single issue adventure set in Scotland courtesy of Alan Grant and Cam Kennedy £0.50
12 starts "The Hydra Affair" in three parts by Bob Harras. The beautiful Madam Hydra is back (along with the Yellow Claw) to make Fury's life shorter 12,13,14 ....£0.40
"Apogee of Disaster" is the next story arc; written by D G Chichester it takes Fury into outerspace and onto the moon, it runs through issues 15-19 ....£0.40
20 sees the start of an episodic series of issues written by Chichester and pencilled by Jackson Guice. Re-enter The Red Skull, Baron Struker & Hydra in Operation Re-Birth 20-23 ....£0.40
24 a fill in issue by Doug Murray and Norm Dwyer featuring Reed Richards, Ben Grimm and Steve Rogers..........................£0.40
25: Hydra Assault SHIELD by Chichester & Guice
25,26 ....£0.40
27,28,29 A three parter "Ice Wars" guest starring Wolverine, by Chichester with Ernie Stiner on pencils and Don Hudson inks
27,28,29 ....£0.40
30,31 with Deathlok......£0.40
Scott Lobdell now takes on the writing with various artists and our cigar smoking hero comes up against a variety of nefarious villains and oddities like Woodgod and Hydra
32-35,37,38,40 ....£0.45

N2982: NICK FURY vs S.H.I.E.L.D. (1988) 6 issue prestige series by Bob Harras, Paul Neary & Kim de Mulder. Fury is on the run. ($3.50) 4,5,6 ....£0.75

N3005: NIGHTMARE: subtitled "A Killer of a Love Story" Dr Strange's old adversary Nightmare has never been weirder when handled by Ann Nocenti and Joe Bennett 1994 $1.95 1,2,3,4 ....£0.50

N3010: NIGHTSTALKERS (1993) A Horror Group Team Book. Hannibal King - the Vampire Private Eye: Blade The Vampire Slayer and Frankie Drake a Dracula victim wage war on the supernatural and occult evil.
1 ($2.75) Part of the rise of The Midnight Sons £0.60
writer D G Chichester and pencils Ron Garney in 2-8, 9 (guest penciller Mark Pacella), 10 and 11 (pencils Kirk van Wormer), 12 sees Steven Grant start scripting,
2-13 ....£0.40
14-18 ....£0.50

N3020: NIGHT THRASHER: (1993) I think that Marvel had a mental block when it came to Hero names during this period: We could all think of 10 or 20 better names than Thrasher. Still it was Marvel's call (and the book lasted a couple of years, which in today's volatile market is a commendable performance). Here's the S.P. *"His parents were killed when he was a child; Dwayne Taylor was raised to be a walking weapon in the war against crime: he's reconciled his past, gained control of his* future and grown up. Now its time to knock some *future and grown up. Now its time to knock some sense into the rest of the world".*
Written by Fabian Nicieza and the first two issues illustrated by Javier Saltares.
1 ($2.95) £0.75
2 ($1.75) £0.40
3 Ashley Wood art, 4 Dave Boller art, 3-9 ....£0.30
13-21............................£0.50

N3021: NIGHT THRASHER FOUR CONTROL: Four issue mini series (1992) From Fabian Nicieza and Dave Hoover in which Dwayne goes through many battles and finds family ($2.00) 1-4 ....£0.40

N3040: NIGHTWATCH: Another "Night" hero: Kevin Trench was certified dead, now back after a decade's absence, he is the possessor of an uncontrollably powerful - and indestructible, battlesuit: How can he use it: should he use it? Issue 1 guest stars Spiderman: Terry Kavanagh writer, Ron Lim (breakdowns). 1 (1994) deluxe embossed cover version $2.95 ....£0.75

N3041: NIGHTWATCH: Regular series (1994)
1 as above but newsstand $1.50............................£0.50
2-5.................................£0.40
6 Warehouse special ...£0.30
7-12..............................£0.40

N3050: NOCTURNE: Unusual 4 issue mini by Dan Abnett and Joe Fonteriz (1995) $1.50 1-4 ....£0.75

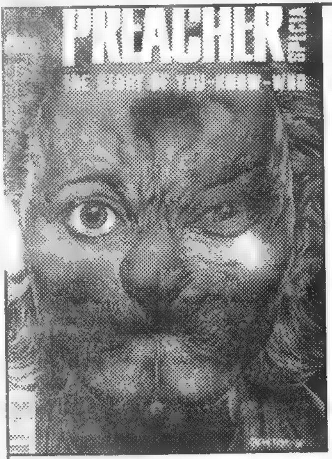
N3070: NO ESCAPE: 3 issue mini based on the Ray Liotta Movie of a future prison island 1994 1-3 .£0.40

N3090: NOMAD: 4 issue mini 1990 1-4 ....£0.45

N3091: NOMAD: Regular series (1992) Jack Monroe is Nomad, failed Super soldier, fallen Superhero, wandering around America with his baby daughter in his back pack, getting into trouble and fighting bad guys (sounds like the premise of an hour long weekly action / adventure series on TV). Written by Fabian Nicieza, early issues are drawn by S. Clark Hawkbaker in a very Neal Adams style (especially the Sensai) ($2.00) 1 ....£0.75
2,3,4,5..........................£0.45
6 in Las Vegas with DD & The Punisher, 7 Gambit, 8 L.A. Burning, 9 Red Tide, The Drugs are Running, 10 Red Wolf, 11 Dressed to Kill, Jack's adventure in a Transvestite Bar, 12-15, a four parter in which a woman injects males with the HIV virus, 18,19 The Faustus Affair, 20 The Art of Stealing, 21 Man Thing, 22,23, 24 American Dreamers
6-25 ....£0.40

N3110: NORTHSTAR: The Gay Superhero from Alpha Flight in his own mini series (1994) ($1.75) 1-4........£0.50

N3130: NOVA: 1994 Series (now sadly cancelled). Rich Rider is a high flying human rocket, and member of the New Warriors. In this series he also has permanent stubble and a back facing cap which makes him look like a down and dirty hero (Marvel's idea of reader identification I guess) Written by Fabian (everything) Nicieza. Rich mostly has outer space and intergalactic adventures.
1 intro issue ($2.25).....£0.60
2-7.................................£0.50
8-13...............................£0.40
14,15,16,17,18.............£0.60



Early issues of Preacher featured a character that Garth Ennis & Steve Dillon decided to call Arseface. Why? because in Preacher (one of the best comics to come along in recent years) they keep pushing the envelope of acceptability and although young, the character was drawn with wrinkled sunken features very reminiscent of crumpled anal apertures. The question was left open as to how Arseface got that way, why he looked, acted and mumbled as he did.

Now the questions are answered.

Garth Ennis has written a Preacher Special "The Story of You Know Who" (Not even DC could put "The Story of Arseface" on the cover of the book). It's a 56 page special drawn by Richard Case in which a 'fairly' normal teen angst youth with an alcoholic mother and brutalising sheriff father escapes into pot and rock. With his teen buddy Pube they ... well I'm not going to spoil the story for you. suffice to say that it is not a 'safe' story. Garth has crafted a tale peopled by losers and nasties.

DC582F: PREACHER SPECIAL: THE STORY OF YOU KNOW WHO.
US $4.95 UK £3.00 Warehouse £2.25

(NB: Adults only: this is an over eighteens book: age statement mandatory, thank you) or should I say Thuffinktuk hhk.. maybe not!)

N3131: NOVA: Well, well, surprise, surprise, we also have some copies of the gold embossed cover issue of Number One. Marvel charged us an extra 70 cents for the embossing we'll just levy a 20p premium over the newsstand comics Warehouse price ($2.95)
1 ....£0.80

N3140: THE NTH MAN: The Ultimate Ninja. A 1989 series by Larry Hama, master of violent mayhem and sometime Wolverine scribbler and Ron Wagner on art. Its an army gung ho war type saga set six months into world war three with flashbacks to Vietnam and 1968 in general. 1 ....£0.50
2-7...............................£0.35
8 Larry still scripting with Dale Keown pencils and Fred Fredericks inks £0.50
9-16.............................£0.35

N3188: OVERPOWER GAME GUIDE (1995) produced in conjunction with the release of the collectible card game Overpower, this series of books enable you to get more out of game play ($1.95) 1-4 ....£0.40

N3190: OVER THE EDGE: and under a buck! Another of Marvel's 99¢ innovations in an attempt to get value back on the racks, only being Marvel, they failed to market the concept correctly. Here we have a series of books with a different character leading each issue:
1 Daredevil, 2 Dr Strange, 3 The Hulk, 4 Ghost Rider, 5 The Punisher, 6 DD with Black Panther, 7 Dr Strange vs Nightmare, 8 Elektra, 10 DD *each*...............£0.45

N3230: PHANTOM: The Ghost Who Walks: Lee Falk's creation of the jungle phantom dressed in purple with his skull ring has been around for a zillion years in syndication from King Features. Many publishers have chronicled his adventures the latest being Marvel in this three issue series written by Dave De Vries with art by Glen Lumsden ($2.95) 1995) 1,2.....................£1.50

N3238: POLICY ACADEMY; THE COMIC BOOK (1989) series based on the comedy action movies. 2-5........£0.30

N3256: POWER PACHYDERMS: Oneshot 1989............................£0.40

N3280: POWERPACK (1984) Four children are given powers by a dying Alien Magician in order to combat the Snarks, a lizard like race who have managed to kidnap the children's parents in their search for 'Whitey' the now deceased good Alien. Written by Louise Simonson and drawn by June Brigman it was a strong enough concept to keep going for over five years of publishing. The children gradually develop their new found powers, have run ins with other Marvel Heroes like the New Mutants Spidy and the FF whilst constantly head butting with the nefarious Lizards.
1,2...............................£1.20
6-19.............................£0.60
20 Louise Simonson/ Bob McLeod featuring The New Mutants...............£0.40
Louise then teams up with artist Jon Bogdanove
21-29............................£0.40
30 (Val Mayerick pencils) £0.40
31,32 (Jon Bogdanove)£0.40
33,34,35 (guests X-Factor) £0.40
New penciller Sal Velluto takes over 37,38,39,40 (with the New Mutants),41,42,43, 44,45............................£0.40
Jon Bogdanove now becomes artist/writer
46-49............................£0.40
50 giant sized 'Snark Attack' by Jon Bogdanove, pencils Tod Smith. In which our kiddie heroes meet up with the My Little Pony style aliens and get trashed by the Snark Queen Lizard £0.60
51 Gray Morrow guest artist 52-58,60 & 62 which is the final issue written (as were several previous issues) by Michael Higgins. Steve Buccellato pencils with Power Pack, Super Apes, Sue Storm the FF and a Super Horse Alien
51-58,60.......................£0.50

N3290: PRINCE VALIANT: A Marvel Select Book plot Charles Vess, script Elaine Lee, art John Ridgeway (1994) $3.95) 1,3,4 ......£1.95

N3300: THE PROWLER: 4 part mini series from 1995. The Prowler is a night based costumed vigilante. In this story 'Creatures of the Night' someone is imitating him - and killing perps $1.75
1,2,4.............................£0.40

N3305: PROFESSOR XAVIER and the X-MEN: Another of Marvels 99¢ books this one goes back to the X-Men's roots and presents Xavier's mutant team 'From the Beginning' 1.£0.95
2-18.............................£0.50

N3307: PRYDE & WISDOM: Three issue mini series 1996: Written by Warren Ellis with artists Terry Dodson, Karl Story and Aaron Lopresti. Pete Wisdom and Kitty Pryde of Excalibur in a murder mystery set in London ($1.95) 1,2,3 ...£0.75

N3308: THE PUNISHER: 1995 Marvel Edge series; written by John Ostrander and drawn by Tom Lyle in issue 1 Frank Castle is executed in the Electric Chair.
2-6,8 ($1.95) £0.75
12-18 ($1.50) £0.60

N3310: THE PUNISHER: This is the series that rocketed Frank Castle to fame: the original Punisher Series. We pick up our issues with 15 & 16 with Frank and The Kingpin going head to head in a story written by Mike Baron with Whilce Portacio and Scott Williams on art.
15,16,18......................£0.75
19 (art Larry Stroman), 20 (art Shea Anson Pensa) ,21,23,24,25 giant size all with art by Erik Larsen *each*............................£0.50
26, (art Russ Heath), 28,29,30,31,32,33,35 art by Bill Reinhold/Mark Farmer, 38 art by Reinhold/Farmer, 42 art Mark Texiera, 43 art Bill Reinhold, 44 art Neil Hanson, 45 Mike Baron hands the reins over to Chuck Dixon and Tod Smith for an issue, 46,47,48 Mike Baron's back with Hugh Haynes on pencils, 49 Chuck with Ron Wagner - *each*.............................£0.40
51 Frank is in Chinatown, 52 Baby Farming, 53 starts a seven part serial 'The Final Days' 51-74.................£0.35
64 starts the seven part 'Eurohit' by Dan Abnett and Andy Lanning with art by Dougie Braithwaite, 75 giant size de luxe special with embossed cover 'Police Action' 3 of 3 by Dan Abnett and Andy Lanning with continuing art by Dougie Braithwaite. Four page back up story with art by Simon Bisley $2.75 ....£1.50
76 Mike Baron writing, Stroman and Kobasic on pencils in a story called 'Lava' £0.40
77-79 Survival 3 parter by Roger Salick art Val Mayerick; Frank and a Werewolf?...................£0.40
80,81,91,92,93,97........£0.40

N3311: PUNISHER Annuals: 4 (1991) 64 pages. The Von Strucker Gambit part 2..........................£0.50
5 (1992) 64 pages 'The System Bytes' part 1 stories by Peter David and Roger Salick £0.50
6 (1993) 64 pages polybagged with trading card $2.95...........................£0.50

N3315: PUNISHER SUMMER SPECIALS: 48 pages 1 (1991) stories by Pat Mills and Tony Skinner, Peter David, art from Val Mayerik, Mark Texiera, Jimmy Palmiotti ($2.95)...........£0.75

N3330: PUNISHER ARMOURY 1993. Never a company to pass over a quick buck Marvel commissioned this book 'Armory' which is basically a patchwork of all the different kinds of weapons that Frank Castle uses to kill people. 32 pages and no ads, the pages are stuffed with illos and text on knives, guns, surveillance equipment etc., the entire planopy of a major arms dealer's inventory. Issues available - 2,4-8 ....£0.40

N3340: PUNISHER: BACK TO SCHOOL SPECIAL: One of the most inappropriate titles that Marvel have ever thought up. With guns rampant in the US school system, and students in some areas submitting to metal detector examination before admittance; giving mafia hating mob member killer Frank Castle this title could have been like throwing combustibles on a fire of indignation had the moral majority decided to use the title as a cause celebe to hammer the publishers for corrupting youth. I just hope that the new, new or is it new, new, new management at Marvel think their marketing strategy through in future before deciding to use such crassly inflammatory titles. Soapbox rant finished, here's the killer of killers, Frankie Baby in a series of violent, murderous 64 page books with a scholastic theme. Be prepared to drown in blood and gore. ($2.95)
1 (1992) £0.50

N3400: THE PUNISHER MEETS ARCHIE: 48 pages no ads, de luxe die cut cover, is this the ultimate team up or the ultimate send up? Batton Lash writes John Buscema and Stan Goldberry draw. $3.95 .£1.95

N3402: THE PUNISHER MOVIE SPECIAL (1990) Trade paperback of the Punisher movie starring Dolph Lundgren. Written by Carl Potts and drawn by Brent (Astro City) Anderson ($5.95) £2.95

N3404: THE PUNISHER: NO ESCAPE. Prestige oneshot. Frank is after some drug Lords but Paladin and U.S. Agent are after him. By Greg Wright, Tod Smith and Danny Bulandi ($4.95) .£2.95

N3410: THE PUNISHER: THE ORIGIN OF MICROCHIP: The origin of Frank Castle's background assistant, the computer whiz Micro Chip in a two part mini series chronicled by Mike Baron and Carl Potts with Louise Williams on pencils and Nichols & Rubenstein inks (1993 $1.75 1,2 ....£0.40

[illegible] THE PUNISHER P.O.V. (1991) 4 issue prestige series by Jim Starlin, Bernie Wrightson and Bill Wray. ($4 95) 1,2.3 ......£1.50
4.............. ......£2.50

N3415: THE PUNISHER; THE PRIZE (1990) Tradepaperback oneshot. Frank is given an invitation to a Black Market Auction where he and a glamourous network reporter get into an international free for all. By Chris Henderson and Mike Harris ($4.95)..............£1.50

N3420: PUNISHER 2099: It was extremely logical to place a gangland executioner in the world of 2099, and probably inspired to give the writing assignment to those veterans of 2000AD - Pat Mills & Tony Skinner, aided and abetted by Tom Morgan on pencils and Jimmy Palmiotti on inks. Punisher 2099 tells the story of public policeman Jake Gallows whose family is murdered by a psycho who buys his way to freedom. Jake vows vengeance then goes on to off as many perps in as many ways as the fertile deviant minds of Pat Mills & Tony Skinner can devise.
1 ($1.75) £0.60
2-21.............................£0.40
26-29...........................£0.40
Then Chuck Dixon and Rod Whigham take up the reins 30-34 ($1.95) £0.40

N3440: PUNISHER: WAR JOURNAL: commenced in 1989 as a companion book to the incredibly popular Punisher series 4 ....£1.95
10,11 all with Carl Potts script, Jim Lee pencils .£1.50
16 Mike Baron / Neil Hanson £0.50
17 Carl Potts/Jim Lee ..£0.75
20,21,22,23,24 Carl Potts/ Todd Smith..................£0.40
25 starts the 3 part 'Skillian Saga' with Mike Baron taking over as writer for the second part and Mark Texiera on art 25-30...........................£0.40
31 Andy Kubert pencils Joe Kubert inks..................£0.60
32-44,46-49 ....£0.40
50 giant sized anniversary issue with embossed cover with stories from Chuck Dixon, Steven Grant, Pat Mills and Tony Skinner $2.95...........................£0.60
51-60...........................£0.40
64 $2.95 anniversary issue giant size with die cut cover £0.60
65-71...........................£0.40

N3448: PUNISHER; BLOODLINES (1991) by Gerry Conway, Dave Cockrum and Jeff Albrecht. Frank uses a drug baron's son to track him to his lair. The son claims to hate the father, but, will blood tell...? 64 page trade paperback ($5.95) £1.95

N3450: PUNISHER/CAPTAIN AMERICA : Blood & Glory (1992) 3 issue prestige mini series by D G Chichester and Margaret Clark, art by Klaus Jansen. Captain America and the PUnisher are freedom fighters in a steamy South American jungle. They want to bring democracy to a tiny nation but in Washington others gave a different agenda ($5.95) 1,2 ....£2.95
3..................................£1.95

N3460: PUNISHER: WAR ZONE (1992) More adventures of the unstoppable Frank; this series kicks off with a de luxe die cut cover first issue. Chuck Dixon writes, John Romita Jr pencils, Klaus Jansen inks
1 $2.25..........................£0.60
2,3,7,8 all with Chuck and John Jr £0.40
9-11 Chuck writing with various artists £0.40
12 starts a Dan Abnett and Andy Lanning writing run on the 5 issue story 'Psychoville' with Mike McKone on pencils
12-16...........................£0.40
17,18 with Hugh Haynes pencils..........................£0.40
21,22 Larry Hama scripts Hoang Nguyen on art...£0.40
24-30 (Chuck Dixon and John Buscema)............£0.40

N3461: PUNISHER: WAR ZONE ANNUAL 1 (1993) 64 pages polybagged with trading card $2.95.............£0.50

N3490: QUASAR (1989) This is a great example of Marvel at its creative best with Mark Gruenwald (RIP and sadly missed) writing and devising Quasar's origin. Way back in the 50's Marvel had a character named Marvel Boy who fought crime with light emitting wristbands. He disappeared for over a decade. On his return to earth, Robert Grayson / Marvel Boy goes crazy, fights the FF and is disintegrated by his own wristbands. Reed Richards turns the bands over to SHIELD... hey, hey... why spoil all the surprises - Mark Gruenwald has crafted a great, readable story ably supported by Paul Ryan and Danny Bulandi on art. Quasar, after appearing on and/or guesting in almost all mainstream Marvel Superhero titles, finally landed his own five year run
1,3...............................£0.60
Mark continues to script with Mike Naley pencilling on 4,5,8-13.......................£0.40
Mark is now joined by Greg Capullo on pencils in 17,18,22,23,25............£0.50
26 Dave Hoover is guest artist...........................£0.30
Then Greg Capullo is back with pencil art in 27-29.£0.40
Greg's back in 31, 35, 36, 37, 38...........................£0.40
Mark continued to write the cosmic, space spanning adventures of Quasar joined now by artists Steve Lightle and then Andy Smith. 40-44, 45 (guest artists

Grant Miehm and David and Dan Day) 46,47,48,49 (Grant Meihm guests again)
each..............................£0.35
50: 48 page anniversary issue with silver prism cover. Man Thing, Dr Strange, The Living Tribunal, Silver Surfer, everybody is in this space and dimension spanning tale by Mark Gruenwald and Andy Smith $2.95 ....£0.50
Mark then teams up with artist John Heebink to continue Wendell's adventures:
51-57 each...................£0.40
1989 - 1994 a five year run of cosmic adventures completely written by Mark Gruenwald, a man now sadly m issed who loved and had respect for the characters in his care...

Quasar is bargain reading and delivers extreme value, on the other hand we have

N3500: RAVAGE 2099: (1993) created by Stan Lee and Paul Ryan, who maybe should have left the script on the mantlepiece.
Paul's art is good, Stan's scripting shows its age (they should have much better than Kevlar body armour a hundred years in the future) and the concept of an authority figure unjustly accused, the bad guys go after him and think he's dead, then he comes back disguised as a modern barbarian to seek vengeance, creaks a little more than the Marie Celeste under full sail. The story is full of mutoids, murder and mayhem with Ravage hardly able to string together two coherent sentences at a time (and this from Stan the man who put ten dollar words into comics for the first time). Still I'm not here to put you off the book am I? at 30p a pop you can afford to see if you agree or disagree with my opinions. By issue 9, Stan and Paul had given up and passed the job of Ravage 2099 on to two Brits, Pat Mills and Tony Skinner, along with artist Grant Miehm they turned Ravage from a revenge seeker into 'human who turns into monster' and strikes fear into his opponents and friends. Here we go then with the saga
1-22..............................£0.30

N3502: RAVAGE 2099 DE LUXE ISSUE 25 embossed cover 48 pages $2.95 ..£0.60

N3515: RAZORLINE SPECIAL (1993) A special preview of the Clive Barker line of comics. Vingettes of Hokum and Hex, Saint Sinner, Hyperkind & Eletokid (75#) £0.40

N3540: THE REN & STIIMPY SHOW: For everyone who loves the great cartoon series of Ren the paranoid chichuana who is paired with Stimpy the vaguely stupid cat (1994) $1.95
21,22,23,28,29............£0.60
30 Warehouse special .£0.35
34,35,36,40,41............£0.60

N3542: REN & STIIMPY SHOW SPECIAL No 3 Master of Time and Space: 1994 $2.95..................£0.75

N3543: REN & STIIMPY EENTERACTEEVE SPECIAL: A Ren & Stimpy cartoon story with puzzlebook pages $2.95 ....£0.75

N3544: REN & STIIMPY Holiday Special ITS CHRISTMAS YAH LOUSY BUMS: in which our masters of mayhem visit Santa 1994 $2.95......... ....£0.75

N3545: REN & STIIMPY Special HISTORY OF SPORT: 1995 $2.95 ....£0.75

N3546: REN & STIIMPY Special FOUR WERKS: (1995) $2.95 ....£1.25

N3547: POWDERED TOAST MAN'S CEREAL SPECIAL 1995 $2.95 ..£1.25

N3550: THE RISE OF APOCALYPSE: The 4 part origin of a fearsome Marvel villain written by Terry Kavanagh, pencils by Adam Pollina (1996) $2.95
1-4..............................£1.50

N3599: RICHE RICH: Adaptation of the MaCaulay Caulkin movie 1995
$2.95..........................£0.95

N3617: ROBOCOP: Yes, before Dark Horse, Marvel had the licence to produce Robocop comics. Here's the series that started in 1990 with Alan Grant scripting and Lee Sullivan on pencils,
2-15............................£0.30

N3618: ROBOCOP II:
1,2,3............................£0.50

N3619: ROBOCOP 2 : The official adaptation of the second movie. 2 part prestige series written by Alan Grant, Mark Bagley pencils and Tony de Zuniga inks. ($4.95)
1,2..............................£1.25

N3620: ROGUE:
4 issue mini series 1995
$2.95 1-4.....................£1.25

N3623: ROM: The Space faring Silver Robot who wanted to be human
1-75............................£0.35

N3624: ROM ANNUALS:
1-4..............................£0.40

N3641: SABRETOOTH CLASSICS: Reprints of various Sabretooth adventures from all over the Marvelverse. 1-8,11-15...........£0.40

N3653: SATURDAY MORNING COMIC (1996) An adventure comic produced under the auspices of MCA to promote an anthology CD by various groups like the Ramones and Collective Soul. The CD that saved the world is about a Rock Group and a visitor from a possible future who takes the group around on a Saturday trip. Twenty artists were involved in producing this oneshot, including Chris Bachalo, Tim Sale, Rick Geary and Neil Vokes. Definitely an oddity. ($1.95) £0.75

N3630: RUINS: An alternative universe title: Warren Ellis postulates a future in which the heroes had feet of clay and brought chaos and destruction instead of glory and order 1995 $4.95
1..................................£2.95
2..................................£3.95

N3640: SABRETOOTH; DEATH HUNT: 4 issue mini series 1993 Larry Hama writer, Mark Texiera artist ($2.95) 1,2,3,4 ....£1.50

N3642: SABRETOOTH & MYSTIQUE: Current mini series ($1.95) 1...........£0.75
2,3,4............................£1.25

N3645: SABRETOOTH: In the Red Zone: An X-Men special event comic chromatic wrap around cover Victor Creed (Sabretooth) escapes from captivity in Professor X's mansion. He goes off into a berserker rage at the X-Men who put him in the cell ($4.95) £3.25

N3660: THE SAGA OF THE SUB-MARINER: 12 issue maxi series (1988) Roy and Dann Thomas writers, Rich Buckler pencils, Bob McLeod inks. A re-working of Prince Namor's story of how he became the avenging son after the destruction of the undersea empire of Atlantis by unthinking surface dwelling humans.
1-12............................£0.40

N3665: SCARLET SPIDER: Peter Parker/Ben Reilly: who is the real Spiderman: The two issue series of "Scarlet Spider' is part of the Clone Saga. 1995.($1.95)
1 Howard Mackie, Gil Kane pencils, Tom Palmer inks £0.75
2 Howard with John Romita Jr Pencils and Al Williams on inks $1.95 2 ....£1.25

N3668: SCARLET SPIDER UNLIMITED: 64 page special in which Ben gets mixed up with the High Evolutionary in a story by Glenn Herdling and Tod Smith called 'The Tomb of Kaine' $3.95...£1.95

N3671: THE SENSATIONAL SHE HULK (1989) John Byrne as writer/artist takes the big green glamour queen into high adventure and low puns. Jennifer Walters - this - is your life -
1..................................£0.75
2..................................£0.50
3,4...............................£0.75
5-8...............................£0.50
from 9 Bryan Hitch takes up the pencils with Rich Starkings and Greg Wright scribing, then with 10 and 11 Steve Gerber takes on writing assignments
9,10,11 ....£0.40
13,14,15,16,17 all Steve and Bryan £0.40
18 Steve with guest artist Tom Artis.....................£0.40
26 Simon Furman story with Bryan on pencils featuring Excalibur £0.45
29,30 Louise Simonson with Tom Morgan on art.......£0.40
with 31, John Byrne is back
31-32...........................£0.50
47 Simon Furman with Rik Levins £0.35
51 Scott Benson with Tom Morgan........................£0.35

N3672: SHE HULK IN CEREMONY: 2 part Prestige series ($3.95) 1,2.........£0.75

N3680: SCARLET WITCH Mini series (1994) written by Andy Lanning & Dan Abnett pencilled by John Higgins Wanda (and Agatha Harkness) enter a realm of Demons ($1.75) 1-3.....£0.40

N3690: THE SECRET DEFENDERS: The Defenders were an unusual silver age group, led by Dr Strange. they had a rotating membership that included superbeings like The Hulk and Namor - The Submariner.
In 1993 Marvel re-launched a revised version of these arcane ever changing groups. In a bid to emulate the previous titles success, Dr Strange initially pulls together Wolverine, Nomad, Dark Hawk and Spider-woman to be his New Secret Defenders in issues 1,2 and 3. Initially written by Roy Thomas and quite well drawn by Andre Coates, with inks by Don Hudson (I was quite surprised by the quality of the figure work and the story panel flow) the title lasted some two years before fading away.
1($2.50) foil cover £0.50
2-3...............................£0.40
with issue 4 & 5 Doc Strange's Secret Defenders are The Punisher, Namorita and Sleepwalker - they fight a zombie figure 'Roadkill"
4,5...............................£0.40
Stephen's next group are Scarlet Witch, Spider-Man and Captain America in
6,7,8............................£0.40
War Machine, Silver Surfer, Thunderstrike and The Doc in 9, 10 ....£0.40
11, Northstar, Nova, Hulk.............................£0.50
13 Thanos, Super Skrull, Rhino, Nitro, Titaniam Man.............................£0.75
15,Deadpool, Cage, Dr Druid £0.50
19 Dr Druid, Cadaver, Shadowoman, (guest Archangel) & Iceman .£0.50
20,21,22......................£0.40
23,25...........................£0.75

N3704: SEMPER FI: Tales of the Marine Corps. Realistic, stylistic war stories following generations of the Whittier Family - a marine corps dynasty from 1775 to the present day. Written by Michael P Palladino.
1 art by John Severin...£0.60
2,3 Andy Kubert pencils, John S inks £0.40
4 John Severin.............£0.40
5,6, Andy & John £0.40

N3720: THE SENSATIONAL SPIDER-MAN: A new spidy title launched in 1996. I lost track of the Peter Parker/Ben Reilly clone thing - lets just say that here we have Spidy by Dan Jurgens and Klaus Jansen in a new style traditional costume at $1.95 an issue. 1,2 ....£1.50
3-6...............................£1.35
with issue 7 new writing and art teams take on Spidy's adventures with 'Peter' in a coma, 'Ben' in the suit, Mary Jane in a tiz and Flash Thompson by the bed. Is this superhero or soap? Hey is there a difference - the best continuing stories and sagas are all about people and people, not just people and emergencies. 7-19.......£1.25

N3721: THE SENSATIONAL SPIDER-MAN '96: In other words, this year's annual 64 pages. Milking the past J M de Matteis and Shaun McManus bring us an 'Untold' tale of Spiderman ' Kravens First Hunt' back up feature is 'The Return of Spiderwoman" by Mark Gruenwald and Pat Broderick. $2.95...........£1.95

N3724: THE SHROUD: Four issue mini 1994: The Shroud is the Master of Darkness; with the Mark of Kali on his forehead the Shroud puts himself in the middle of a crime and becomes hunted by Kali, the Scorpion - and - Spider-man. By Mike Barr with M C Wyman pencils and Malcolm Jones inks. $1.75
1-3...............................£0.40

N3740: SHADOWMASTERS (1989) Prestige four issue series by Carl Potts, Dan Lawless and Tod Smith ($3.95) 1,2,3,4 ....£0.60

N3750: SILVER SABLE and THE WILD PACK (1992) Symkaria is a small Balkan state who's revenue depends on commissions generated by Silver Sable and her Wild Pack of trained and honed mercenaries. Silver Sable and her team are good guys called in to protect lives or recover stolen goods. Sort of an opposite to Punisher, but just as deadly. Stories by Greg Wright, pencils Steven Butler, and inks by Jim Sanders 1 ($2.00) embossed silver cover...................£0.60
2-13.............................£0.35
14,16-23,25-35 ....£0.45

N3765: SILVER SURFER MINUS ONE ($1.95) ...£1.25

N3770: SILVER SURFER: Vol 3: which is the current series - started in 1987 and still going strong. Norrin Radd became the Herald of Galactus - the Silver Surfer - his job was to find worlds that Galactus could consume for energy (Galactus is a very hungry integalactic traveller). Once the Surfer reached Earth however, he rebelled and, with the Fantastic Four, defied his master, telling him to go eat somewhere else.
For his trouble he was banished from the Spaceways and spent a whole series of eighteen issues in incredible self doubt and angst, tortured and racked by guilt, a true child of the sixties.
John Byrne and Stan Lee gave him a real kick up the backside in a oneshot in 1982 and put him back in space.
Here in the third series the soaring Silver Surfer still takes five hundred words in thought balloons to come to a decision, but the series is Intergalactic in scope, Intersteller in application and Interdimensional for breakfast. Here we present a high flyer on a surfboard: Norrin Radd, the Silver Surfer.
8,9 Steve Englehart story, Marshall Rogers, Joe Rubenstein art £1.25
21 Marshall Rogers plot and pencils, Michael Higgins script, Dave Cockrum inks - £1.25
23-37...........................£0.75
38 Jim Starlin & Ron Lim £2.00
39 Alan Grant and James Sherman £1.20
51, Ron Marz, Ron Lim, Galactus is Back..........£0.75
Ron Marz & Ron Lim continue to tell the tales of our space boarding Silver Alien 56,57 Thanos is back 58, Todd Smith guest pencils, with Defeners Dr Strange, Namor, The Hulk 59 (Tom Rainey pencils)
52-59...........................£0.75
60-66 ....£0.50
68,69,71,72,73.............£0.60
For issue 75 with its embossed silver cover please see computer code N3775: thanks, now back to the future - oh sorry - wrong movie - 76, 77 ....£0.50
78,80,81,82..................£0.60
83,84,85,87-92,96-99 ..£0.50
101-131........................£0.75

N3771: SILVER SURFER ANNUALS
3 (1990) 64 pages 3 stories, Jim Starlin, Ron Marz, Ron Lim £0.75
4 (1991) 64 pages with The Guardians of the Galaxy..........................£0.75
5 (1992) 64 pages The Return of the Defenders: Doctor Strange, The Hulk and Namor £0.50
6 (1993) 64 pages poly-bagged with trading card $2.95............................£1.25

N3772: SILVER SURFER; DANGEROUS ARTIFACTS by Ron Marz and Claudio Castellini 1996 oneshot. The Surfer is back with Galactus and in search of a legendary power sourced comet. Also on the track of this artifact is Thanos agent, The White Raven $3.95 ....£2.50

N3775: SILVER SURFER issue 75: double sized (1992) 48 pages, concludes 'The Herald ~Ordeal' and seals the fate of Nova ($2.50\ £1.50

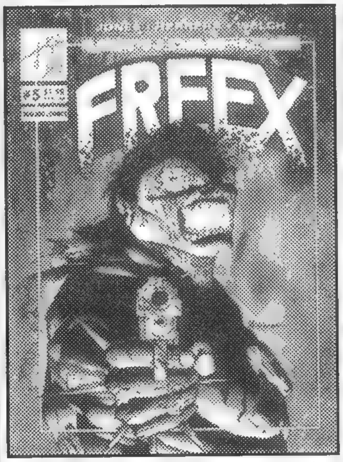
N3790: SILVER SURFER / SUPERMAN (1996) Prestige oneshot by George Perex, Ron Lim and Terry Austin. Superman and The Silver Surfer are thrown together by a bizarre plot involving interdimensional pranksters and the destruction of Metropolis ($5.95)........£2.50

N3800: SILVER SURFER: WARLOCK RESURRECTION 1993
4 issue mini series by Jim Starlin writer / artist $2.50
1,2,3.............................£0.60
4..................................£0.90

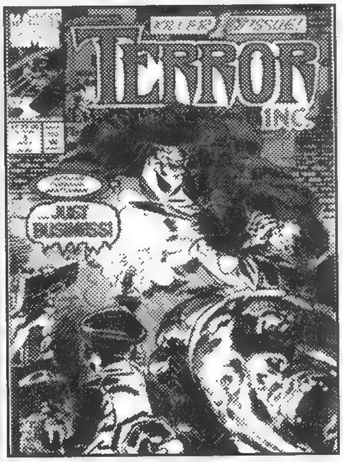
N3810: SKELETON WARRIORS: 4 issue mini 1995 although based on the Animated Series this is not the usual simplistic cartoon style art $2.50 1,2,3,4 ..£0.40

M3820: SKRULL KILL KREW: The much heralded Marvel Edge 5 issue mini series from 1995. Grant Morrison and Mark Miller created and wrote about the Kill Krew, Steve Yeowell pencilled and Chris Ivy inked. Remember The Skrulls that the FF turned into Cows in FF2? Well apparently they became breeding stock, their progeny entered the food chain, and almost everyone who eats the resultant burgers contracts an alien virus that makes them over into morphing SKRULLS - shades of BSE or what - anyway this little group of infected individuals decide to kill all the Skrulls - $2.95 1,2,3,4 ..£0.75

N3824: THE AWESOME SLAPSTICK a Marvel Parody Book (1992)
1,2,3,4 ....£0.30



The Freex, here menaced by the Master of The Hunt as fire consumes him, are a group of youngsters whose Ultra powers manifested themselves at puberty. Despised and hunted by Humans as 'different' The Freex, riven by internal dissent, go on the run, stealing to live and avoiding authority. After a Biotex Laboratory is trashed, Biotex put The Master of the Hunt in to pursue the Freex. In the midst of battle when the Freex are desperately trying to defend themselves, The Master of the Hunt reveals the existence of Wetware Mary a deranged nurse who injected dozens of babies with Wetware cells that would give the children Ultrahuman powers in adolescence. As the Freex title continues, it examines the pressures that society places upon us to conform, throws the Freex into many adventures and explores each member's back story.


TERROR INC.
JUST BUSINESS!!

Terror is a strange creature: He / it has a skull like a green bulbous head with several horizontal spikes sticking out. he is a killer for hire on the edge of the arcane and demonology.

Terror's current target is arms dealer Barbatos. Barbatos has made a deal with a demon and therefore cannot be killed, and believe me, Terror has tried. Issue one opens with Terror sliting Barbatos' throat to no avail. To gain knowledge Terror uses parts of peoples bodies as his own. He'll rip out someone's eyes to find out what they looked at recently. Slice off an ear, attach it to his own head and listen to recent conversations, or chop off a mechanics hands so that he can use them on his own body to hot wire a car - gross out!

The story by D.G. Chichester and Jorge Zaffino, who also supplies the dark and moody art, is wonderfully complicated with the inclusion of the bastard half brother of Damian Hellstrom, Michael Draconmegas who Terror decides to use to get at Barbatos. Draconmegas is into satanic theory but is unaware of his lineage.

N3827: SLEEPWALKER (1991) Trapped in the mind of college student Rick Sheridan is a mysterious alien who claims that he is the guardian of the Mindscape, the dimension that borders on the minds of all intelligent beings. When Rick sleeps, the alien walks, right into our reality - is he a force for good or does he have a hidden agenda??? Written by Bob Budiansky with Bret Blevins artist
1,2 ....£0.60
3 A Warehouse special for you to try out this lean and mean alien........................£0.30
4,5,6,7 ....£0.50
8-11 ....£0.35
12 (art by Joe Quesada, Michael Blair and Jimmy Palmiotti) £0.75
13-18 ....£0.35
19 ($2.00) card cover with pressout eye and mouth piece to make a Sleepwalker mask - by this time Kelly Kranz is the regular penciller £0.40
20-24 ....£0.35
25 - 48 page anniversary issue with silver card cover ($2.95) £0.50
26-29 ....£0.35
32,33 ....£0.60

N3828: SLEEPWALKER - HOLIDAY SPECIAL (1993) 48 page oneshot written by Tom Brevourt and Mike Kantyerovich pencilled by Bruce Zick (even the Indy guys have to pay their bills sometimes) inked by Armando Gil ($2.00) £0.40

N3860: SOLO: Yet another 4 issue mini series try out by Marvel. Solo like DC's arsenal is a one man weapons expert who gets his jollies blowing away bad guys and tangling with superheroes like Spiderman (1994)
1-4 ....£0.30

N3870: THE SPECTACULAR SCARLET SPIDER: Like I said earlier the clone thing between 'Ben', "Peter', "Peter" etc left me very confused. Here though we have 'Ben" in the Scarlet Spider Suit in the 2 issue mini series that's part of the cloning of Marvel... ($1.95) (1995) issue 1 at a give it a try price of £0.50
No 2........................£1.35

N3890: THE SPECTACULAR SPIDER-MAN (1977) Ah: Home territory: Peter Parker high school student - bitten by a radioactive spider is gifted, blessed or cursed, (choose one) with Spider Powers which he uses for good. In his time Peter comes up against an incredible variety of villains, friends, and fellow supers.
95,128,131,132,133,134, 135-152,157-162 ....£0.95
164,166,167,168,193,195, 196,198,202,204-210, 212-214 ....£0.80
216,218,219,224, ...£0.50
225 48 page special introducing the New Green Goblin $2.95 ....£1.20
228 ....£0.90
229 another 48 pager: Peter quits. Ben takes up the mantle $2.50........................£1.20
230-232,235-249 ($1.50) £0.90

N3891: SPECTACULAR SPIDERMAN ANNUALS
8 (1988) Evolutionary War........................£0.95
10 (1990) 4 stories, Spidy, The Prowler, Sandman and Rocket Racer...............£0.75
13 (1993) 64 pages, polybagged with Trading Card ($2.95) £0.75
14 (1994) 64 pages: From Beyond the Grave, the Secret Diary of the Green Goblin ($2.95)..............£0.75

N3895: SPECTACULAR SPIDER-MAN deluxe issues:
213 Polybagged with 16pp preview of new animated series ($2.95) £1.50
217 Death of a Hero: foil stamped flip covers - 2 stories ($2.95) £1.50
223 Die Cut Spider Cover, special issue $2.95.......£1.75
225 48 pages introducing the new Green Goblin 3D holodisk mounted on the cover ($3.95) £1.95
229 48 pager with wraparound acetate cover: Peter Parker gives up the costume ($3.95) £2.50

N3920: SPEEDBALL - THE MASKED MARVEL: whilst working part time after school at the Hammond Laboratories, Robbie Baldwin was accidentally exposed to energy from another dimension. Now whenever Rob hits anything too hard, the energy erupts from his body transforming him into the bizarre rebounding figure known as Speedball... *(and I always thought that Speedballs were a mixture of amphetamines and cocaine... shows you how your perceptions change...)*
This Speedball character-sounds like Marvel's version of Bouncing Boy from the Legion (but without the inflatable body). This is a 1988 series with plot and pencils by Steve Ditko, script by Roger Stern and Jackson Guice on inks. So we have pedigree creators and a stupid concept - see how they handle it...
2-5,7-10 ....£0.30

N3930: SPELLBOUND: six issue mini 1988. Story Louise Simonson, Terry Shoemaker pencils, Carl Potts inks. Erica Fortune in pink underwear vs an interdimensional dragon magician.
1-5 ....£0.30
6 double sized final issue £0.40

N3935: SPIDER-MAN MINUS ONE ($1.95).....£1.25

N3940: SPIDER-MAN: This title was launched in 1990 as a Todd McFarlane art vehicle. Todd's popularity was so great that the print run of the first issue, with its multiple covers, went over three million copies.
Such an incredibly high figure could never be maintained of course, and Spider-hyphen-Man has stabilised into a regular mainstream Spider title with multiple writer and artist teams handling the varying storylines.
7-11,14-24 ....£1.25
27-31 ....£0.50
35,38 ....£1.25
39-49 ....£0.75
50 giant size anniversary issue........................£1.25
52,53 ....£0.75
54 giant sized flipbook..£0.95
55-74 ....£0.75
76-83 ....£0.95

N3950: SPIDERMAN ADVENTURES (Based on the animated TV series)
1 ....£1.25
2-7,11-15 ($1.50 ....£0.50

N3965: SPIDERMAN /PUNISHER Family Plot - 2 part mini series ($2.95) 1,2..£1.50

N3971: SPIDER-MAN & X-FACTOR: SHADOW GAMES: 3 part mini series (1994). Story Kurt Busiek, pencils Pat Broderick $1.95
1 ....£1.75
2,3 ....£0.40

N3980: SPIDER-MAN: THE ARACHNIS PROJECT: Six issue mini 1994: Mike Lackey writer, Andrew Wildman breakdowns, Stephen Baskerville finishes. $1.75
1,2,3,4 ....£0.40

N3990: SPIDER-MAN CLASSIC (1993) reprints of very early Silver Age books.
2 (Spidy 1), 3 (Spidy 2).£0.50

N4000: SPIDER-MAN: COLLECTORS PREVIEW 48 page 1994 oneshot with the low down on The Clone, The Toys and The comic £1.25

N4002: SPIDERMAN DEAD MAN'S HAND (1997) Oneshot ($2.99) £1.95

N4005: SPIDER-MAN de luxe issues:
51 Foil stamped flip book cover ($2.95) £1.50
57 Die cut card cover looking through prism bars ($2.95) £1.50

N4010: SPIDER-MAN: THE FINAL ADVENTURE: (mini series 1995). Peter Parker has left New York in Ben Reilly's hands and started a new life in Portland, Oregon with the pregnant Mary Jane. Parker though is a trouble attractant and he must wear the Spider-Man costume again... Fabian Nicieza writer, Darrick Robertson pencils, Jeff Albrecht inks. $2.95
1 ....£1.50

N4011: SPIDER-MAN: HOBGOBLIN LIVES (1997) Roger Stern, Ron Frenz, George Perez ($2.50)
1,3 ....£1.65

N4012: SPIDER-MAN: HOLIDAY SPECIAL 1995: A five story Christmas stocking filler ($2.95)............£0.95

N4013: SPIDERMAN /GEN 13 (1996) Prestige oneshot starring Image Comics superteen group Gen 13 and the permanently youthful Spiderman by Peter David and Stuart Immonen ($4.95) £2.50

N4015: SPIDER-MAN: HOT SHOTS: Poster magazine of art shots($2.95) £0.95

N4021: SPIDER-MAN: THE LOST YEARS: issue zero: The untold story of the creation of Spiderman's Clone. 64 page special issue ($3.95) £1.95
Issue 3: The conclusion of the Lost Years saga by J M de Matteis, John Romita Jr and Klaus Jansen $2.95 ....£0.95

N4061: SPIDER-MAN: THE MUTANT AGENDA: Issue zero: A Marvel con job.... sorry, creative endeavour to involve the fans, lots of blank pages plus some pages of the Spiderman newspaper strip. The idea of this 'scrapbook' is to find Spiderman newspaper strips and cuttings to fill up the blanks - ugh - (1994) $1.25 US 95p UK Warehouse £0.35

N4063: SPIDER-MAN: 101 Ways to end the Clone Saga: Totally embarrassed by the Clone furore: Marvel produced this 'different endings' oneshot ($2.50) £1.25

N4065: SPIDER-MAN: THE PARKER YEARS: Peter Parker with Mary Jane. Reviews of his life as Spiderman in this biographical oneshot, before deciding to move on to Portland and give up the suit ($2.50) £1.25

N4080: SPIDER-MAN: THE POWER OF TERROR: 4 issue mini (1995) Gregory Wright writer, Darrik Robertson pencils, Malcolm Jones III inks. Co-stars Deathlok ($1.95)
1,2, ...£0.40

N4085: SPIDER-MAN REDEMPTION: 4 part mini 1996 in which the villain Kaine sets out to destroy the life of the new Spider-Man (Ben Reilly). Its by J M De Matteis, Mike Zeck and Bob McLeod ($1.50) 1-4......£0.60

N4105: SPIDER-MAN TEAM UP: A fresh 48 page quarterly launched in 1995 using the same format of the 1970's team up series: Spider-Man with different guest stars each issue:
1 Spidy and the X-Men by Mark Waid, and Tom Peyer, Ken Lashley pencils, Vince Russell & Al Milgrom inks $2.95 ....£1.25
2 with Silver Surfer by Roger Stern, George Perez, Tom Grindberg and Bill Anderson $2.95 ....£1.50
3 with the Fantastic Four £1.50
4 with The Avengers.....£1.50
5 with Gambit and Howard the Duck £1.25
6 Spiderman with Dracula, Hulk & Aquarian £1.50
7 Spiderman and The Thunderbolts £1.75
Issue 7 was the final issue of this incarnation of Spider-Man Team-Up.

N4110: SPIDER-MAN 2099: Its a relief to get away from Peter Parker, Ben Reilly, Mary Jane and leap forward 100 years into the future to find out how Peter David handles his future Spiderman 'Miguel O'Hara' ($1.50)
1,2,3,4 ....£1.25
5-11 ....£0.75
12,13,14 Warehouse specials £0.40
15-24 ....£0.50
25 d/sized issue ($2.25)£0.75
26-34,36-46.................£0.50
then the price hikes up to $1.95 32-46 ....£0.80

N4111: SPIDERMAN 2099: de luxe issue 25 with Embossed cover $2.95.£0.95

N4113: VENOM 2099: Three issues of Spiderman 2099 had Miguel fighting Venom. Each issue came with two covers - Spidy or Venom - these are the Venom 2099 covers, 35,36,37 ($1.95) £0.95

N4120: SPIDER-MAN 2099 Special. 64 page one shot (1995): Three stories 'Menace of the Man Spider' by John Peterson with Joe St Pierre pencils and Jimmy Palmiotti inks. "Eyespy' by Mark Waid with Gabriel Morisette pencils and Cam Smith inks, plus a filler by Ian Edginton about a character named Firelight ($3.95) £1.25

N4140: SPIDER-MAN UNLIMITED. Oh well its back to Peter Parker and co in this 64 page quarterly of Spider-man Adventures. Printed on brutally heavy paper stock each box of the 'Unlimited' range weighs a ton.... The series started in 1993 and continues, albeit limpingly, to the present day ($3.95)
No 3 with Doc Ock and Annex, Warehouse special £0.75
4,5,6, ...£1.25
13,14,15 Marvel dropped to lighter paper and brought the price down to $2.95......£1.25

N4160: SPIDER-WOMAN: 1981. Issue 38 with the X-Men, by Chris Claremont writer, Steve Leialoha, Wiacek & Co artists......£1.25

N4200: STARBLAST: The Coverline states 'Raiders of the Galaxies wreaking havoc on earth' Each 48 page issue contains a whole screenplay of intergalactic stars from Warlock to Quasar to Black Bolt. Its a 4 issue mini series from 1994 written by Mark Gruenwald 1($2.00), 2,3,4 ($1.75)
1,2,3,4 ....£0.40

N4204: STAR TREK: EARLY VOYAGES: 60 pages (1997) ($2.95) 1-8...................£1.80

N4205: STAR TREK: DEEP SPACE NINE (1996) ($1.95) 1-10 ....£1.25

N4206: STAR TREK: VOYAGER (1996) ($1.95) 1-10 ....£1.25

N4207: STAR TREK: STARFLEET ACADEMY: (1996) ($1.95) 1-10 ......£1.25

N4208: STAR TREK: UNLIMITED: (1996) Two stories, Classic and T.N.G. ($2.95) 1-5...................£1.50

N4209: STAR TREK: X-MEN (1996) oneshot: Weird combination, but this is comics after all and I guess almost anything goes. Although this is a Marvel Paramount book the art is from the Top Cow Studios ($4.95) £3.50

N4210: STAR JAMMERS: 4 issue mini 1995: The Star Jammers are an intergalactic band of privateers / freedom fighters / rebels / outcasts / choose a label - led by Corsair who in the best tradition of Marvel family values happens to be the father of Scott Summers 'Cyclops' of the X-Men and 'Havok' of X-Factor. This mini is written by the mud flats scribe Warren Ellis (he's from Southend) and drawn by Carlos Pacheco with inks by Cam Smith). This story takes place in the depths of space in the Shi'ar Empire. $2.95
12,3,4 ....£1.25

N4212: STARLORD: (1996) Mini series re-working of the Starlord saga which was first published in the early 80's. ($2.50) 1,2,3 ....£0.95

N4213: STARLORD MEGAZINE: (1996) Reprints the original Starlord story by Chris Claremont, John Byrne and Michael Golden, in colour ($2.95) £2.25

N4215: STAR MASTERS: 3 issue mini (1995) The Silver Surfer, Beta Ray Bill (An Alien Thor) and Quasar join forces to save the earth from annihilation in a story by Mark Gruenwald, with pencils by Scot Eaton and inks by Bob Almond $1.95
1,2,3 ....£0.50

N4217: STEEL TOWN ROCKERS: 6 issue 1990 series by Elaine 'Vamps' Lee and art by Steve 'Hitchhikers Guide' Leialoha. The story of a Rock'n Roll band, dysfunctional families and drugs.
1-6 ....£0.25

N4218: STORM: 1996 4 issue mini, a story of 'Storm' Goddess Ororo - Mistress of the weather and erstwhile leader of the X-Men written by Warren Ellis with Terry Dodson and Karl Story on art
($2.95) 1 ....£1.95
2,3,4 ....£1.25

N4219: STRANGE DAYS (1995) Prestige oneshot of the movie by D.G. Chichester and Mike McKone ($5.95) £3.50

N4220: STRANGE TALES: A Marvel Select title: featuring The Thing, Dr Strange and The Human Torch in a 64 page prestige book written by Kurt Busiek and fully painted by Ricardo Villagran. ($6.95) Warehouse special offer £1.50

N4230: STRANGE TALES: VOLUME 2 (1987). This incarnation of The Strange Tales title featured two stories per issue, with Cloak & Dagger and Dr Strange sharing the billing.
1-4 Cloak & Dagger by Bill Mantlo and Bret Blevins, the Doc by Peter B Gillis and Chris Warner £0.50
Similar quality Teams continued with the series characters in succeeding issues:
5-11 ....£0.40
12 (Whilce Portacio pencils) ..£0.40
13-18 ....£0.40
19 (Final issue - Erik Larsen) £0.50

N4235: STRIKE FORCE MORITURI: (1987) written by Peter B Gillis and drawn by Brent (Astro City) Anderson. Strike Force Morituri is set in the future. An Alien race of conquerors The Horde are resisted by enhanced humans who undergo the Morituri process which enhances their abilities, shortens their lives and could have catastrophic side effects. 4-9,12-29 ....£0.30

N4236: STRIKEFORCE MORITURI: ELECTRIC UNDERTOW (1990) 5 issue prestige series by James Hudnall, Mark Bagley and Carlos Garzon ($3.95)
1,2,3,4,5 ....£0.75

N4240: STRYFE'S STRIKE FILE (1993) A look into the mind of the villain behind The X-Cutioners Song. Written by Fabian Nicieza with Larry Stroman, Andy Kubert, Greg Capullo and Brandon Peterson on pencils (oneshot) ($1.75) £0.95

N4250: SUBURBAN JERSEY: Ninja She Devils: 1991 oneshot parody of Malls, Shopping, Singles, Motherhood, Soap Opera and Comic Books Cliches by Steve Gerber and Amanda Howard........................£0.50

N4285: PRINCE NAMOR: THE SUB-MARINER: 4 issue limited series (1984). by J M de Matties and Bob Budiansky2,3,4.............£0.30

N4300: TALES OF THE MARVELS: BLOCKBUSTER: A Marvel Select title under acetate covers, when Silver Surfer and Tyros fight a city block is destroyed and innocents suffer. This is their story $5.95............£3.25

N4303: TALES OF THE MARVELS: INNER DEMONS: A Marvel Select title under acetate covers. The story of how Prince Namor a derelict, pauper and street bum on New York's lower east side, regained his memory and became again the Avenging Son interpreted by Mariano Nicieza and Liverpool's own avenging son, Bob Wakelin aided and abetted by Studio Infinity ($5.95)..........................£3.25

N4305: TALES OF THE MARVELS; WONDER YEARS: 2 part Marvel Select Series in acetate covers featuring the death of Simon Williams 'Wonderman' and its affect on some of his young female fans: Dan Abnett and Andy Lanning writers, Igor Kordey painted art. $4.95
1,2 ....£1.95

N4309: TALES OF THE MARVEL UNIVERSE (1997) An integrated preview title of some of the new series about to break at Marvel including Ka-Zar and The Thunderbolts written and drawn by a galaxy of talent ($2.95) £1.75

N4425: THUNDERBOLTS MINUS ONE ($1.95).....£1.25

N4430: THUNDERBOLTS (1997) Marvel's latest Superteam. Written by Kurt Busiek pencilled by Mark Bagley ($2.99) 1 ....£2.50
($1.95) 2-6 ....£1.50

N4432:THUNDERBOLTS: Variant cover issue 2 ...£1.50

N4437: THUNDERBOLTS '97 Annual ($2.99).......£1.75

N4334: TEAM AMERICA (1982) by Jim Shooter and Mike Vosburg: Motorbike Speedway riders vs Hydra
1,2,4 ....£0.30

N4335: TEAM X / TEAM 7: (1996) Prestige oneshot between Image and Marvel by Larry Hama, Steve Epting and Klaus Jansen ($4.95) £2.50

N4370: TERROR INC (1992) from D G Chichester and artist Jorge Zaffino comes this unusual series: Here's the SP '*Trading in a macabre speciality to take on the talents of others body parts, he is a grim entrepreneur who does business on the edge of the law and the dark side of reality. An arcane gun for hire.'*
1-10 ....£0.35

N4380: THE THING: 1982 series of Ben Grimm and his alter ego the orange rock from the FF known as The Thing. Written by John Byrne and later Mike Carlin.
2,5-7,16,17 ....£0.40
22,26,30,33-36 ....£0.35

N4390: THOR: Like Captain America, Thor is one of the mainstays of the Marvel Universe. He's been around so long that, for a while, people, including the writers and artists became somewhat jaded about Thor regarding him as a permanent fixture of the Marvel Universe. Several creators have pushed to revitalise the character notably Walt Simonson and Warren Ellis who both succeeded in their own ways.
The adventures of THOR the Norse God and his human personality Dr Don blake are now presented here for your inexpensive reading enjoyment.383-390,392-399 .£0.60
400 Super sized double issue featuring the conclusion of the War of the Gods £0.75
401-427,429,430 ....£0.40
433 New Costume, New Thor.............................£0.75
434-449 ....£0.40
450, with gatefold covers: contemporary story When Gods Make War plus reprint of Journey into Mystery 85 (the first appearance of Loki..............................£0.75
452-481 ....£0.40
493 Warren Ellis £1.95
494,495 Warren Ellis £1.50
496-499 ....£0.90
500 Anniversary issue ($2.50)..........................£1.50
501,502,($1.50) £0.75

Marvel have now reverted back to the original title of Journey into Mystery and continued the numbering, for current copies please see our code N 4395.

N4392: THOR ANNUALS
15 (1990) 64 pages £0.60
17 (1992) 64 pages £0.50
18 (1993) polybagged with Trading Card £0.60
19 (1994) 64 pages $2.95 ....£0.75

N4393: THOR CORPS: 4 issue mini 1993 Brings together the various different Thors 1-4......................£0.40

N4394: THOR: THE LEGEND (1996) 48 pages oneshot of Thor history, information and trivia $3.95 ....£1.25

N4395: JOURNEY INTO MYSTERY: featuring THE LOST GODS (1996) continues the numbering from Thor 503 - 512 ($1.50)..........£0.75

N4396: THOR DELUXE or SPECIAL issues: 475 Embossed cover version $2.50 ....£0.95

N4440: THUNDERSTRIKE: One of the various Thor incarnations, Eric Masterson, spins off into his own two year series (1993)
1 (prism cover) $2.95 ...£0.95
2-10 ....£0.50
11-19 ....£0.40
20-24 ....£0.75

N4441: THUNDERSTRIKE DOUBLE FEATURE: Short lived Marvel experiment whereby they took the regular book with the regular number and added a back up feature, flip book style and charged on extra dollar. The back up in these issues is a New York cops feature called Code Blue.
Issues 13,14, ($2.50.....£0.50

N4490: TOXIC AVENGER: From the originally banned Troma Movie, Melvin the wimpy janitor has radio active green slime dumped all over him whilst he is in fancy dress as the butt of a macho prank. The Radioactive sludge turns him into the deformed 'Toxic Avenger' in ballet tutu and with Floor Mop Toxie (Melvin) along with his new blind girlfriend whacks hell out of the town polluters of the environment: Its a funny, over the top, violent cheapo movie as only Troma can make them.
Here in 1991 Marvel decided to run with the Comic Book adventures of The Toxic Avenger as written by Doug Moench with Rod Ramos pencils and Val Mayerick inks. 1-11 ....£0.30

N4491: TOXIC CRUSADERS (1992) Based on a Saturday cartoon which was a spin off from the Toxic Avenger movies 1-8.....£0.35

N4520: TRANS FORMERS; GENERATION TWO: 1994: 1-7 ....£0.40

N4532: 2099AD: APOCALYPSE: A 1995 special: Warren Ellis's apocalyptic vision of the Marvel World of 2099. Artists Mark Buckingham and Kev Sutherland ($4.95) prism cover............................£2.50

N4536: 2099AD GENESIS: Warren continues with his unique future world view. This time augmented by artist Dale Eaglesham ($4.95) £3.25

N4540: 2099 AD Special WORLD OF DOOM (1995) All you ever wanted to know about Marvel's future history project 48 pages ($2.25)..........................£0.95

N4550: 2099 UNLIMITED (1993) Quarterly anthology 64 page $3.95 series on heavy slick, paper stock presenting various facets of the world of 2099.
Issue 1 has stories of Spiderman and the Hulk of 2099. The Hulk is a savage reptilian creature with talons for fingers, canine incisors and teeth on his serpentine tongue. Spidy is Miguel O'Hara of Irish Mexican descent and reluctant possessor of Spider powers (at least to start with) $3.95 1 - at a special try it price of.........................£0.75
2-6 ....£1.50
7,8,9,10 ....£2.25

N4552: 2099 WORLD OF TOMORROW (1996) 48 page series by Ben Raab and Joseph Kelly, pencilled by Pascual Ferry and inked by many that extends the world of 2099 and throws in the FF for good measure ($2.50) 1,2,3,4,5,6,7,8..£1.50

N4554: TWO GUN KID: THE SUNSET RIDERS (1995) 2 issues prestige series. Two Gun with some unusual companions has to protect some golden skinned mink from spys, the US government, the Russian government and a Japanese Sumurai ($6.95) 1 ....£1.50
2..................................£3.95

N4555: TYPHOID (1995) 4 issue mini series by Ann Nocenti and John Van Fleet that puts Typhoid Mary out on the streets in a hunt for a serial killer (mature readers) $3.95 1,2,3,4, ...£1.50

N4558: UNCANNY ORIGINS (1996) The 99 cent line of Value Comics return with these solo origin stories
1 Cyclops of the X-Men£0.50
2 Quicksilver (Mutant Avenger)......................£0.50
3 Archangel (of the X Men)..............£0.50
4 Firelord (Galactus Herald)..........................£0.50
5 The Hulk £0.50
6 The Beast (of the X-Men) £0.50
7-13 ....£0.50

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and now we get into the most popular group in Comicdom:

The X-Men

Started in the early 60's by Lee and Kirby the X-Men, a young team of powerful mutants led by their mentor and teacher Charles Xavier, achieved fluctuating success. Cancelled, resurrected and cancelled again they finally hit their stride in a relaunch when giant size X-Men 1 and X-Men 94 were released with a newly fashioned team and Chris Claremont writing.
The X-Men never looked back. Marvel have now spun off so many subgroups from the franchise that everyone is having difficulty keeping up! We have many thousands of copies of the X titles quietly sitting in our boxes in the Warehouse, just waiting to be sent to you.

N4560: UNCANNY X-MEN MINUS ONE ($1.95).....£1.25

N4561: THE UNCANNY X-MEN (was X-Men until issue 113 after which the title became The Uncanny X-Men)
146.148,149 ....£2.50
150 doublesized issue..£3.50
151 ....£2.50
152 ....£3.50
153 ....£1.50
154 ....£4.95
155 ....£2.25
156 ....£1.25
157 ....£1.95
158 Rogue....................£2.95
159,160,161,176 ....£3.95
186 doublesized issue: Life Death, a love story between Storm and Forge by Chris Claremont and Barry Windsor-Smith.............£2.25
193 doublesized issue..£3.25
220 ....£2.25
223,224,228-232,234-237, 239-242 ....£1.95
248 First Jim Lee (2nd printing) hence the bargain bargain price of.................£0.60
249 ....£2.25
284-289 ....£1.75
290,291 ....£2.50
292-296 ....£1.95
297 ....£1.25
298 ....£2.25
299 ....£1.75
300 64 page issue with de luxe prism cover$3.95 ..£3.25
301,302 ....£1.50
303-307........................£0.90
308-311,313,315,317, 318 ....£1.75
319,320,321 ....£1.50
322,323 ....£0.80
324 ....£1.50
325 Anniversary Issue ($3.95)..........................£3.25
326,327,329-334 ....£1.50
335 The Onslaught begins..........................£1.75
336-347 ....£1.50

N4562 UNCANNY X-MEN ANNUALS
5 (1981) Chris Claremont/ Brent Anderson £4.95
8 (1984) Chris Claremont/ Steve Leialoha. An adventure of Kitty and Lockhead her little dragon £1.50
15 (1991) 64 pages Kings of Pain part 3....................£0.75

N4565: THE UNCANNY X-MEN '95 (The revised titling of Marvels annuals) 64 page Special $3.95...............£3.25

N4566: THE UNCANNY X-MEN '96 The '96 annual featuring Bishop and Shard ($2.95) a Warehouse X-Special just £1.25

N4575: UNCANNY X-MEN DAYS OF FUTURE PAST ($5.95)..........................£2.95

N4578: UNTOLD LEGEND OF CAPTAIN MARVEL (1997) 3 issue mini series $2.50 1,2,3 ....£1.25

N4580: UNTOLD TALES OF SPIDERMAN: Theres no holding down that Parker fellow. Here we have in a new 99 cent line some of the adventures he got into back in the 'swinging' sixties that were not chronicled at the time.2,3,7,8,13,15-24 ...£0.65

N4581: UNTOLD TALES OF SPIDERMAN MINUS ONE.............................£0.75

N4595: VENOM: ALONG CAME A SPIDER (1996) mini series. Venom is another psychotic killer who looks as if he's being overhauled by Marvel as really being a good guy under all these teeth ($2.95) 1,2,4.................£1.50

N4601: VENOM: THE ENEMY WITHIN: 3 part (1994) $2.95 1,2...........£0.75

N4602: VENOM: FUNERAL PYRE 3 part 1993, ($2.95) 2,3 ....£0.75

N4603: VENOM: LETHAL PROTECTOR: 6 part 1993. ($2.95) 2,3,5................£0.50

N4604: VENOM: THE MACE 3 parter1994 ($2.95) Issue 3.........................£0.50

N4605: VENOM: THE HUNTED 3 parter 1996 ($2.95) 1,2,3 ....£1.50

N4606: VENOM: NIGHTS OF VENGEANCE: 4 parter 1994 ($2.95) 4.............£0.60

N4607: VENOM: SEPARATION ANXIETY 4 part 1994 ($2.95) No 1 ....£0.50

N4608: VENOM: SINNER TAKE ALL: 5 parter 1995 ($2.95) 3,4,5 ....£0.75

N4609: VENOM: THE HUNGER 1996 4 issue mini series, I think that Cheers or a raspberry are in order. This is the first Venom mini series on the list that Marvel haven't charged $2.95 for. This one which was published last autumn is only $1.95 per issue. By Len Kaminski with Ted Halsted on pencils its the story of Eddie brock and the symbiote being separated and the symbiote's hunger to find a host. 1,2,3,4........£1.50

N4679: VENOM MINUS ONE ($1.95) £1.25

N4691: VENOM: THE MADNESS: 3 parter 1993 Ann Nocenti writer, Kelley Jones pencils, John Beatty inks. Venom vs The Juggernaut ($2.95) 1,2,3 ....£0.75

N4718: VISION & THE SCARLET WITCH Vol 1 1982 4 issue mini series.
1 ....£1.50
2,3 ....£0.40

N4719: VISION & THE SCARLET WITCH Vol 2 1986 12 issue maxi series
1 ....£1.50
4-10 ....£0.50

The Comics Warehouse

N4720: THE VISION: 4 issue mini (1994) ($1.75) 1 ....£1.25
2,3,4 ....£0.50

N4730: WAR (1989)
4 part prestige tale by Doug Murray & Tom Morgan. Brush wars and terrorism escalate into a global conflict ($3.50) 1,2,3,4 ....£0.60

N4741: WARLOCK: Volume 2, 1992. 48 page reprints of the original Jim Starlin saga of Adam Warlock. 2 episodes per issue plus copies of the original covers ($2.50)
3,4,5 ....£0.75

N4742: WARLOCK & THE INFINITY WITCH (1992) Jim Starlin /Angel Medina. In the aftermath of the Infinity Gauntlet Adam Warlock possesses the six infinity gems but the power is twisting his mind with paranoidal delusion. 1..........................£0.75
2-34 ....£0.50
35-42 ....£1.20

N4743: WARLOCK CHRONICLES: 8 issue series 1993 written by Jim Starlin
1 embossed silver cover $2.95 ....£0.75
2-4 ($2.00)...................£0.50

N4780: WAR MACHINE: An Iron Man clone. Jim Rhodes who doubled for Tony Stark as Iron Man in the steel suit, strikes out on his own, in his own armour as War Machine (1994) 4-25..................£0.40

N4781: WAR MACHINE
Deluxe issue No 8. Polybagged with 16 page preview comic of Marvel Action Hour plus an acetate print of series characters ($2.95).........................£0.60

N4799: WEAPON X:
4 issues series of the Age of Apocalypse with th alternate universe Wolverine
2 ....£1.75
3 special offer..............£0.60
4 ....£1.75

N4800: WEB OF THE SCARLET SPIDER (1995)
Ben Reilly in a new costume picks up the superhero colours as the Scarlet Spider in this 4 issue run ($1.95)
1,2, special offer from The Warehouse £0.75
3,4 ....£1.50

N4801: WEB OF SPIDER-MAN (1985) to the present day. Peter Parker as the one true Spider-Man
2 ....£3.95
8-12 ....£2.95
23,24,27 ....£1.50
30-37 ....£0.95
38 Hobgoblin £2.50
39 ....£1.25
40-46 ....£0.75
47 Hobgoblin £1.95
48 Hobgoblin £3.95
49-54,56-72.................£0.75
73,74,76,79,80,83,87,88,89, 91-94,97,98,99, ...£0.95
104-110 ....£0.60
111,114,115,123,124, 128,129 ....£0.75

N4802: WEB OF SPIDER-MAN ANNUALS
6 (1990) 64 pages Psychowoman.............£0.50
9 (1993) Polybagged with trading card $2.95 ....£0.60
10 (1994) 64 pages £0.75

N4805: WEB OF SPIDER-MAN de luxe edition. No 125: 48 page issue with Hologram disk mounted on the cover $3.95 ....£2.25

N4810: WEB OF SPIDER-MAN SUPER SPECIAL (1995) 64 page oneshot flip-book containing on one side the concluding chapter (part 5) of 'Planet of the Symbiotes' and on the other side the concluding chapter (part 5) of 'The Thrill of the Kill' starring the Scarlet Spider ($3.95)..............£1.25

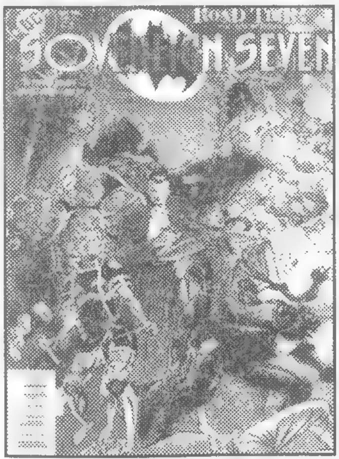
N4680: WEST COAST AVENGERS: Introductory mini series from 1984
3,4 ....£0.50

N4870: WHAT IF (series one 1978) Intriguing concept creating a work of fiction about a work of fiction. DC do it with imaginary stories and alternate universes. Marvel take a plot development and skew it into the proposition "what if we had written it this way, how would the story have turned out?" The success of this should be in the writing of entertaining stories but with Marvel the concept mostly turns on whether you are knowledgeable about the original plot and characters that lead into the proposition ... "What If"
Here's our stock selection of the giant size volume One 'What Ifs'
9 What If the Avengers had been formed in the 1950's contains an all new cold war line up of Marvel Boy, 3D Man, Venus, Gorilla Man and The Human Robot (sounds just like a Roger Corman "B" movie)..........................£1.95
10 What I f Jane Foster had found The Hammer of Thor.................... ....£2.50
24 What If Spider-man had rescued Gewen Stacy ..£2.50
26 What If Captain America had been elected President (more than a little bit of wishful thinking here)..........£0.95
27 What If Phoenix had not died..................... ... .£3.95
29 What If the Avengers defeated everybody......£1.95
32 What If The Avengers had become pawns of Korvac? £1.50
35 What if Elektra had lived.............................£1.95

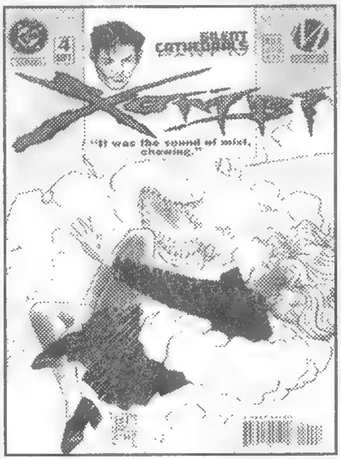
N4871: WHAT IF (Volume 2 - 1990) In the second outing of the concept, the comics and stories were relegated to regular book length.
27 Namor joins the Fantastic Four.............................£0.50
33 Phoenix rises again .£0.75
34 No one watches the Watcher (Humour special).........................£0.35
45 Barbara Ketch is Ghost Rider.................... ....£0.50
57 Punisher becomes a SHIELD agent £0.40
63 War Machine does not destroy the Living Laser£0.40
64 Iron Man sells out....£0.50
70 Silver Surfer does not betray Galactus £0.40
73 Kingpin owns Daredevil £0.40
79 Storm has the power of Phoenix £0.50
82 J Jonah Jameson adopts Spiderman........... ....£0.75
84 Skaro lives instead of Bishop £0.75
89 Deadly Inheritance (FF).............................£0.75
90 Cyclops and Havok - early years..........................£0.75
91 The Hulk (domestic violence issue) £0.75
92 Cannonball's brother Josh and his pet Sentinel......£0.75

N4890: WHAT THE?!
Marvel parody comic (1990)
5-10 ....£0.40
26 double sized full special £0.75

N4891: WILLOW:
3 issue official adaptation of the Lucas film movie 1988
1,2,3 ....£0.35



Chris Claremont is weaving his usual linguistic and intricate plot magic in Sovereign Seven.
In the issue picture above for instance, part of the group goes off to Gotham with Violet in search of Coffee for the Crossroads Motel. Mind you Gotham is in the grip of the Contagion Virus 'The Clench", anarchy is breaking out all over and a curfew is in place. Walter has a run in with Impulse who is on his way to school.
Three of Nerons demons attack Crossroads. A Gotham Cartel growing psionic humans retains the services of a gold T1000 look-alike killer with a female (attractive female) personality. Indigo directs the group into Gotham via an open beach where the tide only drops four times a year to expose it. On the way across they pick up two stranded journalists. One of the Sovs disappears in a disco, curfew is in force in Gotham. The T1000 promises road kill.... How can Chris (and Dwayne Turner, artist) pack so much into 20 odd pages?
Time to turn on, tune in and uplift the Sovereign Seven.... believe me, its well worth it....


4
XOMBI
"It was the sound of mist, chewing."

DAVID KIM is the recipient of a genetically coded nanowetware microbes.
They enable his body to repair itself whatever the trauma.
Because of the experiment on him he is not alive, he is not dead. He is Xombi. In the philosophical religious and secular world he poses a problem of the reality of existence and the presence or absence of a higher order. Naturally, human beings are envious of his apparent immortality and seek to either emulate it or steal it from David.
One such villain is Dr Sugarman, who, with his weird cohorts, such as Carnivorous Clouds, four of the horsemen of the apocalypse and beings who look like The Doom Patrol's nemesis 'The Nowhere Men' seeks the secret of David's Xombi state.
The religious subtext is inherent in the series with David's companions in the Sugarman fight being a nun, a rabbi, a flying schoolgirl, a mystic and a mentor.
Here be demons, vertigo style action comics and an unusual approach by writer John Rozum with JJ Birch on art.

N4920: WOLF PACK (1988)
Larry Hama and Ron Wilson create a 12 issue series about a group of High school students who band together as the children of the street, the Wolf Pack, to fight drugs, violence, gangwar and evil Ninjas in their neighbourhood
1-12 ....£0.30

N4930: WOLVERINE MINUS ONE ($1.95) £1 50

N4931: WOLVERINE (1989 to date) The most popular X-Man in his own title
5,6 ....£4.50
13 . ...£3.95
50 Deluxe die cut cover of ripping claws. £2.95
56,57 ....£1.50
61 ....£1.75
65-71,73 ....£2.50
78 ....£1.50
86,88 ....£2.50
91 .... £0.75
92-99,101-116 ....£1.50

N4934: WOLVERINE DAMAGING EVIDENCE
Wolverine and The Punisher together in a 3 issue mini series from 1993 Carl Potts writer, Gary Erksine art ($2.00) 1,2....................£1.25

N4935: WOLVERINE / GAMBIT : VICTIMS: Four part series 1995. words and pictures Jeph Loeb and Tim Sale ($2.95) 1..............£1.95
2,3,4 ....£1.25

N4936: WOLVERINE: ENCYCLOPAEDIA (1996)
First of a projected series that will list information on all his friends and enemies.
Issue 1 is A-K ($5.95)...£2.50

N4950: WOLVERINE '96:
The 1996 annual, 64 pages from Jeph Loeb, Ralph Macchio and Ed McGuinness ($2.95) special....... ......£0 95

N4957: WOLVERINE SAGA
(1989) Prestige words and pictures interpretation of Wolverine's history to the date of the publication.
Almost all the artists and writers involved with Wolverine are represented or credited. ($3.95) 1,2,3..£1.25

N4958: WOLVERINE: SAVE THE TIGER (1992) Oneshot represents the action from Marvel Comics Presents 1-10 by Chris Claremont, John Buscema and Klaus Janson ($2.95) £1.25

N4960: WONDERMAN:
1991. Here's Simon Williams, with red eyes and super shades, the ionic avenger - Wonderman.
When Simon was bombarded with ion rays he gained superhuman strength and near invulnerability. Now he works as a Hollywood actor and stunt man whilst doubling as a crime fighter both solo and with the West Coast Avengers.
Gerard Jones writes, Jeff Johnson pencils, Terry Austin inks. 1 ....£0.60
2-6,10-18,23 ....£0.40
If you enjoy Simon's adventures, you should check out Tales of the Marvels: The Wonder Years for an emotional look at Simon's career, and also look up the character "Hollywood" in Guardians of the Galaxy. Is he or isn't he??

N4961: WONDERMAN Annuals 1 (1992) 64 pages
The System Bytes part 3.
Three stories including one by Kurt Busiek £0.40
2 (1993) polybagged with trading card ($2.95) £0.50

N4990: X-CALIBRE Age of Apocalyspe Four issue mini
2,3,4...............................£0.95

N4991: X-CALIBRE
2nd print of issue 1 ....£1.50

N5010: X-FACTOR MINUS ONE ($1.95) £1.25

N5011: X-FACTOR:
17,19.20,21,22...............£1.95
23-26 ....£2.50
28,29,30,31,33,34,35......£1.50
40 Rob Liefeld £1.95
41 47 ....£0.95
51 Sabretooth £1.50
55,56,60-66 ....£0.95
71 The New Team (yes, before you phone us, they are first prints).........£2.95
73......... ....£1.95
74,75..............................£1.50
76,77..... ....£0.75
78,79..............................£0.95
80-99 ....£0.75
100 48 pages embossed cover the creative team of J M deMatteis writing and Jan Duursema pencils continue their run ($2.95) £2.25
101-124 ....£0.95
125 double sized 56 page special. Onslaught: Impact 1 $2.95..............................£1.75
126-137 ....£1.25

N5012: X-FACTOR ANNUALS: 4 (1989)
Atlantis attacks £0.75
6 (1991) Kings of Pain £0.75
8 (1993) polybagged with trading card ($2.95) £0.75

N5030: X-FORCE MINUS ONE ($1.95) £1.25

N5031: X FORCE. The group led by Cable 1991 to present
1 (2nd printing) £0.60
2,4............... ....£0.95
5,6,7.............................. £0.75
8,9,10... ....£0.85
16 X-cutioners Song £1.20
17 X-cutioners Song is a Warehouse special £0.60
18-24 ....£0.75
25 Anniversary issue hologram cover $3.50....................£2.50
26-49 ....£0.75
51-69 ($1.95) £1.25

N5032: X-FORCE ANNUALS ($2.95)
3 1994..................... ... . £1.50

N5032A: X-FORCE de luxe issue 50 with fold out double covers and prism title 48 pages $3.95 ....£2.50

N5035: X-FORCE AND CABLE '95: The 95 annual, 64 pages of beach fun problems and fights, co-starring The Impossible Man. back up story of Domino ($3.95) ..£1.50

N5036: X FORCE AND CABLE '96: The 96 annual 64 pages. More dramatic this year. Face off against the SHI'AR ($2.95) £1.75

N5040: X FORCE MEGAZINE: 96 pages 1996 represents the genesis of the team ($3.95) £1.50

N5051: X FORCE / YOUNGBLOOD (1996) Prestige oneshot between Image and Marvel written by Eric Stephenson and pencils Stephen Platt ($4.95) Warehouse Special.........£1.00

N5058: X-MAN MINUS ONE ($1.95) £1.25

N5060: X-MAN: Originally part of the Age of Apocalypse in his first four issues, Marvel then propelled the X-Man, Nate Grey, from his alternate time line to land here on earth. Now one of potentially the most powerful of all mutants, is a man out of place and out of time, only he does not yet realise that. 5 'The Man Who Fell to Earth' £1.25
6-17 ....£1.25
18 Onslaught Phase 1 ....£1.50
19-24,26-30 ....£1.25
25 ($2.99) £1.95

N5066: X-MAN '96: Nate returns to Apocalypse in this 64 page annual by Terry Kavanaugh, Alan Davis, Mark Farmer and Robin Riggs ($2.95) £2.20

****

In 1991 the Marvel hype machine went into hyper drive. A new X-Men title was to be issued. A landmark event for Marvel. Written by Chris Claremont and pencilled by the red hot fan fave artist Jim Lee. Issue one of the book was planned with 4 separate covers, plus a fifth deluxe gatefold cover issue that showed off the other four covers as one continuous image. It was a dream campaign from the Marvel hype machine, orchestrated by hucksters par excellence. Fandom and the retail community swallowed the project, bait, hook, line, sinker, rod and waders!
When the advance order returns were totalled, Marvel were staggered to find that retailers, wholesalers, jobbers and speculators in a lemming-like rush to the holy grail of instant profit, had ordered over seven million copies of X-Men issue 1.
As the whole of the Comics Direct Market Business is based on firm orders, with no cancellations and no returns, retailers around the world suddenly discovered that what had originally seemed a sure fire bet was now over-ordered, not by fifties or hundreds but over-ordered in dump truck quantities.

A couple of months later when X-Men 1 was published (in its five varieties) it met with critical and fan acclaim, counterpointed by wailing and a weeping from speculators who ended up with basements full of the same book with different covers.

With seven million of the suckers printed, this book will always be available. There will only ever be temporary shortages, mainly geographic, of issue 1 of the new X-Men title. I find it totally amazing that the various price guides which are supposed to reflect the market insist that X-Men 1 is still worth cover price or greater - they are living in cloud cuckoo land. With the available quantity out there, you should never have to pay more than 50p for a copy of X-Men 1, standard, or £1.00 for the de luxe, and mostly they should be cheaper than that.

The moral of this little fable (if there be a moral) is probably that you should not look on price guides as if they are biblical tracts of absolute truth. They are guides, nothing more, nothing less (usually nothing less!). The price of any book can fluctuate wildly dependent on regional variations, fan preference, stock levels, whether the book is fashionable or a whole host of other reasons. History aside, X-Men No 1 is an enjoyable read with Chris Claremont constructing his usual complex storyline, laying hints about future developments, and Jim pulling out the stops in the 56 page issue. This monthly title has continued to be popular and is still among the top ten books ordered every month. So here we go with the continuing adventures of Professor Xavier's cute students in X-Men.

N5080: X-Men 1 Storm cover.............................£0.40

N5081 X-MEN COLOSSUS Cover £0.40

N5083: X-MEN 1 MAGNETO Cover £0.40

N5084: X-MEN 1 DELUXE GATEFOLD COVER OF ALL FOUR IMAGES £0.80

N5131: We continue with the X-Men regular monthly issues under a separate computer code:

N5131 X-MEN: 5 ....£2.95
15,16,18,20,22,23,26,27,
28...................................£1.95
33,34,36..........................£1.50

Around this time Marvel were involved in a short lived experiment with de luxe and newsstand versions of the same book. The transparent rationale went like this.

Marvel want to give the fans a choice, we'll produce a deluxe version at $1.95 and a newsstand version on slightly cheaper paper at $1.50 and let the fans choose which they want.

Marvel being Marvel also threw in a wrinkle to skew the response: they published the newsstand version two weeks after the direct enhanced version.

Neat way to raise the price, hey!

The two varieties did not last long, the newsstand issues were discontinued and eventually the enhanced paper stock was downgraded to news print and guess what, the price stayed at $1.95. We haven't really bothered about splitting the two varieties (at our prices it normally doesn't matter) but with X-Men 36 we have multiple copies of the newsstand and very few enhanced and with 37 we have no newsstand but a reasonable number of the enhanced. You've already seen issue 36 above at a Warehouse special @ 75p. We can also offer:

N5268: X-MEN ENHANCED (eg higher priced)
issue 36........................£1.75
37 ....£1.50

Now its back to our main code of

N5131: X-MEN:39-44 ..£1.50

Issue 45 is a special double gatefold 48 page anniversary issue at $3.95 which we have on a separate computer code:

N5084: X-MEN DELUXE ISSUE 45 ($3.95) £2.95

N5131: X-MEN:
46-49 ....£1.50
50 ($2.95) £2.50
51-67 ....£1.50

N5084: Here, for the completists among you, we also have the deluxe enhanced card cover issue of:

X-MEN 50: Marvel pushed the deluxe cover version of this anniversary story out at $3.95. At The Warehouse we have it for you for. £2.95

N5132: X-MEN ANNUAL No 3 from 1994. 64 pages featuring The Seduction of an X-Man in a story called 'Heart and Soul" by Ian Edginton with Gene Ha on pencils.

Storm is courted by a 'reformed' Sebastian Shaw of the Hell Fire Club. Ororo is clandestinely fed with perception altering drugs ($2.95)..........................£1.25

N5136: X-MEN '96

The 1996 annuals event. 64 pages of one day at the mansion. Scripted by Larry Hama and drawn in a style that leans toward American Manga, by Roberto Flores and Anthony Castrillo. ($2.95)..........................£1.50

N5137: X-MEN '97: The Annual for this year by John Francis Moore and Steve Epting is titled 'Not a Cloud in the Sky'. One of the X-Men is being erased and the old Magneto, the new Joseph is the only one aware of the problem - but no one will believe him ($2.99) £1.75

N5141: X-MEN ADVENTURES: Volume Two (1994). Comics based on the concepts and storylines of the animated Fox TV hit series. The cartoon series continuity is adjacent to, but not fully consistent with, existing X-Men comics continuity. Therefore these adventures occur in their own TV space and TV time.

The stories are fully formed and drawn in realistic superhero style - not in pastiche animation.

These stories are based on Season Two of the series ($1.25 / $1.50)
1-3................................£0.75
5-12..............................£0.40
13 .... £0.75

N5143: X-MEN ADVENTURES: Season Three (1995). Continuing the realistically drawn adventures based on Season Three of the Fox TV Series ($1.50)
3 ....£0.60
5,7-13 ....£0.75

N5150: X-MEN ADVENTURES: Season One: The start of the realistically drawn adventures based on the Fox Animated Series. Written by Ralph Maccio and ably pencilled by Andre Wildman 1,2,3 ..£0.95
4-15 ....£0.60

What was that question?? Oh, why are we listing Season Two, Season Three, then Season One? Well, we're just perverse - I thought you knew that....)

N5210: X-MEN ARCHIVES: featuring Captain Britain. The sleeper hit of 1995. 48 page reprints of the 1980's stories by Alan Moore and Alan Davis that first saw print in the Marvel UK monthly. The Dare Devils and the mighty World of Marvel ($2.95)
2,3 ....£2 50
4,5,6 ....£1.95

N5212: X-MEN ARCHIVES: Four part reprinting of The Legion stories originally presented in New Mutants, 26,27,28 and Uncanny X-Men 161. We only have the final part available (issue 4) which features Magneto and reprints Uncanny 161 by Chris Claremont and Dave Cockrum $2.25. 4 ... ..£0 75

N5215: X-MEN BOOKS OF ASKANI: A Bible of the Askani World $2.95 ......£1.50

N5220: X-MEN CHRONICLES: This is an Age of Apocalypse special in which Magneto leads the X-Men against Apocalypse No 2 ($3.95) £2.50

N5225: X-MEN AND CLAN DESTINE: 1996 two part 48 page mini series by Alan Davis writer/penciller and Mark Farmer inks. $2.95
1,2 . .. .£1.75

*****

The X-Men have proved to be so popular that Marvel constantly dust off the old artwork and re-package the great stories of yesteryear in reprint comics. One of the longest runs was Classic X Men which started in 1986 and then continued to re-chronicle the famous teams' adventures for the next ten years, in the process even the re-prints became collectibles in their own right.

N5230: X-MEN CLASSICS:
1-5 .. . . £0 60
21,23-26,72-80,99-102,
104-106 ....£0.40

N5240: THE X-MEN COLLECTION by Jim Lee (1993) Three issue series consisting entirely of full page illustrations by Jim Lee of the heroes and villains who inhabit the X-Men books $2.95 1 ....£0.75

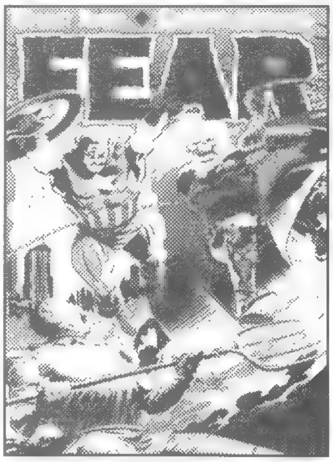
N5260: X-MEN; EARLY YEARS (1994) Another reprint title: this one faithfully reproduced the very first series of X-Men stories by Lee and Kirby issue 4 reprinted The original No 4, 5 reprinted 5 etc.

We have for you ($1.50)
4-6,8, ...£0.60

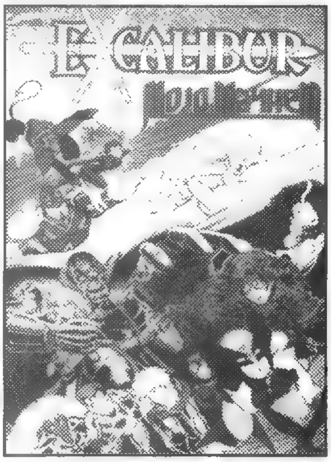
N5265: X-MEN: EARTHFALL re-presenting n one 64 page issue The Brood Saga by Chris Claremont and Mark Silvestri (1996)
$2.95 ....£1.50

N5270: X-MEN HOT SHOTS: Pin Up Poster Magazine ($2.95) £1.25

N5275: X-MEN AND THE MICRONAUTS (1984) 4 issue mini by Bill Mantlo and Chris Claremont. Butch Guice on pencils 1........£1.00



N1665: Ghost Rider & Captain America in FEAR: 48 pages prestige book from 1992. Gatefold cover, Howard Mackie writer, Lee Weeks pencils (you've seen Lee's work in the recent Dark Horse Mini Series "Tarzan vs Predator at the Earth's Core") and inks Al Williamson. US $5.95 Warehouse *Price* £1.95



N1247: EXCALIBUR: MOJO MAYHEM:
48 pages prestige book written by Chris Claremont, pencils Art Adams, inks Terry Austin and Bob Wiacek.... (need we say more...)
Circa 1989,
originally priced at $4.50 US
Warehouse price £2.25

2,3,4 .. . . £0 50

N5280: X-MEN: MILESTONE EDITION: re printing issue 28, the first appearance of Banshee ($2.95) £0.75

N5300: X-MEN: PRIME: After the Age of Apocalypse, X-Men Alpha, Omega and finally X-Men Prime lead back to the present and our world after Apocalypse. $4.95 issue 52 pages with acetate wraparound cover ($4.95) £3.50

N5305: X-MEN: ONSLAUGHT. Beginning the final part of the Onslaught saga and the change in the Marvel Universe that leads into Heroes Reborn. 48 pages $3.95............ ... £2.50

N5308: X-MEN: THE ROAD TO ONSLAUGHT: A oneshot precis of the various plot and story lines that lead into the final Onslaught Confrontation. The 'Road" includes many pages of reduced art from other books, connecting text and annotated scripts (Oct 96)
$2 50 .. . .£1.50

N5309: X-MEN - SPOTLIGHT ON STAR JAMMERS (1990) 2 issue mini series ($4.50) 1,2 .£1.95

N5310: X-MEN 2099: The 2099 series set in a hundred years into the future, would not have been complete without an X-Group. Unfortunately it was such an obvious attempt at cloning that readers only took to the series in a luke warm way. Still Marvel persevered, John Francis Moore gradually crafted a sort of semi interesting series given the obviousness of its antecedents. Ron Lim contributed most of the art with a diversity of inkers including Adam Kubert. The title lasted three years, until it was ended, along with the rest of the 2099 AD Line in a management cost cutting purge along with the firing of 2099 group editor Joey Cavalieri. We've decided that we'd like you to read these books, so here's our offer of X-Men 2099
1-22 .. . . £0.40
23-35 ....£0.75

N5315: X-MEN 2099AD SPECIAL: (1995) 64 page oneshot with three very different stories under a Hildebrandt Brothers cover painting ($3.95) £1.95

N5340: THE X-MEN ULTRA COLLECTION: 1995. Five issue series that showcased in full page art pieces all the Ultra Fleer Art Card Images. We only have issue 4 available which includes art by Bill Sienkiewicz, Julie Bell, Glenn Fabry and Scott Hampton to pick a few names
4 ($2.95) £0.40

N5350: X-MEN UNLIMITED: Glossy 64 page $3.95 quarterly publication with all new X-Men stories set within current continuity.
6-9,12-16 ....£2.50

N5352: X-MEN vs BROOD: (Day of Wrath) Two part mini series (1996) 48 pages that continued and 'concluded?' the Brood Saga ($2.95)
1,2 ....£1.50

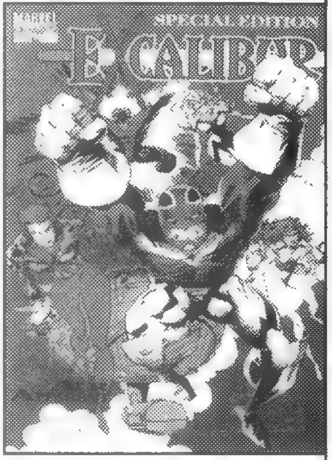
N5358: X-NATION 2099 (1996) With X-Nation Marvel finally did what they should have done at the beginning of the 2099 line. They put together a good concept - rebel mutant kids from the under city who are plucked from the ghetto by Uncle Morphine and looked after in a school run by an order of violent nuns (Sister Nicholas and the Howling Commandments) put Tom Peyer in to craft the story then add the individualistic talents of Humberto (Impulse) Ramos on the drawing board and you could have a winner. Good stuff started then Marvel pulled the plug on 2099. Issue 1 with wraparound shiny card-stock cover ($3.95) 1....£1.95
2-6 ($1.95)....................£0.95

N5359: X-S-E: Xavier's Security Enforcers 4 issue mini (1996) starring Bishop and Shard. Written by Tom Ostrander, pencils Chris Gardner inks Terry Austin $1.95 1,2,3,4 ....£0.95

N5360: X-TERMINATORS: (1989) 4 issue mini written by Louise Simonson with Jon Bogdanove on pencils obviously inspired by Ghost Busters out of Powerpack. This series puts Mutant infants as the components required by Demons to focus arcane energies and open a gateway between their realm and ours: 1 ....£0.60
2,3,4 ....£0.30

N5370: X-MEN MINUS ONE ($1.95) £1.50

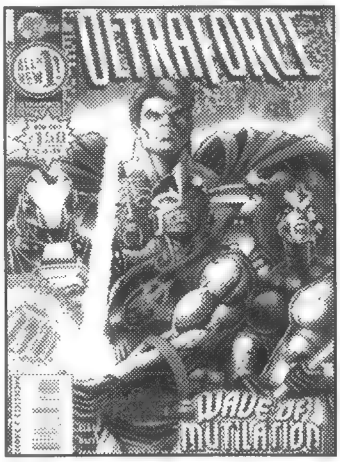
N1245: EXCALIBUR: SPECIAL EDITION "Air Apparent":

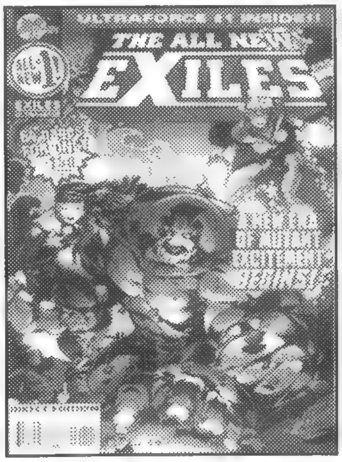


48 pages prestige book: writer Scott Lobdell who uses a veritable host of artists on the eight chapter story. Including Ron Lim, Brian Stelfreeze, Dwayne Turner, Rick Leonardi, Erik Larsen, James Fry et al.
$4.95 US £2.50 UK *Warehouse price*... £1.95

MALIBU COMICS

They started as "AIRCEL", with a range of black and white adventure comics along with others that were soft core sexy stories. Gradually the company moved toward the Malibu imprint (which was originally a division of Aircel).
Their break into the big time came as a planned business expansion. Dave Olbrich Chris Ulm and Dan Danko of Malibu gathered together a raft of creators to a secret retreat to thrash out the details of an integrated Superhero Universe to be called Malibu's Ultraverse. A complete three year schedule of titles, plotlines, groups and stories were put in place. The publicity machine cranked into action and the Ultraverse heroes were released onto an amazed fandom. Reaction was mixed, but mostly positive and it looked as if Malibu were going to be serious contenders. Within a couple of years of the launch of the integrated Ultravese however MARVEL, with at that time, a bulging pocket book, stepped up to the plate and purchased MALIBU. Very soon thereafter Marvel started falling on hard times and as cut backs were in order the Malibu line suffered Very soon the Ultraverse merged with the Marvel Universe and Malibu as a separate imprint faded away.
Dave and Chris have left behind a good body of work with several characters and groups deserving of wider recognition and longer term exposure.
In offering you these Malibu and Marvel Malibu comics, we've split the titles more or less along pre - and post Marvel merge. Our MB and MC codes encompass the original Ultraverse storylines along with other projects that Malibu were involved in at the time, such as the creator owned Bravura Line and their Star Trek Deep Space Nine rights.
Our NB codes mostly reflect the titles produced after the merge when at first Malibu relaunched many of their books, then had the Ultraverse gradually folded into the Marvel Universe.
Maybe when the next innovative cycle of comics creativity begins, and it will, Marvel will bounce back and re-launch all the great Malibu characters like Mantra, Prime, Night Man and Lord Pumpkin... I hope so.
In the meantime here's a giant raft of adventure floating on a tranquil sea of dreams, join us for a swim of rapturous reading...





When Marvel make mistakes... they usually fall hard.....
"Ultraforce" was the ultimate supergroup of Malibu's Ultraverse. When, in 1995, all the Malibu first series of titles were closed down and readied for re-launch, one of the flagships was to be "New Ultraforce". Black Knight transported to the Ultraverse from Earth, Prime, Topaz, Ghoul and Prototype. A really heavy squad who could take on all comers.
The new series was to be written by the scribe of twisted character and plot, Warren Ellis; drawn by Stephen Butler and inked by Dennis Jensen and Ken Branch. The story line 'Wave of Mutilation' projected a menace only The Ultraforce could contend with. In the story there are subtexts galore as only Warren Ellis can devise them. Topaz for instance, interdimensional Amazonian Queen (Lesbian??) sees phallic images wherever she goes. Ultraforce's government liaison views the group with such distain that he drops his pants and flashes them when they arrive (maybe it was really to get his jollies?). All in all one of the strangest Marvel/Malibu titles and creative teams of the second wave.
As usual, prior to setting the press runs, advance solicitations went out to retailers and wholesalers around the world, and, after the deadline for orders had passed, Marvel/Malibu's head office tabulated the numbers and set press runs for all the books that month.
This was in the Summer of 1995 and at that time Marvel had several dealer incentives running. One of which was: for every six copies ordered of certain titles, one of the six would be graced with an alternate cover.
With Ultraforce Number One, the orders were calculated and divided by six to find out how many alternate covers were needed. Then for some inexplicable reason the smaller figure was specified as the complete press run. Therefore only one sixth (around 17%) of the copies ordered were ever printed.
Distribution of those copies was, to say the least, somewhat haphazard.
Marvel/Malibu inundated with retailer queries and realising the error then went to great lengths to recover and alleviate a potential pubic relations disaster.
They immediately took the pages that comprised the full story of Ultraforce One and reproduced it, in its entirety, in both Ultraforce issue 2 **and** The All New Exiles issue 1 in the process turning both those comics into 64 pagers for $1.50.
So, the Warren Ellis introductory story of the Ultraforce is now easy to find as well as fun to read, but copies of the actual issue "Ultraforce One", if you are interested in completing a collection, are somewhat harder to locate than vegetarian sharks.
Illustrated above is one of our rare copies of Ultraforce 1 along with the cover of The All New Exiles 1 which also contains the story. The All New Exiles was a very 'Image style" supergroup (they even have a Grifter lookalike) with connections to mutants and the X-Men in that their leader is Charles Xavier's brother - The Juggernaut. Their adventures in the second wave of Malibu continued for a year. Starting in Black September with the 'Infinity' issue and continuing until number eleven - the final (sadness fills me) issue.
Maybe, when Marvel Bounce back, as they will, its a resilient company with a fifty year reservoir of good will and even the corporate raiders currently circling would be hard put to wipe out that accumulation of history.
As I was saying, maybe, when Marvel bounce back, the heroes of the Ultraverse will return, revitalized for the millennium and transport us into new worlds of wonder.
Until that time though, we can offer you almost all the titles and numbers of Malibu phase one, the Black September transition, the integration of the Universes and Marvel/Malibu phase two, enjoy....

MB3: BATTLETECH FALLOUT $2.95 (1995) Based on the animated series writer Roland Mann, pencils Tim Eldred.
Issues 0, 1-3.............£0.40

MB5: BRAVURA PREVIEW: 1995 preview of upcoming creator owned Bravura titles like Breed and A-X (which has just started a new series at DC) ($1.50).......................£0.30

MB8: BREAK-THRU $2.50 (1993) (don't you love American spelling). The two part series that sent all our heroes (and heroines) to the moon in a mission to find out where the Ultra powers came from
1,2.......... ....£0.40

MB10: BRUCE LEE: (1994) ($2.95) Malibu's take on the King of Kung Fu Movies, issues
1-3............................£0.60

MB11: CODENAME FIREARM: (1995) A 6-issue mini series taking the Firearm name and giving it to a clandestine agent with identiy problems. Its by Marv Wolfman - each issue contains an Alec Swan back up story by James Robinson ($2.95)
0,2-5.........................£0.50

RUNE

The Curse of Rune No 1 sported two covers by Karl Hotz, each with half of Rune's blood soaked open fanged face: The two covers make up one panoramic image. This mini series is about Rune and Gemini's search for Adam Warlock's soul Gem.

MB12A: THE CURSE OF RUNE: (1995) issue 1 cover A ($2.50)..........£0.50

MB12B: THE CURSE OF RUNE: (1995) issue 1 Cover B ($2.50).........£0.50
Also 2,3,4 ($2.50)......£0.50

MB15: EDGE: (1994) Gil Kane's Bravura project ($2.95) 1,2,3............£0.30
Although Edge was supposed to be a four issue series, we've only ever seen numbers, 1,2 and 3.

MB20: EXILES: 4 issue mini series in which the team gets trashed,
1,2............................£0.50
3,4............................£0.30

MB21: ELVEN: (1994) A cute nymphette gets powers similar to PRIME. Introductory issue Zero: ($2.95)......................£0.40

MB22: ELVEN continues in her own series 3,4.....£0.50

MB23: ELIMINATOR (1995) 0,1,3 ($2.95) ..£0.40

MB23B: ELIMINATOR (1995) Variant black cover to issue 1..................£0.50

MB25: FIREARM: (1993) The jewel of the Malibu Crown in my humble opinion. Written by James 'Starman' Robinson, these stories of the ex-company man turned private eye in the world of Ultras are excellent. James is writing Starman for DC to rave reviews. If you like James' style, approach and stories, then you owe it to yourself to check out Firearm.
Quietly excellent 1.....£0.75
2 -6...........................£0.40
7,8,9,10,11,14,15,
16,17.........................£0.75

MB25A: A HANDFUL OF SHELLS This is a Firearm grab-bag to give you a taste of James Robinson's work. We're offering issues 2-6 as a five-issue starter pack, priced only £0.95

MB28: FREEX: (1993) Malibu's cross between the FF and the X-Men. A non-team team of adolescents with Ultra powers, frightened and on the run from the authorities. The book developed very well leading into an excellent superhero style storyline. ($1.95)
1...............................£0.95
2...............................£0.75
3-16,18.....................£0.35

MB28G: Giant Sized FREEX 1 ($2.50).......£0.40

MB30: GODWHEEL (1993) 0,1,2..............£0.60

MB34: HARDCASE: (1993) A Hollywood actor is in reality an Ultra-hero with a girlfriend who had her mind altered by one of the secretive Villainous organisations in the Malibuverse
"Aladdin: 1................£0.75
3...............................£0.60
4-11..........................£0.40
12,13........................£0.50
14-19........................£0.40
20-26........................£0.75

MB35H: HARD CASE (1993) Limited edition full hologram variant cover to issue 1.......................£3.95

MB36: MIGHTY MAGNOR: (1993) Sergio Aragone's comedy.
1 $3.95......................£0.75
5 $1.95......................£0.40

MB39: LORD PUMPKIN (1994) (A Great Villain) ($2.50)
Issues Zero,2,3 ....£0.75

MB40: MANTRA: (1993) Lukaz, 15,000 year old male warrior jumps into a new body each time he is killed.This incarnation is different however Lukaz finds himself in the body of Eden Blake a young and sexy divorced mother of two. His mentor the Archmage has arranged this incarnation much to Lukaz's concern. He not only has to fight supervillains and supernatural beings as the magical female Mantra, he also has to come to terms with periods, pmt, top heavy mammary glands and high heels. The heterosexual Lukaz also has males lusting after him. Concept: brilliant, execution: read it and see. ($2.50/$1.95)
1,3............................£0.75
4-9............................£0.40
10.............................£0.75
12-16........................£0.40

MB40G: Giant Sized MANTRA 1 ($2.50) ...£0.40

MORTAL KOMBAT MINI-SERIES. Based on characters from the best-selling video game and subsquent movie.

MB41: MORTAL KOMBAT: Battlewave
1,5,6..........................£0.30

MB41A: MORTAL KOMBAT: BARAKA (1995)
1...............................£0.35

MB42: MORTAL KOMBAT: Blood & Thunder
1-6............................£0.30

MB42A: MORTAL KOMBAT $2.95
Issue Zero................£0.40

MB44: MORTAL KOMBAT: Goro, Prince of Pain (1994) 2,3.................£0.30

MB44B: MORTAL KOMBAT: KUNG LAO (1995) ($2.95) 1...................£0.45

MB44C: MORTAL KOMBAT: TOURNAMENT EDITION II (1995) ($3.95)
1...............................£0.50

MB45: MORTAL KOMBAT: Rayden & Kano (1995) 1,2.................£0.30

MB45: MORTAL KOMBAT: Rayden & Kano Limited variant foil cover to issue 1 ($4.95) 1 ....£0.65

MB46: MORTAL KOMBAT: U.S. Special Forces (1995) ($2.95) 1,2 .....£0.40

MB50: NIGHTMAN: (1993) Another of the original Malibu heroes. This book like Firearm became required reading due to the incredible mix of talents Steve Englehart & Kyle Hotz. 1 tryout price....£0.35
2...............................£0.75
3...............................£0.40
4...............................£0.50
7...............................£0.45
8...............................£0.65
9-14..........................£0.30

MB56: THE POWER OF PRIME (1995) (Mini series) $2.50 1-4..................£0.60

MB57: PRIME: (1993) One of the best new superhero concept of the decade: A modern reworking of the old Captain Marvel Myth in which young Californian Kevin (13 years old) calls on the Power of Prime and turns into this super muscled Super-Hero. When Kevin gets tired though, the Prime body starts to break down and dissolve into green gloop (always at an inappropriate moment)
3...............................£1.00
5...............................£0.35
6-9............................£0.40
10.............................£0.35
11-18........................£0.50

MB57A: PRIME ANNUAL (1994) 64 pages Boris Cover ($3.95) £1.25

MB60: PROTOTYPE: (1993) Malibu's answer to Iron Man, but done better
0,1-18........................£0.30

MB60G: PROTOTYPE: (1994) Giant Size
1 ($2.50)...................£0.40

MB64: RIPFIRE (1995) $2.50 Issue zero £0.40

Endword

Not even room for a last word this month! MALIBU continues in our next chapter along with... but that would be telling... enjoy your books and enjoy yourselves. Look forward to hearing from you soon.

Colin
& The Warehouse Crew
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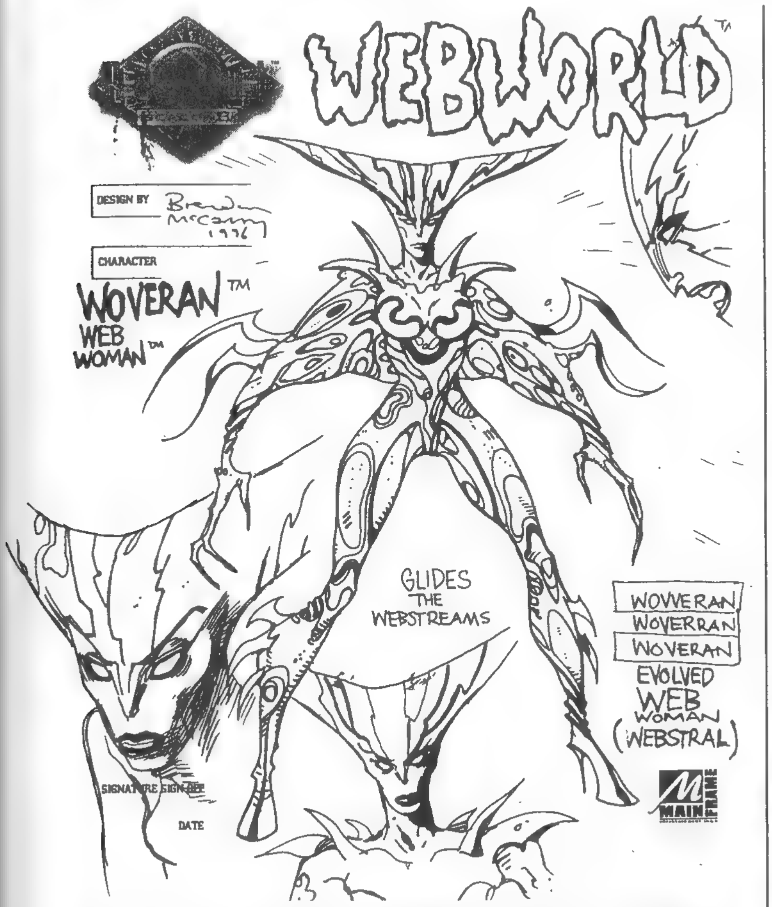
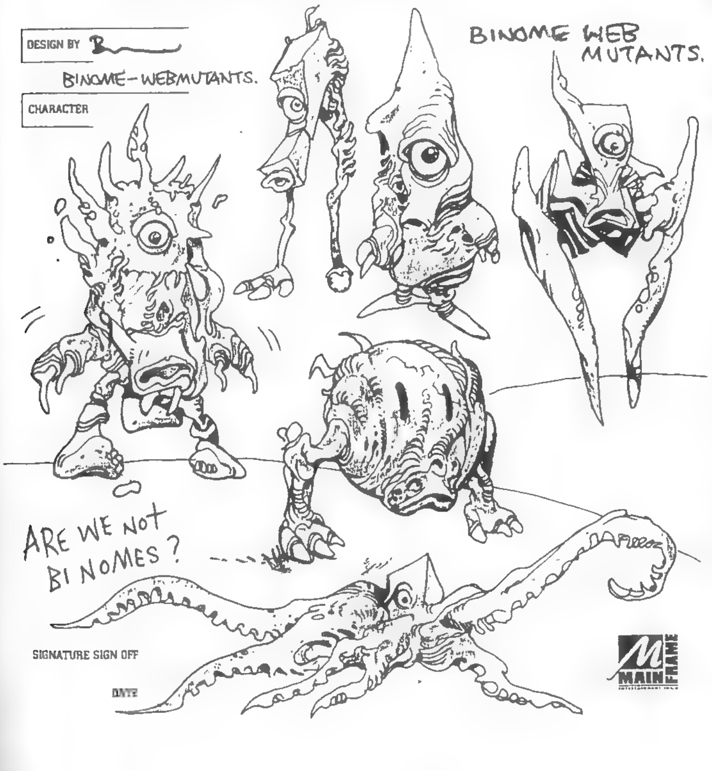
FRAME TO FRAME

The comics medium has had a strong interaction with film and TV for as long as each has existed, inspired by licence or plagarism. Mike Conroy looks at the latest events.



*PICTURED are some of Brendan (**Skin**) McCarthy's character designs for the third season of Reboot: Webworld. This series may form the basis for an interactive comic linking a regular comic book series and a Web Site which will contain additional digital stories. McCarthy told Frame to Frame that he is currently completing the core designs for the live action Thunderbirds movie, having just returned from Australia where he was co-writing and designing the first of the new Mad Max trilogy, "Mad Max IV", with producer George Miller.*



Tucci on Shi

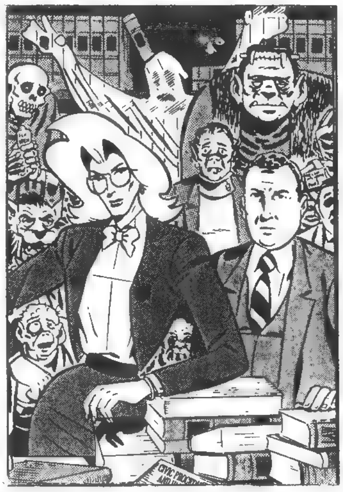
AT MEMORABILIA '97, Shi creator Billy Tucci brought *Frame to Frame* up-to-date on the planned *Shi* movie, starring Tia Carrere.

Tucci – who stated that he "had been waiting three years for a deal like this!" – announced that the contracts were ready to be signed.

He will be co-producing and scripting the feature film which currently has a proposed budget of $20 million dollars.

He also said that as Carrere's production company had only acquired live action film and TV rights he was in separate negotiations for an animated TV series.

Wolff and Byrd go to the movies



UNIVERSAL has acquired the film rights to Batton Lash's **Wolff & Byrd, Counselors of the Macabre,** outbidding rivals Disney, in what has been reported as "a seven-figure deal".

The proposed big budget live action picture – which, could cameo the original Universal monsters – has the working title of *Supernatural Law*. It is being scripted by *Liar, Liar* co-writer Stephen Mazur and S. S. (*Tremors*) Wilson with Annabel Jankel, co-creator of the British *Max Headroom* TV series, set to direct.

Created by Lash in 1979 as a weekly newspaper strip, *Wolff & Byrd* ran in the US **National Law Journal** for 14 years. With his wife Jackie Estrada, Lash now publishes it through their Exhibit A Press.

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COMMENT

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry. As such, the following opinions do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Editing will be done only for grammar, clarity and brevity.

Making a bad situation worse

Comment by Ian Boyle, Huyton, Liverpool

WRITING in response to David Edge, who was in turn writing in reply to Andrew Thornton, who was responding to the letter of Mark Robinson, who was, I suppose, writing in reaction to that floppy great Warner Bros. twerp-fest *Batman & Robin*.

I agree with David when he suggests that the esteemed Mr Robinson, in his own unique Cardiff-by-way-of-Harlem manner, was merely making a humorous comment on the OTT camp of the celluloid version of the caped crusader.

However, I would disagree with the contention on the part of Edge, Robinson or anyone else that the movie-Batman has been turned into a shrink-wrapped Dale Winton in order to pander to the "pink pound".

No, instead the camped crusader is trying to appeal to the "popularist pound". Joe Public vaguely remembers the jolly, silly, safe '60s television Batman; Joe Public consequently takes Joe Public Junior to see *Batman Returns*. Joe Public Junior pees himself mightily in terror, Joe Public complains to Warner Bros. Warner Bros then makes Batman all jolly and silly and safe again in order to continue raking in dirty great piles of Joe Public's cash.

Nothing to do with homosexuality, everything to do with making money by playing up to a popular misconception of a character.

Anyone can see that this more recent, goofy, post-Burton version of Batman has now become the public face of comics. For the hoi polloi, ignorant of our little hobby, Batman is the only connection they have to the world of comic books, ergo he *is* comic books.

And so they watch this rubber-clad twonk prance about the screen as pantomime villains throw both death-rays and feeble one-liners at him under the light of several dozen 500 watt neon pink strip lights. And he and his chums engage in increasingly impossible stunts for no apparent reason other than to show-off the pointless pyrotechnics. They leave the cinema thinking, "Christ, that was poor, aren't comics stupid!"

A friend of mine started to buy **Batman** comics and later on other comics by various publishers, all because of Tim Burton's Batman. He had been impressed by the movie and, working on the natural assumption that the source material would be similarly impressive, sought entrance to the world of the funny book.

How many people do you think will start buying comics on the strength of *Batman and Robin*? How many comics by various creators working in dozens of different genres will go unread because people are put off by Joel Schumacher's shenanigans?

This is my point, and I believe the point of Andrew Thornton's letter: that anyone helping to perpetrate the myth of Batman and Robin as gay or camp is just making a bad situation worse. The last two films make it hard enough to get people to take comics seriously without hackneyed gags or banal comments, about wearing "drag" for instance, from people who should know better, like David Edge who is clearly intelligent and articulate, and Mark Robinson, who is clearly intelligent.

Oh, and if after that, anyone wants to accuse me of being prejudiced against gay men, let me say that I am most certainly not a homophobe, nor can I afford to be seen as such: my boyfriend would never forgive me.

Origination above reprints...

Comment by Milton Finesilver, Wembley Park, Middlesex

REMEMBER that wonderful spoof review drawing the attention of **Comics Price Guide** readers to Good Horse art?

Now, courtesy of Rob Kirby (*Comment*, CI #86), fans have a handy guide to the modern equivalent of Good Horse art. Helpful Rob has pointed out the gems in the star-studded CV of Marvel UK so dealers can start hiking up the prices, particularly of Dez Skinn's and Paul Neary's issues, for fans who want to soak up the

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illustrious 25-year history and revel in it.

I suspect that Rob would be sympathetic to the claim that today, with many titles, Marvel UK is forced to take film of comic book-sized pages and mindlessly blow them up one-by-one to magazine-sized pages, rather than use their minds to re-edit and reposition the frames on screen into a proper magazine-sized layout.

So if one tree, say, has to be cut down for a print run of a Marvel story in the US or Canada, then two trees would have to be cut down for the UK magazine-sized reprint print run.

The cover prices are continually rising, as well. If this was an aggressive pricing policy master-minded from a strong position by a coven of hardnosed business tycoons, it would be vaguely understandable (while still repulsive). But that isn't the case.

Each successive price increase stems from weakness and reflects the management's belief that what they are producing is "dross".

When can you recall seeing a Marvel UK reprint that was significantly cheaper and a bigger bargain than second-hand US imports or new issues of **2000AD**? Not in this decade.

Marvel UK is so proud of its position in the market that when it advertises for editors in **Media Guardian**, it refers to itself in modest, anonymous, carefully crafted phrases such as "a teenagers' and children's publisher based in Tunbridge Wells".

The name Marvel UK is seldom revealed in these adverts, nor the fact that the company publishes – heavens! – comics or has access to a horde of the planet's best-selling licensed characters. Job candidates even have to address their applications to a **Guardian** box number.

The daft thing is that Marvel UK's 25-year history has been made possible, in part, by the combined might of Middle Eastern oil barons, British mining unions, the power workers and former Tory prime minister Edward Heath.

You see, between the end of the Marvel reprints in **TV21** and the start of Marvel UK, a company called Martspress run by a chap named Leonard Matthews had obtained the rights to produce comics in the UK starring Hulk, Spidey and other characters.

They even had a front cover reproduced in the UK news trade weeklies in 1971.

But it was the era of power cuts and the three-day week. While oil bosses, miners, power workers and Ted Heath wrestled to control each other's destinies, businesses had to put product launches on ice.

Martspress's Marvel dummy disappeared, and by late 1972 the offices of accountants Levy Gee were happily supplying the UK letters page address for the launch of the **Mighty World of Marvel**.

In New York, by the summer of 1974, Marvel staffers were handling production of the entire Marvel UK assembly-line from a couple of desks in one corner.

Finally, Rob, you should disregard all the endless reprint permutations and licensed launches. Marvel UK's failure to originate an enduring original British adventure comics vehicle offering real value means its contribution to the industry should at best be regarded as flawed.

That's how I see it, anyway. Sour grapes doesn't even enter the frame.

Reprints above origination...

Comment by Stephen Cook, Cwmbran, Gwent

MARVEL UK, or British Marvel as I have always referred to them – I am forever in their debt.

They gave me another chance to redeem myself and consume the cherry that was Marvel. And it was a cherry there for the picking. Contrary to the view expressed by Rob Kirby that "Marvel has always been a term of abuse for certain sections of the comic buying public", I can still remember when Marvel was held in high esteem throughout the vast bulk of comic fandom whereas DC was seen as boring, corny, old fashioned, etc.

I first latched onto US comics in 1964 when, as an 8-year old, I stepped from the bright sunshine into a dingy camp shop on a holiday caravan site, and out of the gloom a horrible bat-like creature threatened me and fascinated me at the same time It was of course the Batman logo, and I've never been the same since.

I eagerly devoured most of the DC comics that came my way, but saw the few Marvels I came across as hastily drawn poor imitations that I left in the spinner racks!

When Power Comics came along later in the 1960s, I became a big fan of the "funnies" in **Smash!**, and was delighted when Batman adventures were added to its list of ingredients. Better was to follow though, as someone called the Hulk was also added and became a firm favourite with me very quickly.

So when it was announced that a companion paper to **Smash!** was to be published, containing more superhero adventures similar to the Hulk, this was a "must".

The paper was **Fantastic**, and thus it came to be that I was embroiled in the earliest adventures of Thor, Iron Man and the X-Men. A short time later I was able to pick up on the Avengers, Doctor Strange, Giant Man and Sub-Mariner when **Terrific** was added.

Sadly though, the Power Comics line dwindled until only **Smash!** remained. This was then taken over by the much-hated IPC Group who ensured the complete disappearance of Marvel strips as **Smash!** was revamped into a traditional British comic of mainly adventure stories.

So it was that when the British Marvels appeared on the scene in 1972 with **The Mighty World of Marvel**, I had another chance to catch up on the great early Marvel strips I had still not encountered.

As I had by now reached the grand old age of 16, and it would not have been "cool" to be spotted buying "comics", I bribed my younger sister to pick up the latest editions from Marvel UK.

It was in this way I luxuriated in reading some of the all-time classics for the very first time from the very start. Stories such as Spider-Man, the Fantastic Four, Daredevil, and the Silver Surfer. And soon, the reprints caught up and passed the stage reached by Power Comics, so there were fresh tales of the Avengers, Thor, Iron Man, the X-Men and Doctor Strange for me to read.

So, thanks for the ride, British Marvel. And to my fellow comics fans, I would recommend treating today's output on its own merits. There's rubbish, but some good stuff too – and there's always the classics from the 1960s to re-read and re-read and re-read...

Stifled experimentation

Comment by Daniel Raishbrook, Surbiton, Surrey

THE COMIC is in danger of becoming a stale medium.

In the mainstream, experimentation is stifled in favour of guaranteed profit.

The medium is so young that it should be brimming with creativity as writers and artists discover what can and cannot be done with comics; instead it is drowning in trite super heroics and thinly disguised pornography.

Until there is an emphasis on creativity, comics will stagnate. There is little artistic value in superhero comics. To be controversial is to fill speech balloons with *!$$@* style expletives and to be ground breaking is to equip your heroine with a new bikini. As long as the superhero genre dominates the mainstream it will damage the medium of comics as a whole; the style is too limited to be the focus of an entire artform.

There are a huge amount of talented creators working in comics. But the interesting work that these people do is never in the mainstream, because their mainstream work is necessarily with superheroes. Alan Moore, Grant Morrison and Peter Milligan are clever writers with a flair for experimentation yet all have recently produced dull superhero comics.

Milligan has gone from the visionary post-modernism of *Rogan Josh* to uninspired **Daredevil** tie-ins.

The early issues of Moore's fantastic **From Hell** were accompanied on the shelves by his **Spawn** rubbish.

The top talents will always be attracted to the mainstream and while the mainstream is dominated by superheroes, that talent will be wasted. There must be a change in emphasis within the industry as a whole to bring a greater diversity of genres into the mainstream. Otherwise, the stagnation will continue until people tire of reading redundant superhero comics and the industry collapses.

The way to achieve a change in emphasis is not through comics themselves, but through criticism. Literary criticism has been an important factor in the development of all media.

Plato's comments affected the style of early drama; the Renaissance-writers lived in an atmosphere of thought and appraisal; Wordsworth's criticism was as much a part of his legacy as his poetry.

If the comic is to develop then it must be understood in every aspect, and this can be sparked by intelligent, investigative thought on the nature of its form. In order to accommodate criticism the industry must change from a fan-based to a literary-based culture. There must be more intelligent thought on the nature of comics, and less ramblings on the colour of Spider-Man's outfit.

The pages of **CI** provide a perfect opportunity to produce more criticism. It is up to readers to write in-depth thoughts or intelligent reviews. We must create an atmosphere of creative thought so that the comic medium will flourish. Without criticism comics will remain an underused and misunderstood medium.

PUBLISHER INDEX

*IN ANSWER to continual requests for details concerning comics publishers, the **Comics International** Publisher's Index covers all major newsstand and direct sale mainstream comics publishers. For information about small press and non-newsstand UK titles, readers are referred to the Announcements section of our classified listings at the end of each issue.*

US PUBLISHERS

While not exhaustive, the following are the major North American comics publishers:

■ **AARDVARK-VANAHEIM**, PO Box 1674 Station C, Kitchner, Ontario N2G 4R2 Canada (Cerebus)

■ **AC COMICS**, PO Box 1216, Longwood, Florida 32752 (adventure & western titles)

■ **ACCLAIM COMICS**, 275 7th Ave, 14th Floor, New York, NY 10001 (adventure & licensed) 001 212 366 4900

■ **ANTARCTIC PRESS**, 7272 Wurzbach Suite #204, San Antonio, Texas 78240 (manga) fax: 001 210 614 5029

■ **ARCHIE COMIC PUBLICATIONS**, 325 Fayette Ave., Mamaroneck, NY 10543 (humour titles) 001 914 381 5155

■ **AWESOME ENTERTAINMENT**, 9744 Wilshire Boulevard, Suite 402, Beverly Hills, Los Angeles, Ca 90212 (adventure titles)

■ **BONGO ENTERTAINMENT**, 1999 Ave of the Stars, Los Angeles, Ca 90607 (Simpsons-related humour) 001 310 788 1367

■ **CALIBER PRESS**, 225 N. Sheldon Road, Plymouth, Mi 48170 (b&w adventure titles) 001 313 425 7930

■ **CHAOS COMICS**, 7645 E. Evans Road, Suite #6, Scottsdale, Az 85260 (fantasy/ horror comics)

■ **CRUSADE COMICS**, 65-27 Alderton St., Rego Park, NY 11374 (fantasy/adventure titles)

■ **DARK HORSE COMICS**, 10956 S. E. Main St., Milwaukie, Or 97222 (adventure, licensed & manga titles) 001 503 652 8815

■ **DC COMICS**, 1700 Broadway, New York, NY 10019 (adventure, humour, Vertigo & Paradox Press imprints) 001 212 636 5400

■ **DISNEY COMICS**, 500 S Buena Vista St, Burbank, California 91521 (humour titles) 001 818 507 5739

■ **DRAWN & QUARTERLY**, 5550 Jeanne Mance St #16, Montreal, Quebec, Canada H2V 4K6 (b&w biog)

■ **FANTACO ENTERTAINMENTS**, 21 Central Ave, Albany, NY 12210 (horror titles)

■ **FANTAGRAPHIC BOOKS**, 7563 Lake City Way NE, Seattle, Wa 98115 (b&w adventure, biog & Eros adult titles) 001 206 524 1967

■ **GLADSTONE PUBLISHING**, Box 2079, Prescott, Arizona 86302 (humour, licensed) 001 602 776 1300

■ **HARRIS COMICS**, 1115 Broadway, 8th Floor, New York, NY 10010 (Vampirella, fantasy/horror titles) 001 212 807 7100

■ **HARVEY COMICS ENTERTAINMENTS**, 100 Wilshire Blvd., Santa Monica, Ca 91401 (humour titles) 001 310 451 3377

■ **HEAVY METAL**, 100 Merrick Road, Suite 400 East, The Rockville Cnt, NY 11570 (adult fantasy mag & spin-offs) 001 516 594 2130

■ **IMAGE COMICS**, 2400 E Katella Ave, Suite 1065, Anaheim, Ca 92806 (adventure titles) 001 714 8718802

■ **KITCHEN SINK**, 221 Pine St, Florence, Ma 01062 (adventure) 001 413 584 7388

■ **MARVEL ENTERTAINMENT GROUP**, 387 Park Avenue South, New York, NY 10016 (adventure, humour and licensed titles) 001 212 696 0808

■ **NBM PUBLICATIONS**, 185 Madison Ave, Suite 1502, New York, NY 10016 (adult fantasy graphic novels & magazines)

■ **REBEL STUDIOS**, 4716 Judy Court, Sacramento, Ca 95841. (adventure b&w titles) 001 916 443 7629

■ **RIP OFF PRESS**, PO Box 4686, Auburn, Ca 95604 (underground comix)

■ **SIRIUS ENTERTAINMENT**, PO Box 128, Stanhope, NJ 07874 (adult fantasy)

■ **SLAVE LABOR GRAPHICS**, 979 S. Bascom Ave, San Jose, Ca 95128 (fantasy b&w) 001 408 279 0451

■ **TOPPS COMICS**, 254 36th St., Brooklyn, NY 11232 (adventure) 001 212 514 8190

■ **VEROTIK**, PO Box 64859, Los Angeles, Ca 90064 (Glenn Danzig's adult fantasies)

■ **VIZ COMICS**, PO Box 77010, San Francisco, Ca 94107 (translated manga titles)

■ **WaRP GRAPHICS**, 43 Haight Ave, Poughkeepsie, NY 12603 (Elfquest and spin-offs) 001 914 473 9277

UK PUBLISHERS

The following are the major UK newsstand comics and graphic novel publishers:

■ **DC THOMSON**, Albert Square, Dundee DD1 9QJ (humour, adventure & girls' titles)

■ **EGMONT FLEETWAY EDITIONS**, 25-31 Tavistock Place, London WC1H 9SU (adventure, humour, licensed, Disney, Dredd) 0171 344 6400

■ **HAMLYN BOOKS**, Michelin House, 81 Fulham Rd, London SW3 (2000AD graphic novels) 0171 581 9393

■ **JOHN BROWN PUBLISHING**, The Boathouse, Crabtree Lane, Fulham, London SW6 (Viz) 0171 381 6007

■ **KNOCKABOUT COMICS**, 10 Acklam Rd, London W10 5QZ (humour & underground comix, graphic novels) 0181 969 2945

■ **MARVEL COMICS (UK)**, Panini House, Coach & Horses Passage, The Pantiles, Tunbridge Wells, Kent KT2 5UJ (humour, adventure, licensed) 01892 500 100

■ **THE REDAN COMPANY**, Appleton House, 139 King Street, London W6 9JG (pre-school humour titles) 0181 563 1563

■ **SAVOY BOOKS**, 279 Deansgate, Manchester M3 4EW (adult) 0161 833 2664

■ **TITAN BOOKS/TITAN MAGAZINES**, 42 Dolben Street, London SE1 OUP (licensed graphic novels, magazines & comics) 0171 620 0200

ORGANISATIONS

UK-based comics-related societies and organisations:

■ **THE CARTOON ART TRUST**, 40 New House, 67-68 Hatton Garden, London EC1N 8JY (reg charity, exhibition gallery & library, lectures, Friday evening cartoon classes, free newsletter, send sae) 0171 405 4717

■ **THE COMICS CREATORS GUILD**, c/o 171 Oldfield Grove, London SE16 2NE (comics organisation; £30 subs: monthly newsletter & quarterly **Comics Forum** magazine)

■ **THE SCOTTISH CARTOONISTS CLUB**, c/o J & T Graphics, 61 Parnie St., Glasgow

RETAIL INDEX

Key to abbreviations used:

imp = air imported new issues
back = back issues stocked
s-p = small press & fanzines
merch = trading cards, videos, T-shirts, posters, models, etc
ind = US independent comics (non-newsstand & manga)
Brit = British comics & albums
u/g = underground comics
frgn = foreign language titles
gn = graphic novels & trade paperback editions
STO = standing order service, (new comics reserved)
RPG = role playing games
CCG = customisable card games

CENTRAL LONDON

■ **Adventureland Inc**, 309 Railton Rd, Herne Hill, London SE24 0JN. Tues-Sat 11-6.30; Sun 12-4. (imp, back, gn, merch, STO, collectable toys, kits, games, videos) 0171 346 0020

■ **Avalon Comics**, 143 Lavender Hill, London SW11. Mon-Thur 10-5.45; Fri 10-6.30; Sat 9.30-5.30; Sun 11-3.30 (imp, back, merch, ind, Brit, gn, STO, CCG) 0171-924 3609

■ **Book & Comic Exchange**, 14 Pembridge Road, Notting Hill Gate, London W11. Mon-Sun: 10-8. Nothing legal refused (back, ind, Brit, u/g, gn) 0171 229 8420

■ **Comic Showcase**, 76 Neal St, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/g, Brit, gn, cartoon books, original art) 0171-240 3664

■ **Forbidden Planet**, 71 New Oxford St, London WC1A 1DG. Mon-Wed & Sat 10-6; Thurs & Fri 10-7 (imp, back s-p, merch, ind, u/g, Brit, gn, film & tv) 0171 836 4179

■ **Gosh!** 39 Great Russell Street, London WC1 (opposite British Museum) 10-6 7 days a week inc Bank Hols. Late Thur-Fri til 7 (imp, back, merch, ind, Brit, frgn, u/g, gn, STO, largest selection of newspaper strip compilations in UK) 0171 636 1011

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, Brit, u/g, gn, film-tv fantasy, horror, body art, subculture, STO) 0171 485 9320

NEW **Mighty World of Comicana 2**, 237 Shaftsbury Ave, London WC1. Mon-Wed 10.30-6; Thur-Sat 10.30-7; Sun 10.30-4 (imp, back, s-p, ind, Brit, u/g, tv-film & fantasy, gn, STO) 0171 836 5630

■ **Platinum Age Comics/Bayswater Books**, 27a Craven Terrace, Lancaster Gate, London W2 3EL. Mon-Sun 11-7 (but sometimes till midnight!) (back, ind, u/g, general 2nd hand books, search service) 0171 402 7398

■ **Zephyr TUC Comic Mart**, Congress Centre, 23 Great Russell St, London WC1. Sun Nov 16; noon-4pm (free; imp, back, s-p, merch, ind, Brit, gn, RPG, CCG) 0151 638 1502

OUTER LONDON

■ **Altered Images**, 3 Eagle Star House, 299-301 High St, Sutton, Surrey SM1 1LG. Mon-Wed & Fri 10.30-5.30; Thur 10-7; Sat 9-6 (imp back ind merch Brit gn STO) 0181 770 3815

■ **Archive Collections**, 328 High Street, Orpington, Kent BR6 ONQ. Mon-Thur 10-5.30; Fri 10-6; Sat 9-6; Sun 10-1 (imp, back merch, ind, Brit, gn, STO) 01689 824489

■ **Atomic Comics**, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10 -6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO, 2nd hand horror fantasy sf bks, original art) 0181-597 8547

■ **Blue Silver Comics**, 32 Northfield Ave, West Ealing, London W13 9RL. Mon-Wed 11-6.30; Thur-Fri 11-7; Sat 10-6; Sun 11-4. (imp, back, merch, ind, gn, STO) 0181 840 9446

■ **Book Gallery: The Illustrated Book Shop**, 11-17 Stockwell St, Greenwich, London SE10 9JN. Tues-Fri 10-6, Sat & Sun 9.30-5.30 (imp, back, ind, gn, u/g, 2nd hand & new SF-horror-fantasy bks, art bks, bargain bks, remainders, art prints) 0181 853 2151

■ **Book Palace**, 83 Church Road, Crystal Palace, London SE. Mon-Sun 12-6 (imp back ind gn 2nd hand/new SF-horror-fantasy bks art bks, bargain bks, remainders 0181 768 0022

■ **Calamity Comics**, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, Brit, gn, RPG, STO, fantasy tv & film bks & merch, videos) 0181-427 3831

■ **Comic Shack**, 720 High Rd, Leytonstone, London E11 3NN. Mon-Thur 9.30-5.30; Fri-Sat 9.30-6.30; Sun 11-5 + by appointment (imp gn back hbks) 0181-539 7260 or 555 9303(eve)

■ **Forbidden Planet**, 175 North End, Croydon CR0 1TP. Mon-Sat 9.30-5.30; Thurs till 7. (imp, back, ind, gn, merch, Brit, STO, CCGs, film/tv mags, sf/fantasy bks, videos) 0181 688 7190

■ **Kent Comics**, 42 Well Hall Rd, Eltham, London SE9 6SF. Mon Tues Thur Sat 10-5, Fri 10-6, closed Wed & Sun (imp, back, merch, gn, STO, CCG) 0181 850 5779

■ **Krypton Komics**, 252 High Road, Tottenham, London N15 4AJ (next to Tesco) Mon-Wed 10-6; Thur-Fri 9.30-7; Sat 9-6. Tube: Seven Sisters Road. (imp, back, s-p, ind, gn, STO) 0181-801 5378

■ **Mighty World of Comicana**, 125 East Barnet Rd, Barnet, Herts EN4 8RF. Mon-Wed 10.30-6.30; Thur-Sat 10-7; Sun 10-4 (imp, back, s-p, ind, Brit, u/g tv-film & fantasy gn STO) 0181-449 5535

■ **Rodney's Comics & Games**, 33 Longbridge Rd, Barking, Essex IG11 8TN. Mon-Sat 9.30-6 (late Fri 7pm) (imp, back, ind, gn, cards, Sony/Sega dealership, video/cd, RPG, CCGs) 0181 594 2858

■ **They Walk Among Us**, 32 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, Brit, u/g, gn, fantasy/s-f/horror bks, STO, sub-culture) Phone/fax 0181 948 8476

■ **30th Century Comics** *is now at:* 18 Lower Richmond Road, London SW15 1JP. Mon-Wed 10.30-6, Thur-Fri 10.30-7, Sat 9-6; Sun 11-5 (imp, back, merch, action figures & toys, ind, gn, STO, 2nd hand genre bks) 0181 788 2052

■ **Time Trek**, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp, back, s-p, merch, ind, Brit, u/g, gn, sf TV & film related merch, STO) 0181 313 0677

SOUTH EAST

■ **ACE Comics**, 1 Headgate Buildings, St John's St, Colchester, Essex C02 7AD. Mon-Sat 10-5.30 (imp back s-p merch u/g Brit ind gn STO RPG rock t-shirts) 01206 561912

■ **The American Comic Shop**, 1 Church St, Chatham, Kent ME4 4BS (just off High St). Mon-Thurs 10-5.30, Fri 9.30-5.30, Sat 9-5.30. (imp, back, gn, STO, merch, Trek & Star Wars merch, ind, original artwork) 01634 817410

■ **Andy's Comic Cavern**, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Saturdays only 7.30-4.00 (imp, back, ind, gn, STO) Free delivery for Windsor & Slough area. 01753 621978

■ **Calamity Comics 2**, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Tues 10-5.30; closed Wed; Thurs & Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, RPG, fantasy tv & film bks & merch, videos) 01923 249293

■ **Cartoon Shop**, 22 Southernhay, Town Centre, Basildon, Essex SS14 1EL. Mon - Sat 10.00-6.00 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 01268 534194

■ **Central City Comics**, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10.00 - 6.00. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01473 233017

■ **Comic Showcase**, 19-20 St Clements St, Oxford. Mon-Sat 10-6 (imp, back, s-p, ind, merch, u/g, gn, STO) 01865-723680

■ **David's Comic Shop**, 5 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Sat 9.30-5.45; Sun 11-4 (imp, back, ind, u/g, STO, gn) 01273 691012

■ **Escape**, Cheapside, Reading, Berkshire RG1 7AG (near Odeon Cinema). Tues-Sat 10.00-5.30 (imp, back, ind, merch, gn, STO, film & tv) 01734 575131

■ **Fantastic Store Ink**, 14 Gardner Street, Brighton BN1 1UP. Mon-Fri 9.30-5.30; Sat 9-6. (imp, back, ind, s-p, merch, Brit, u/g, STO, original art) 01273 670012

■ **Forbidden Planet**, 60 Burleigh St. Cam-bridge CB1 1DJ. Mon-Sat 9.30-6 (imp, back, ind, gn, Brit, u/g, STO, CCG, videos, sf/fantasy bks, tv/film mags, merch) 01223 301 666

■ **Incognito Comic Shop**, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01227 785898

■ **Incognito Comic Shop**, 21 Union Street, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01622-683642

■ **Into the Void**, 324-325 Chartwell North, Top Floor, Victoria Plaza, Southend-on-Sea, Essex SS2 5SR. Mon-Sat 9.30-5.30 (imp back merch ind Brit u/g gn STO)

■ **Kingdom Comics**, Chelmsford Covered Market. Thurs-Fri 8.30-4; Sat 8.30-5 (imp, back, merch, gn, STO) 01245 350383

■ **MTCC Trading Cards**, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. Mon-Sat 10-5. (trading cards, Trek-Disney-fantasy-etc) 01689 835700

■ **Off World: The Sci-Fi Store**, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. Mon-Sat 9.30-5 (merch s-p imp STO CCG; specialists in Trek, Star Wars & s-f collectables) 01708 765633

■ **Reservoir Frogs at Hive**, 6 Kensington Gardens, Brighton BN1 1AL. Mon-Sat 8.30-6.00; Sun 11-5 (imp, back, gn, STO, u/g, ind) phone/fax: 01273 687802

NEW **Slough Computers**, 2 Windsor Road, Slough, Berks. Mon-Sat 9.30-5.30 (imp, ind, STO, cards, s/h computer games) 01753 521594

■ **Tall Toad Comics**, Amersham Market - every Tues; Hemel Hempstead market - every Thursday, High Wycombe market - every Friday & Saturday. (imp, back, merch, gn, STO). 01442 250653

■ **Whatever Comics**, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon - Sat 10.00 -5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01227 453226

■ **Whatever Comics**, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01622 681041

MIDLANDS

■ **A Collectors Dream**, 16 Park St., Kingswinford DY6 9LX, West Midlands. Mon-Sat (closed Thur) 9.30-5.30 (imp back s-p merch ind Brit u/g gn STO film/tv fantasy glamour horror ppbks toys videos. Buy-sell-exchange) 01384 287234

■ **Abstract Sprocket**, St Benedicts Indoor Market, 21 St Benedicts St, Norwich, Norfolk NR2 4PF. Mon-Sat 10-5 (imp, back, ind, s-p, merch, Brit, u/g, gn, STO) 01603 667700

■ **Another World**, 42/43 Main Centre (opp Wilkinsons) Derby. Mon-Sat 9-5.30 (imp, back, ind, merch, Brit, u/g, gn, STO, RPG, t-shirts, rock & TV-film memorabilia, computer games) 01332 206606

■ **Another World**, 23 Silver Street, Leicester LE1 5EU. Mon - Sat 9.00 - 5.30 (imp, back, ind, merch, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

■ **Another World**, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

■ **Comic Connections**, 66 Calthorpe St., Banbury, Oxon OX16 8EX. Mon-Sat 10-5. (imp, back, ind, CCG, STO, merch, model/resin kits inc wholesale) ph/fax: 01295 268989

■ **Comics Unlimited**, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon-Sat 9.30-5.30 (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01234 218984

■ **Comics Unlimited**, 26 Town Centre, Hatfield, Herts AL10 0LD. Mon, Tues, Thur-Fri 10.30-6, Sat 9-5.30. Sun 12-4 (imp back s-p merch ind Brit gn STO RPG) 01707 256788

■ **Comics Unlimited**, Unit 11, The Arcade, Letchworth, Hertfordshire. Mon-Sat 9-5.30 (closed Wed) (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01462 480018

■ **Fantasy World**, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon-Sat 9- 5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 01782 279294/fax 01782 202381

■ **Forbidden Planet**, 31 Cross Cheaping, Coventry CV1 1HF. Mon-Sat 9.30-6.00; Thurs till 7.00 (imp, back, merch, ind, Brit, u/g, gn, STO, film/ tv material, sf/horror bks; CCG, RPG) 01203 229672

■ **Forbidden Planet**, 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, film/tv, videos, STO) 0115 958 4706

■ **Ground Zero**, 11 Handley Arcade, Mansfield, Notts NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, Brit, STO, accessories) 01623 22017

■ **Nostalgia & Comics**, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 0121 643 0143

■ **Nowhere Comics**, 3 Kings Court, Bridge St (next to Bridge St Records) Walsall. Mon-Sat 9.00-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO, frgn, accessories) 01922 643352

■ **Page 45**, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, Brit, frgn, u/g, gn, STO, indie comix & indie merch specialists, manga) 0115 9508045

■ **Phoenix Comix** *is now at* 29 Abington Square, Northampton NN1 4AE. Mon-Sat 9.30-5.00 (imp, back, merch, ind, u/g, gn, STO, RPG, CCG & action figures) 01604 602311

■ **Time Zone** *is now at:* 31 Castle St, Shrewsbury, Shropshire SY1 2BW. Mon - Sat 9.30 - 5.30. (imp, back, merch, ind, gn, STO, CCG) 01743 365192

NORTH WEST

■ **Alpha Omega Comics**, 33-35 Library St, Wigan, Lancs. WN1 1NN. Mon-Sat 9.30-5 (imp back merch ind gn STO) 01942 233035

■ **Comic Zone**, 4 Church Rd, Northwich, Cheshire CW9 5NT (imp, back, merch, ind, gn, STO, RPG, Brit) 01606 49255

■ **Forbidden Planet**, 92 Bold St, Liverpool L1 4HR. Mon-Sat 9.30-5.30; Thur to 7.00 (imp, back merch, ind, Brit, u/g, STO, film/tv material, sf & horror bks, RPG, CCG) 0151 707 1491

■ **Forbidden Planet Megastore**, 65 Oldham St, Piccadilly, Manchester M1 1JR. Mon-Sat 9.30-5.30 (imp, back, sf-fantasy bks, cards, posters, badges, stills, LF film bks, Star Trek, Doctor Who, etc) 0161 839 4777

■ **Imagination Station**, 16 Botchergate, Carlisle,

■ **Thunderbooks**, 332 Lytham Rd, Blackpool FY4 1DW. 10-5.30 Mon-Tues Thurs-Sat (& Sundays June-Oct inc.); Wed 1.00-3.30 (imp, back, merch, ind, Brit, gn, STO, media collectors' items) 01253-348321 fax: 407813

■ **Thunderbooks II**, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, Brit, gn, STO, RPG) 01772-204287

■ **Time Zone**, 3 Academy Place, Warrington, Cheshire WA1 2NR. Mon-Sat 10-6 (imp, back, merch, ind, gn, STO, CCG) 01925 651185

■ **Worlds Apart**, 58-60 Lime St (city centre), Liverpool. Mon-Sat 10-6 excl Fri 10-7 (imp, back, ind, merch, s-p, u/g, Brit, gn, STO, fantasy film mags) 0151 707 0839

■ **Zephyr Comic Mart**, Concert Hall, Bluecoat Chambers, School Lane, Liverpool. Next mart: Saturday Nov 22; 11-4pm (75p; imp, back, s-p, gn, merch ind Brit u/g RPG CCG) 0151 638 1502

NORTH EAST

■ **Beyond Reality Comics**, 183 Frodingham Rd., Scunthorpe, S Humberside DN15 7NH. Mon+Wed-Sat 11-5; Sun 12-5 (imp, back, merch, ind, gn, STO, RPG, sci-fi, CCG) 01724 276267

■ **Books N' Comics**, Unit 15, Forbes Building, Linthorpe Road, Middlesbrough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO, fantasy gn, film mags, Dr Who, Trek) 01642 249143

■ **Comic Carnage**, 22 Portland St., Lincoln LN5 7JX Mon-Fri (excl Tues-Wed; closed) 9.30-4; Sat 9.30-5.30; Sun 10.30-4 (imp, back, merch, ind, gn, STO) 01522 520087

■ **Comicville**, Ground Floor, 54 The Arcade, The Piece Hall, Halifax HX1 1RE, Yorkshire. Tues-Fri 9.30-5; Sat 10-5 Sun 11-5 (imp, back, ind, merch, Brit, u/g, gn, STO, model kits, toys, Who, Trek, videos) 01422 351119

■ **Comicville**, 24 Imperial Arcade, Hudders-field HD1 2BR. Mon-Sat 9.30-5.30 (imp, back, ind, merch, gn, STO, RPG, models, Star Wars, videos) 01484 455044

■ **Forbidden Planet**, 30 Eastgate, The Headrow, Leeds LS2 7JL. Mon-Sat 9.30-5.30 (imp, back, LF film books, media-tv-film mags, T-shirts, posters, toys, kits, cards, badges, stills, Trek, Dr Who, etc) 0113 242 6325

■ **Forbidden Planet**, 59 Grainger St., Newcastle NE1 5JE. Mon-Sat 10-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, film/tv mags, fantasy/sf bks, videos) 0191 261 9173

■ **Forbidden Planet**, 12 Matilda, off the Moor, Sheffield, Yorks. Mon-Fri 10-6; Sat 9.15- 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, original art, model kits, sf & fantasy gns, horror mags, newspaper strip bks) 0114 276 9475

■ **Galaxy 4**, 493 Glossop Road, Broomhill, Sheffield S10 2QE. Mon-Sat 10-5 (imp, back, sp, merch, ind, gn, STO, Dr Who & Star Wars specialists, tv ppbks) 0114 268 4976

■ **The Last Picture Show**, 38-39 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thurs 10-8, Fri 10-9, Sat 9-7, Sun 11-5. (imp, back, merch, ind, Brit, gn, STO, RPG, CCG, film/tv/rock memorabilia) 0114 256 9604/ fax 0114 255 3399

■ **Off-World Comics**, 200 Park View, Whitley Bay, Tyne & Wear NE26 3QP. Mon-Thu 10-5.30; Fri 10-6; Sat 10-5.30 (imp, back, merch, ind, Brit, gn, STO, CCG) 0191 251 2288

■ **Sheffield Space Centre**, 33 The Wicker, Sheffield, Yorks. Mon - Sat 10.00 - 5.00 excl Wed. (imp, back, s-p, merch, ind, gn, STO, Star Trek items) 0114 275 8905

■ **Travelling Man**, 23 Headingley Lane, Hyde Park Corner, Headingley, Leeds LS6 1BL. Mon-Sat 10.30-5.45 (imp, back, merch, ind, gn, STO, RPG, CCG) 0113 278 0417

■ **Travelling Man**, Unit 8/9 The Corn Ex-change, Call Lane, Leeds LS1 7BR. Mon-Thur 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp back merch ind STO RPG CCG) 0113 242 7227

■ **The Twilight Zone** *is now at:* 69 Godwin St, Bradford, Yorkshire. Mon-Sat 10.30-5.30 (imp, back, ind, gn, STO) 01274 745567

■ **Travelling Man**, 54 Goodramgate, York YO1 2LF. Mon-Sat 10-5.30 (imp, back, merch, ind, gn, STO, RPG, CCG) 01904 628787

WEST COUNTRY

■ **American Dream Comics**, Unit 2, 17 Pickwick Road, Corsham, Wilts SN13 9BQ. Mon-Thurs 10.00-5.00, Fri & Sat 9.00-6.00 (imp, back, s-p, merch, ind, u/g, gn, STO, original art, hobby kits, CDs) 01249 701647

■ **Area 51**, 143 Gloucester Rd, Bristol. Mon-Sat 10-5.30 (imp back ind gn merch STO RPG u/g Brit original art) 0117 924 4655

■ **Code X**, 1 Lansdowne Cres, Bournemouth, Dorset BH1 1RU. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures, Games Workshop specialist) 01202 293054

■ **Floppy Tongue Comics**, 96 Fisherton Street, Salisbury, Wiltshire SP2 7QY. Mon-Fri 11.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO) 01722 331107

■ **Forbidden Planet**, 30 Penn St., Bristol BS1 3AS. Mon-Fri 9.30-5.30 (Thurs till 7.00), Sat 9.30-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, film & tv, videos, STO, sub-culture & body a0117 929 8692

■ **Forever People**, 35 Park Street, Bristol BS1 5NH. Mon-Sat 10.00-6.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, sf/fantasy new & 2nd hand bks, RPG, videos, tv sf memorabilia, sub-culture, body art) 0117 926 5454

■ **Kathies Comics**, 20 Market Avenue, Plymouth, PL1 1PH. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO) 01752 257800

■ **Krackers Comics & Games**, 5 Bath Place, Taunton, Somerset TA1 4ER. Mon-Sat 9.30-5.30 (imp, ind, merch, gn, STO, RPG, CCG, Games Workshop, film/tv models, action figures, toys) 01823 335057

■ **Krackers Comics & Games**, 1-5 The Fore Street Centre, Fore Street, Exeter, Devon EX4 3AN. Mon-Sat 9.30-5.30 (imp, ind, merch, gn, STO, RPG, CCG, Games Workshop, film/tv models, action figures, toys) 01392 425248

■ **Paradox Comics**, 103 Old Town Market, Dear Hay Lane, Poole, Dorset BH15 1NZ. Mon-Fri 10.30-5; Sat 10-5 (imp, back, ind, merch, Brit, gn, STO, videos) 01202 661346

■ **Purple Haze Comics, Records & Books**, 38 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10.00-5.30, Sat 9.00-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, mags, merch, film/tv material, sf/horror bks, gen bks, videos, Trek/Wars merch, tapes/cds) 01752 254136

■ **True Believers Comic Shop**, 11 Rod-bourne Rd, Swindon, Wilts SN2 2AG. Tue-Sat 9-5 (imp back merch gn STO) 01793 434363

ISLE OF WIGHT

■ **Astounding Comics**, 61 Pyle Street, Newport, Isle of Wight P030 1UL. Mon - Sat 9.00 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO, RPG) 01983 525320

WALES

■ **Cardiff Fantasy Centre**, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sats only 9.30-5 (imp, back s-p, merch, ind, gn, STO, videos; established 14 yrs) 01222 563005

■ **The Comic Man**, opposite the Model Stall, Provision Market Gallery, High St., Newport, Gwent. Sats only 8.30-5. (sf & horror mags, manga, ind, Brit, u/g, cheap gn, back: from 2p-20p, different stock weekly)

■ **Comix Shoppe**, 13 Shoppers Walk, Swan-sea SA1 3AY. Mon-Fri 10.00-5.00, Sat 10.00-5.30 (imp, back, merch, ind, Brit, u/g, gn, STO, RPG, manga videos, Games Workshop stockists, CCG) 01792 642097

■ **Forbidden Planet**, 5 Duke Street, Cardiff. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01222 228885

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■ **Negative Zone**, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon - Sat 9.00am - 5.00pm. (imp, back, s-p, ind, gn, Brit, STO) 01633 222159

SCOTLAND

■ **A1 Books & Comics**, 31-35 Parnie Street, Glasgow G1 5RJ. Mon-Wed 9.30-5.30; Thurs-Sat 9.30-6; Sun 12-5 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO) 0141 552 6692

■ **A1 Comics West End**, 635 Great Western Rd, Glasgow G12. Mon-Sat 10-6; Sun 12-5 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO)0141 357 6944

■ **The Adventure Zone**, 280 High St, Glasgow G4 0QR. Mon-Sun 9.30-5.30 (imp, back, Trek/Wars merch, tr cards & game cards, model kits, STO Dell-Gold Key specialists) 0141-552 3323

■ **Black Hole Comic Shop**, Unit 3, 5 Victoria Road, Dundee DD1 1ER. Mon-Thurs 10-5; Fri-Sat 10-5.30 (imp, back, ind, gn, STO, records, CDs, videos - 2nd hand 01382 221037

■ **City Centre Comics**, 168 Buchanan St, Glasgow G1 2LW. Mon-Wed 10.00-5.30; Thurs + Fri 10.00-6.00; Sat 10-5.30; Sun 12.00-5.00. (back issues only) 0141 331 1215 (eves: 632 2786)

■ **Forbidden Planet**, 2 - 3 Teviot Place, Edinburgh, EH1 2QZ. Mon - Sat 10.00 - 5.30, excl Thurs till 6.30; Sun 12-5. (imp, s-p, merch, ind, Brit, frgn, gn, STO) 0131-225 8613

■ **Forbidden Planet**, 168 Buchanan Street, Glasgow G1 2LW. Mon-Sat 10.00-5.30, Sun 12.00-5.00. (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 0141 331 1215

■ **Future Shock**, 89 Byres Road, Glasgow G11 5HN. Mon-Sat 10-6; Sun 12-5.30 (imp, back, merch, ind, Brit, gn, STO, imported SF ppbk specialist, old SF bks)

■ **High Impact Comix**, 2-3 Teviot Place, Edinburgh EH1 2QZ. Mon-Wed 10-5.30; Thurs 10-6; Fri-Sat 10-5.30 (back issues only) 0131 225 8613

■ **Justice Comics**, Unit 36, The Arcade, Stirling FK8 1AX. Mon-Sat 10-5. (imp, back, ind, gn, STO, merch) 01786 447687

■ **Plan 9 Comics**, 9 Rosemount Viaduct, Aberdeen AB1 1NE. Mon - Sat 9.30 - 5.30 (Thurs till 7.30), Sun 1.00 - 4.30. (imp, back, Trek/Wars merch, ind, Brit, u/g, gn, RPG & war game specialist, MTG, STO, kits, magick/tarot) phone/fax: 01224 624467

NORTHERN IRELAND

■ **Fantasy Zone**, 7 Linenhall Street, Ballymena BT43 5AJ. Mon-Sat 10.00-5.30 (imp, back, ind, t-shirts, videos, bks, stationery) 01266 46840

■ **Talisman Comics**, 47 Winetavern St, Belfast BT1 1JQ Mon-Sat 9.30-5.30 (imp back merch ind Brit u/g gn STO) 01232 438744

IRISH REPUBLIC

■ **Forbidden Planet**, 36 Dawson Street, Dublin 2. Mon-Sat 10.00-6.00 excl Thurs 10.00-7.00; Sun 12-5 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 0035 3167 10688

RETAILERS:

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COMICS ECONOMICS

Top 100 US comicbook sales for Oct 1997

Rank	Prior	Title & Price (where other than $1.95 or $1.99)	Publisher
1	(=)	Uncanny X-Men #350 ($3.99)	Marvel
2	(=)	X-Men #70 ($2.99)	Marvel
3	(N)	Heroes Reborn: The Return #1 ($2.50)	Marvel
4	(3)	Spawn #67	Image
5	(N)	Heroes Reborn: The Return #2 ($2.50)	Marvel
6	(N)	Heroes Reborn: The Return #4 ($2.50)	Marvel
7	(N)	Heroes Reborn: The Return #3 ($2.50)	Marvel
8	(re)	Witchblade #18 ($2.50)	Image
9	(5)	Wolverine #117	Marvel
10	(9)	JLA #13	DC
11	(N)	Wolverine: Days of Future Past #1 ($2.50)	Marvel
12	(10)	The Darkness #9 ($2.50)	Image
13	(=)	Curse of Spawn #14	Image
14	(12)	Generation X #33	Marvel
15	(N)	The Creech #1	Image
16	(14)	X-Man #33	Marvel
17	(15)	X-Force #72	Marvel
18	(re)	X-Men Unlimited #17 ($2.99)	Marvel
19	(16)	X-Factor #140	Marvel
20	(18)	Cable #49	Marvel
21	(17)	Gen^{13} #24 ($2.50)	Image
22	(21)	The Incredible Hulk #459	Marvel
23	(8)	Ascension #2 ($2.50)	Image
24	(19)	Divine Right #2 ($2.50)	Image
25	(24)	Amazing Spider-Man #429	Marvel
26	(25)	Gambit #4 ($2.50)	Marvel
27	(26)	Excalibur #115	Marvel
28	(22)	New Mutants #2 ($2.50)	Marvel
29	(27)	Alpha Flight #5	Marvel
30	(28)	Spider-Man #86	Marvel
31	(29)	Superman #130	DC
32	(N)	Unlimited Access #1 ($2.99)	Marvel
33	(31)	Spectacular Spider-Man #252	Marvel
34	(42)	Kiss Psycho Circus #4	Image
35	(34)	Superman: Man of Steel #74	DC
36	(32)	Action Comics #740	DC
37	(33)	Adventures of Superman #553	DC
38	(37)	Batman #549	DC
39	(=)	Sensational Spider-Man #22	Marvel
40	(N)	Tangent: Green Lantern #1 ($2.95)	DC
41	(N)	Tangent: Joker #1 ($2.95)	DC
42	(40)	Deadpool #11	Marvel
43	(N)	Tangent: Flash #1 ($2.95)	DC
44	(43)	Batman: Long Halloween 13 (2.95)	DC
45	(N)	Kitty Pryde/SHIELD #1 ($2.50)	Marvel
46	(68)	Xena Warrior Princess #0	Topps
47	(35)	Quicksilver #2 ($1.99)	Marvel
48	(N)	Tangent: Nightwing #1 ($2.95)	DC
49	(44)	Detective Comics #716	DC
50	(N)	Tangent: Atom #1 ($2.95)	DC
51	(38)	Batman/Predator III #2	DC
52	(N)	Tangent: Secret Six #1 ($2.95)	DC
53	(N)	Tangent: Sea Devils #1 ($2.95)	DC
54	(N)	Tangent: Doom Patrol #1 ($2.95)	DC
55	(N)	Tangent: Metal Men #1 ($2.95)	DC
56	(45)	Thunderbolts #9	Marvel
57	(46)	Green Lantern #93 ($1.75)	DC
58	(47)	Gen^{13} Bootleg #12 ($2.50)	Image
59	(N)	Gen^{13} Interactive #1 ($2.50)	Image
60	(49)	Preacher #32 ($2.50)	DC/Vertigo
61	(N)	Gen^{13} 3-D Special #1 ($4.95)	Image
62	(N)	Sabretooth ($5.95)	Marvel
63	(36)	Batman: Legends/Dk Knight #101	DC
64	(51)	Supergirl #16	DC
65	(41)	The Tenth #2 ($2.50)	Image
66	(N)	Neil Gaiman & Charles Vess: Stardust #1 ($5.95)	DC/Vertigo
67	(53)	Nightwing #15	DC
68	(N)	Lady Death Becomes Her 0 (2.95)	Chaos
69	(48)	Flash #132	DC
70	(52)	The X-Files #35 ($2.95)	Topps
71	(56)	Batman: Shadow of the Bat #69	DC
72	(54)	Maverick #4	Marvel
73	(58)	Star Wars: Dark Force Rising #6 ($2.95)	Dark Horse
74	(57)	Ka-Zar #8	Marvel
75	(61)	Catwoman #52	DC
76	(66)	Wonder Woman #128	DC
77	(N)	Man-Thing #1 ($2.99)	Marvel
78	(63)	WildC.A.T.s #43 ($2.50)	Image
79	(65)	Robin #48	DC
80	(62)	Heroes For Hire #6	Marvel
81	(N)	Shi-Vampirella #1 ($2.95)	Crusade
82	(67)	S/Wars: Fall Sith Empire 5 (2.95)	DkH
83	(N)	Batman/Phantom Stranger #1 ($4.95)	DC
84	(71)	Elektra #13	Marvel
85	(70)	DV8 #12	Image
86	(re)	Arcanum #6 ($2.50)	Image
87	(77)	Mage: Hero Defined #4 ($2.50)	Image
88	(72)	Marvel Team-Up #4	Marvel
89	(75)	Silver Surfer #134	Marvel
90	(82)	Starman #37 ($2.25)	DC
91	(78)	Shi: The Series #3 ($2.95)	Crusade
92	(83)	Star Wars: X-Wing Squadron #23 Empire's Service #3 ($2.95)	Dk Horse
93	(N)	Kabuki #1 ($2.95)	Image
94	(90)	Azrael #36	DC
95	(87)	Daredevil #370	Marvel
96	(89)	Aquaman #39 ($1.75)	DC
97	(93)	What If? #103	Marvel
98	(N)	StormWatch #1 ($2.50)	Image
99	(74)	Venom: Finale #2	Marvel
100	(N)	DV8 vs Black Ops #1 ($2.50)	Image

(N)=New entry (re)=re-entry or infrequent (=)non-mover from previous month

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Next 50 titles: October 1997

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101	(N)	The Creeper #1 ($2.50)	DC
102	(N)	Conan the Usurper #1 ($2.50)	Marvel
103	(N)	Hellblazer/Books of Magic #1 ($2.50)	DC
104	(87)	Journey into Mystery #515	Marvel
105	(94)	Hitman #21 ($2.25)	DC
106	(90)	Kents #5 ($2.50)	DC
107	(83)	Destiny: Chronicle of Deaths Foretold #2 ($5.95)	DC/Vertigo
108	(re)	Robin Plus #2 ($2.95)	DC
109	(93)	Wetworks #34 ($2.50)	Image
110	(98)	Impulse #32	DC
111	(97)	Superboy #46	DC
112	(re)	Hellshock 8 ($2.50)	Image
113	(104)	Legion of Super-Heroes 99($2.25)	DC
114	(102)	Dreaming #19 ($2.50)	DC
115	(109)	Savage Dragon #42 ($2.50)	Image
116	(106)	Legionnaires #55 ($2.25)	DC
117	(N)	Predator/Judge Dredd #1 ($2.50)	Dark Horse
118	(N)	Phantom Guard #1 ($2.50)	Image
119	(121)	Coven #3 ($2.50)	Awesome
120	(112)	Books of Magic #43 ($2.50)	DC
121	(re)	X-Files Season One: Squeeze ($4.95)	Topps
122	(N)	Spider-Man: Manga #1 ($3.99)	Marvel
123	(118)	Batman/Robin Adventures #25 ($2.95)	DC
124	(103)	Evil Ernie Destroyer 2 (2.95)	Chaos
125	(114)	Strangers/Paradise 10 ($2.95)	Abstract
126	(N)	Vampirella/Dracula : The Centennial ($4.95)	Harris
127	(re)	Simpsons Comics #33	Bongo
128	(N)	WildStorm Halloween '97	Image
129	(120)	Jack Kirby's 4th World #10	DC
130	(124)	Resurrection Man #8	DC
131	(N)	Alien: Resurrection #1 ($2.95)	DkH
132	(113)	Aliens: Alchemy #2	Dark Horse
133	(169)	Ash: Cinder & Smoke #6	Event
134	(110)	Hawk & Dove #2	DC
135	(N)	Hellboy Jr Halloween Special ($3.95)	Dark Horse
136	(130)	Invisibles #11 ($2.50)	DC
137	(131)	Power of Shazam #33	DC
138	(98)	Green Arrow #127	DC
139	(111)	Kaboom #2 ($2.50)	Awesome
140	(129)	Star Trek: Voyager #12	Marvel
141	(128)	Ghost Rider #91	Marvel
142	(126)	Star Trek: Deep Space 9 #13	Marvel
143	(140)	Hellblazer #120 ($2.50)	DC
144	(139)	Spectre #60 ($2.50)	DC
145	(127)	Star Trek: Starfleet Academy 13	Marvel
146	(132)	Star Trek: Early Voyages #11	Marvel
147	(135)	Superman Adventures #14	DC
148	(136)	House of Secrets 15 ($2.50)	DC/Vertigo
149	(N)	WildC.A.T.s/X-Men: The Silver Age 3-D Special #1 ($6.50)	Image
150	(138)	Adventures in the DC Universe #9	DC

Top 100 publisher/market share

Marvel Comics	39%
DC Comics	33%
Image Comics	20%
Dark Horse Comics	3%
Crusade Entertainment	2%
Others	3%

Marvel Comics

The **Heroes Return** has rocketed Marvel's market share of the Top 100 by 4% to a new high of 39%. The four-issue, weekly series written by Peter David and drawn by Salvador Larroca fills four of the top seven places. Only **Spawn** prevented Marvel getting a clean sweep of the five best-selling titles of the month.

Out in front by a mile is the $3.99 prism etched 350th issue of **Uncanny X-Men**, while another special, the $2.99 **X-Men #70** holds on to second spot.

Apart from the first of the three-issue **Wolverine: Days of Future Past** series (a new entry at 11th), the next best new entry for Marvel is the **Unlimited Access** crossover with DC which came in at 32nd failing to match DC's recent **Unlimited Access** series.

X-Men spin-offs featuring supporting characters seem to have hit their peak. **Kitty Pryde: Agent of S.H.I.E.L.D.** placed at 45th; the **Sabretooth Special** came in at 62nd and **Maverick** could become the shortest lived X-book ever, as it continues to plummet down the charts, this month down 18 places to 72!

A brief mention for **Man-Thing**, the first of Marvel's mature horror *Strange Tales* imprint: Not a good start for a new line already worrying management about its content!

DC Comics

The Tangent Comics line has performed reasonably well. **Tangent: Green Lantern** was the highest placed title (in at 40th), while **Tangent: Metal Men** was the lowest placed (at 55th). This tight grouping shows retailers have ordered remarkably similar quantities, obviously anticipating customers buying the entire line.

Naturally, Tangent Comics would have placed higher had it not been for Marvel's **Heroes Return**, accounting for DC's 100 share dropping 4% on the previous month's high. Most of the company's titles dropped in position and subsequently those placed in the 90s last month were pushed out by the influx of new product from all companies.

The Neil Gaiman legacy is still working for Vertigo: Last month **Destiny: A Chronicle of Deaths Foretold**, a $5.95 prestige format comic was a new entry at 84th (now down 23 places to 107th), and this month **Neil Gaiman & Charles Vess's Stardust** is a new entry at 66th.

The latest version of **The Creeper** came in at 101, not an auspicious start for Len Kaminski's revamp. **Legends of the Dark Knight #101** was the biggest slider in the Top 100 (down 27) and **Green Arrow** the highest faller in the entire 150, down a massive 42 places.

Image Comics

Top Cow remains the strongest imprint behind Todd McFarlane's **Spawn**. **Witchblade** re-entered the charts at 8th and **The Darkness** fell two places to 12th, a commendable effort considering the four **Heroes Return** comics pushed everything out of the Top Ten. However, another Top Cow title, **Ascension**, fell 15 places to 23rd.

Divine Right #2 fell a further five places (to 24th), not a great start for Jim Lee's new comic. Other WildStorm mainstays also in decline include all **Gen**^{13} titles and **WildC.A.T.s**, now down to 78th.

The Creech, Greg Capullo's new title, is Image's highest new entry at 15th. This bi-monthly title and **Kiss: The Psycho Circus** consolidate McFarlane's grip on the Top 25.

Overall, Image is up 4% to 20% of the Top 100, due to Capullo's new title, two new **Gen**^{13} spin-offs, David Mack's **Kabuki** (in at 93rd), Warren Ellis's revamped **StormWatch**, (at 98th) and a **DV8 vs Black Ops** mini (at 100th).

Notable first issue performances

WITH seemingly reckless abandon, publishers launch marginal new titles every month on the already overcrowded direct market. A recent report stated that only 25 titles had sales over 70,000 with the 100th placing title at less than 25,000. DC's smash hit, **JLA**, is in the 100,000 range, while Vertigo's leader, **Preacher**, hovers around the 45,000 mark, more than double almost the rest of the Vertigo line. Image's **Spawn** maintains its 100,000+ sales while **Gen**^{13} has lost over 50,000 sales in the last year. Dark Horse's creator-owned leader, **Sin City**, is believed to be a constant 60,000 seller, almost three times the sales of **Madman**, while the rest of the company's titles outside of the **Star Wars** line hover in the 10,000 to 20,000 region. Acclaim titles are all below 10,000 except **X-O Manowar** in the low teens. Even indie favourite **Bone** appears to sell under 25,000, half of its peak a few years ago. With such a poor ratio of current winners, here is a selection of this month's new contenders.

Heroes Reborn: The Return #1 (3rd)	Marvel
Wolverine: Days/Future Past 1 (11th)	Marvel
Creech #1 (15th)	Image
Unlimited Access #1 (32nd)	Marvel
Tangent: Green Lantern #1 (40th)	DC
Kitty Pryde of S.H.I.E.L.D. #1 (45th)	Marvel
Xena Warrior Princess #0 (46th)	Topps
Gen^{13} Interactive #1 (59th)	Image
Sabretooth (62nd)	Marvel
Gaiman & Vess's Stardust #1 (66th)	DC
Man-Thing #1 (77th)	Marvel
Shi/Vampirella #1 (81st)	Crusade
Kabuki #1 (93rd)	Image
StormWatch #1 (98th)	Image
Creeper #1 (101st)	DC
Predator/Judge Dredd #1 (117th)	Dark Horse
Bloody Mary: Lady Liberty #1 (173rd)	DC
Master Darque #1 (178th)	Acclaim

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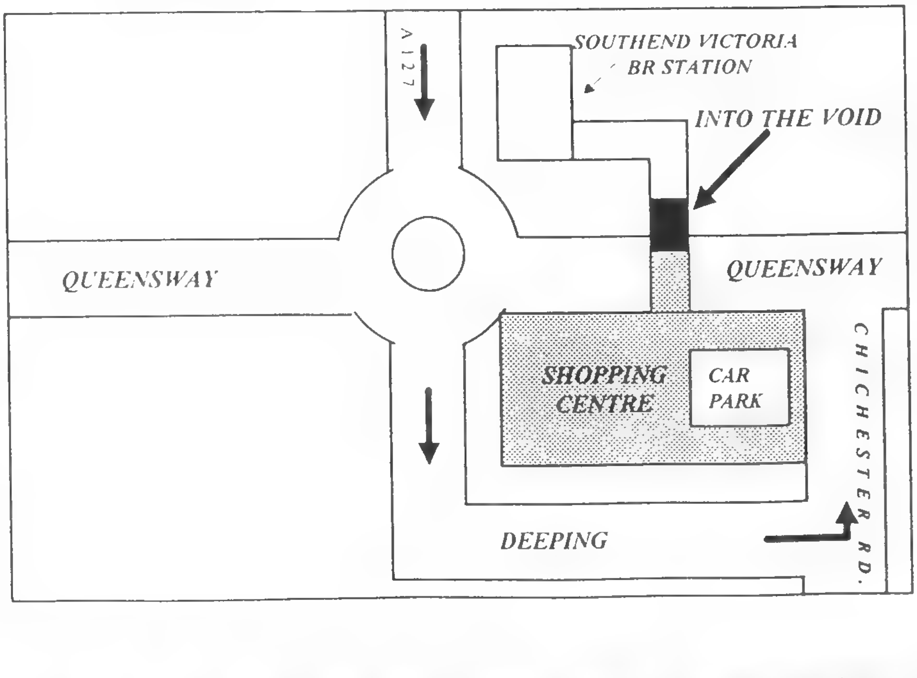
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Q AND A

Comics International invites you to confuse the editors with your questions, or save them with your answers! Write to:
Q&A, Comics International, 8 Trinity Road, London N2 8JJ

Limited Marvels

David Evans, Swansea

Q MARVEL issued a number of limited edition hardcovers. I can't remember their names, but some reprinted **X-Men** stories and various "greatest battles" issues. Can you please tell me how many were published, their titles and how much they cost?

A *During Marvel's excursion into distribution with Heroes World, the company offered, as an incentive scheme to retailers in credit with them, special editions and prints of rare and hard to come by material. I'm sure that these were limited to the number of accounts which were up-to-date and therefore there wasn't a specific print run. One X-Men book has a selection of Chris Claremont's favourite X-stories, in a leather-bound slipcase and signed and numbered. I was recently told it was worth in the region of £250 as it is, to quote the book, "one of only 1,100 books that will ever be issued".*

Apparently, all of these limited hardcovers were published under the Marvel Limited banner and included:

- *The slipcased **X-Men: The Chris Claremont Collection**, as mentioned above.*
- *Frank Miller's **Daredevil: Man Without Fear** (also slipcased).*
- ***The Complete Frank Miller Spider-Man** (with dust jacket).*
- ***Silver Surfer**, reprinting the 1978 Stan Lee/Jack Kirby graphic novel published by Simon & Schuster. (This was limited to 742 copies). Incidentally, this long-out-of-print book is now being republished by Marvel as **The Silver Surfer**. A 128-page trade paperback, it ships on December 17, priced $15.99.*
- ***X-Men Famous First** — limited to 650 copies.*
- ***The Very Best of the X-Men** — another slipcased volume.*
- *And the joker in the pack... **Secrets Behind the Comics** by Stan Lee. Limited to 700 copies.*

This 5.75 x 8.75" volume is a reasonably faithful reproduction of Lee's 1947 book. Illustrated by Ken Bald, it's a very basic guide to comic book production.

I don't know that this is the entire list but I do know that the series was suddenly cancelled before a promised collection of Steranko's S.H.I.E.L.D. stories was published!

No delivery, yet

**I. Walker, 6 Coach House Mews
Bathafarn Hall, Llanrhydd
Ruthin, Clwyd LL15**

Q SEVERAL months ago I ordered, via telephone, two comics from an American company called "New Age Entertainment". Although the money was duly debited from my account, the comics never arrived. I have since written, twice, to the company, but as yet have had no response.

My question is, is this just a risk I take when ordering comics from abroad, something which I do on a regular basis, or is there in fact some course of action open to me? It isn't particularly the money that I am bothered about, rather the desire to complete my collection of desired comics. Hope you can help me out?

A *If buying from overseas, it's always best to work by recommendation, or pay by credit card, then you are covered against such a loss. In your case, perhaps other readers having resolved similar situations can offer a resolution. Have you tried contacting the source of the advertisement which introduced them?*

Within this magazine, always look for the CoBRA Mail Order Protection symbol, as an added protection! If they won't deliver, we won't let them advertise!

Chaykin, Simonson, Muth and Williams

**Giulio Cicconi
Via Alberto Pepe, I,
64100 Teramo, Italy**

Q CAN you tell me which issues of **American Flagg** Howard Chaykin drew? Also which issues of **The Mighty Thor** Walt Simonson drew and what issues of **Epic Illustrated** featured the work of Jon J. Muth and Kent Williams?

A *Chaykin is credited as having illustrated issues #1-#26 and issue #50 of **Flagg**. Chaykin also did the **American Flagg Special** [1986] which introduced his abortive **Times**² project. Then, of course, there was all 12 issues of **Howard Chaykin's American Flagg!***

*Walt Simonson's run on **Thor** was #337-#354, #357-#367 and Annual #7.*

*Jon J. Muth and Kent Williams: Muth's work appeared in **Epic Illustrated** #19-21 and Williams' in #20 and 33.*

Card attacks

**P. Stamland, 641 Firshill Cres
Sheffield, South Yorks**

Q I WAS told at the Sheffield Space Centre that a set of the original *Mars Attacks* trading cards are worth £825 (£15 per card). Is this true?

If so, how would you be able to sell them without getting ripped off? If they are worth that much. I can't imagine anyone at a card mart paying this amount.

The set I have, I got in either the late 1960s or early 1970s. It was printed in England and has Bubbles Inc named on the back of the cards.

I also have a set of *Land of the Giants* cards. Are these worth a lot? Both sets are not brand spanking mint condition, but are very good with no creases, bends or discolouration.

*The value of the **Mars Attacks** set very much depends on whether the "checklist" card has any marks on it. If it doesn't, then the set could well be worth a considerable amount of money — so you'd be best advised to sell them privately, as most dealers will only be able to give you a percentage of the full value.*

*We're not too sure about a British version but the original **Mars Attacks** trading cards were produced by Bubbles Inc (Topps) in 1962 and were widely and publically condemned because of the graphic nature of the violence they depicted.*

*The current edition of the US **Tuff Stuff's Collect!** lists a set of the originals at $2,500 in near mint with single cards — in the same grade — at $35 with #1 worth $125 and #56 (the checklist) $450.*

*The latest American **Combo** (with its handy price guide) values the set at $2,000 with singles at $30. **Combo** "singles out" cards #1 ($100), #2 ($75), #13, #19: Burning Flesh and #36: Destroying a Dog ($45 each) and the checklist ($200).*

*Guide prices for Topps' 1968 **Land of the Giants** set are $5,000 (**Combo**) and $5,200 (**Tuff Stuff's Collect!**). The British set, from A and BC Company, is in the region of £165, or about £3 per card.*

Otherworld question

**Peter Dyer, 15 Towns End Rd
Sharnbrook, Bedfordshire**

Q IN WHICH issues of **Hulk Comic** did Captain Britain go to Otherworld with the Black Knight, and how easy are copies of these and early issues of **Captain Britain** (1976) to get hold of?

A *Both are remarkably inexpensive, he replies with no bias whatsoever! Because of their large print runs (in excess of 150,000) copies are still fairly common.*

About Otherworld: the whole Black Knight story was developed partially to give the character a more likely background to battle in than whizzing around New York on a flying horse, attempting to stop crime with a sword. But it was also to link two characters who both had their roots in Merlin (or Merlyn, as we pretentious types preferred). Captain Britain had been something of a joke in his original run, so I didn't want to make much noise about bringing him back only a few years later.

*But, just as with Marvelman three years after that in **Warrior**, we aimed to surprise those who cared, and hopefully entertain those who didn't.*

*The Otherworld saga ran the full length of **Hulk Comic**, from issue #1 (March, 1989) to #63 (May, 1980) when the title was ignomiously merged into **Spider-Man Weekly**. But I'd left by then! ...Dez*

Reid's Fudge the Elf

**Ian Banker, 32 Framingham Rd
Sale, Cheshire M33**

Q I WAS very interested to read in July's *Q&A* that you

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All mail order to the Canterbury address. Please phone first to confirm availability. Postage is 50p per set but prices for CCGs include postage.

actually knew Ken Reid. I have been a fan of Ken's work since the early Fifties.

As you may know, but very few of your readers will, Ken's early work consisted largely of his *Fudge the Elf* strip for the **Manchester Evening News**. This ran just before WWII, and then after the war and through the Fifties. Although the style was cartoony and there were some humourous scenes, the post-war strips were played as straight storytelling (a tradition continued in, say, **Bone** today). And these were wonderful stories — fairy stories, fantasy, science fiction and combinations of all three; running to typically 300-400 panels published at three panels per day.

Five of the earliest stories were reprinted in hardcover in the early Fifties: were these the first ever (English language) graphic novels? There had been single character comics annuals before (eg **Rupert**), but they had contained several stories. The **Fudge** books each comprised a single story. Were they pre-dated by anything on the continent or in Japan?

Do you know who now holds the copyright (and any original art) to the Fudge stories, both the books and the strips? If you don't know, could you tell me how to go about finding out?

I still have a couple of collections of the strips which I cut out of the paper at the time and stuck into exercise books. What exactly is the legal position if I photocopy these for other fans? Presumably I am infringing someone's copyright, but as the work is out of print, no-one is losing any money.

A *Hopefully our friends at Savoy Books, who worked closely with Ken Reid on collections of Fudge the Elf will be able to provide the answer next issue...*

P. Craig Russell

Paul Annis, 60 Ridge Terrace
Leeds LS6

Q I BELIEVE that P. Craig Russell drew an issue of **Iron Man** (possibly #46) early in his career. Can you confirm this?

A *It was #62 of* ***Iron Man*** *which* ***Elric: Stormbringer's*** *P. Craig Russell pencilled.*

ANSWER UPDATES
or... New As for old Qs

Comics for Macs

Alex Summersby
Editor: MacFormat

A RE: COMICS for a Mac. Mark Taylor asks in **CI #84** if there is a software package for cataloguing his collection on his Macintosh. I can recommend ComicBase, an American multi-media encyclopedia, price guide and collection management system on CD-ROM for Mac OS and Windows 95 computers.

It covers over 3,300 titles from major publishers and independents, with details of over 70,000 individual issues from the Golden Age to the present. UK and Canadian titles are included, and it even boasts movie clips from comic-related movies.

ComicBase has all the details you'd expect of first appearances, origins, deaths, work by particular artists and writers, and so on. You can search the database by any of these or use hyperlinks to jump to related items of interest. The program includes values for the past four years (with the option to convert to UK currency!), and you can view on a graph how any selected issue's value has changed. Annual pricing updates are available on CD to keep you up to date on changes in values and new titles.

Best of all, there's a very powerful cataloguing and inventory system which enables you to keep track of your collection and its value, take account of variant editions or reprintings, produce wants lists and price labels, and much more.

The new ComicBase version 3.0 has just been released. I'll be reviewing it soon in MacFormat, Britain's best-selling Macintosh magazine, which is available in good newsagents every month. If you can't wait, ComicBase 3.0 Master Edition costs $129 (about £80) plus shipping from: Human Computing, 405 Thistle Drive, San Jose, California 95136, USA, tel. 00 1 408 266 6883, fax 00 1 408 266 5869, e-mail info@human-computing.com.

Three from Steve

Steve Holland,
Underworld Studios,
105 Lexden Road, Colchester,
Essex CO3 3RB

A A QUICK note for your next *Q&A* column.

Lol: according to an old list of **Megazine** stories I have, Lol was the pseudonym of Bristol-based Lawrence Hutchings. No idea what he's doing now though. *[He's actually in the current Megazine, by strange coincidence!]*

Paul Temple: There was a pocket-sized reprint series published by Surrey publishers G. M. Smith (Micron) which began in March 1964 and ran for about four or five months publishing two titles per month. The first issue was **The Magpie Mystery**, but I've no details of the other issues (sorry). As far as I'm aware, these were reprints.

Me (Steve Holland): Apart from the usual editorial and writing work, I've been working on a new comic index for Bryon Whitworth.

The Knockout Index will run to about 120 A4 pages with a colour cover, list every strip and story from the comic's 1939-63 run and show an example of just about every single one.

Bryon is talking about updating and reprinting some of the old indexes in A4 format as it's nicer than the side-stapled A5 volumes. For details write to A & B Whitworth, 17 Hill Street, Colne, Lancs. BB8 0DH.

Ditko doings

Eric Reynolds, Fantagraphics,
Seattle, Washington, USA

A I JUST read the new **CI** (#85) and noticed the question from one of your readers about **Steve Ditko's Strange Avenging Tales**.

Ditko did indeed pull the plug on the series for reasons that are his and his alone. He actually completed the second issue but decided he didn't want it published. Ditko fans hopefully won't have to wait too long for new material; he is working on a graphic novel for us (unrelated to the series) that we hope to publish in 1998.

If anyone cares to write to Ditko care of Fantagraphics to let him know you'd love to see new creator-owned material from him, we would be happy to forward it to him.

Krazy and Barbarella

Fabio Barbieri, London

A DEZ, I'm pretty sure that you made a boo-boo in your answer regarding George Herriman (**CI #86**). That Herriman was black is an old legend based on nothing more substantial than that he was born in New Orleans and that he always wore a hat (understood to mean that he used it to conceal curly negro hair).

I can't trace the reference, but I know I have read that his family denies it outright (his daughter, in photographs, is pretty blatently white). If I remember right, the ever-present hat had to do with a deformity of the skull — which, with a mind as unusual as Herriman's is not surprising!

There have always been two views about **Krazy Kat**: one fan once called it "an acquired taste", to which I replied "quite — the minute I saw it, I acquired a taste for it"; but when someone like Carl Barks admits he can see nothing in it, it seems even intelligent people need not be ashamed to be baffled.

In the Seventies, Italy's highbrow comics magazine **Linus** reprinted it for a while, but quickly let it go because of the confused and hostile reaction of its comics-educated readership. Personally, I love it, but I am not quite sure why!

Krazy Kat reprints in English include five albums of **Krazy Kat Komix** published in the mid-Seventies by Joost Swarte's Amsterdam publisher Real Free Press; a thoroughly amateur effort with strips published out of sequence and all anyhow, but meritorious because of the sheer wealth of material it made available. They also had superb covers by Swarte himself, who managed what no other artist ever could; to genuinely recreate the Herriman style.

A charming effort by an Irish publisher, **The Coconino Chronicles**, came out in 1988, reprinting dailies from 1927-28, unfortunately on very perishable newsprint; and finally, Ray Zone's **The 3-D Zone** #5 (1987) featured Kat strips in annoying green-red 3-D printing.

Barbarella: the reason why Jean-Claude Forrest could never recreate his early success with her is that, not to put too fine a point on it, he was a lousy artist! And an even worse writer! He made history of a sort in 1962 by being the first to jump with both feet on the sexual revolution bandwagon; but his art looks like nothing so much as a worse Jim Mooney, and his stories are huge, featureless, foolishly ironical objects with hardly anything by way of beginnings, middles and ends. If you want inventive intellectual (or even pseudo-intellectual) pornography, you had better go to Milo Manara.

David Simpson, 48 Corthan Dr
Kincorth, Aberdeen

A KRAZY Kat: No interpreter is needed for **Krazy Kat Komix**. Although published by the Amsterdam-based Real Free Press, all five issues that I have were published in English.

More recent appearances of **Krazy Kat** have included a brief run in **The Guardian** and serialisation of the story *A Tale of Tiger Tea* in the now-defunct retro pop-psych music/culture magazine **Strange Things (Are Happening)**.

Barbarella: I remember borrowing the first **Barbarella** book from a branch of Aberdeen Public Library in the early Seventies, so I assume it was published in Britain.

The Virgin **Barbarella** comic was a four-issue series published in 1980. Black and white, 24 pages and distributed through Virgin record shops, it featured material from 1968. I'm also certain that **Heavy Metal** serialised both novels in the Eighties, but someone else will have to provide exact details.

Destiny: Matthew Ellison is wrong about Destiny — he hosted an old DC ghost comic, **Secrets of Haunted House**, I think, so Neil Gaiman didn't create him.

Finally, thanks for the info on "What's The Frequency, Kenneth?" That's been a recent matter of debate in an APA I belong to.

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595 fn..........1.35
596 fn-.........1.20
600-601 fn....... ..1.35
603-604 fn..........1.35
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621 vfn-.. . . 2.25
624 vg+........1.10
627 vfn-..... ..2.25
628 fn..........1.35
629 fn-.........1.20
630 vfn-... ....2.25
632 fn..........1.35
633 fn+........1.55
634-635 fn..........1.35
636 fn+ 1.55
641 fn..........1.35
642 vfn-........2.25
643 fn-.........1.20
644 fr.............25
648 fn+........1.55
649 fn-.........1.20
650-651 vfn-........2.25
653 vfn-........2.25
655 fn+........1.55
659 vg+........1.10
660 vfn-........2.25
661 fn+........1.55
662 g.............50
663 vfn-........2.25
665 vg.............95
671 vg+........1.10
672 fn+........1.55
674 vg-...........80
675 fn..........1.35
677 fn-.........1.20
680 vg+........1.10
681 vfn-........2.25
683-684 fn..........1.35
687 fn+........1.55
688 fn-.........1.20
689 fn..........1.35
692 fn..........1.35
693-694 vfn-........2.25
695 vfn.........2.50
696 fn..........1.35
698 fn......... 1.35
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744 fn+........1.55
747-749 fn+........1.55
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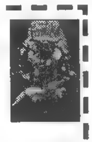

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As most of you will know by now Comic Biz, produces regular catalogues and monthly updates which appear in this magazine. Our style is unique, so when another dealer produces a catalogue that looks very much like ours (See last month's Comics International), initially we're flattered - (You know you're doing something right when you're imitated,!)

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REVIEWS

*It is the intention of **Comics International** to help comics readers keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow titles in stock to be read before choosing purchases; **Comics International**'s reviews are designed to counter this and draw readers' attention to comics they might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a new title after purchase.*

***Review codes:** General competitive performance of a title is measured on a scale of 1 to 10. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

*Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with similar titles currently being published. We make no attempt to compare **Bone** to **X-Men**, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

Reviews Editor: Sarah Bolesworth

Reviewing panel: Fabio P. Barbieri (FPB), Grant S Doig (GSD), Jon Edwards (JE), Adrian Kermode (AK), Mike Kidson (MK), Stanley Riiks (SR)

10 *CLASSIC STUFF ONLY. Anything given a 10 is way up there with the greats of the last 100 years.*

9 *EXCELLENT IN BOTH SCRIPT AND ART. This is the top score you're likely to see.*

8 *EXCELLENT AGAIN, BUT IN ONE AREA ONLY. Even then, the other area (script or art) is great. Not very good, but great. Alternatively, a comic which is very, very good: in plot, script and art.*

7 *VERY VERY GOOD in one area, but only average in the other.*

Alternatively, very good all around.

6 *GOOD. An enjoyable middle of the road read (a dangerous pursuit!). Not particularly exciting, but solid and without disappointments.*

5 *AN AVERAGE COMIC. No more, no less. Simply average.*

Alternatively, an OK title which is dragged down by script or art.

4 *FAIR. One you can happily live without.*

3 *POOR. Not worth the price of admission.*

2 *ABSOLUTELY AWFUL. Not worth reading... even if it was free!*

1 *DISASTROUS. A comic that should be accompanied by a government health warning.*

0 *THE ABSOLUTE OPPOSITE OF A 10. Something so bad, it's hard to imagine anything worse. However, a zero score is used sparingly... in case the next issue actually is worse!*

DARK HORSE

Aliens: Alchemy 1

by Arcudi & Corben

Dark Horse's commitment to quality in its **Aliens** titles is very apparent here. Corben's stylised artwork perfectly complements Arcudi's dark, scary tale of a primitive human community who find their colonial world home to an Alien. (JE) 8

Ghost 29

by Luke & Reis + Emberlin

<+> Ghost's friend Jen kills herself and joins him in the bid to bring justice to Arcadia — until they find out her incubi were not imagined, at which point she disappears. Great storytelling and artwork as this story arc heats up; this is stylish. (SR) 8

Nexus: Nightmare in Blue 2

by Baron & Rude + Martin

<+> Fleeing from personal pressures on Ylum, Nexus is stranded in a strange dimension. Rude's elegantly detailed pencils and Martin's clean, confident brushwork are a winning combination; Baron's strong, character-based writing adds great depth to Ylum's society. (JE) 7

Nexus: Nightmare in Blue 3

by Baron & Rude + Martin

<+> Public opinion turns against executioner Nexus when his motives are called into question. Rude is doing the best work of his career so far; however, colour would have added warmth to the slick graphics. (JE) 8

Zombie World 1

by Mignola & McEown

It is good to see so many comics adopting a more fun, cartoony style, and McEown puts his to good use in this tongue in cheek Mignola tale of undead sorcerers, foul worm gods and *lots* of zombies. The result is an entertaining romp with slightly scary bits. (AK) 6

DC COMICS

The Atom

by Jurgens & Ryan; Tangent

The Atom is part of Tangent's superhero dynasty and his first mission is to capture the Fatal Five, one of whom killed his father. Dan Jurgens's plot provides sufficient history for the whole Tangent universe — without getting bogged down in details. His art is of the same standard as his best work on **Superman**. The only down-side is that the old dark secret plot device is wheeled out. Apart from that, promising stuff. (GSD) 7

Challengers of the Unknown 10

by Grant & Tompson + Reinhold

<-> Beautifully paced storytelling, moody art and believable characters lift this book above the *X-Files* bandwagon to make it one of the best mystery titles DC has ever produced. Although not as good as the recently finished *Return of the Challengers* arc, this issue is still a tense, compelling read. (AK) 7

The Creeper 1

by Kaminski & Martinbrough + Buscema

A favourite character returns from the dead in an unsettling story where nothing is as it seems. Kaminski's reinvention of the Creeper is darker and more intense than I would like, but I'm intrigued enough to want to see more. Martinbrough and Buscema's visuals suit the mood perfectly. (AK) 7

Doom Patrol

by Jurgens & Chen + Conrad; Vertigo

There should be a law forbidding time-travel stories unless the writer can make them understandable. This brain-boiling Dan Jurgens concoction joins clichéd ideas — heroes go back in time to save the world from future ruin — to incomprehensible plot details. A waste of good art, on the whole. (FPB) 5

In 2030, the Earth is dying, but only Dr Dee Day (aka Doomsday) knows it. Taking Rampage, Star Sapphire and Firehawk with her, she plans to travel back in time to save the world. Unfortunately, her plan could actually be the *cause* of the problem... Another superb Dan Jurgens plot is well supported by superlative art from Sean Chen. The best of the Tangent imprint's titles. (GSD) 8

Flash 1

by Dezego & Frank + Smith; Tangent

Sabrina the teenaged superhero with Wile E Coyote thrown in — this comic is a lot of fun! From the central protagonist's airhead dialogue to the delicious art, everything hits just the right note, and while it could get tiresome as a series, as a one-off it works brilliantly. (AK) 7

Green Lantern 1

by Robinson & Williams; Tangent

An anthology title in the old **Phantom Stranger/House of Mystery** style, with three tales of the dead returning to complete unfinished business. Robinson is on top form here, and the art team's use of three slightly different styles complements the stories perfectly. Possibly the best of the Tangent line. (AK) 8

Inferno 2

by Immonen w/Von Grawbadger

Much of this mini-series is truly novel in story and setting — a rebellious, time-displaced teenaged superheroine hanging with a gang of teenage girls in a mall — it all sounds genuine. And the villain, while not really necessary, is intriguing enough. With attractive, understated art, too. (FPB) 6

JLA Annual 1

by Augustyn & Olivetti + Ha

Augustyn and Olivetti's solo

Manhunter story is so good it makes me wonder why this character has not had an ongoing series of his own. But the highlight of the book has to be Gene Ha's incredible art on the second tale, which gives the League an impressively realistic but heroic appearance. (AK) 8

JLA 12

by Morrison & Porter + Dell

The inimitable Grant Morrison proves that, if handled correctly, there is still plenty of life left in the old superhero formula. (JE) 7

<+ -> DC's dream team produces another superb issue. Not content with pitting our heroes against their deadliest enemies, Morrison, Porter and Dell throw in Darkseid as well, so while half the League take on Luthor's Injustice Gang, Metron sends the rest on a cosmic quest — and Aztek, as usual of course, does nothing. (AK) 8

The Joker 1

by Kesel & Haley
+ Simmons; Tangent

Having gone to so much trouble to establish a new and classy look to the covers, it's a pity DC did not make the interior artork for Tangent's books any better than for other mainstream titles. Pretty good mainstream, mind you: this story about a wayward heroine in a post-nuclear world has the feel of real potential. (FPB) 7

A fantastic character, reminiscent of Dick Giordano's original Black Orchid and Steve Ditko's Creeper, wasted in a story that does little and goes nowhere. Although it's a good intro to the Joker and her world, with no series to follow and build on it, what's the point? (AK) 5

Kingdom Come

by Waid & Ross; Elseworlds

In a bid to avert Armageddon, the noble DC heroes of yesteryear have to confront a new, brutal breed of hero. Although Ross's art in this 230-page collection is great, the story feels dated and is disappointing. As an overall package, it left me cold. (JE) 7

Secret Six 1

by Dixon & Grummett
+ Strucker; Tangent

A super-team origin in the Silver Age style, as a bunch of quite different heroes get together to pound an all-powerful villain who wants to blow up the moon. A well-written, entertaining tale with nice art, neat heroes and nasty villains — not great, but a lot of fun. (AK) 6

Speed Force 1

by Augustyn + Byrne + Loebs
& Abell + Byrne + Martinez
+ Rosado + Sienkiewicz

An anthology of tales about the Flash, his predecessors and supporting cast. A hit and miss affair, with the Aparo-Sienkiewicz art on the Allen story not working, whereas Augustyn and Abell Max Merury does. Another future Flash is introduced, killed off and replaced in eight pages, and Jesse Quick gets another spotlight, showing the character's promise. All in all, the hits outweigh the misses, and the book is worth its $3.95 price tag. (GSD) 7

Tales Calculated to Drive You MAD 2

by the usual gang of idiots

Issues four, five and six of the original comic-book **MAD**. Wood wreaks havoc with Superman; Severin satirises Tarzan; Elder eviscerates King Kong. Full colour; magazine format; Kurtzman covers. So what are you doing reading this when you could be out buying an all-time classic at a rock bottom price? (MK) 10

Transmetropolitan 3

by Ellis & Robertson; Helix

<+> Spider witnesses police atrocities in the poor Angels 8 district. As a celebration of city life, this book is unconvincing. Instead of only using the works of science fiction writers for his points of reference, an upbeat urban novel such as Nick Barlay's **Curvylovebox** might have served Ellis better. (JE) 7

IMAGE COMICS

Action Planet Comics 3

by Manley, Hester, Ordway
Parks + Purcell & Heebink

This is a remarkably consistent anthology, each of its strips showing invention, fun, vigour and great artistic skill. Oddly enough, the biggest name here — Jerry Ordway — turns in the least inspired strip, but even his *The Messenger* does not fall far below the general level. (FPB) 8

Adventures of Aaron 3

by Warner & Brewer

<- -> Aaron is helpless in the clutches of the night-shift queen of the copy shop and her evil assistants, then they all go to the comics shop to steal some better plot ideas and the rest of the pages are left blank. Not one of Warner's better ideas. (AK) 4

Arkaga 1

by Jorgensen & Meikis

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Danish artist Arne Tang Jorgensen is the strength of this otherwise unexciting sci-fi caper about an ambitious monarch, his enemies and his victims. The story is only vaguely involving, but the art is a wonderful mix of European clarity and American energy, a new and terrific comics style. (FPB) **6**

Ascension 1

by Finch w/Batt; Top Cow

The Chernobyl meltdown reveals the presence of a demonic alien race whose purpose remains unkown. This book looks, feels and smells like any other Top Cow title, but it is done well, and a creditable writing debut from the two artists. (JE) **6**

Bliss Alley: Alchemy at Street Level 2

by Messner-Loebs

<+++> A tremendous improvement on the enjoyable first issue, this tale of adventure, mystery and terror in an American town's dingy back streets is Messner-Loebs' best work ever — and that is no small compliment. There is a literary tone and a hint of genius here. (FPB) **9**

Divine Right: The Adventures of Max Faraday 1

by Lee w/Williams; WildStorm

Some of the character writing here feels a bit contrived because it does not come from the heart. Instead, writer and artist Jim Lee seems to have one eye fixed on Hollywood. Unless there is some genuine plot originality on this title, it will be just more of the same from WildStorm. (JE) **7**

Max Faraday is your clichéd computer geek cash-strapped student and unsurprisingly is just about to become unwittingly involved in a series of bewildering incidents. An interesting start to the book and Jim Lee's art is impressive again. One negative aspect: the cliffhanger. Better dialogue would have created tension, but the story just ends, awkwardly. (GSD) **7**

DV8 11

by Heisler & Kirby + Johnson; WildStorm

<+> Heisler puts a couple of genuine chills in this story as an experiment of Ivana's goes wrong and Copycat's personalities take over her team-mates'. Despite the watering down of this title's stronger elements, it still pulls some surprising twists on the super-team formula. (AK) **6**

Gen13 Bootleg 11

by Lopestri w/Simonson; WildStorm

Grunge is transformed into a wolf-human hybrid in a fun story that pays homage to **The Island of Dr Moreau** and Scooby Doo. Lopestri's Berni Wrightson-inspired artwork here really is excellent. (JE) **8**

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Kiss: Psycho Circus 2

by Holguin & Medina + Conrad; TMP

<-> Teenager Adam Moon's life changes when all his wishes come true. The previous issue's artistic extravagance is slightly tempered here, and the story is fair, if a little unconvincing; some cover design elements do not quite work either this issue. (JE) 7

Leave It to Chance 7

by Robinson & Smith + Freeman; Homage

<+ -> Robinson does not kid around. This opens with little Chance Falconer tied to a corpse which is about to sink into the sea. From then on, it's action all the way with ghost pirates, crooked school mistresses in leather bodysuits, teenage girl criminals, superb art — and a sign that Chance's father may be smarter than he appeared. (FPB) 8

The Maxx 32

by Kieth w/Sinclair

<+ -> The fact that this masterpiece title has survived three years' mainstream publishing is astounding: its unfashionable relationship-based content, its unheroic bigfoot art style, its uncalculable fantasy side, seem as radical as ever. This issue, another vulnerable heroine deals with her dark side. (FPB) 9

Savage Dragon 41

by Larsen; Highbrow

<+ -> In the grand tradition of superhero weddings, everyone including the kitchen sink is invited to the marriage of Ricochet and Barbaric. Spot the multi-company guest stars in Larsen's wry homage to cliché. (JE) 6

A Touch of Silver 5

by Valentino

<+ -> Looking at how many good books Image is producing these days, it's hard to remember the reputation it used to have. This issue's plot cannot be told without giving away the ending, but is an inventive, touching mix of 1960s superhero nostalgia and the story of a child's grief. (FPB) 8

Spawn 65

by McFarlane & Capullo + Wolf; Todd McFarlane Prods

<- -> Detectives Sam and Twitch learn about Spawn's origins. This issue's story is told solely through a series of copy-heavy pin-up pages. You really have to admire Todd McFarlane's nerve. (JE) 5

<-> Consisting entirely of beautifully drawn, text-heavy, single page panels, this issue makes a good jumping on point for new readers as Coglistro tells Sam and Twitch all about Spawn's background. Old readers are not left out, however, as we finally learn the true nature of the mismatched detectives' roles in the story. (AK) 7

StormWatch 1

by Ellis & Jiminez + Gorder; WildStorm

The new series kicks off in fine style as the US declares war on StormWatch, which is now under Battalion's command. Ellis's writing is excellent, as always, and while the artists Raney and Elliott are a hard act to follow, Jiminez and Gorder do it superbly. (AK) 8

Tales of the Witchblade 3

by Ellis & Tang + Ching + DTron; Top Cow

When detective John Chimu investigates Manhattan's first murders in six years, he seeks out the only person capable of helping him: the subversive, Selena Lauren. Behind the typical Top Cow artwork lie intriguing futuristic concepts. (JE) 7

The Tenth 1

by Smith & Daniel + Alquiza

Evil mastermind Rhazes Darkk sends yet another genetically engineered monster to attack Esperanza, Zorina and the Tenth in this fast-paced babes and blood fest that is low on plot but high on entertainment. Still, with colourful, splashy art that has more muscles and naked female flesh than an episode of *Baywatch*, who needs plot? (AK) 6

The Tenth 2

by Smith & Daniel + Alquiza

<+> More monsters, more babes, more naked flesh but now with added cyborg assassins and secret security forces, this just keeps getting better. If Tony Daniels is not negotiating the anime rights, he should be. As for the plot, the heroes escape from last issue's monster in time to meet another on the last page. (AK) 6

WildC.A.T.s 42

by Choi + Peterson & Broome & Miller; WildStorm

<+ -> While it was unwise to break up the original WildC.A.T.s team, the overwhelming impression is that absolutely nothing has been learned from writer Alan Moore's run on the series. (JE) 3

MARVEL COMICS

Avengers 13

by Robinson & Ryan

An alternative universe of partly amalgamated Marvel-Image heroes is created in an already alternate universe of Marvel heroes. Cheekily, writer Robinson plays on the similarities shared by some of the two publishers' characters. This is convoluted nonsense. (JE) 5

<+> The Thing, trapped in the Negative Zone, finds someone else trapped there too. Back on Earth, Reed Richards has a plan to save the planet, but it is too late for the StormWatch satellite. Any concerns that James Robinson may have stretched himself too far by writing the whole crossover should be abandoned. Michael Ryans pencils show some promise. (GSD) 7

Captain America 13

by Robinson & Lim + Bulanadi

The concluding chapter of this four-part Marvel-Image saga sees the remaining heroes in their final battle to save the world. Robinson's commendable bid to create a coherent story on this scale within such a limited run proves somewhat predictably ineffective. (JE) 6

<+ -> Reed Richards has a plan to stop the alliance taking over the world, but it involves splitting reality in two. Lots of action and death, with any character development having already been effected in earlier issues and the plot descending into the inevitable kill-fest as everyone tries to find out who is real. (GSD) 7

Daredevil 370

by Kelly & Colan + LaRosa + Candelario

<+> It's like old times — Daredevil and the Widow working together with art by Colan. For his part, Kelly turns in a good strip with some nice humorous interludes and a promise of plot twists to come in the hero's personal life. (AK) 6

Elektra 12

by Milligan & Deodato

As they pursue a sentimental yet murderous villain, Daredevil and Elektra become increasingly aware that what they once had is still there, and cannot be denied. Very well written — it's a shame that Milligan cannot do Daredevil's own book as well — with fine, incisive character development. But, unfortunately, I can never learn to like Deodato's artwork. (FPB) 8

Fantastic Four 12

by Lee + Choi & Lim & Booth

Galactus wants the Earth for lunch; the Fantastic Four have a lo-cal solution. More artists have worked on these 12 issues than in the Fantastic Four's entire output of the 1960s. Make of that what you will. (JE) 6

Fantastic Four 13

by Robinson & Wieringo + Case

The Marvel-Image heroes unite against the Kree-Daemonite threat. In fact, probably more artists have

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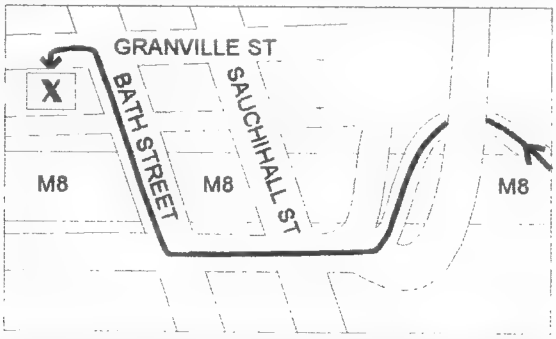
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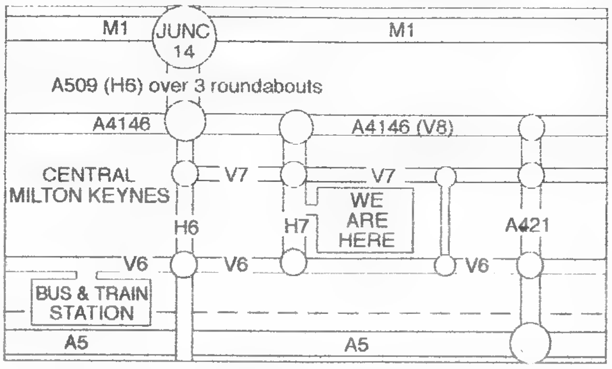
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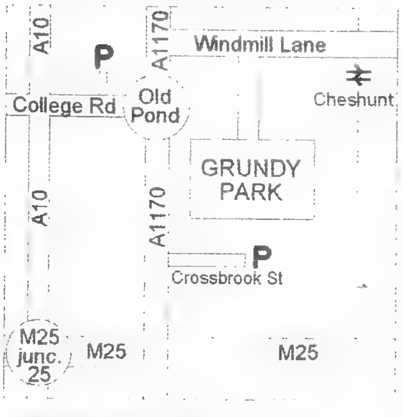
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SUN 30TH NOVEMBER

worked on the *Heroes Reborn* saga in the past year than in Marvel Comics' entire output of the 1960s. Make of *that* what you will... (JE) 6

<+ +> With *Heroes Reborn* over, Robinson introduces us to an amalgamated Marvel-WildStorm world and puts some interesting spins on established characters and teams as they battle a Daemonite-Skrull invasion. The art is not as impressive or flashy as that of recent issues, but it is more consistent, which makes a welcome change. (AK) 5

<+> The Fantastic Four, Mr Fantastic, Invisible Woman, Maul and Burnout, have been lost in the Negative Zone. They return with information vital to Earth's battle with the Skrulls and Daemonites. A good start to what should be an interesting crossover, with a well thought-out plot from James Robinson and Mike Wieringo's usual excellent art. (GSD) 8

Iron Man 13

by Robinson & Stroman + JD

The heroes try to thwart the Kree-Daemonite invasion by destroying the dimensional lock which holds together the Marvel-Image realities. Robinson has fun with the characters while Stroman's refreshing artwork gets the job done. (JE) 6

<-> While the Thing and his new friend, Deathblow, take care of a traitor, Earth's heroes make their way to the Negative Zone and Latveria to undo Dr Doom's reality controlling devices. The build-up to the inevitable confrontation continues as Larry Stroman makes a welcome return to Marvel. (GSD) 7

Uncanny Origins 14: Iron Fist

by Wein & Wyman + Cabrera

<+ -> In the Himalayas, Danny Rand's family are killed and he stumbles on a hidden city. He learns ancient martial arts and grows into Iron Fist; then he leaves, seeking revenge. Simple storytelling and artwork provide some solid entertainment. (SR) 5

Untold Tales of Spider-Man 25

by Busiek + Stern
& Frenz + McLeod

<+> A pleasing return to form for the final issue, as Spider-Man takes on the Green Goblin and the Crime-Master while visiting his future college. Frenz and McLeod's art evokes the best of Ditko and Romita as Busiek reveals glimpses of people and events to come. (AK) 6

US INDEPENDENTS

The Adventures of Little Jim-Bob

by Baron; Jump Back

Continuing from **Sugar Ray Finhead** 9, the eponymous mohawk-wearing young bigfoot is now trying to dodge a friend he has stitched up. It does not help that the friend is a sumo wrestler, and very stupid. A strange book but exceptionally confident and self-assured. (FPB) 7

Brilliant Boy 5

by T & D Lang; Circus

<+ -> And the Drake story goes on, with our heroes now trapped in a cave and the vampire loose on the town. Whether this comic is successful in what I take to be its aims — expressing the fantasy lives of real children — is difficult to assess. (FPB) 6

Castle Waiting 3

by Medley; Olio

<+> The oddly modern heroine of this medieval fantasy tries to fight off meddling benevolence from all sources as she prepares to have a baby. The book is steeped in sheer class, and as it goes on, it grows in strength and depth. (FPB) 8

Collected Jack Kirby Collected 1

Tomorrows Advertising

An enjoyable 240-page retrospective of Kirby's legacy, profusely illustrated with reproductions of uninked pages from his Marvel and DC years, including rejected and unpublished artwork. Featuring interviews with fellow professionals, this $21.95 volume is highly revealing. (JE) 8

Colville

by Gilbert; King Ink

The tragedy of a small-town wannabe villain who thought he knew the score and got out of his depth with a $2000 motorbike. A wonderful surprise: a quiet, good-value comic ($3.00 for 64 pages) which makes you believe that it was, as it says, adapted from actual events. (FPB) 8

Comic-Book Marketplace 51

editor: Gary Carter; Gemstone

This long-lived but little known magazine is overshadowed by the likes of **Comics International** and **Wizard**, but it is a classy, enthusiastic and knowledgeable romp through the history of American comics. It may perhaps overvalue minor material, but is a must to anyone interested in comics history. (FPB) 7

Deity 1

by Napton & Allstaetter; Hyperwerks

As Napton and Allstaetter used to be two of Rob Liefeld's most notorious accomplices, you could expect a disaster here, but although nothing is very original, this is a by no means unpleasant comic about a disaffected teenage girl with a gang of screwed-

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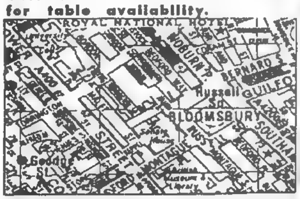

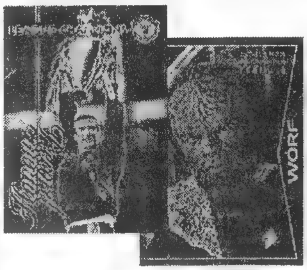

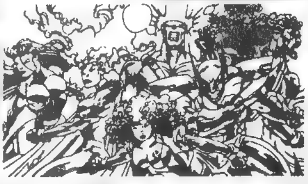

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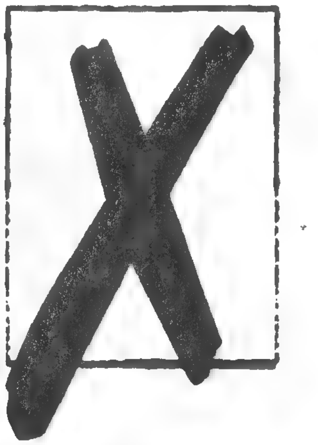

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up friends — and powers she still does not know she has. (FPB) 5

Eat-Man 2

by Yoshitomi; Viz

<+ -> Bolt Krank joins an expedition to recover a legendary sword from Dragon Mountain and gets a taste for industrial strength alcohol on the way. But is he working for the rich sword collector or the hero's pretty granddaughter? Yoshitomi's elegant artwork and crisp storytelling make this an enjoyable read. (AK) 7

Forty Winks 1

by Sneed & Peters; Oddjobs

The title refers to the dream adventures of the protagonist, a cute and artistically talented 10-year-old girl with a widowed father. Part-dream, part-adventure, part-realistic fiction, this is a promising book with attractive and accomplished manga-style artwork. (FPB) 7

Ghost World

by Clowes; Fantagraphics

This £13.95 hardback collects the original serial from **Eightball** about the friendship between Enid and Rebecca, two alienated teenagers in small-town America. Clowes weaves a wonderfully funny bitter-sweet story, creating — like R Crumb and the Hernandez Bros before him — one man's personal commentary on our times. (JE) 9

Innocent Bystander 4

by Sassaman; Ollie Ollie Oxen Free

<+> Give this comic to the cat nut in your life. Despite plenty of surreal gags, the humour Gary Sassaman finds in the private lives of his two felines is very grounded in *real* cat experience. A funny, warm, enjoyable and unexpected kind of book. (FPB) 7

Leopold and Brink 1

by Fink; Faultline

A strange title that absolutely begs for an editor to bring some clarity to it. This story about a floating semi-transparent robot and a talkative, intellectual female monkey seems to have something to say but determined to obscure what it is... (FPB) 5

Margot: Queen of the Night

by Charyn & Frezzato; Heavy Metal/Tundra

In this $14.95 63-page sequel to **Margot in Badtown**, the heroine becomes the unlikely leader of a Manhattan construction gang intent on protecting the homeless. Compared with the original Frezzato's artwork here is not as aesthetically pleasing, but it does suit the darker tone of the storyline here. (JE) 7

Mythography 5

various creators; Bardic

<- - -> Another dive in quality for this often excellent anthology. No Carla Speed McNeill and no Bill Willingham; their place is taken by duller material, and while Cohen, Pepoy and Scott Morse do their best, the rest of the book is filling — not really enough for the cover price. (FPB) 6

Panic 4

by Feldstein & Elder, Wood, Orlando, Severin; Gemstone

Feldstein's EC humour comic was much more straightlaced than Kurtzman's **MAD** — drier, wordier and often wittier. But having just read the two side by side, it has to be said that where **MAD** was side-splitting, **Panic** provokes chuckles. (MK) 7

The Remnants 4: Devil Dog 1

by Sharp; Dead Tree

<- - -> A distinct fall in quality from previous issues, featuring a rather hollow ice-hockey story (Dalton Sharp is Canadian), which changes the hero into a macho sports warrior for no apparent reason, and a blunt, crude and quite successful attempt at a Quentin Tarantino satire. But despite all that, Sharp's unique talent still comes across in this episode. (FPB) 5

Scattered 30

by Dube; Scattered

Anyone who kept his own title going for 30 issues must be assumed to have both a story to tell and an audience, but on the evidence of this, I'm not clear why. The religious outlook does not seem particularly profound or well conceived, the art is heavy and graceless, and misspellings abound. (FPB) 5

Sinthia 1

by Adams & Perry; Lightning

With all the hallmarks of bad-girl guff, including poor, Liefeld-ish art, this actually turns out to be a pleasant surprise, with good inventive plot points. The Devil is genuinely frightening, his rebellious daughter Sinthia is attractive but dangerous, and the book has an unexpectedly tense ending. (FPB) 6

Spectacles 3

by Lewis; Alternative

<+ -> Jon Lewis is his own worst enemy. He is capable of refined and immensely creative narratives — in this issue, *Shell Men*, a long story about animal society — but also of an amazing drop in quality, like the unconvincing parable here, *Deeper Than Your Strangest Dreams*. (FPB) 8

Spy

by Mericle; Primal Groove

An artsy yet attractive mixture of Gary Larson-style gags and very abstract and elaborate graphics, this scores on account of its fundamentally attractive visual complexity and the surprising gentleness of its humour, with none of *The Far Side*'s frequent cruelty. (FPB) 8

Steviebear 6

by Harrison; Belfax

<+> As Baron Azura tells Lisa his story, a treacherous courtier repeatedly tries to poison her but, in quite a funny scene, ends up hoist by his own petard. This issue, at least, the prose pages are dispersed, but they are still a bad idea: Harrison's style, unlike M'Oak's, is simply not suitable for them. (FPB) 6

Sugar Ray Finhead 9

by Baron; Jump Back

An odd, very American humour-adventure book featuring a green-skinned monster in boxing trunks and gloves and, this issue, a boy caveman with a mohawk and *huge* feet. Doug Baron is a fine cartoonist, inventive and highly competent, and this story is a pleasure to read. (FPB) 7

Supreme 52a/52b

by Moore & various creators; Awesome

<-> Compared with the expectations aroused by issue 51, these two are a bit of a disappointment. The story is resolved cleverly enough, creating a slightly awe-inspiring loop in time that brings us right back to the beginning; and there are plenty of brilliant ideas, especially Darius Dax's truly creepy dealings with Judy Jordan's mind. But to sum it up, this does not go much beyond a 1960s Superman pastiche — and from Alan Moore, we expected something else. (FPB) 6

Thieves & Kings 18

by M'Oak; I-Box

<- +> Trapped in the Dragon's mind, Heath, Rubel and the King have a council of war, and the two children decide to try to leave. Along the way, and for the first time in this epic, the King gains a lot of stature, beginning to sound like a man people could fight for. A fine chapter. (FPB) 9

The Three Geeks Day One

by R & S Koslowski; Three Fingerprints

Disappointment of the month is this supposed humour title that pushes the idea of fans as obsessive inadequates much too far. The humour is obvious, the atmosphere unsympathetic, the art nothing much. (FPB) 3

Troy 1

by Reed & Xavier; Caliber

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against Greek legend, what a pleasure to find a series that does not mug antiquity but respects it. One might quarrel with some of Reed's interpretations, or find Xavier's art a bit stiff and his faces odd, but this is still an intelligent and well conceived production. (FPB) **8**

Turok: Child of Blood

by Nicieza & Kayanan; Valiant

<+> Joshua (Turok) Fireseed is away on an undercover mission for DOA in the Lost Land. Masquerading as a Dinosoid, he is there to gather information but becomes embroiled in politics. The enemy is shown to be not entirely bad, but different. Overall, another good issue. (GSD) **8**

Two-Fisted Science

by Ottaviani & Mireault; GTLabs

An episode from the strange, macho life of Nobel prize-winner Richard P Feynman, this comic, drawn by Bernie Mireault of **The Jam** fame, is an odd attempt to popularise the lives of real scientists. Not exactly bad, but not engaging either if you are not already interested. (FPB) **6**

Vampirella: Blood Lust 2

by Robinson & Jusko; Harris

Vampirella makes a bid to save her dying homeworld. Some close-ups look like computer-manipulated photos, which jar with the rest of the artwork. Nitpicking aside, the writing evokes Archie Goodwin's classic 1970s run on the title, and the book is lavishly painted. Superb stuff. (JE) **9**

UK TITLES

Doctor Who Magazine 257

various creators; Marvel

The first part of a new strip looks promising enough, and a detailed account of the disappearance of recordings from the BBC archives is fascinating — but at this price, this slim and extremely specialised publication is strictly for the dedicated fan. (MK) **4**

Judge Anderson: Shamballa

by Grant & Ranson; Titan

The long-suffering Fleetway universe suffers yet another disaster, this time the mysterious rise of dozens of mostly negative mythological and psychic phenomena. Anderson, who has just seen her best friend kill herself, goes to Russia to investigate the background. Slightly bare artwork and a story in which superb ideas emerge from a welter of plot points, some unnecessary. (FPB) **7**

Judge Anderson: Satan

by Grant & Ranson; Titan

Superior to **Shamballa** in every respect, Athur Ranson's artwork is sublime and Alan Grant's two stories — related only in subject — are exceptional, tackling the deepest issues of religion and morals with a depth Alan Moore could not surpass. This is a masterpiece: it is hard to believe that this is the same man who writes **Shit the Dog**. (FPB) **9**

Shit the Dog Poster Mag 1

by Grant + Wagner & Bisley; Bad Press

Determined to push the boundaries of acceptable subject matter, Grant and company apply typically British post-punk humour to the newsstrip format where they mercilessly caricature normal canine behaviour. Does this strip expose our prejudices or is it just a load of juvenile old bollocks? (JE) **7**

Sonic the Comic 114

various creators; Egmont Fleetway

Despite solid, well-paced storytelling and some tasty artwork by Richard Elson, I can't really get worked up about the exploits of a digital hedgehog. Nigel Kitching's *Decap Attack* strip is more my kind of thing — clear, simple art and a delightfully sickening story involving drinkable cheese. (MK) **6**

SMALL PRESS

Burp 1

by Morris £1.50 from
D Morris, 125 Sandy Park Road,
Brislington, Bristol BS4 3PG

One of the most prolific cartoonists in the small press has finally put together a collection of short strips, and it's a winner. Dave Morris manages to be erudite and thought-provoking yet never heavyhanded, and is just as good at thinking up ludicrously funny gags. The variety displayed here is remarkable, and always well-executed. (MK) **8**

Combat Colin Summer Special 1967

by Stringer; £1.60 from
L Stringer, 196 Coventry Road,
Nuneaton, Warks CV10 7PU

In which our no longer gun-toting heroes find themselves locked in mortal combat with crazed, comic-stealing Ruskie robots in late 1960s Blackpool. Younger readers may be puzzled by the pivotal presence of Dickie Valentino and Kathy Kirby, but Lew Stringer's fine artwork and his way with comedy are always guaranteed to raise a smile. (MK) **6**

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NOTTINGHAM	**SATURDAY: DECEMBER 20th** VICTORIA LEISURE CENTRE, GEDLING STREET, NOTTINGHAM
PETERBOROUGH	**SUNDAY: NOVEMBER 9th** GREAT NORTHERN HOTEL, STATION APPROACH, PETERBOROUGH
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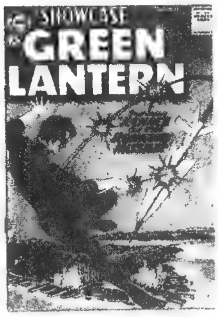

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Comic Express 2

*various creators; £1.65 from
Liverpool Cartoon Workshop,
c/o Liverpool City College,
Clarence St, Liverpool L3 5TP*

While Bill Naylor's recreation of the **TV21** style is accomplished and satisfying, this comic's overall attempt to simulate the SF comics of the 1960s does not quite work. Some of the contributors seem comfortable with it, others strained. Not surprisingly, the quality of content varies from excellent to negligible. (MK) 4

Flying Monkey 1

*by Perrins & Livesey; £1.00
(inc p&p) from S Perrins/
A Livesey, 29 Balfour Road,
Fulwood, Preston, PR2 3BX*

Hilarious collection of strips that poke fun at everything from *An American Werewolf in London* to deodrants. The art is excellent, with touches of **Tank Girl**'s Hewlett and Martin in places, and the writing is both crisp and funny. (AK) 7

Fuzzball 5

*by Parkin; 60p from
Gary Parkin, 8 Newbury Way,
Cusworth, Doncaster DN5 8PY*

This is a difficult read — a final issue which deals with quite sensitive material and concludes with a cliffhanger. Parkin's art is up to its usual standard, and it is to be hoped that he will return to this promising series in due course. Meanwhile, do not expect any laughs from this... (MK) 6

Graphic Reviews 1

*various creators; £1.75 or $4.00
from Andy Cru, PO Box 8892
London SW15*

Andy Konky Kru has a very exciting project going here, with numerous artists producing comics criticism in strip form. Unfortunately, too many contributors have produced brief prose reviews with illustrations rather than integrated strips. The concept is exellent; it's worth a look, but I suspect that firmer editorial guidance might be needed if its potential is to be realised. (MK) 6

Inter-Section 1

*various creators; £1.30 from
Chris Harper, 25 Napier Drive,
The Parklands, Tipton, DNY4 7NW*

A new fanzine aiming to cover a wide range of comics-related topics: it begins, for example, with a look at Eric Stanton's work, some notes on Spanish comics and on Belgian comics, and a small press work in progress section. Good design and interesting content make it an absorbing read. Worth investigating. (MK) 7

Magic Lamp Boy 3

*by Cooper; 65p from
J Cooper, 1 Fleetham Close,
Fellside, Chester-Le-Street,
Durham DH2 3SX*

John Cooper is slowly piecing together what appears to be a mystery story investigating the potential of comics art. It is nowhere near as dry as it sounds — in fact, putting together the clues and trying to guess where it is going next is enthralling. I'm hooked, which I take to be a good sign. (MK) 8

The Odd Adventure-Zine 3

*by Smith & Smith;
$2.95 from Zamboni Press,
16842 NW Joscelyn Street,
Beaverton, Or 97006,
United States of America*

A rather engagingly weird story of remarkably unspecial investigators and a plague of pigeons. Smith and Smith produce a strong and interestingly populated story with sharp, clear-line art. It's amusing rather than funny, but there is no indication that it is intended to be a side-splitter. All in all, the title is pretty accurate. (MK) 7

Part-Time Lights 1

*by Brown; free from Tim Brown,
22 Woodborough Drive,
Winscombe, Somerset BS25 1HB*

A very mixed bag, containing some of the best short gags Brown has produced yet, but with several pages in which he appears to be coasting. Still, any Mystic Stones fans out there will be satisfied, and it's not as though you are going to feel ripped off, anyway. (MK) 5

Terrible Sunrise

*by Martin; £2.00 from
S Martin, 1 Blenheim House,
Finchett Drive/ Whipcord Lane,
Chester CH1 4DW*

This is an extraordinary piece of work — nothing less than a documentary account of the beginnings of World War I. Martin has difficulty enlivening the complicated diplomatic negotiations, but the contrast he draws between the brutality and passion of the Serbian assassination plot and the British attitude to war as a game is salutary, and powerfully observed and rendered. (MK) 9

Velocity Comics 1

*various creators; £2.00
from Radar Publications,
10 Overton Avenue, Strathaven,
Lanarkshire ML10 6NR*

Nice packaging, some attractive art and a fine scratch 'n' paste photocollage by Ben Oaks make this good enough to look at. On the other hand, the content so far is very lightweight, and a couple of Sherlock Holmes stories seem downright wrong-headed. (MK) 4

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MOVERS AND SHAKERS

The latest news, views and rumours in our ever-popular overview of the hits, misses, prices, projects and people making comics news. Reported by the mysterious and controversial team of investigative diggers and delvers known to the world only as ITMA.

Fantastic Europeans

AFTER months of speculation and calculated guesses, Marvel has announced the artist who is to replace Alan Davis on the (latest) revamp of **The Fantastic Four**.

Former **Excalibur**, **Ghost Rider** and **Heroes Return**'s Salvador Larroca is stepping in with issue 4, on what is believed to be at least a 12-month contract on the title.

Larroca was tipped to replace fellow European Carlos Pacheco on **The X-Men**, allowing the Spanish artist to work on the new **FF**, but after last minute talks, Pacheco is to stay with the mutants for at least another six issues. For Italian artist Larroca this is the biggest title he has done since arriving at Marvel through work for Marvel UK.

Scott free?

SALVADOR Larroca might be the new **FF** artist, but will he be working with writer Scott Lobdell for long?

This was the question being asked by pros and fans alike after the rather cryptic e-mail posted by Lobdell on AOL during October.

It read, "I've been dealing with some serious decisions comic wise... and we're all about to learn the results of those decisions soon.".

Our Marvel ITMite suggested that Lobdell hasn't been happy with comics for some time and has been itching to return to his previous career as a stand-up comedian. But the more likely scenario is that Lobdell, who has been working on some film and TV scripts, will probably move in that direction.

Peter David (*Babylon 5* and *Space Cases*) and Neil Gaiman (*Neverwhere*) have both been modestly successful with their TV scripting and Lobdell, who has many contacts in Hollywood, may cease most or all of his comic commitments to follow this path.

Hellman & Batboy?

MIKE Mignola's **Hellboy** is proving to be one of Dark Horse's most successful and critically-praised titles. Now its recognition looks set to pay off with a high profile two-part series teaming the character up with DC's Batman and Starman.

Mignola is linking in with James (**Starman**) Robinson on the DC/Dark Horse co-production which starts with **Batman/Hellboy**.

It tells how, while visiting Gotham City to investigate neo-Nazi activities, Hellboy — alongside Batman — fails to prevent the kidnapping of Ted Knight (the Golden Age Starman).

The story continues in **Starman/Hellboy**, set in the Amazon jungle, as the modern-day Starman joins Hellboy in his attempt to save Knight from the Nazis.

The two-part special is due early in the new year.

Marvel: the Stern way

ROGER Stern looks set to return to Marvel after 10 years working on **Superman** for DC.

Stern was believed to have walked out on Marvel after Tom DeFalco rewrote the final part of the **X-Men vs Avengers** mini-series in 1987. The series which was designed as a follow-up to the *Trial of Magneto* in **Uncanny X-Men** #200 was to have concluded with the death of Magneto.

But then Editor-in-Chief, DeFalco asked Stern to change the ending. Stern refused and walked off the comic (with artist Marc Silvestri) so DeFalco wrote the final part himself, with art supplied by Keith Pollard.

But Stern's Marvel comeback has been plagued by near-misses: he conceived the idea of **Heroes For Hire** (under the title **The Power Corps**) only to see Marvel pull out on his take and give the comic to John Ostrander.

He was also in the running as the writer of the new **Mighty Thor**, but Marvel has opted for the team of Dan Jurgens and John Romita Jr to handle its first major launch of 1998.

But now, within a week of Stern's announcement that he was leaving the Superman titles, Marvel has announced that he will be writing a new retro-series for the company, **The Marvel Universe**.

Stern is remaining silent about the project, but our Marvel ITMite told us that the series will be staged at a time before the Fantastic Four journeyed into space and set off the events that eventually led to a world full of (Marvel) superheroes.

The Marvel Universe will act as a double-edged sword for the publisher. It will charter one definitive history for the universe and will also act as a reference work leading up to Marvel's big millennium event.

Although the series will be completely written by Stern, it will have rotating art teams, each working on a three or four-part story arc. Aging **Avengers** fans, already breathing hard about the prospect of George Perez's return to the revamped **Avengers** will be ecstatic to learn that Stern and Marvel hope to enlist John Buscema (now semi-retired) and Tom Palmer (working at DC) for the first story, set during World War II centring on the Torch-Namor-Cap team of The Invaders.

Other artists believed to be involved in the project include Patrick (**Untold Tales of Spider-Man**) Oliffe, Ron (**Superman**) Frenz and Gil Kane.

Babes still glowing

DESPITE constant claims that, because of overkill, the "bad girl" trend is over, the quality "hot babe" titles still reel in the cash for dealers who speculated on any title with a scantily clad seductress leering out from the cover.

Movers' band of dealers and speculators pin-pointed four titles which are still pulling in the punters:

● **Witchblade** has been hot since the release of the very first issue. Our south of England ITMite said this, "**Witchblade #1** has peaked at £25, I can't see it getting much higher than that, but #2 is already more expensive, as high as £30 in some circles. #10 seems to be the most sought-after issue, but that's due to all the cover variants.".

● **DarkChylde**'s success depends on how quickly Randy (snigger) Queen can get the next series finished. Our North Yorkshire ITMite said, "Issues #1 and #3 seem to be the comics which still sell, but the people who want them are prepared to pay enormous amounts."

This seems to be the case; at a recent Leeds comic mart, a fan looking for a standard version of **DarkChylde #4**, still snapped up the "Fear" edition, which sells for £15 as opposed to the regular edition's £5.

● Joseph Michael Linsner's **Dawn** is still a massive hit, with variant editions of the title all selling for what some consider outrageous prices. But most of the standard **Dawn** issues are still affordable: #1 sells for between £5 and £10 and #2 has been seen for as high as £8.95.

● So what's the next hot title for the speculators? According to our North London ITMite, "It's got to be **Kabuki**. I've been buying up all the Caliber issues I can find. It's a bad girl comic with quality. Not tits and arse for the sake of it, but heaps of attitude.".

Indications are he could be right. Back issues of **Kabuki** (for that matter most Caliber comics) are still very good buys when you can find them, with only the obligatory variant cover issues having much of a presence on dealers' tables.

This could be a live one!

Marvel's code problem backlash

JUST as it seemed that Marvel might be dragging itself out of the mire that has engulfed it for the last few years, one of the new upper management team has thrown a spanner in the works of the comics publishing division.

The new *Strange Tales* imprint, featuring Man-Thing, Satana, Werewolf by Night and a host of other Seventies' horror heroes, is in danger of having the rug pulled from under it through a problem similar to one which lost DC the services of Frank Miller and Alan Moore 10 years ago.

Harking back to the early 1990s, when executives viewed Marvel as a "new Disney", the men upstairs at Park Avenue South have expressed "grave reservations" at Marvel having a *Suggested for Mature Readers* tag on some of its titles.

In addition, they're not crazy about the concept of Marvel's new horror imprint being creator-owned, especially if titles do not meet with Comics Code Authority standards.

Marvel editors, in a show of solidarity, have expressed "disdain and disbelief" at the directive from upstairs and are supporting the projects and the creators who have already signed up.

One of the reasons Marvel managed to lure Paul Jenkins, Warren Ellis, Liam Sharp and Ariel Olivetti to the *Strange Tales* imprint was the promise that the setup would be run very similar to Vertigo.

The creators are justifiably annoyed about this latest development; Warren Ellis and Paul Jenkins have both stated that if Marvel puts a code approved sign on **Satana** or **Werewolf By Night**, they will have left before the ink has time to dry.

Bruce (Batmon) McWayne, anybody?

BATMAN: The Scottish Connection is a one-shot special planned for early 1998 by two Scottish creators: **Shadow of the Bat** author Alan Grant and **2020 Vision** artist Frank Quitely.

The prestige format one-shot tells of Bruce Wayne discovering a grim mystery in his ancestral home in Scotland.

Azrael and a (new) costumed hero, local to Bruce's tartan hideaway, stop by to lend a helping hand in solving the puzzle.

Head-hunting II

AMAZING **Spider-Man** and former **Cable** artist Steve Skroce quitting Marvel to work on the new

Alan Moore **Youngblood** series for Liefeld has bemused Marvel.

This is another blow for the company that has already lost Ed McGuinness, Ian Churchill and **X-Factor**'s Jeff Matsuda in the last four months.

Spider-family editor Ralph Macchio is said to be "utterly bemused" and told colleagues that he couldn't understand why Marvel was losing such good young talent to a company such as Awesome.

But one former Marvel artist, currently working on a new DC project explained, "Awesome pay about $100 a page more than Marvel or DC. In a market where only about a dozen comics sell enough to generate royalties, these guys are basically cashing in. They know if they do a good job for Rob, Marvel or DC will offer them bigger slices of cake to get them back.".

But, rubbing salt in the wound, **Spider-Man Unlimited**'s Joe Bennett had been set to replace Skroce on **Amazing Spider-Man** but he's now reconsidering after being offered a high-profile Awesome Entertainment project!

Aragones demolishes Dark Horse?

THE idiosyncratic Sergio Aragones seems to be single-handedly recreating an adult humour market in American comics.

His spoof-barbarian title **Groo** is set to return to the shelves courtesy of Dark Horse, following the success of the recent **Sergio Aragones' Louder Than Words** series. Sergio will again team with Groo mainstays Mark Evanier (words) and Stan Sakai (colouring) to produce a new four-part **Groo** adventure beginning in January.

Also from Aragones and Evanier is a six-issue project for DC called **Filbert's Fantastic Funnybook**. The story is about a teenage comic-book fan who, in the hope of escaping his dreary existence, dreams himself into stories featuring his favourite DC superheroes.

Zulli's back, big time!

A SERIOUS illness threatened to end Michael Zulli's career and eventually his life. But now, three years after an almost miraculous recovery, the acclaimed artist is back in full swing.

Zulli, who made his name by drawing three incredible issues of **Teenage Mutant Ninja Turtles** (#31-33) and the anthropomorphic **Puma Blues**, is drawing a 64-page one-shot starring the former X-Man **Longshot** for Marvel.

He is also the inaugural artist on DC/Vertigo's latest **The Sandman** spin-off called, not surprisingly, **The Sandman Presents**, for which he is illustrating a story written by **Revolver**'s Peter Hogan.

JOHN WAGNER
SIMON BISLEY
Grant
Wagner
Shit
Shit

Memorabilia '97

INTRODUCING our latest reader participation section of the magazine are three celebrity shots from September's Memorabilia '98, held at Birmingham's National Exhibition Centre.

*Despite having queues of fans waiting for autographs and sketches throughout the weekend, **Shi** writer-artist (and publisher!) Billy Tucci managed to find the time to talk to other special guests at the massive flog fest, and to stay awake until 4.30am Sunday morning in the distracting presence of **Comics International** staffers!*

***TOP:** Shi meets Shit!? From left to right, **Shit the Dog** artist Simon Bisley, **Shi**'s Billy Tucci, **Shit** writers Alan Grant and John Wagner.*

***BELOW:** Tucci gets to know the globe-trotting Bryan (**Luther Arkwright**) Talbot.*

***RIGHT:** The man who put the Wars in Star Wars, designer Ralph McQuarrie meets up with Tucci.*

NEXT ISSUE: It's over to you as we offer £10 for every comics celebrity photo we print, past or present, posed or candid! Now, there's a challenge!

MAIL ORDER INDEX

WITH the ever-increasing diversity of comics and related items being offered to readers through the post, the ***Comics International*** *Mail Order Index has been designed to help the buyer identify specialists in key areas of collecting. Where telephone numbers are given, readers are advised to phone advertisers only during standard working hours.*

Key to abbreviations used:

w/s = wholesale available
dis = bulk discount terms
cat = phone/write for catalogue
s-cat = sae for catalogue
s-wants = sae with wants lists
CoBRA = Comic Book Retailers' mail order protection scheme
cc = major credit cards accepted
sae = send stamped, self-addressed envelope with your enquiry

GOLDEN AGE TITLES

Generally acknowledged as being published between 1938 and 1945 but herein designated to cover all pre-Silver Age American comics

■ **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

■ **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

■ **Silver Acre Comics**, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244-300 165

■ **Vault Comics**, PO Box 257, South Norwood, London SE25 6JN (wants, cc, cat) 0181 771 8278

SILVER AGE TITLES

Generally deemed to commence in 1955 with DC Comics' hero rebirth through ***Detective 225*** *(introducing the Martian Manhunter) and* ***Showcase 4*** *(introducing the new Flash), herein covering up to late 1960s.*

■ **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

■ **Cosmic Comics**, PO Box 1771, London E17 9PW. (cat, CoBRA, cc)

■ **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

■ **Just Comics**, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (cat-31p, CoBRA)

■ **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

■ **Silver Acre Comics**, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244 300 165

■ **Vault Comics**, PO Box 257, South Norwood, London SE25 6JN (wants, cc, cat) 0181 771 8278

POST-SILVER AGE

Comics from the 1970s to date: Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

■ **Comics Warehouse**, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

■ **Cosmic Comics**, PO Box 1771, London E17 9PW. (cat, cc, CoBRA)

■ **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

HOT COMICS

Current or key titles, usually first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

■ **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

■ **Mighty World of Comicana**, 125 East Barnet Rd, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

ADVANCE IMPORTS

US comics are not in newsagents, except for most DCs and some Marvels, shipped seafreight. The following offer air-shipped copies from all major publishers.

■ **ACE Comics**, 1 Headgate Buildings, St Johns St, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 01206 561912

■ **Forbidden Planet**, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 0171 497 2150

■ **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 0171 485 9320

■ **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

■ **Peachy-Keen Mail Order**, 88 High Street, Wrestlingworth, Sandy, Beds SG19 2EJ (s-cat, CoBRA, wants) 01767 631384

■ **Red Hot Comics**, The Warehouse, Block D Unit 7, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH (CoBRA, s-wants, sae, dis) ph/fax: 0141-630 0049

■ **Time Zone**, 12 Fish Street, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 01743 365192

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

■ **Comic Biz**, PO Box 7041, London N12 9NF (CoBRA, cc, ash, s&n) 0181-446 3464

OLD BRITISH TITLES

The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

■ **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181-659 9714

■ **Ken Harman Old Comics & Pulps** (wants; call for details) 0181 771 8756

■ **Weird Fantasy**, 19 Decoy Road, Ormesby, Gt Yarmouth, Norfolk NR29 3LG (s-cat, s-wants, comics/annuals specialist)

TRADING CARDS

An increasing number of dealers carry a wide range of comics-related trading cards and their peripherals (files, folders, etc).

■ **Beyond Comics & Books**, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) tel/fax 0171 564 4213

■ **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

■ **Discount Trading Cards**, 3 Waterford Ave, Romiley, Stockport SK6 4HL (w/s dis cat, wants CoBRA) e-mail Cardguys@compuserve. com tel/fax: 0161 427 1867

■ **First Choice Cards** *is now at* 3 Union St, Southport, Lancs PR9 0QF (cat, wants, CoBRA) 0976 285087

■ **MTCC Trading Cards,** c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. (w/s dis s-wants cc) 01689 835700

■ **Next Millennium**, 14 Newark Way Hendon London NW4 4JL (wants) 0181-203 0014

■ **Nightmares Card Collectables**, The Batcave, 71 Mill Lane, Doncaster DN6 8PE (s-wants s-cat dis) 01302 727391/0191 2401811

MERCHANDISE

Comics and film/tv-related t-shirts, posters, video games, video films, badges, toys, etc.

■ **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

■ **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

■ **Off World: The Sci-Fi Store**, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. (specialists in Trek, Star Wars & s-f collectables) 01708 765633

■ **Time Zone**, 12 Fish St, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 01743 365192

MANGA TITLES

English language translations and Japanese-style American comics.

■ **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

■ **United Publications**, 85 Croydon Road, Keston, Kent BR2 8HU Tel: 0181 325 9507. Web page: www.lupin.demon.co.uk (ind, back, cat, wants, cc)

PERIPHERALS

Acid-free protection for valuable comics. Backing boards, bags, storage boxes, etc.

■ **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

■ **Just Comics**, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (wholesale only, Collectorline™ distributor) 0181 578 1308

■ **Mighty World of Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis, CoBRA, cc) 0181-449 5535

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

■ **Conquistador Comic Art Mail Order,** 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, cat, cc) 0181-659 9714

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar, etc)

■ **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

■ **Knockabout Comics**, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 0181 969 2945 (fax: 0181 968 7614)

■ **Page 45**, 9 Market Street, Nottingham NG1 6HY. 0115 9508045

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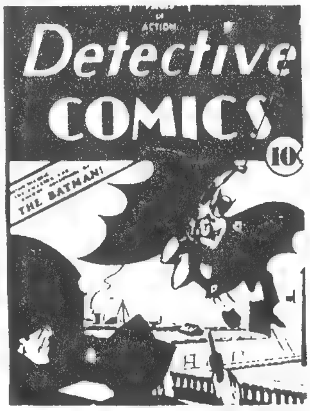

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LETTERS

Comics International, 8 Trinity Road, London N2 8JJ

EXPECT a few changes next issue, we've been tweaking and redesigning bits over the last few months in rehearsal of the big event...

With #88, we validate our title. We've had a growing number of international readers over the years, but until this last month we had never mounted a full-blown campaign to reach readers overseas.

But that's all changed. Through the acquisition of distributor databases, Internet listings and a few pals' knowledge, we've compiled a formidable list of comics shops around the world. Each of them has now received a free sample of this very magazine along with the information that bulk copies can now be stocked through Diamond's international base in the US.

Coupled with our current massive advertising campaign, the support of several US publishers eager to reach new markets and the encouraging early response from retailers as far afield as South Africa, Greece and Australia, we're broadening our scope next month to become truly international.

...Not only in distribution, either! While we're happy to boost our readership, we hope to bring together this global comics village in print. Our Retail Index and Events Guide are both acquiring international siblings, so you can start arranging your holidays early when you discover when the comics events are happening throughout the world, and where the specialist shops are, too!

No price increase and no cutback on existing editorial, just more for your money (and better?). ...Square deal editor Dez Skinn

Marvel: kickin'est?

Stephen Lowther
72 Ellerdale Street, Lewisham
London SE13 7JU

IT'S BEEN ages since I wrote a letter in to a Marvel letters page. But, in a burst of enthusiasm, having been enjoying the nostalgic kick of Gene Colan back on the pencils at **Daredevil**, and the pleasing fill-in art job by Ariel Olivetti this month, I sent off my first-ever letter by e-mail.

Much to my horror, I received the following piece of Marvelspeak a couple of days later. I guess if I was 10 years old I'd be thrilled, but I can't remember the last time I felt quite so embarrassed.

Far be it from me to keep it to myself, so here it is for all the other **CI** readers to cringe along to. Enjoy...

PS: What sort of superlative is "kickin'est" anyway?

Hey, True Believer! Thanks for writing! We at Mighty Marvel sure do appreciate you taking the time to drop us a line and let us know what's on your mind!

We hope you'll keep sending us your e-mail and telling us how you think we're doing out here in cyberspace, 'cuz you're just as much a part of Marvel's online community as we are, and together, we're all gonna change the face of comics forever!

So, if there's something you loved, or something you hated about Marvel's site, don't hesitate to speak up and be counted!

We welcome your comments and look forward to your criticisms so that we can make Marvel Online the kickin'est place online! So, don't delay — write today! We'll be waiting! Excelsior!!

Actually, the spell-checker did come up with one suggestion for "kickin'est"... cocainised. Which could explain a lot! ...Dez

Emotionally stunted

Dave King, 13 Jean Drive,
Leicester LE4 OGB

I JUST had to pick up on Alan Benson's "Angry. Very angry" reply (*Letters*, **CI** #85) to Lew Stringer's earlier *Comment* piece, "Give them what they want" (**CI** #84).

Stating that Lew has a "hidden agenda" seems typical of the small-minded attitudes prevalent in many comic readers.

Of course Lew has an interest in seeing more humour comics on the market. (I do too, having made my living, in part, from humour comics for over 10 years.)

But surely, Alan, you should want to see all kinds of comics prosper, not just the kind you prefer to read?

If you're saying **Sandman** is more literate than **Calvin & Hobbes**, then, old boy, you and I aren't reading the same strips (I'm presuming here, of course, that you've actually read **Calvin & Hobbes**...).

Do you somehow find a comic about the master of dreams any less fantastic than a strip concerning the imagination of a small child and his talking toy tiger?

It's like saying Ted Hughes' **The Iron Man** is less literate (or fantastic) than Franz Kafka's *Meta-*

morphosis. (Those last two titles were a book and a short story, if you were wondering why you hadn't seen them in *Advance Listings*.)

Alan, you state that "cartoon comics are a step backwards". From what? Endless variations on impossibly-proportioned men and women saving the universe as we know it while clad in stylish little lycra numbers?

Elves, fairies and elementals? For god's sake, grow up!

I personally think that most superhero fare is dull beyond belief and that even well-produced titles such as **The Sandman** and **The Invisibles** can be (Shock! Horror!) overwrought and self-indulgent.

Does that mean I think they're not worth publishing? Of course not. They are as valid as any other piece of work so long as:

a) someone wants to create them;
b) someone wants to publish them;
c) someone wants to buy/read them.

...Or in fact, any combination of the above.

Judging by the sales figures for **Viz**, **The Beano** and **Calvin & Hobbes** collections, etc., these three criteria can just as easily be applied here as they can to **Spawn**, **From Hell** or **Iron Man**.

I'd say it's probably the "Angry. Very angry" Alan Benson who has the hidden agenda: that of making sure comics stay in the creative and financial ghetto in which they currently seem to be, simply because he and far too many core comic book readers are too emotionally stunted to be able to appreciate different creative approaches and market needs of the same art form.

Canny, not naive

Milton Finesilver,
174 Chalklands, Wembley Pk
Middlesex HA9 9DX

COMICS DEALER and author Paul Sassienie recalls (*Comment*, **CI #86**) being naive in 1964. His memory must be playing tricks, he has never been naive!

When I swapped my spare copy of **JLA #1** with Paul for a pile of **Flash** and **Green Lantern** issues at around that same time 33 years ago, I found him to be a tough negotiator!

I also met Mike Gordon, the tallish American fan whom Paul recalls. He was visiting the comic stalls on Kingsland Road in Hackney, East London with other local fans I knew at the time.

Mike Gordon was really a Marvel fan by then, but everyone was arguing about who really drew the much-improved art on the newly-revamped Batman titles after flashier editor Schwartz took over.

We all knew how Infantino had been assigned a bi-monthly stint on the **Detective** lead stories. Beyond that, 1960s' DC fans were split into two camps. There were those (like me) who believed the strip had acquired more ghosts to work alongside Sheldon Moldoff when Joe Giella and, later, Sid Greene, took over the inking.

The old Batman (Moldoff's) style had regularly appeared on the DC public service pages and in reprints of comics such as **Mr DA**.

But those other works did not have the same Bob Kane logo-signature which appeared on many **Batman** splash pages and an occasional cover. Therefore, Kane wasn't drawing the **Batman** stories.

I was also able to differentiate the more dynamic style (Dick Sprang's) on other **Batman** strips. Most of those tales also had Kane's signature. But if Kane hadn't drawn those, he couldn't have drawn any of the new stories I was seeing in DCs or in the Atlas annuals re-reprinting the KG Murray Australian reprints.

True, I wasn't that sharp: I hadn't spotted the Jim Mooney stories or, later, wouldn't identify the Frank Springer work. But Mike Gordon sided with all the fans who faithfully believed Bob Kane really had changed his style and was now – suddenly, magically – able to draw a taller, stronger Batman rather than the silly, podgy, cartoony figure of just a few months earlier.

To my childish mind, that really *was* being naive!

Byrned out

Fabio P Barbieri
33 Brewster Road,
Leyton, London E10

CONSIDERING how much material must travel on the Net in any given month, was it really worth anybody's while to give more than half this month's space to a self-justifying whine from John Byrne, whose **New Gods** most Kirby fans unite in considering an abomination?

The last important work Byrne made must have been at least five years ago. He is neither a fan-favourite (which he bitterly resents) nor an important author.

Surely there are more interesting things going on in cyberspace? Failing that, watching paint dry might be an option.

Is the insecure Cardiff loudmouth Mark Robinson, who has been galloping up and down your letters page of late, in any way related to the sensitive, talented and civilised author of **Bang!**, a small press title I remember with pleasure? If he is,

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I can only say that Dr Jekyll and Mr Hyde hadn't seen anything yet!

And to finish: *NO WIZARD FORMAT FOR CI!!!* Is that subtle enough?

Rock bottom Rob

Denis Bamin
1 Cornbrook, Holland Moor
Skelmersdale, Lancs

WHILE flicking through some back issues of CI, I came across a real thought-provoking question in the *Q&A* section.

The question (which really keeps me awake at night) was, if Rob Liefeld accidentally lost his hands, would it affect his artwork? Dez's answer was, "Maybe not, as he could always draw with his feet".

Which leads to concern over what he would do if he broke his toes? And the obvious answer would be that he would have to draw with his mouth! But what would happen if somebody accidentally punched his teeth in?

I can think of only one other way he could then clench his brush... And, somehow, that seems to have a bit of a ring to it.

And there the Marvel lawyers were, thinking Rob could only talk out of his arse! ...Dez

Rumour hasn't it!

Patty Jeres, DC Comics,
1700 Broadway, New York

I'M CURIOUS about your *Movers & Shakers* story, Superman at 60, (CI #86).

In it you mention our [DC] being "tight-lipped" and DC employees having "leaked advance information" and our "having to rethink" our "marketing".

The column goes on to imply reports from DC about "want(ing) to do something really huge" for Superman's 60th birthday and the Superman creative teams being "under orders".

I appreciate your philosophy regarding rumours, although we do disagree from time to time on specific applications, but all of the above assertions are nonsense.

Additionally, your concession that you do indeed report rumours as indicated in the final paragraph of the column leads a reader to believe that only those assertions in that final paragraph are indeed rumour, implying that the above comments are simply facts that DC would rather not have reported.

Frankly, the entire entry has led us to question, "What on Earth is he talking about?" – scratching our heads in disbelief. I would never go so far as to ask you who your sources are but, in this case, your source is entirely unreliable and your method of reporting this specious information only misleads your readers.

Thanks for the chuckle and hope all's well.

And when you think, we paid for somebody to go all the way to Wellingborough to track that story down. You just can't get the staff any more! (Sorry, Patty.) ...Dez

Artist alert

Andy Diggle, Assistant Editor,
2000AD, Egmont Fleetway,
25/31 Tavistock Place, London

WE'VE BEEN clearing out the stables here at **2000AD** and have a pile of old artwork (some of it almost 20 years old!) which has yet to be claimed.

We've written to the artists to no avail, and if we don't hear from them soon we'll have to throw the lot away, which would obviously be a Very Bad Thing.

I'd appreciate it if you could print the list of artists' names below, in the hope that they will get in touch to reclaim their work. They are: **Mick Austin, John Cooper, Dave D'Antiquis, Alan Davis, Glenn Fabry, Paul Hardy, Dave Harwood, John Higgins, David Hine, Simon Jacob, Tony Jozwiak, Angie Kincaid, Steve Kyte, Garry Leach, Adrian Lutten, Colin MacNeil, Dave Pugh, Kim Raymond, John Richardson, Liam Sharp, Robin Smith, Ron Smith, John Stokes, Chris Weston, Colin Wilson.**

Many thanks!

Variant CI shock!

I. McMillan,
25 Elmhurst Drive,
South Woodford, Redbridge

I'M A keen subscriber to your magazine and I have in my possession what I believe to be a misprinted copy of **CI** #85.

The full 16 page colour part is repeated. Shurely shume mishtake?

Congratulations, you're one of the lucky readers in possession of an extremely scarce variant edition of CI. There are actually four versions available:

VARIANT 1: The Save a Tree Edition. *One or more sections missing.*

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VARIANT 3: The 3-D Edition (Glasses Not Supplied). *One or more colour pages blurring.*

VARIANT 4: The Wot, No Catalogue Edition?! *(Available through participating retailers only.)*

The first three are so scarce, only our printers actually know how many copies are in existence. ...Dez

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British Marvel annuals from the 1970s wanted: **Marvel** annual 1975 (Herb Trimpe's Hulk) and **Spider-Man** annuals 1975 and 1976. If anyone has any (or all three) titles please write to Colin McCulloch, 17 Findochty, Erskine, Renfrewshire PA8 6ED.

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I will exchange **Avengers** 6 or pay £10 for a near mint copy of **The Jack Kirby Collector** 9. Call Phil on 0181 684 6528 after 6.30pm.

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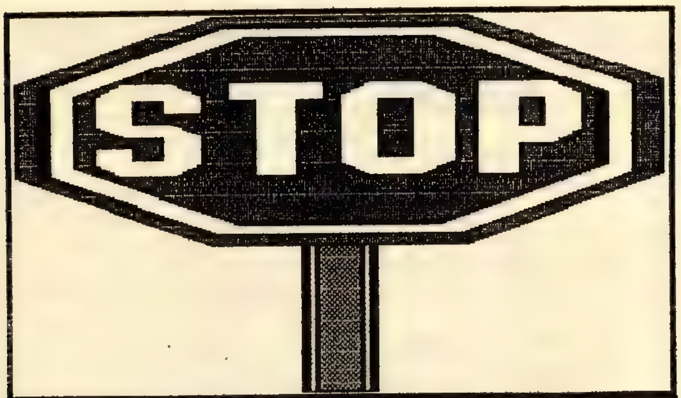
Wanted: **The A-Team** (Marvel); **Incomplete Death's Head** 9 10 12 (Marvel UK); **Masters of the Universe** (Marvel — Star); **X-Men Archives** (Captain Britain) 1; **Mr T and the T-Force** (Now Comics) 11 onwards; **Mr T and the T-Force Annual** (Now) 1 onwards; any *A-Team* related comics, books, merchandise. Please write with details to Chris Bunting, Goss Hall, Ashover, Chesterfield, Derbyshire S45 0JN. Did anyone record the 2 hour long *A-Team* episode shown on UK Gold on May 5th 1997 and repeated on 24/5/97? I also have some unwanted trading cards, free to good home — first come, first served.

Hepcats 11 (Double Diamond) wanted awfully, desperately, too much by silly old fanboy who ought to know better. If you can help please contact Paul, 31 Wardley Avenue, Worsley, Manchester M28 0HP. Telephone: 0161 281 9472.

One even more drastically reduced wants list follows. DCs: **Adventure Comics** 210 211; **Batman** 40 42 44 45 48 49 51 53 54 57-60 62 65 72 73 99; **Blackhawk** 9-11 15-17 19-22 24-31 33 35 38 42-44 53 56 65 105 121; **Detective Comics** 200 201 205 206 209 214 216 218 220 229 230 254; **House of Mystery** 61 63 76 84; **House of Secrets** 15 16; **Mystery in Space** 3 4 9-11 13 18 19 21 24 25 27 29 35 38 39; **My Greatest Adventure**



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English 1950s comics wanted: **Space Adventures**, **Spaceman**, **Whiz**, **Master**, **Nyoka**, **Captain Marvel**, **Black Magic**, **Space Commando**, **Marvelman**, **Planet**, **Crimson Comet**, **Captain Valiant**, **Swift Morgan**, **Roy Carson**, **Mystery in Space**, **Marvel Family**, **Speed Kings**, **Super Thriller**, **Strange Worlds** and similar 1940s/1950s items. Please contact Mike Morley, 5 Crompton Avenue, Sprotboro Road, Doncaster DN5 8ED.

ANNOUNCEMENTS

Fanzine and small press titles must not be offered for sale before being printed. To verify publication, samples should be sent with advertising copy.

Judge Dredd fans. Want to be a writer, artist or just be involved with a fanzine about old stoney face? Then get in touch with the **Class of '79**. For more info send an SAE to: W. Logan, 6 Crompton Avenue, Bidford-on-Avon, Warwickshire B50 4DG.

Flying Monkey 1 — 32 pages, 13 stories — it's a comic, it's black and white and we find it quite funny. Buy it — it's cheap! £1 including postage from Simon Perrins, 29 Balfour Road, Fulwood, Preston PR2 3BX.

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Well, lookie here... in **Astounding Ganjaman** 2 the shit hits the fan, so don't just sit there! You'll need a stamp, envelope, pen and cheque for £1.80. Number 1 also available for £1.80. Please send to K. Stewart, 71 Dornal Avenue, Yoker, Glasgow G14 4HQ.

Artist, highly talented, 26, seeks comic book company or space agency in America which needs staff artist for various projects. ReplY to: Sohail, 25 Quainton St, London NW10 0BG, UK. Tel: 011 44 181 450 7188.

The **Class of '79** would like to thank anyone who has written over the last few months, but we are still looking for Judge Dredd fans to get involved with our fanzine in any way. For info, SAE to: W. Logan, 6 Crompton Ave, Bidford-on-Avon, Warwickshire B50 4DG.

Jack Kirby Quarterly 9 out now, Fourth World special! 32 A4 pages of amazing artwork, insightful commentary and little-known facts, priced at just £1.80. From: C. Harper, 25 Napier Drive, Tipton, West Midlands DY4 7NW. Bonus: John Byrne does not get a mention!

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The Avengers: Searching for a Place in History. Speculates on the overlaying of some Marvel myths on historical events. Collect Silver Age or interested in comic lore? This might alter your perspective on a few '60s comics. £2 cheque to H. Bellamy, 4 New Causeway, Barkestone, Notts NG13 0HA.

Sandy Plunkett Appreciation Society — approved by Sandy (happy birthday for 18/10!) — write for details to 103, Tredworth Road, Gloucester, Glos GL1 4QU.

C.A.O.F. Presents 8 is out now! Yes I know it's been a year, but we're back with a vengeance! With new stories and a more regular schedule (hopefully). For your copy please send a cheque for £1.25 (p&p included) payable to CAOF Comics to: Shane Chebsey, 21 Argyle Street, Castlefields, Shrewsbury SY1 2SF.

It's hip! It's **Velocity Comics**! With a story by Manda Rin of the pop group Bis, it's available from Radar Publications for £2 + 25p p&p payable to David Hogg. 10 Overton Avenue, Strathaven, Lanarkshire ML10 6NR. Radar_Comics@Compuserve.com. Silver cover!

Doctor Strange: Both Pawns, You and I. Two new stories and an article. 40 pages. £3.00 inc postage. Order from: Steve Nottingham, 37 Maxwell Road, Beaonsfield, Buckinghamshire HP9 1RG.

Inter-Section 1 — an all new comics discussion fanzine! Because you demanded it! 32 A5 pages of diverse comic book chatter, generously priced at £1.00. Kidson! Barbieri! And much more! Get a copy from C. Harper, 25 Napier Dr, Tipton, W. Midlands DY4 7NW.

The **Aurora 5 Scrapbook** is finally out! 20 pages of pin-ups by the following British comic talent: Craig Wright, Gary Parkin, Matt Brown, R.J. Smith, David A. Brogden and more! A5, b&w, only £1 from Enigma! Enigma Studios, 148 Upper Castle Street, West Bowling, Bradford, West Yorkshire BD5 7RY.

Grant Morrison rip-offs, Vertigo style stuff, **Freak Brothers** humour, avant-garde experimentalism. Artists wanted for various small press projects. Please send art samples to Arthur Wyatt, 117 Ampthill Road, Bedford MK42 9PU.

Area 51 declare Saturday 8th November "Independents Day West". A very special one day event, showcasing some of the UK's top independent artists! Guests include David Morris (**Burp**), Simon Gane (**Arnie**), Matthew Burton (**Scenes from the Inside**), with more to be announced. Contact Area 51, 143 Gloucester Road, Bishopston, Bristol. Telephone: 0117 924 4655.

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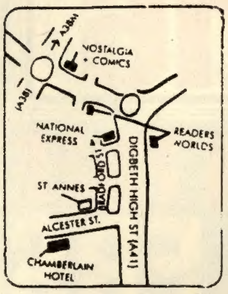
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FUTURE DATE: JANUARY 18TH

EVENTS GUIDE

*An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised in this issue of **Comics International**. It includes a bracketed number after each entry noting the page where the advertisement with the event's full details appears.*

OCTOBER

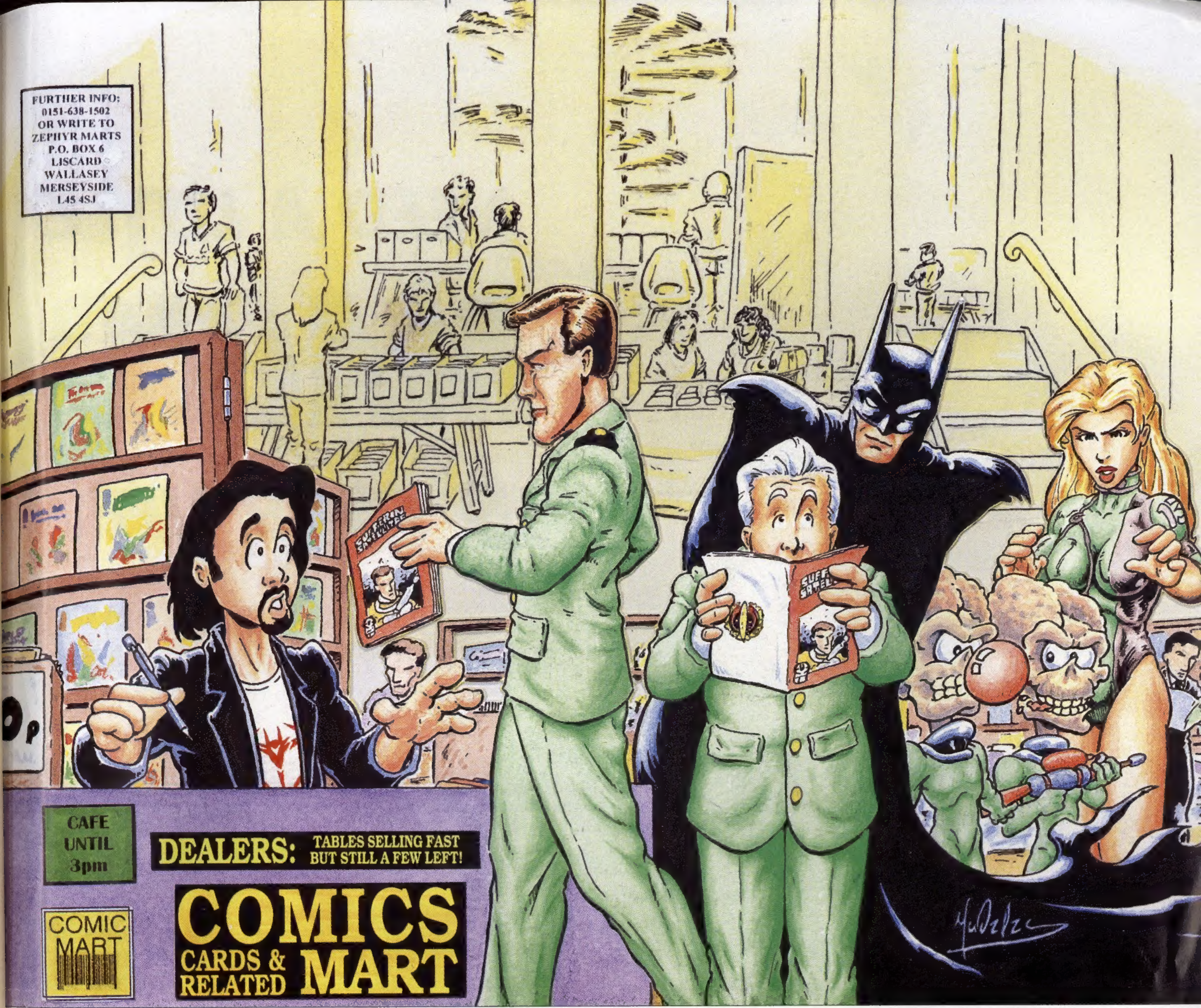
25/10 **BIRMINGHAM:** Comic Mart & Card Show, Church Cntr Carrs Lne. (p 69)
25/10 **HORNCHURCH:** Sci-Fi, Cult TV & Card Fair, Fairkytes Arts Centre, Billet Lane, Hornchurch .... (p 61)
26/10 **BRIGHTON:** Comic, Card & Record Fair, Brighton Centre, Seafront (p 71)
26/10 **HULL:** Comic Mart & Card Show, Comfort Friendly Inn, Anlaby Rd. (p 69)
26/10 **MILTON KEYNES:** Comic, Sci-Fi & Film Fair, Woughton Leisure Centre, Rainbow Drive, Milton Keynes .... (p 64)

NOVEMBER

1/11 **BATH:** 3 month Mark Buckingham, Bob Fingerman & Terry Moore Art Exhibition at The American Dream Gallery, 72 Walcot Street .... (p 19)
1/11 **GLASGOW:** Comic & Card Mart, Hamish Wood Building, Caledonian University, Cowcaddens Road, Glasgow .... (p 49)
1/11 **WORCESTER:** Comic, Card & SF Fair, Perdiswell Leisure Centre, Bilford Road, Worcester .... (p 35)
2/11 **BRIGHTON:** SF, Cult TV & Card Fair, Hove Town Hall, Norton Rd (p 61)
2/11 **LONDON:** Comicbook Marketplace, Camden Cntr, Bidborough St (p 42)
8/11 **GLOUCESTER:** Comic, Card & Sci-Fi Mart, Gloucester Leisure Centre, Bruton Way, Gloucester .... (p 35)
8/11 **LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way. .... (p 69)
9/11 **PETERBOROUGH:** Comic Mart & Card Show, Great Northern Hotel, Station Approach, Peterborough .... (p 69)
15/11 **BIRMINGHAM:** Comic, Card & SF Mart with Dan Dare Exhibition, St Annes Community Centre, Alcester Street .... (p 81)
15/11 **GLASGOW:** Comic, Sci-Fi & Film Fair, The Mitchell Theatre, Granville Street, Glasgow .... (p 64)
15/11 **SHEFFIELD:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street, Sheffield .... (p 69)
16/11 **CARDIFF:** Comic, Card & SF Mart, The Angel Hotel, Westgate St (p 35)
16/11 **LEICESTER:** Comic Mart & Card Show, The YMCA, Granby Street (p 69)
16/11 **LONDON:** Card Mart, Camden Centre, Bidborough Street .... (p 82)
16/11 **LONDON:** Comic, Card & Related Mart with Dan Dare Exhibition, TUC Congress Centre, 23-28 Great Russell Street, London .... (p 83)
22/11 **BRIGHTON:** Garth Ennis, Steve Dillon, Glenn Fabry, John McCrea & John Higgins Signing at Fantastic Store, 14 Gardner Street .... (p 20)
22/11 **LIVERPOOL:** Comic, Card & Related Mart with Dan Dare Exhibition, Bluecoat Chambers, Liverpool .... (p 81)
22/11 **NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road .... (p 69)
22/11 **SWANSEA:** Comic, Card & Sci-Fi Mart, The Dolphin Hotel, Whitewalls, City Centre, Swansea .... (p 35)
29/11 **MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb Street, Piccadilly, Manchester .... (p 69)
30/11 **BASILDON:** Starcon '97 w/guests, Towngate Theatre, Town Centre (p 61)
30/11 **CHESHUNT:** Comic, Sci-Fi & Film Fair, Grundy Park Leisure Centre, Windmill Lane, Cheshunt, Herts .... (p 64)
30/11 **LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson Street, Liverpool .... (p 69)

DECEMBER

6/12 **BIRMINGHAM:** Comic Mart & Card Show, Church Cntr Carrs Lne. (p 69)
7/12 **LONDON:** The National Comicbook Marketplace & Card Mart, Royal National Hotel, Bedford Way, London .... (p 65)
13/12 **BRISTOL:** Comic, Card & Sci-Fi Mart, Easton Leisure Centre, Stapleton Road West, Bristol .... (p 35)
13/12 **LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way. .... (p 69)
14/12 **WEYMOUTH:** Comic, Card & SF Mart, Rembrandt Hotel, Dorchester Road, Weymouth .... (p 35)
20/12 **NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham .... (p 69)
21/12 **CARDIFF:** Comic, Card & SF Mart, The Angel Hotel, Westgate St (p 35)
27/12 **LIVERPOOL:** Comic, Card & Related Mart, Bluecoat Chambers ... (p 81)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